
Subject: Thanks to group - Some of my Paris tunes
Posted by [Miguel Vigil \[1\]](#) on Mon, 28 Jan 2008 03:10:13 GMT
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Hey all, I hung out here quite a bit many years back when I was building my project studio and learning to record/mix using Paris. I unfortunately burned out pretty badly during the recording/mixing phase - and I don't think I ever did get back here to say thanks to everybody who did the hand-holding to help me learn what I was doing.

I don't know why I burned-out like I did, but I think it just came from spending every free moment after my day job working on mixes

Subject: Re: Thanks to group - Some of my Paris tunes
Posted by [Miguel Vigil \[1\]](#) on Mon, 28 Jan 2008 03:36:25 GMT
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Anyhow, I burned out pretty bad from spending almost all my free time mixing for months on end, and haven't hardly touched my guitar in years, but wanted to say thanks for the help I got from the board that helped me learn alot in a short period of time. I actually think some interest in music is starting to return.

I learned the lesson of "you can't polish a turd" the hard way, because everybody in the band lived states away and we tried to work out songs and record the basic tracks in a weekend of about 3-4 days - leaving alot of polishing and filling in parts for me to do after the start was done.

It is a warning, I guess, to pace yourself when you're working on projects so you don't snuff out the creativity that makes this kind of stuff fun in the first place. You can really beat a dead horse to death with equipment like this that lets you tweak every little thing - and it gets even worse when it's a bunch of amateurs that might be playing a new song fully through only once or twice before recording.

Some of the learnings/struggles:

- monitoring the inputs while recording is tough. No control room means I pretty much set levels and hit record and listen back after the fact. We monitored through a Furman HDS sustem which was very helpful, but I couldn't get alot into careful mic placement because of the noise problems of recording the way I did. (when recording individual track takes I could get careful
- like with acoustic guitar - but the band situation w/ drums in same room as recorder makes knowing what you have a bit tough).
- Recording 3-4 takes doesn't always make the job easier. Remarkably, if there was a mistake with an instrument - it often seemed to occur at the

same place in all 3 or 4 takes... So in the end the extra takes might just give more material to obsess over.

Here's a few of my favorite tunes from the project.

http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2164

http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=2297

http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=5533&song_id=11060

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http://www.unsignedbandweb.com/music/play.php?mode=song_hifi&band_id=1424&song_id=3218

Here's links to other tunes me and bunch of amateur friends recorded in my living room, side bedroom, and a small bathroom (for isolation :-)

<http://www.unsignedbandweb.com/music/bands/1424/>

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Again, thanks to all the folks here who convinced me to go with Paris way back when and helped me understand some of the techniques of recording,

Shane

Subject: Re: Thanks to group - Some of my Paris tunes

Posted by [Nei](#) on Mon, 28 Jan 2008 05:39:58 GMT

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Neil

"Shane Milburn" <nospam@nospam.com> wrote:

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Subject: Re: Thanks to group - Some of my Paris tunes
Posted by [Miguel Vigil \[1\]](#) on Thu, 31 Jan 2008 04:10:30 GMT
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Wasn't it Progressive stuff - like Rush?

"Neil" <OIUOI@OIU.com> wrote:

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Posted by [Neil](#) on Thu, 31 Jan 2008 21:25:34 GMT

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Yeah, i guess it's kinda like Rush.

Except without the revenue stream & the platinum albums LOL!

Neil

"Shane Milburn" <nospam@nospam.com> wrote:

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Subject: Re: Thanks to group - Some of my Paris tunes
Posted by [chuck duffy](#) on Fri, 01 Feb 2008 15:01:03 GMT
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And god bless the child who looks like geddy lee :-)

Chuck

"Neil" <IOUIOU@OIU.com> wrote:

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