
Subject: whats wrong? PLEASE HELP..

Posted by [Goran Stojiljkovic](#) on Mon, 12 Mar 2007 08:44:18 GMT

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when I set tempo in Paris at 117 bpm and recording click from sx at 117 bpm
,grid from Paris dont match click..there are big mismatches at the end of
file...whats wrong? how can I match these 2 things..sorrz for my English

Splico

Subject: Re: whats wrong? PLEASE HELP..

Posted by [Rod Lincoln](#) on Mon, 12 Mar 2007 13:51:58 GMT

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Is Both your Cubase ANd Paris project set at the same sample rate? (48 or
44.1) Do you have Cubase set to slave to external sync? What kind of sync
are you using to sync the to apps? smpte, adat 9 pin?

If you have everything right, both Paris and Cubase willmatch up sync wise.

Rod

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Subject: Re: whats wrong? PLEASE HELP..

Posted by [Goran Stojiljkovic](#) on Mon, 12 Mar 2007 13:56:39 GMT

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I mean...when im working in sx and render track (and export them to paris)to
mix in paris these files dont match paris grid at same sample rate and
bitrate(44,1 and 24 bit)..i have mtc sync

----- Original Message -----

From: "Rod Lincoln" <rlincoln@nospam.kc.rr.com>

Newsgroups: IDEA.EMUEnsoniqPARIS

Sent: Monday, March 12, 2007 2:51 PM

Subject: Re: whats wrong? PLEASE HELP..

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> Is Both your Cubase ANd Paris project set at the same sample rate? (48 or
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"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message
news:45f512ee@linux...

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Subject: Re: whats wrong? PLEASE HELP..

Posted by [Goran Stojiljkovic](#) on Mon, 12 Mar 2007 17:00:13 GMT

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start perfectly sinc..follow some time..after some times they are
split.....at the end ,they are noticable split
yes..im recording to the cubase internal sync...
"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
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Posted by [Rod Lincoln](#) on Mon, 12 Mar 2007 17:21:51 GMT
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That's wierd...it should match up. Are you recording to the cubase internal click?

Does it start being in alignment, and gets out of alignment as the song progresses, or does it start out of alignment. If so, how much, and does it remain consistantly out?

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Subject: Re: whats wrong? PLEASE HELP..
Posted by [Rod Lincoln](#) on Mon, 12 Mar 2007 18:56:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

It should line up for you, all the way through.
Is both paris and Cubase on the same computer, or different computers? Is
either or bothe slaved to an external wordclock?
I'm just asking to try to get a better idea of your situation, but it should
not matter. I get files from clients all the time from other platforms,
cubase included, and they always match up once I set the tempo in Paris to
whatever they tell me the tempo of the song is. Sometimes, depending on the
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the start, but once I do that, it stays perfectly in sync.
The only time I've run up against what your talking about is if I get a file
from some old free standing sequencer or drum machine. Generally something
that gets spit out of a D/A converter, if not synced up to the parent app,
will behave like this.

Question....are you bouncing/rendering (or whatever it's called) the files
internally in cubase, or bouncing them externally to some other medium, before
exporting to Paris?

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"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:
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Subject: Re: whats wrong? PLEASE HELP..
Posted by [Tom Bruhl](#) on Mon, 12 Mar 2007 23:01:41 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_00D5_01C764D0.7CED9A70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Goran,
Did you double check and see that the tempos of SX and Paris
are still the same? Try resetting the tempo in Paris and answer
'yes' to the realign all grid lines question.

Good luck!
Tom

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message =
news:45f5c5ab@linux...

I try again....same thing...My Paris with 2mec and 3 eds cards is on =
one,and=20

sx with pulsar card is on another..I dont have need to sync them till=20
now...I record in Paris timpani and acc on click previs record from=20
sx(digital out from Pulsar to dig in of Paris) performace was far from =

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but..I today try to load in Paris previus exported files from Sx and =
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ok ..they are matched ..I dont understand why..digial connection soud =
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"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message=20
news:45f59452\$1@linux...

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00D5_01C764D0.7CED9A70

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>Goran,</DIV>

<DIV>Did you double check and see that the =
tempos of SX=20

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<DIV> </DIV>
<DIV>Good luck!</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Goran Stojiljkovic" <<A=20
 =
 href=3D"mailto:goran.stojiljkovic@os.t-com.hr">goran.stojiljkovic@os.t-co=
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>>>----- Original Message -----
>>>From: "Rod Lincoln" <rlincoln@nospam.kc.rr.com>
>>>Newsgroups: IDEA.EMUEnsoniqPARIS
>>>Sent: Monday, March 12, 2007 2:51 PM
>>>Subject: Re: whats wrong? PLEASE HELP..
>>>
>>>
>>>>
>>>> Is Both your Cubase ANd Paris project set at the same sample rate? (48
>> or
>>>> 44.1) Do you have Cubase set to slave to external sync? What kind of
>>>> sync
>>>> are you using to sync the to apps? smpte, adat 9 pin?
>>>> If you have everything right, both Paris and Cubase willmatch up sync
>>
>>>> wise.
>>>> Rod
>>>>
>>>> "Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote:
>>>>>when I set tempo in Paris at 117 bpm and recording click from sx at
>>>>>117
>>>>>bpm
>>>>>,grid from Paris dont match click..there are big mismatches at the
>> end
>>>> of
>>>>>file...whats wrong? how can I match these 2 things..sorrz for my
>>>>>English
>>>>>

