Subject: 8 Channel Mixer
Posted by Tyrone Corbett on Tue, 20 Jan 2009 02:21:35 GMT
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Hey guys, I've got a friend (not me:) who is setting up a room to cut vocals
in his home. He is doing work which is consistently being released. Currently,
he has a Protools setup with MBox...great mic's, decent pre's, but is looking
for an 8 channel mixer (maybe smaller?) to address monitor levels within
the room. He only cuts vocals, so channels can be minimized.

Any suggestions?

Tyrone

Subject: Re: 8 Channel Mixer
Posted by Aaron Allen on Tue, 20 Jan 2009 03:22:38 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_0020_01C97A7C.0DA1A300
Content-Type: text/plain;
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Content-Transfer-Encoding: quoted-printable

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tId=3D114

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"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message =

news:4975271f$1@linux...
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Subject: Re: 8 Channel Mixer
Posted by Tyrone Corbett on Tue, 20 Jan 2009 05:23:26 GMT
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Hey AA, how are you man? Thanks for the heads up. Price is no biggie. This
looks pretty cool...especially sweet @ that price point. You mentioned that
it is a bit noisy. I'm assuming you know that from past experience...how
much so? I will pass this along to him.

How's Wayman making out? You still doing work with him? Glad to be in touch man.

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:
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Subject: Re: 8 Channel Mixer
Posted by Aaron Allen on Tue, 20 Jan 2009 06:44:42 GMT
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No, i have not heard it... yet..... I'm basing that statement off the
reviews I've seen on it. Since it's just basically monitoring for dude, he
probably won't care if it hisses a little, but thought it worth a mention.
If he's in no hurry, I'll have it next week more than likely and I'll be
running it through it's paces.
Haven't talked to wayman in a bit, last I heard he was gearing up for an old
skool funk record, I think he said George Duke was coming down to cut tracks
or something.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:497551be$1@linux...

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Subject: Re: 8 Channel Mixer
Posted by excelav on Tue, 20 Jan 2009 13:11:31 GMT
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If he is looking for something with decent mic pres and over all reasonable
quality.

A mini Ghost with the 4 band EQ.
http://www.soundcraft.com/product_sheet.asp?product_id=24

http://www.allen-heath.com/zed/zed-14.asp
http://www.allen-heath.com/zed/

http://yamahasynth.com/products/n8n12/index.html

http://www.mackie.com/products/mixers/index.html

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 http://www.phonic.com/index.php?ssolang=en&target=news&a mp;mode=details&news_id=104
 http://www.phonic.com/en/mixers/en/mixers/helix-board-24-fir ewire-mkii.html

http://alesis.com/mixers

 http://www.behringer.com/EN/Products/Mixers%2DPowered%5FMixe rs/

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Subject: Re: 8 Channel Mixer
Posted by Gantt Kushner on Tue, 20 Jan 2009 21:02:16 GMT
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If he's looking for control room control (sorry to be redundant and to repeat
myself) Coleman Audio makes some great stuff. I use their TB-4 for source/speaker
switching & CR level. It also has cue mix/talkback function. Not cheap
but bullet-proof and well thought out. If all he needs is one source and
one CR speaker level control a Mackie 1402 could do the job fine. I don't
even mind the VLZ mic pres in a pinch.

Gantt

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:
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Subject: Re: 8 Channel Mixer
Posted by Aaron Allen on Fri, 23 Jan 2009 03:31:22 GMT
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RE: Edirol M-16DX - mixer made it in. Initial response so far is pretty favorable in the headphones (AKG240's), I'm not sure yet how things like pres, mixbus/summing and headroom sit. Integrates well with SONAR on a single core Toshiba tablet. Heck, it shipped with SONAR LE. Can be a USB controller or can be a digital mixer or can be a soundcard via the USB connect. Mixbus finalize FX... moderately ok I think.

Lot of missing info that the mixer has/does I didn't find on the net. Like, making a big deal of the sweep/Q adjustable mid, and while that is cool, they fail to mention the low/high EQ's are also EQ center adjustable, just with no Q (duh, it's a pass filter?). The COSM FX are ok, nothing to write home about, but good enough to put a little dimension on something. Tracking ok, mixdown... yeah, not so much.

Not going to comment on the mic pres... yet. I need a little more time and an A/B or two to feel comfortable with that. I have not heard the hissing/noise complained about yet, but again... using headphones and questionable *I'll use what I have in this room rather than go get the better mics/sources. I just want to make sure it all works as it should, shipped with the outer box ripped open.

More later... if you (or anyone will) request it. Keep in mind it was $300, it ain't gonna be Paris quality.

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Subject: Re: 8 Channel Mixer
Posted by Tyrone Corbett on Fri, 06 Feb 2009 22:56:05 GMT
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Double A, thanks for the info. If I recall correctly,there was some "room"
or "speaker" eq correction feature. Anything on that?

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:
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Subject: Re: 8 Channel Mixer
Posted by Aaron Allen on Fri, 06 Feb 2009 23:30:14 GMT
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Room correction, yup. Worked like a champ when I used it at my day gig.
I took it down to my Director to show him. He was quite impressed.

AA

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
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>>hissing/noise complained about yet, but again... using headphones and
>>questionable *I'll use what I have in this room rather than go get the
>>better mics/sources. I just want to make sure it all works as it should,
>
>>shipped with the outer box ripped open.
>>
>>More later... if you (or anyone will) request it. Keep in mind it was
>>$300,
>
>>it ain't gonna be Paris quality.
>>
>>AA
>>
>>
>>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>>news:4975271f$1@linux...
>>>
>>> Hey guys, I've got a friend (not me:) who is setting up a room to cut
>
>>> vocals
>>> in his home. He is doing work which is consistently being released.

>>> Currently,
>>> he has a Protools setup with MBox...great mic's, decent pre's, but is
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>>> for an 8 channel mixer (maybe smaller?) to address monitor levels within
>>> the room. He only cuts vocals, so channels can be minimized.
>>>
>>> Any suggestions?
>>>
>>> Tyrone
>>
>>
>

Subject: Re: 8 Channel Mixer
Posted by Tyrone Corbett on Sat, 07 Feb 2009 06:42:11 GMT
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Very cool. Your'e not gonna believe this one. My friend was cleaning a closet
in his home and stumbled upon an old Mackie 16 channel mixer, bubble wrapped.
When he shared this info, I could not believe he could have forgotten he
had it. He's been in his home for about 5 years....jeesh! If only I could
be that lucky...errr...forgetful...lol! Thanks for the info.

Tyrone

"Aaron Allen" <know-spam@not_here.dude> wrote:
>Room correction, yup. Worked like a champ when I used it at my day gig.
>I took it down to my Director to show him. He was quite impressed.
>
>AA
>
>
>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
>news:498cb1f5$1@linux...
>>
>> Double A, thanks for the info. If I recall correctly,there was some "room"
>> or "speaker" eq correction feature. Anything on that?
>>
>> Tyrone
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote:
>>>RE: Edirol M-16DX - mixer made it in. Initial response so far is pretty
>>
>>>favorable in the headphones (AKG240's), I'm not sure yet how things like
>>
>>>pres, mixbus/summing and headroom sit. Integrates well with SONAR on a

>>>single core Toshiba tablet. Heck, it shipped with SONAR LE. Can be a USB
>>
>>>controller or can be a digital mixer or can be a soundcard via the USB
>>>connect. Mixbus finalize FX... moderately ok I think.
>>>
>>>Lot of missing info that the mixer has/does I didn't find on the net.

>>>Like,
>>
>>>making a big deal of the sweep/Q adjustable mid, and while that is cool,
>>
>>>they fail to mention the low/high EQ's are also EQ center adjustable,
just
>>
>>>with no Q (duh, it's a pass filter?). The COSM FX are ok, nothing to write
>>
>>>home about, but good enough to put a little dimension on something.
>>>Tracking
>>
>>>ok, mixdown... yeah, not so much.
>>>
>>>Not going to comment on the mic pres... yet. I need a little more time
and
>>
>>>an A/B or two to feel comfortable with that. I have not heard the
>>>hissing/noise complained about yet, but again... using headphones and
>>>questionable *I'll use what I have in this room rather than go get the
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