
Subject: OT: Ohh Boy: Waves does SSL Licenced Plugins

Posted by [LaMont](#) on Thu, 26 Jan 2006 07:50:04 GMT

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Oh Boy.. Have a look.. <http://www.sonicstate.com/news/shownews.cfm?newsid=2647>

This looks and sound great!!

Subject: Re: Ohh Boy: Waves does SSL Licenced Plugins

Posted by [Don Nafe](#) on Thu, 26 Jan 2006 11:31:56 GMT

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"LaMont" <jjdpro@ameritech.net> wrote in message news:43d8711c\$1@linux...

>

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Here's a freebie in the SSL style plugin if you're interested...just register and add to your cart.

I haven't tried it yet so I can't comment on the quality but what the heck it's free

<http://www.solid-state-logic.com/resources/lmc1plugin.html>

Don

Subject: Re: OT: Ohh Boy: Waves does SSL Licenced Plugins

Posted by [LaMont](#) on Thu, 26 Jan 2006 23:21:19 GMT

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Man I wish we could track using plugs on the inserts in Paris.

I was watching the Charles Dye "Mix It Like a Pro" DVD samples and one his lessons deals with "tracking" with tracking plugins or better analog channel plugs. He stated that if you track with a analog tracking plugin and then have that same plugin on the mix bus, this will give you the same kind of harmonic distortion we like with mixing and tracking on a analog console.

So, with these new Waves(SSL G/E series) channel strips & Mix buss Compressor(Which I'm very familiar with) using the Charles Dye example (above) would yeild some amazing results not only in Paris, but any DAW(Logix, SX/Nuendo,DP, PT, Sonar,and Samplitude.)

Note: A friend of in myarea uses Samplitude 8.X and I have to say, that Samplitude has to be one thee best sounding DAW's I've rean across. Blew me away!!
Lamont

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Subject: Re: OT: Ohh Boy: Waves does SSL Licenced Plugins
Posted by [Bill Lorentzen](#) on Sat, 28 Jan 2006 00:22:17 GMT
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I hope it really catches on in the US.

Bill

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Subject: Re: OT: Ohh Boy: Waves does SSL Licenced Plugins
Posted by [Neil](#) on Sat, 28 Jan 2006 05:28:29 GMT
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OK, so what's so good about it? Serisouly, what are the sound qualities that you like Sam for?

Neil

"Bill Lorentzen" <bill@lorentzen.ws> wrote:

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Subject: Re: OT: Ohh Boy: Waves does SSL Licenced Plugins

Posted by [Bill Lorentzen](#) on Sat, 28 Jan 2006 15:22:46 GMT

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There are several:

1. I did a comparison of the same 16 tracks mixed dry with only panning and level adjustments between Cubase SX, Sam 7 and my Tascam DM24 mixer, and the Sam mix was obviously above the Cubase mix in clarity and definition. Both mixes were better than the DM24. Frankly I was surprised at the difference, but it was a convincing demonstration.

2. The onboard EQs (2 kinds), compressors (2 kinds), multiband compressor,

program limiter, transient compressor, pitch/time correction, and convolution reverb are as good as plugins one could spend thousands on.

3. Though it does not make it sound better, the object editor is a huge convenience, which basically allows one to take any piece of an audio track and EQ, effect, pitch correct, etc. it discretely and non-destructively without affecting the rest of the track. Once you start using this feature you really appreciate its power.

4. It also burns CDs and does anything else an editor does, so I never use an editor any more.

I have some minor gripes with it, and its MIDI is well short of other programs (though it does everything I need, and has greatly improved in Sam 8) and there are certain features I appreciated from other programs I would like to see included or better implemented in Sam, but in the final balance I have chosen Sam over all others because my work "sounds better". Each to his own.

Bill

"Neil" <OIUOIU@OIU.com> wrote in message news:43daf2ed\$1@linux...

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Subject: Re: OT: Ohh Boy: Waves does SSL Licenced Plugins
Posted by [LaMont](#) on Sun, 29 Jan 2006 02:13:55 GMT
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hey Neil,

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Subject: Re: OT: Ohh Boy: Waves does SSL Licenced Plugins
Posted by [DMorrell](#) on Sat, 04 Feb 2006 23:43:34 GMT
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<http://www.synthax.com/cart/agora.cgi>

The above is a link to third party skins for Samp and Sequoia.

Peace - Don

On 29 Jan 2006 12:13:55 +1000, "LaMont" <jjdpro@ameritech.net> wrote:

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