
Subject: Convolution reverbs

Posted by [Gantt Kushner](#) on Fri, 02 Jun 2006 00:02:38 GMT

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I've been fooling around w/ the Waves IR-L reverb and I like it. I have a client who loves the idea of picking reverbs by names like "The Viennese Opera Hall - row 7, center". Wierd, eh? Are there any convolution or sampled reverbs that work w/ Paris?

Wasn't there once a box that let you run VST plugins in real time as an outboard effect?

Gantt

Subject: Oh, well... was: Convolution reverbs

Posted by [Gantt Kushner](#) on Fri, 02 Jun 2006 18:31:37 GMT

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Guess there aren't any, eh?

Gantt

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

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>Gantt

Subject: Re: Oh, well... was: Convolution reverbs

Posted by [Tom Bruhl](#) on Fri, 02 Jun 2006 19:46:25 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_0032_01C6865B.B4C7B290

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Gantt,
Are thinking about SIR? That's freeware and
is my go to when not hitting hardware verbs.
Tom

"Gantt Kushner" <ganttmann@comcast.net> wrote in message =
news:44808409\$1@linux...

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Gantt

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>Wasn't there once a box that let you run VST plugins in real time as =
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outboard
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>Gantt

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_0032_01C6865B.B4C7B290

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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charset=3Diso-8859-1">
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Gantt,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Are thinking about SIR?&nbsp; That's =
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freeware=20
and</DIV>
<DIV>is my go to when not hitting hardware=20
verbs.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Gantt Kushner" <<A=20
 href=3D"mailto:ganttmann@comcast.net">ganttmann@comcast.net> =
wrote in=20
 message <A=20
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href=3D"news:44808409\$1 @linux">news:44808409\$1 @linux...</DIV>
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I choose Polesoft Lockspam to fight spam, =
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<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_0032_01C6865B.B4C7B290--

Subject: Re: Oh, well... was: Convolution reverbs
Posted by [Aaron Allen](#) on Fri, 02 Jun 2006 20:17:26 GMT
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No, there was a hardware rack mount box out there that ran VST's, I remember seeing it intro'd just before a NAMM I think.. but I cannot for the life of me remember the name or if it actually made production.

AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
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Subject: Re: Oh, well... was: Convolution reverbs
Posted by [Chris Lang](#) on Fri, 02 Jun 2006 20:37:43 GMT
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www.museresearch.com

Looks like the Receptor can do both effects and instruments.

It looks really cool, but a good unit with enough memory and
RAM is two grand at Musician's Friend.

Anyway, FYI.

peace,

Chris

"Aaron Allen" <nospam@not_here.dude> wrote:
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Subject: Re: Oh, well... was: Convolution reverbs
Posted by [Paul Artola](#) on Sat, 03 Jun 2006 02:30:25 GMT
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I have one and simply love it. Morgan gave me a great deal on a base model, and I upgraded the RAM and harddrive for pretty cheap.

I mostly use the soft synths, and there are so many nice free ones that come with it, that I have yet so shell out money for any commercial ones.

It comes with a bunch of nice effects too, and what is really cool is that you can plug in a guitar/bass into a DI port and use the effects directly with the instrument.

If you are a gigging musician who would like to get some VST(i) into your act but have problems lugging a computer around, the Receptor is worth consideration. Big name acts are taking racks of these things on the road now, and it is really catching on.

- Paul Artola
Ellicott City, Maryland

On 3 Jun 2006 06:37:43 +1000, "Chris Lang" <yo@yo.yo> wrote:

>
>www.museresearch.com
>
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Subject: Re: Oh, well... was: Convolution reverbs
Posted by [Aaron Allen](#) on Sat, 03 Jun 2006 04:38:04 GMT
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Sweet.. that's the one.
AA

"Chris Lang" <yo@yo.yo> wrote in message news:4480a197\$1@linux...
>
> www.museresearch.com
>
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Subject: Re: Oh, well... was: Convolution reverbs
Posted by [Deej \[1\]](#) on Sat, 03 Jun 2006 16:34:21 GMT
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It's got ADAT and spdif I/O and USB ports but no PCI . Soooooo.....if you connect it to a computer using it's USB port, can you access UAD cards, patch the ADAT I/O into the Paris ADAT I/O, set up a Paris PB scenario wherein the ADAT I/O is routed to different inserts and auxes and then process Paris tracks using UAD-1 hardware with zero latency?

"Paul Artola" <artola@comcast.net> wrote in message
news:4ps182lqjgopurtdgibdig363g5ido8j6@4ax.com...

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> model, and I upgraded the RAM and harddrive for pretty cheap.

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> - Paul Artola
> Ellicott City, Maryland

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Subject: Re: Oh, well... was: Convolution reverbs
Posted by [Paul Artola](#) on Sun, 04 Jun 2006 15:43:01 GMT
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I don't think you can integrate the Receptor and UAD-1, sadly. If there were a way to combine these hardwares, it would be a match made in heaven.

The Muse is basically a 2U AMD-cpu'd computer running a tight Linux distro with a Windows virtual computer inside to run and control the VST(i). If Muse would partner up with the folks at Magma, I bet they could work out a way to get expansion cards into the Muse and then the sky would be the limit.

- Paul Artola
Ellicott City, Maryland

On Sat, 3 Jun 2006 10:34:21 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

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>you connect it to a computer using it's USB port, can you access UAD cards,
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