
Subject: New Songs done in PARIS
Posted by [Ted Gerber](#) on Mon, 22 Dec 2008 17:17:31 GMT
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Once more with feeling...

Hi All -

I just picked up our band's new CD from the plant, and wanted to share a few tunes with you guys. Nothing's perfect, and you folks are a tough audience (listening to content _and_ production) but what the hey?

Tracked in PARIS, mixed in Logic/Paris, summed through a Modded Neotek to tape, Mastered with the Audio-Cube system.

Ted

Some of the tracks are here:
http://www.brilliantjoe.com/full_mp3s/

The band's website is here:
<http://www.brilliantjoe.com/index.html>

Subject: Re: New Songs done in PARIS
Posted by [John \[1\]](#) on Mon, 22 Dec 2008 20:12:01 GMT
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Ted, That's is really really nice. The tone is so analog sounding and really round and open. nicely done !

John

Subject: Re: New Songs done in PARIS
Posted by [LaMontt](#) on Mon, 22 Dec 2008 23:42:10 GMT
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Sounds great.. Good Job

"Ted Gerber" <tedgerber@rogers.com> wrote:

>

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>

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>

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Subject: Re: New Songs done in PARIS
Posted by [Shane M](#) on Tue, 23 Dec 2008 06:45:01 GMT
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Ted, I couldn't get whole songs to download, my connection is sometimes weird about downloading mp3, but I thought the opening sounds and mix on "elevate" were were "WOW!" The woodiness and presence cut through.

"Ted Gerber" <tedgerber@rogers.com> wrote:

>
>Once more with feeling...
>
>Hi All -
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>I just picked up our band's new CD from the plant, and wanted to share a
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Subject: Re: New Songs done in PARIS
Posted by [Ted Gerber](#) on Tue, 23 Dec 2008 14:10:08 GMT
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"John" <no@no.com> wrote:

>
>Ted, That's is really really nice. The tone is so analog sounding and really
>round and open. nicely done !
>
>John

Glad you like it. The difference between the mix "in the box" (Logic) and summing the stems out through the Neotek was startling. Without a doubt, anyone in the room heard it every time. Everything just got bigger, and opened up.

I know this topic has been discussed to death, but I'm still convinced that different DAWs affect the sound differently, even if only when Pan and Volume/Gain/Sum changes are made.

At this point in time, I'm thinking that Logic is not as "big" as CuBase/Nuendo. I also found different results when I took final mixes from Logic and dropped them into PARIS and rebounced in L & R with no gain change. I couldn't use this approach though and still supply tape to the Mastering guy...

Ted

Subject: Re: New Songs done in PARIS
Posted by [Ted Gerber](#) on Tue, 23 Dec 2008 14:11:18 GMT
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"LaMont" <jjdpro@gmail.com> wrote:

>
>Sounds great.. Good Job
>
Thanks LaMont

Ted

Subject: Re: New Songs done in PARIS
Posted by [Ted Gerber](#) on Tue, 23 Dec 2008 14:13:10 GMT
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"Shane M" <shanem@nospam.com> wrote:

>

>Ted, I couldn't get whole songs to download, my connection is sometimes weird

>about downloading mp3, but I thought the opening sounds and mix on "elevate" >were were "WOW!" The woodiness and presence cut through.

>

Sorry you couldn't get more out of it. The website has a flash player under "Listen" that might give you a greater sampling.

Ted

Subject: Re: New Songs done in PARIS

Posted by [rick](#) on Tue, 23 Dec 2008 20:24:27 GMT

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yes there is a difference. i have both and have recorded to apogee ad16x, lynx arora through logic and it is smaller than recorded though paris and imported into logic. everything else aside paris is still has it's own magic.

On 24 Dec 2008 00:10:08 +1000, "Ted Gerber" <tedgerber@rogers.com> wrote:

>

>"John" <no@no.com> wrote:

>>

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>

>Ted

Subject: Re: New Songs done in PARIS

Posted by [Ted Gerber](#) on Tue, 23 Dec 2008 22:44:26 GMT

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The guy who did my mastering says that Nuendo does it for him, followed by Sonar. Logic and Pro Tools he positions further down the list. His list of credits is substantial...

I think he's the only guy in Canada to use the Audio-Cube system for Mastering
<http://www.cube-tec.com/audiocube/index.html>

Ted

rick <parnell68athotmaildotcom> wrote:

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