
Subject: At long last....everything WORKS....
Posted by [DavidLee](#) on Sun, 19 Jun 2005 19:39:03 GMT
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r />
>news:42b462c4\$1@linux...
>
> There is an on-board LAN adapter and one other onboard device that =
i =3D
>don't
> need that i have disabled them in the device manager....hmm...when =
i =3D
>get
> back to the studio i'll check these things out...
>
> thanks.
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >
> >Check to see if you have the proper drivers installed for all your =
=3D
>hardware.
> >Sometimes you have to update them. Try updateing your vid card =3D
>driver. Make
> >sure DMA is checked for all ATA/ATAPI channels that have your hard =
=3D
>drives

Subject: Re: At long last....everything WORKS....
Posted by [Deej \[3\]](#) on Sun, 19 Jun 2005 19:59:48 GMT
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> >on them.
> >Rod
> >
> >Rod
> >"DavidLee" <dormesher@hotmail.com> wrote:
> >>
> >>Fresh install of XP, new Asus AN7...whatever the rest of the =
model =3D
>number
> >>is, delux...new ram, new shoes, new processor...
> >>
> >>paris starts up great, was working like a dream, but now when i =
arm
=3D

>anything
 > >>more than 4 tracks or so it starts kind of showing signs of =3D
 >strain...little
 > >>mini freezes but never actually halts up or crashes...
 > >>
 > >>i've tried many combinations of disk i/o, cache, etc, and no real =
 =3D
 >sign
 > that
 > >>these changes are doing anything good or bad to the system.
 > >>
 > >>any ideas?
 > >
 >
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 >charset=3D3Diso-8859-1">
 ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DG

Subject: Re: At long last....everything WORKS....
 Posted by [DavidLee](#) on Sun, 19 Jun 2005 20:29:11 GMT
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ENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D3D#ffffff>
 ><DIV>David,</DIV>
 ><DIV>Disable them in the BIOS too. =
 =3D
 >This=3D20
 >will</DIV>
 ><DIV>buy you a few more IRQs. =
 Disable=3D20
 >extra</DIV>
 ><DIV>USBs that aren't being used if =
 you=3D20
 >can.</DIV>
 ><DIV>Tom</DIV>
 ><BLOCKQUOTE=3D20
 >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 =3D
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 > <DIV>"DavidLee" <<A=3D20
 > href=3D3D"mailto:dormesher@hotmail.com">dormesher@hotmail.com> =

=3D
>wrote in=3D20
> message <A=3D20
> =3D
=
>href=3D3D"news:42b462c4\$1@linux">news:42b462c4\$1@linux...</DIV>
T=
her=3D
>e is an=3D20
> on-board LAN adapter and one other onboard device that i =
don't
need
=3D
>that i=3D20
> have disabled them in the

Subject: Re: At long last....everything WORKS....
Posted by [Rod Lincoln](#) on Sun, 19 Jun 2005 22:56:56 GMT
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/html;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Must be the crack...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DavidLee" &lt;<A=20
    href=3D"mailto:dormesher@hotmail.com">dormesher@hotmail.com</A>&gt; =
wrote in=20
    message <A=20
    =
href=3D"news:42b48356$1@linux">news:42b48356$1@linux</A>...</DIV><BR>what=
's=20
    strange is...is that i've disabled them in the bios...but they =
still<BR>want=20
    to show up in windoze...i'm going to have to check the manual on =
```

this
one i=20
think.

does anyone else use the Asus A7N8x delux MB? have the =
same=20
issues? or am
i on crack?

"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net>=20
wrote:
>
>
>David,
>Disable them in the BIOS=20
too. This will
>buy you a few more IRQs. Disable=20
extra
>USBs that aren't being used if you =
ca

Subject: Re: At long last....everything WORKS....
Posted by [Deej \[3\]](#) on Mon, 20 Jun 2005 01:55:20 GMT
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/>
about all that. Nice rant, though.

Mostly what riles the Moslem world is perceived threats against what
they see as holy sites, especially in Saudi but also other places.

As far as free speech goes, people who don't like free speech are people
who don't like to be criticized.

Cheers,
-Jamie
<http://www.JamieKrutz.com>

Mr Simplicity wrote:

> "justcron" <cron@hydrorecords.compound> wrote in message
> news:42b15bf7@linux...

>

>>Th'-th'-th'-th'-th'-th'-that's All, Folks!

>>

>>

>>

>

> Ya know, bening a former liberal hippie dope smoker and all, I sometimes
> wish that things were as they want us to believe and that if we just would
> appease and *be sensitive* to the terrorists, they would reciprocate and
> leave us alone so we could live in a social utopia and I could just come
> over to your place and borrow you gear whenever I wanted because everything
> belongs to everyone.....nice car, BTW.....gimme the keys. Be back
> later dude.

>

> I sometimes want to believe that it's really all about oil and that if I

> could just grow myself a garden, communicate using coconut shells and hemp
> string, harvest rubber for my tires from organic rubber trees grown in the
> rain forest and ride a bicycle, crush my own grapes, grow my own dope, live
> in a teepee and run around naked all day and live the blissful hippie
> existence that I envisioned for myself and the world back in the 60's, that
> we could solve the problems of the world and that every other country in the
> world would follow suit and that we would be just one big happy family. This
> way, we could all culturally revert to the stone age and be hunter
> gatherers. I mean, that's what these Islamic fundamentalists pretty much
> want (or say they want.....right???.....a return to the 6th century, or
> thereabouts).
>
> What my liberal bretherin tend to miss in all of this is that it's not
> really about oil to these terrorists. It's about the spread of what they
> consider to be western decadence.
> Take the recent Paris Hilton commercial for Carl's Jr. for example. It may
> not be that offensive to lots of us westerners, but stuff like this is
> extremely offensive to fundamentalist's, be they Christian, Muslim,
> Jewish.....etc....but, oh well, fuck'em. After all, it's our first
> amendment right to broadcast this all over the earth and make every
> fundamentalist parent in the world who has a

Subject: Re: At long last....everything WORKS....

Posted by [audioguy_nospam_](#) on Mon, 20 Jun 2005 03:15:53 GMT

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t; content on vehicles that can be readily accessed by kids all over the globe
> and piss off their parents?
>
> I'm not saying that we should have censorship laws. I'm saying that those
> who produce products for global consumption, be they media or otherwise, who
> do not take into account the cultural sensitivities in the global arena are
> asking for trouble. Since there is essentially, a global media due to the
> internet and satellite television, it can no longer be assumed that
> something that is considered non offensive by secularists which is broadcast
> worldwide over a network which is increasingly available the children of
> millions of religious fundamentalists, should perhaps consider the
> consequences of this instead of blithering that American hegemony is all
> about oil.
>
> Hell man, everything is about oil, but it's not just America that is sucking
> it up anymore and there are many more valid issues in the *war on terror*.
> Everyone likes money and I'll guaranfucking you that the terrorists will
> be glad to sell it to us and anyone else who has the money if they succeed
> in taking over Iraq and Saudi Arabia. Then they will use the mo

Subject: Re: At long last....everything WORKS....
Posted by [DavidLee](#) on Mon, 20 Jun 2005 15:57:35 GMT
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ound 4.910V which is pretty good with 5 EDS cards
> and one Gigabit ethernet card.
> Amplitube though still gives me crashes...
> I hope this will help someone in the long run...
> Regards,
> Dimitrios

Amplitube is a real CPU hog, but you already knew that ;-)

DonIf you can find a decent set of Neumann KM84's I think you'd be very happy. Also is a great acoustic guitar mic. A pair of 84s should run you about the same as a decent pre.

What are you using right now for preamp?

Cheers,

Kris

PS: FWIW, I find the Shure 81's strident, and I've never really liked the sound of large diaphragms as overheads (I'm guessing the KSM32 is a LD condensor).

"Eduardo Mack" <eduardomack2000@yahoo.com> wrote:

>I am using Shure KSM 32 I also have the option of using SM 81. Do you have
>any sugestions on mikes?

>

>"Gary Flanigan" <gary_flanigan@ce9.uscourts.gov> wrote in message
>news:42b6ea62\$1@linux...

>>

>> "Kris" . wrote:

>> >

>> >What mics are you using? They'll have a far bigger influence than the
>pre.

>> >

>> >That said, I like great river for an accurate representation.

>>

>> I agree. The original Great River fits your description of what you are

Subject: Re: At long last....everything WORKS....
Posted by [EK Sound](#) on Mon, 20 Jun 2005 16:58:19 GMT
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>
>>After many trials your comments I found out that mainly my problem to
>>memory crashes with Paris was the NO VIRTUAL MEMORY I had !
>>I thought with 1.5 GB of memory I could keep away from virtual memory
>>after reading all that stuff about it..
>>So Paris doesn't like that...
>>Also I rearranged my power supply and I have better 5V usage now. Don't
>>know but splitting all devices across all PSU cabling gave me at least
>>another 0.05V so I am around 4.910V which is pretty good with 5 EDS cards
>>and one Gigabit ethernet card.
>>Amplitube though still gives me crashes...
>>I hope this will help someone in the long run...
>>Regards,
>>Dimitrios
>
>
> Amplitube is a real CPU hog, but you already knew that ;-)
>
> Don
>
><http://logic-users.org/groupbuy/drumagog>

Currently at \$188. 12 more people and its just under \$175.

Last day to get in on it.

Petel signed up last week! It's killer they've finally released the Mac OSX version. I'm curious if I'll be able to import my dfh Superior sounds. I'm also wondering if the midi conversion and output is good enough to directly trigger dfh. Ah, I see a "Deejesk" experimentation session in my future.

Tony

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote in message
news:42b73531\$1@linux...

>
> <http://logic-users.org/groupbuy/drumagog>
>
> Currently at \$188. 12 more people and its just under \$175.
>
> Last day to get in on it.
>
> Petel wouldn't be surprised if there was a Drumagog/DFH wrapper on the boards.
there will be something similar with BFD sometime in July.

Deej

"Tony Benson" <tony@standinghampton.com> wrote in message

Subject: Re: At long last....everything WORKS....

Posted by [Deej \[3\]](#) on Mon, 20 Jun 2005 17:09:57 GMT

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>news:42b6f4da@linux...

>> You mentioned "removeable" drive... is this IDE drive in a caddie?

>> Have you tried simply hooking the drive directly to the Motherboard

>> with an IDE cable? Just leave it sitting beside the computer and run

>> tests to see if it performs well. If it does, it would be my guess

>> that the caddie is only ATA33 and will not do the higher speeds.

>>

>> David.

>>

>> DavidLee wrote:

>> > hrm...not sure if the kind i have is or isn't...

>> >

>> > but there are no other devices on the bus

>> >

>> > "Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:

>> >

>> >>Just a thought... you *have* swapped out the IDE cable for a

>> >>nice new 100/133 compatible one haven't you? No other IDE

>> >>device on the secondary bus? Sorry if these are stupid

>> >>questions.

>> >>

>> >>David.

>> >>

>> >>DavidLee wrote:

>> >>

>> >>>wow...i've driven myself insane...but almost all is well now.

>> >>>

>> >>>i was writing [audio] to my system *C* drive to test, and it was

>working

>> >>>beautifully, but when i would write to my secondary IDE it would act

>like

>> >>>data was bottlenecking and slowing down (but not stopping) the

>recording

>> >>>process...so i took my removable drive from the computer [the drive

>that

>> >>>was bottlenecking], slapped it in a firewire case and hooked it up..it

>> >

>> > wrote

>> >

>> >>>fine with no hangups. mind you, this is a firewire card installed,
not
>> >
>> > the
>> >
>> >>>onboard firewire buss..
>> >>>
>> >>>so:
>> >>>a. it isn't the hard disk itself
>> >>>b. the firewire bus is fast enough to run full open 32 tracks at 24/48k
>> >>>c. something is amiss with my secondary IDE master
>> >>>
>> >>>i'd like to know the answer to D, but i'm still in business. i tracked
>> >
>> > last
>> >
>> >>>night for 1.5 hours at a time at 23 tracks
>> >>>
>> >>>thanks for putting up with all my questions
>> >>>
>> >
>> >
>
>I've used the SM81's and KSM

Subject: Re: At long last....everything WORKS....
Posted by [emarenot](#) on Mon, 20 Jun 2005 23:55:00 GMT
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s westerners, but stuff like this is
> > extremely offensive to fundamentalist's, be they Christian, Muslim,
> > Jewish.....etc....but, oh well, fuck'em. After all, it's our first
> > amendment right to broadcast this all over the earth and make every
> > fundamentalist parent in the world who has a television or computer
hooked
> > up to the net, watch their kids like hawks lest they view this stuff.
> > American advertizing and Hollywood movies don't just stay here. There
are
> > lots of mullah's and Imams out there who use this stuff as verbal
ammunition
> > against the very segment of the American political landscape (the
liberals)
> > who seek to appease these assholes.
> >
> > Freedom of speech is a wonderful thing. It's tragically hilarious that
the
> > liberal Hollywood types who want *cultural harmony* and one world

government

> > via the UN, have so often teamed up with the capitalist advertizing industry

> > to come up with movies and ads that are so totally insensitive and morally

> > offensive to those cultures whose support they say that the US needs and

> > whose more radical elements they seek to appease.

> > Will Susan and Tim...Warren & Shirley, Martin & his boys, Jodie Foster,

> > Julia Roberts, Sarah Jessica Parker, Natalie Portman and Reese

Witherspoon

> > and others who want the world to be one big family and to all get along and

> > be *culturally sensitive* side with the traditionalists who denounce things

> > like open displays of porno and legal drug use? The muslim traditionalists

> > condemn this stuff. The Muslim fundamentalists will kill you for doing it.

> > Does Hollywood take any kind of moral position on film nudity and

> > libertinism being broadcast over global media outlets that are easily

> > accessible to children? This stuff really pisses off those they seek to

> > appease. If any of their *activist* juices are flowing regarding this issue,

> > I haven't seen it. Will Sean Penn, who is covering the elections in Iran

> > for the SF Chronicle and who makes such a big issue of catering to the

> > cultural sensitivities of the world have anything to say about how

> > insensitive *freedom of speech* is to those cultures? I'm waiting to see,

> > but I doubt I will.

> >

> > IMO, there's a place for this kind of stuff, but it's not on easily

> > accessible media outlets. I see many more conservative/traditionalist people

> > and groups advocating some kind of control of this than I do liberals.

The

> > liberals who seek to appease the Muslim fundamentalists while abhorring the

> > Christian fundamentalists don't seem to have a fucking clue what they are

> > doing. Where is the cultural sensitivity that they so adamantly promote when

> > it comes to restricting first amendment rights to offer up offensive media

> > content on vehicles that can be readily accessed by kids all over the globe

> > and piss off their parents?

> >

> > I'm not saying that we should have censorship laws. I'm saying that
those
> > who prod
