

---

Subject: Re: Lost in the ozone again

Posted by [John \[1\]](#) on Tue, 02 Aug 2005 13:57:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

und wrote:

>> I am totally with you on this one... no sympathy at all for them. I sat

>> in the studio during one session for 4 hours while the group members sat

>> out in the lounge arguing about percentages of royalties for the songs

>> they were recording. No work was being done, I was just sitting there  
on

>> the clock. There were also other similar things that happened during

>> that session. When they got the bill they bitched about the number of

>> hours... then I reminded them of what happened. Now if people don't show

>> up prepared to work, I toss them out and reschedule.

>>

>> David.

>>

>> DJ wrote:

>>

>>> Interesting session last night. Very talented players. Showed up fresh

>>> and

>>> well rehearsed. I had spent a fair amount of time setting up for this

>>> with

>>> two mic'ed bass amps and a bass DI (using a Little Labs STD and a Radial

>>> Engineering JX2 Switchbone) and various mics set up for upright bass,

>>> mandolin, guitar, vocals and dobro. All in all there were 9 active

>>> mics and

>>> within 2 hours we had the better part of 6 songs in the can.

>>>

>>> Then a bunch of their \*friends\* came by and so it was break time. When

>>> they

>>> got in from the break they were so zoned that we spent the next 3 hours

>>> trying to get 2 songs properly tracked. Never happened. Sloppy crap that

>>> they will never be happy with, so their little \*break\* cost them a fair

>>> chunk of change. My billing doesn't stop for this, but there was

>>> \*grumbling\*

>>> about it because they weren't happy with how the second half of the

>>> session

>>> went.

>>>

>>> If I hear any more of this \*grumbling\* shit tonight, I'm going to  
>>> throw them  
>>> out on their collective asses.  
>>>  
>>> DJ  
>>>  
>>>  
>>>  
>>>  
>>>"Mark McDermott" <mark@stateofwail.com> wrote:  
>  
>I thought that was because they were enjoying the el suprem

---

---

Subject: Lost in the ozone again  
Posted by [Deej \[1\]](#) on Tue, 02 Aug 2005 16:31:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

lto:1@linux..." target="\_blank">1@linux...  
> Steely Dan commented that they used to go in the studio and work 4 hours  
> on ONE song and nothing sounded right. Then they took a 2 hour lunch  
> and worked 4 more hours on the same song. Apparently the lunch gave  
> each time to digest the direction they wanted to go because they said  
> the later 4 hour session was very good. They did this routine day after  
> day working weeks on single songs.  
>  
> EK Sound wrote:  
> > I am totally with you on this one... no sympathy at all for them. I sat  
> > in the studio during one session for 4 hours while the group members sat  
> > out in the lounge arguing about percentages of royalties for the songs  
> > they were recording. No work was being done, I was just sitting there on  
> > the clock. There were also other similar things that happened during  
> > that session. When they got the bill they bitched about the number of  
> > hours... then I

---

---

Subject: Re: Lost in the ozone again  
Posted by [justcron](#) on Tue, 02 Aug 2005 16:59:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ur Paris rig. I have some  
specific questions about that, if you don't mind emailing me. Or, we can  
handle it here.

Thanks!  
JimmyHit video or not...they can't make a fan worth crap.  
;-)

"Neil" <OIUOIU@OIU.com> wrote:

>

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>>I switched it on and was rewarded with a hi-pitched wine

>

>I find most chardonnays to be a bit high-pitched. :D

>

>

>>The quiet fan is made bu "Panflow" and the noisy one is made by

>>"Jamicon"

>

>Jamicon... didn't that band have a big hit video some years ago

>with "Vitual Insanity"?

>

>:)I thought that was because they were enjoying the el supremo in the room at the top of the stairs.

Cheers!

Mark

John <no@no.com> wrote:

>Steely Dan commented that they used to go in the studio and work 4 hours

>on ONE song and nothing sounded right. Then they took a 2 hour lunch

>and worked 4 more hours on the same song. Apparently the lunch gave

>each time to digest the direction they wanted to go because they said

>the later 4 hour session was very good. They did this routine day after

>day working weeks on single songs.

>

>EK So

---

Subject: Re: Lost in the ozone again

Posted by [EK Sound](#) on Tue, 02 Aug 2005 17:00:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

reminded them of what happened. Now if people don't show

> > up prepared to work, I toss them out and reschedule.

> >

> > David.

> >

> > DJ wrote:

> >

> >> Interesting session last night. Very talented players. Showed up fresh

> >> and

> >> well rehearsed. I had spent a fair amount of time setting up for this  
> >> with  
> >> two mic'ed bass amps and a bass DI (using a Little Labs STD and a  
Radial  
> >> Engineering JX2 Switchbone) and various mics set up for upright bass,  
> >> mandolin, guitar, vocals and dobro. All in all there were 9 active  
> >> mics and  
> >> within 2 hours we had the better part of 6 songs in the can.  
> >>  
> >> Then a bunch of their \*friends\* came by and so it was break time. When  
> >> they  
> >> got in from the break they were so zoned that we spent the next 3 hours  
> >> trying to get 2 songs properly tracked. Never happened. Sloppy crap  
that  
> >> they will never be happy with, so their little \*break\* cost them a fair  
> >> chunk of change. My billing doesn't stop for this, but there was  
> >> \*grumbling\*  
> >> about it because they weren't happy with how the second half of the  
> >> session  
> >> went.  
> >>  
> >> If I hear any more of this \*grumbling\* shit tonight, I'm going to  
> >> throw them  
> >> out on their collective asses.  
> >>  
> >> DJ  
> >>  
> >>  
> >>  
> >>  
> >>Mike,

Deej says you're clocking a Rumour along with yo

---

---

Subject: Re: Lost in the ozone again  
Posted by [Deej \[1\]](#) on Tue, 02 Aug 2005 18:06:28 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

o in the room  
at  
>the top of the stairs.

No, just detecting it. :DHa! Good stuff. And you can bet that was the least of the stuff they were "detecting" before, during, and after their sessions....

Jimmy

"Neil" <OIUIOU@OI.com> wrote in message news:42f00456@linux...

>  
> "Mark McDermott" <mark@stateofwail.com> wrote:  
> >  
> >I thought that was because they were enjoying the el supremo in the room  
> at  
> >the top of the stairs.  
>  
> No, just detecting it. :D> Jamicon... didn't that band have a big hit video some years ago  
> with "Vitual Insanity"?

Nah man.. that's one of the Transformers in disguise.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:42ef8801\$1@linux...

>  
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:  
>  
>>I switched it on and was rewarded with a hi-pitched wine  
>  
> I find most chardonnays to be a bit high-pitched. :D  
>  
>  
>>The quiet fan is made bu "Panflow" and the noisy one is made by  
>>"Jamicon"  
>  
> Jamicon... didn't that band have a big hit video some years ago  
> with "Vitual Insanity"?  
>  
> :)Hi Jimmy,

I'm only using my Rumour with analog I/O right now, so it has to be set to it's own internal clock.

To use an external clock source, set the Rumour's digital clock parameter to "External" and it gets it's sync over the SPDIF from the external device. The Digital Lock LED will light up solid when it

---

Subject: Re: Lost in the ozone again  
Posted by [Deej \[1\]](#) on Tue, 02 Aug 2005 18:13:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

syncs. If it flashes, it's  
not sync'd

Highest it will do is 48k 24bit

I'd use it's SPDIF I/O, but my digital out on the Mec feeds my DAC-1.

Hope that helps.

What we need is a good AES/EBU box.(ahem) ;0)

Mike

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>Mike,

>

>Deej says you're clocking a Rumour along with your Paris rig. I have some

>specific questions about that, if you don't mind emailing me. Or, we can

>handle it here.

>

>Thanks!

>Jimmy

>

>heheheheh!!!!!!!!!!!!.....and right after the \*detection\* they started  
production of Gaucho.

I still listen to \*th' Dan\*.....a lot. The guitar instrumental on Third  
world Man still gives me a rush.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message  
news:42f00fb6\$1@linux...

> Ha! Good stuff. And you can bet that was the least of the stuff they were

> "detecting" before, during, and after their sessions....

>

> Jimmy

>

>

> "Neil" <OIUIOU@OI.com> wrote in message news:42f00456@linux...

>>

>> "Mark McDermott" <mark@stateofwail.com> wrote:

>>>

>>>I thought that was because they were enjoying the el supremo in the  
room

>> at

>>>the top of the stairs.

>>

>> No, just detecting it. :D

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>"Kim" <hiddensounds@hotmail.com> wrote in message news:42eef408@linux...  
>>  
>> "Neil" <OIUOIU@OIU.com> wrote:  
>> >  
>> >I vote for Northcote, because you said you can get a house  
>> >there, and therefore have a slightly more proper recording  
>> >environment.  
>>  
>> Yeh, I'm fast settling on Northcote, which is a shame because it means  
no  
>> beach, but things exactly like that are very relavant. If I get a house  
I  
>> will have far better chance of getting away with some noise, far better  
>chance  
>> of getting some quiet, and far more space...  
>>  
>> ...I think this is starting to answer itself really. ;o)  
>>  
>> >Plus that 2nd place looks like a good spot to get laid as a  
>> >result of going to lol  
>>  
>> Hehe, well yes, didn't I mention that in my rundown? Must have slipped  
my  
>> mind... ;o)  
>>  
>> Cheers,  
>> Kim.  
>  
>So this would be St. Mattress cathedral?

Now THAT is funny! :DA band out of state is wanting me to do some drum programming  
on a song for them (the drummer's not available at this time...  
Columbian prison or something - you know, typical drummer...  
JUST KIDDING lol). Anyway, so the guy sends me a CD - audio  
CD, not wav, even. and i'm supposed to

---

Subject: Re: Lost in the ozone again  
Posted by [Mark McDermott](#) on Tue, 02 Aug 2005 22:16:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

c Pro can do it in 10,000ths (sheer overkill), and  
you can change the tempo while you listen. Really handy for this sort of  
thing.

Cheers,  
-Jamie K  
<http://www.JamieKruz.com>

Neil wrote:

> A band out of state is wanting me to do some drum programming  
> on a song for them (the drummer's not available at this time...  
> Columbian prison or something - you know, typical drummer...  
> JUST KIDDING lol). Anyway, so the guy sends me a CD - audio  
> CD, not wav, even. and i'm supposed to strip out the click on  
> one channel & his rhythm guitar on the other & program a MIDI  
> drum track to match it, but..... (wait for it)  
> it drifts no matter what tempo i use; 81 is perfect for about a  
> minute in, then it starts drifting, 82 starts drifting too fast  
> almost instantly, 80 starts drifting too slow in the same  
> manner; i double it to 162 to get more precise "nudges", but  
> 163 starts drifting too fast & 162 starts drifting too slow -  
> just takes longer to do it. Sorry, can't go up to 324, I tell  
> him, workstation won't go that high LOL He's not on a DAW, so  
> we can't exchange any kind of files directly.  
>  
> I'm gonna have to program it from scratch by ear at 81 while  
> listening to his rhythm track on a regular CD player - uugh.  
> Anyway, just griping... anyone else ever deal with this?  
>  
> Neill'll add a "ahem", too :)

"Mike Claytor" <claytor@nospam.com> wrote:

>  
>Hi Jimmy,  
>  
>I'm only using my Rumour with analog I/O right now, so it has to be set  
to  
>it's own internal clock.  
>  
>To use an external clock source, set the Rumour's digital clock parameter  
>to "External" and it gets it's sync over the SPDIF from the external device.  
>The Digital Lock LED will light up solid when it syncs. If it flashes, it's  
>not sync'd  
>  
>Highest it will do is 48k 24bit  
>  
>I'd use it's SPDIF I/O, but my digital out on the Mec feeds my DAC-1.  
>  
>Hope that helps.  
>  
>What we need is a good AES/EBU box.(ahem) ;0)  
>  
>Mike  
>



>"uptown jimmy" <johnson314@bellsouth.net> wrote:

>>Mike,

>>

>>Deej says you're clocking a Rumour along with your Paris rig. I have some

>>specific questions about that, if you don't mind emailing me. Or, we can

>>handle it here.

>>

>>Thanks!

>>Jimmy

>>

>>

>Many programs have become good at this. I think Performer may be the best.

DP can examine the click (or any a

---

---

Subject: Re: Lost in the ozone again

Posted by [Neil](#) on Tue, 02 Aug 2005 23:40:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

udio) and build a tempo map to match automaticly,

or you can manually drag bar lines to match audio and create a tempo map

from the moved bar lines.

Lots of helpful tricks. I hate quantizing drums, but I like quantizing midi parts to a well played, but human drum part.

---

---

Subject: Re: Lost in the ozone again

Posted by [uptown jimmy](#) on Wed, 03 Aug 2005 00:27:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

/>

Guides.

Gene

"Neil" <OIUIU@OIU.com> wrote:

>

>A band out of state is wanting me to do some drum programming

>on a song for them (the drummer's not available at this time...

>Columbian prison or something - you know, typical drummer...

>JUST KIDDING lol). Anyway, so the guy sends me a CD - audio

>CD, not wav, even. and i'm supposed to strip out the click on

>one channel & his rhythm guitar on the other & program a MIDI

>drum track to match it, but..... (wait for

---

---

Subject: Re: Lost in the ozone again

Posted by [Deej \[1\]](#) on Wed, 03 Aug 2005 01:32:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

.. (wait for it)

> it drifts no matter what tempo i use; 81 is perfect for about a  
> minute in, then it starts drifting, 82 starts drifting too fast  
> almost instantly, 80 starts drifting too slow in the same  
> manner; i double it to 162 to get more precise "nudges", but  
> 163 starts drifting too fast & 162 starts drifting too slow -  
> just takes longer to do it. Sorry, can't go up to 324, I tell  
> him, workstation won't go that high LOL He's not on a DAW, so  
> we can't exchange any kind of files directly.

>  
> I'm gonna have to program it from scratch by ear at 81 while  
> listening to his rhythm track on a regular CD player - uugh.  
> Anyway, just griping... anyone else ever deal with this?

>  
> Neil"Aaron Allen" <nospam@not\_here.dude> wrote:  
> Yup, and here's how I handle it.

>  
> Pull the wav, split it out to two PAF files.  
> Drop those in Paris. Get a basic tempo, which you have already done.  
> Cut them both in the editor so that the first click starts right at the  
> top.  
> Enable Grid.  
> set the tempo to be 8/4, or even 16/4.. you'll get

---

Subject: Re: Lost in the ozone again

Posted by [John \[1\]](#) on Wed, 03 Aug 2005 07:16:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

it)

> it drifts no matter what tempo i use; 81 is perfect for about a  
> minute in, then it starts drifting, 82 starts drifting too fast  
> almost instantly, 80 starts drifting too slow in the same  
> manner; i double it to 162 to get more precise "nudges", but  
> 163 starts drifting too fast & 162 starts drifting too slow -  
> just takes longer to do it. Sorry, can't go up to 324, I tell  
> him, workstation won't go that high LOL He's not on a DAW, so  
> we can't exchange any kind of files directly.

>  
> I'm gonna have to program it from scratch by ear at 81 while  
> listening to his rhythm track on a regular CD player - uugh.  
> Anyway, just griping... anyone else ever deal with this?

>  
> Neil

--

Chris Ludwig

ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

www.adkproaudio.com <http://www.adkproaudio.com/>

(859) 635-5762 One of my all-time favs is still Aja... first CD I ever bought... even before I had anything to play it on!! :-)

David.

DJ wrote:

> heheheheh!!!!!!!!!!!!.....and right after the \*detection\* they started

> production of Gaucho.

>

> I still listen to \*th' Dan\*.....a lot. The guitar instrumental on Third

> world Man still gives me a rush.

>

> ;o)

>

> "uptown jimmy" <johnson314@bellsouth.net> wrote in message

> news:42f00fb6\$1@linux...

>

>>Ha! Good stuff. And you can bet that was the least of the stuff they were

>>"detecting" before, during, and after their sessions....

>>

>>Jimmy

>>

>>

>>"Neil" <OIUIOU@OI.com> wrote in message news:42f00456@linux...

>>

>>>"Mark McDermott" <mark@stateofwail.com> wrote:

>>>

>>>>I thought that was because they were enjoying the el supremo in the

>

> room

>

>>>at

>>>

>>>>the top of the stairs.

>>>

>>>>No, just detecting it. :D

>>

>>

>

>Personally, I can't wait till they get rid of smoking from bars/pubs here... I get back from some gigs and want throw away my clothes rather than bring them into the house.

David

justcron wrote:

> I mean smoker/drinker or not, you gotta admit that bars just aint the same  
> without that cloud and it feels like something has been taken away from  
> life.  
>  
>  
>  
>  
>Cubase/Nuendo has a feature where you can set the bar markers to the  
actual audio, thereby allowing the sequencing and subsequent  
quantizing of midi events to the aforementioned audio. :-)

David.

Neil wrote:

> A band out of state is wanting me to do some drum programming

---

Subject: Re: Lost in the ozone again

Posted by [rick](#) on Wed, 03 Aug 2005 09:14:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

them (the drummer's not available at this time...  
> Columbian prison or something - you know, typical drummer...  
> JUST KIDDING lol). Anyway, so the guy sends me a CD - audio  
> CD, not wav, even. and i'm supposed to strip out the click on  
> one channel & his rhythm guitar on the other & program a MIDI  
> drum track to match it, but..... (wait for it)  
> it drifts no matter what tempo i use; 81 is perfect for about a  
> minute in, then it starts drifting, 82 starts drifting too fast  
> almost instantly, 80 starts drifting too slow in the same  
> manner; i double it to 162 to get more precise "nudges", but  
> 163 starts drifting too fast & 162 starts drifting too slow -  
> just takes longer to do it. Sorry, can't go up to 324, I tell  
> him, workstation won't go that high LOL He's not on a DAW, so  
> we can't exchange any kind of files directly.  
>  
> I'm gonna have to program it from scratch by ear at 81 while  
> listening to his rhythm track on a regular CD player - uurgh.  
> Anyway, just griping... anyone else ever deal with this?  
>  
> NeilHi Neil,

If the click track isn't noisy Cubase should be able to make a tempo map of it by detecting hit points on the file. This will cause the click track in Cubase to follow any changes in tempo.

Chris

Neil wrote:

> A band out of state is wanting me to do some drum programming  
> on a song for them (the drummer's not available at this time...  
> Columbian prison or something - you know, typical drummer...  
> JUST KIDDING lol). Anyway, so the guy sends me a CD - audio  
> CD, not wav, even. and i'm supposed to strip out the click on  
> one channel & his rhythm guitar on the other & program a MIDI  
> drum track to match it, but..... (wait for

---

Subject: Re: Lost in the ozone again  
Posted by [EK Sound](#) on Wed, 03 Aug 2005 15:04:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

/>  
Thanks but no thanks.

Cheers,  
-Jamie K  
<http://www.JamieKruz.com>

justcron wrote:  
> I mean smoker/drinker or not, you gotta admit that bars just aint the same  
> without that cloud and it feels like something has been taken away from  
> life.  
>  
>  
>  
>  
>Hey Jimmy,

If the MEC is getting it's clock signal from the Lucid, then the spdif output signal will be derived from the Lucid as well. I'm using a pair of Digipatch units here routing spdif in and out of 3 x MECs, a Quantec Yardstick, Sony V77 and a Lexicon PC 90 on one of them (the other is routing ADAT/optical I/O from one of the MECs and various I/O on my RME cards, etc.) The Digipatch should pass the signals with no problem and you should be able to Mangler them easily.

;o)

uptown jimmy" <johnson314@bellsouth.net> wrote in message  
news:42f0e1db\$1@linux...

> Yeah, I've got an "ahem" as well. Deej.....

>

> So Mike, what I want to do is clock a 3-MEC system from a Lucid clock via  
> BNC. Will the Rumour pick up the clcok signal via SPDIF from an MEC? And I  
> guess if it will do that it will pick the signal up with a Digipatch in  
the

> way as well...I'm adding a Mangler soon....

>

> Thanks!

> Jimmy

---

Subject: Re: Lost in the ozone again

Posted by [cygnus](#) on Wed, 03 Aug 2005 17:17:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

real drag to play in the thick, stale atmosphere of constant

>>>>suspended carcinogenic particulates. And decontaminate after the gig.

>>>>Smoke gets into everything, clothes, hair, gear.

>>>>

>>>>If you want to talk about "taking away from life," nic sticks kill more

>>>>people than the next three or four top categories combined. Smoking is

>>>>the number one killer by a long shot. I can't be too awfully nostalgic

>>>>about that.

>>>>

>>>>It'd be like missing the sound of gunfire during gigs: "remember when you

>>>>could shoot yer shotgun whenever and wherever you wanted in bars, man I

>>>>miss those days."

>>>>

>>>>Cigs are incredibly addictive, I have friends who try and try and cannot

>>>>break free. Banning smoking inside bars/restaurants hasn't helped them

>>>>sto

---

Subject: Re: Lost in the ozone again

Posted by [EK Sound](#) on Wed, 03 Aug 2005 17:35:04 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

p. They find many opportunities to poison themselves. But at least in

>>>>some places they aren't allowed to poison everyone around them at the

>>>>same time.  
>>>>  
>>>>If you smoke and have kids, whatever you do don't smoke around the kids.  
>>>>And if you need incentive to quit, think about whether you want to be  
>>>>around for your kids as they grow up.  
>>>>  
>>>>Cigs are the perfect product, try them for a bit and you can't stop. What  
>>>>a marketing opportunity! Except for the lung damage, cancer and early  
>>>>death part. Customers die off, but no problem, it's easy to recruit new  
>>>>ones.  
>>>>  
>>>>Thanks but no thanks.  
>>>>  
>>>>Cheers,  
>>>>-Jamie K  
>>>><http://www.JamieKruz.com>  
>>>>  
>>>>  
>>>>justcron wrote:  
>>>>  
>>>>  
>>>>>I mean smoker/drinker or not, you gotta admit that bars just aint the  
>>>>>same  
>>>>>without that cloud and it feels like something has been taken away from  
>>>>>life.  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>  
>  
>

---

Subject: Re: Lost in the ozone again  
Posted by [Aaron Allen](#) on Wed, 03 Aug 2005 22:23:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>  
>  
>  
>uptown jimmy" <[johnson314@bellsouth.net](mailto:johnson314@bellsouth.net)> wrote in message  
>news:42f0e1db\$1@linux...  
>> Yeah, I've got an "ahem" as well. Deej.....  
>>  
>> So Mike, what I want to do is clock a 3-MEC system from a Lucid clock  
via  
>> BNC. Will the Rumour pick up the clcok signal via SPDIF from an MEC? And

I  
>> guess if it will do that it will pick the signal up with a Digipatch in  
>the  
>> way as well...I'm adding a Mangler soon....  
>>  
>> Thanks!  
>> Jimmy  
>>  
>>  
>> "Mike Claytor" <claytor@nospam.com> wrote in message  
>> news:42f01da4\$1@linux...  
>> >  
>> > Hi Jimmy,  
>> >  
>> > I'm only using my Rumour with analog I/O right now, so it has to be  
>set  
>to  
>> > it's own internal clock.  
>> >  
>> > To use an external clock source, set the Rumour's digital clock  
>parameter  
>> > to "External" and it gets it's sync over the SPDIF from the external  
>> device.  
>> > The Digital Lock LED will light up solid when it syncs. If it flashes,

---

---

Subject: Re: Lost in the ozone again  
Posted by [Rod Lincoln](#) on Thu, 04 Aug 2005 04:24:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

n the cusp of workable vs. non-workable  
PC architecture for the Paris hardware.  
Thanks,  
KimMan! You better watch that! Don't be dissin' Mr. S! You'll wind up stuffed  
down a dry gas well somewhere on the Ute reservation!

I think for the immediate future at least you oughta address him as "Mr.  
Simplicity, SIR!"

"uptown jimmy" <johnson314@bellsouth.net> wrote:  
>You mean "El Freako", the gear-geek?  
>  
>Jimmy  
>  
>  
>"Mike Claytor" <claytor@nospam.com> wrote in message  
>news:42f17641\$1@linux...



>>  
>> I'll defer to The Maestro on this one, Jimmy. I've only used a one MEC  
>setup.  
>>  
>> Mike  
>>  
>>  
>  
>  
>oooooh you're such a softie ol'e man.

On Thu, 04 Aug 2005 07:28:51 +0000, John <no@no.com> wrote:

>I want to introduce our 2 newest roadies, Daisy the Corgi and Bonnie the  
>Lab. Both have already provided a lot of fun and challenge. I hope to  
>get back to Paris soon but for now  
>I'm baby sitter.  
>  
><http://tinyurl.com/c2ouu>  
>  
><http://tinyurl.com/e4bo7>"justcron" <justcron@hydrorecords.compound> wrote:  
>reply with your tattoo info!  
>  
>I

---

Subject: Re: Lost in the ozone again  
Posted by [justcron](#) on Thu, 04 Aug 2005 04:29:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

dont think we've ever discussed this  
>  
>me... tribal armband on my left arm so far.... more in the future  
>  
>

I got man tits.

Or as Ren Hoeck would say "HUGE pectoral muscles!"

;o)"justcron" <justcron@hydrorecords.compound> wrote:  
>reply with your tattoo info!  
>  
>I dont think we've ever discussed this  
>  
>me... tribal armband on my left arm so far.... more in the future  
>  
>

Get a tat of a barbershop pole, too!

.....for tha ladies!

:~)

actually I plan on going into the sideshow circuit when I retire as "one of the last unmarked, unpierced codgers in existence!"

"The Un-Illustrated Man"

Tats are so mainstream now, and I especially hate "ass antlers" on women! Give me a gal with nice clean, unmarked skin.

But then, I'm OLD and opinionated!!!!I've never smoked in my life. But I actually feel the same way. It just isn't

quite the same atmosphere without the smoke.

I feel the same way about truckstops. A greasy cheeseburger and fries with a coke just tastes better to me when there's a little cig smoke mixed in.

rod

"Kim" <hiddensounds@hotmail.com> wrote:

>

>"justcron" <justcron@hydrorecords.compound> wrote:

>>I mean smoker/drinker or not, you gotta admit that bars just aint the same  
>>without that cloud and it feels like something has been taken away from

>

>>life.

>

>Our pubs here are still smokey at this point, but the bans are on their way.

>I must admit I hear what you're saying. There's a definat part of me that  
>likes the smokey pub thing. Don't get me wrong I'm in favour of the bans.

>The bans helped finally tip the balance and make me quit... I figured  
if

>the future said I wouldn't be able to smoke in pubs, I'd better get in early

>so that, when the ban

---