Subject: Newest Paris rig symptoms
Posted by Tom Bruhl on Wed, 24 Oct 2007 09:19:19 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_013E_01C815FD.6DE40B70
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Clean install or so I thought. Three cards, 3 C16s, 1 442.

SPDIF isn't outputting signal
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_013E_01C815FD.6DE40B70
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</HEAD>
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<DIV><FONT face=3DArial size=3D2>Clean install or so I thought. =
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------=_NextPart_000_013E_01C815FD.6DE40B70--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Wed, 24 Oct 2007 16:45:09 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0183_01C8163B.B61685B0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Also it's not retaining the Configuration on the C-16 Pro settings.
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  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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------=_NextPart_000_0183_01C8163B.B61685B0--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 04:29:09 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0095_01C8169E.0F4F53C0
Content-Type: text/plain;
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------=_NextPart_000_0095_01C8169E.0F4F53C0--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 06:58:37 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_00B1_01C816B2.F05BFFD0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey everyone,
I am functional but barely right now. One 442 with no SPDIF is no =
bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found twice.
It also says: mod3a.dll in system32 folder not a valid Windows image.

I think I should just remove the mod3a.dll from the system32 folder =
right?
StockFx.ddl should have been part of the Paris install right? Where

can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three C-16s won't work =
entirely right.
I tried to get them all working in classic mode but the configuration is =
never saved.
It remains C-16 1 is Classic and 2 & 3 are Pro mode.
I saved the project before resarting though. Hmmm? Everything else =
seems to save ok.
The audio on card B never works. I have to assign Submix 2 to Card C. =
I've tried two cards
with the same results. I'll try another. Paris closes fine but a =
Windows error comes up and=20
asks if I want to send it to their sorry asses everytime. No BSOD =
though.

Lots of nutty stuff here but at least it kinda works.
Any tips would be great at this time. I have two days to get in tip top =
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real work. I wish I knew more.

Thanks for all the help you guys.
Tom

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------=_NextPart_000_00B1_01C816B2.F05BFFD0--

This is a multi-part message in MIME format.

------=_NextPart_000_0024_01C816AB.3FA5FA80
Content-Type: text/plain;
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This sounds like you have a bad/corrupt set of files to me. Did you try =
another installer?
Also, if you still have 2.1 or 2.2, have you tried that as well?
If you pulled this from an image (ghost, acronis, PING, etc...) I'd bet =
on a bad image. If not, I'd bet on bad installer. Either way, I think =
you're fooling with corrupted files.

AA
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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------=_NextPart_000_0024_01C816AB.3FA5FA80--
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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 15:16:13 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0043_01C816F8.7433EE40
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Aaron,
This is a clean install or so I thought. Should I try to replace the =
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Today's the day.
Tom

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news:4720412a@linux...
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<STYLE></STYLE>
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<BODY bgColor=3D#ffffff>
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------=_NextPart_000_0043_01C816F8.7433EE40--
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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 18:06:17 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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------=_NextPart_000_009F_01C81710.3667D870
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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Aaron,
I should have mentioned this started happening after I installed the
newer (but not Mikes yet) Paris effects. The FreQ or modulation bundle=20
don't show up either. They're probably one of the problem here.
Tom
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720b46a@linux...

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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_009F_01C81710.3667D870
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I should have mentioned this started =
happening=20
after I installed the</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>don't show up either. </FONT><FONT =
face=3DArial=20
size=3D2>They're probably one of the problem here.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
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  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
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       =
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QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

------=_NextPart_000_009F_01C81710.3667D870--

Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Thu, 25 Oct 2007 18:58:53 GMT
View Forum Message <> Reply to Message

Ok, this is getting a bit silly... Which OS version? which Paris version?

David

Tom Bruhl wrote:
> Aaron,
> I should have mentioned this started happening after I installed the
> newer (but not Mikes yet) Paris effects. The FreQ or modulation bundle
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>   "Aaron Allen" <know-spam@not_here.dude
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>   This sounds like you have a bad/corrupt set of files to me. Did
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>   If you pulled this from an image (ghost, acronis, PING, etc...)
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>   AA
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>   Lots of nutty stuff here but at least it kinda works.
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>   Thanks for all the help you guys.
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Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 19:54:31 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_00C5_01C8171F.54F38690
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

XP 3.0
  "EK Sound" <ask_me@nospam.net> wrote in message news:4720e8eb@linux...
  Ok, this is getting a bit silly... Which OS version? which Paris =
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&g=
t;   &nbs p; =20
 <<A=20
 =
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>>>=20
 wrote in =
message
 >   &a mp;nbsp;   <A=20
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 <<A=20
 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20

in=20
 =
message
 >   &a mp;nbsp;   &nbs=
p; =20
 <A=20
 =
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...
> &nbs=
 p;   &nbs p;   =20
 Hey=20
 =
everyone,
 >   &a mp;nbsp;   &n=
bsp; =20
 I am functional but barely right now. One 442 with no=20
 =
SPDIF
 >   &a mp;nbsp;   =
  =20
 is no=20
 =
bargain...
 >   &a mp;nbsp;   &=
nbsp;   =20
 =

 >   &a mp;nbsp;   =
; =20
 Major problems with newest install and=20
 =
computer:
 >   &a mp;nbsp;   &n=
bsp;   =20
 =

 >   &a mp;nbsp;   =
; =20
 At Paris start up it says: StockFx.dll not found=20
 =
twice.
 >   &a mp;nbsp;   =
; =20
 It also says: mod3a.dll in system32 folder not a=20
 =
valid
 >   &a mp;nbsp;   =
  =20
 Windows=20
 =
image.
 >   &a mp;nbsp;   =
;   =20
 =

 >   &a mp;nbsp;   =
; =20
 I think I should just remove the mod3a.dll from the=20
 =
system32
 >   &a mp;nbsp;   &nb=

sp; =20
  folder=20
  =
right?
 >   &a mp;nbsp;   =
; =20
  StockFx.ddl should have been part of the Paris=20
  =
install
 >   &a mp;nbsp;   &nbs=
p; =20
  right? =20
  =
Where
 >   &a mp;nbsp;   =
  =20
  can I find it and where does it go? Paris Pro=20
  =
folder?
 >   &a mp;nbsp;   &nbs=
p;   =20
  =

 >   &a mp;nbsp;   =
; =20
  Paris also works smoothly except two of the three=20
  =
C-16s
 >   &a mp;nbsp;   =
  =20
  won't work entirely=20
  =
right.
 >   &a mp;nbsp;   =
; =20
  I tried to get them all working in classic mode but=20
  =
the
 >   &a mp;nbsp;   &n=
bsp; =20
  configuration is never=20
  =
saved.
 >   &a mp;nbsp;   =
; =20
  It remains C-16 1 is Classic and 2 & 3 are Pro=20
  =
mode.
 >   &a mp;nbsp;   =
  =20
  I saved the project before resarting though. Hmmm?=20
  =

 >   &a mp;nbsp;   =
; =20
  Everything else seems to save=20
  =
ok.
 >   &a mp;nbsp;   &n=
bsp; =20

The audio on card B never works. I have to assign Submix=20

=
2
 >   &a mp;nbsp;   &nbs=
p; =20

to Card C. I've tried two=20

=
cards
 >   &a mp;nbsp;   =
  =20

with the same results. I'll try another. Paris closes=20

=
fine
 >   &a mp;nbsp;   &=
nbsp; =20

but a Windows error comes up=20

=
and
 >   &a mp;nbsp;   &n=
bsp; =20

asks if I want to send it to their sorry asses everytime.=20

=

 >   &a mp;nbsp;   =
; =20

No BSOD=20

=
though.
 >   &a mp;nbsp;   &nbs=
p;   =20

=

 >   &a mp;nbsp;   =
; =20

Lots of nutty stuff here but at least it kinda=20

=
works.
 >   &a mp;nbsp;   =
; =20

Any tips would be great at this time. I have two days=20

=
to
 >   &a mp;nbsp;   &nb=
sp; =20

get in tip top shape=20

=
for
 >   &a mp;nbsp;   &n=
bsp; =20

real work. I wish I knew=20

=
more.
 >   &a mp;nbsp;   =
   =20

=

 >   &a mp;nbsp;   =
; =20

Thanks for all the help you=20

=

guys.
 >   &a mp;nbsp;   =
  =20

 =
Tom
 >   &a mp;nbsp;   &n=
bsp; =20

>=20

 =

 >   &a mp;nbsp;   =
;   =20

 "Tom Bruhl" <<A=20

 =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
              &=
nbsp; =20

 <<A=20

 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20

 in=20

 =
message
 >   &a mp;nbsp;   &nbs=
p;   &nbs p;=20

 <A=20

 =
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...
> =
              &=
nbsp; =20

 Had a minimal session today. Paris performed but=20

 =
there
 >   &a mp;nbsp;   =
       =20

 are=20

 =
kooky
 >   &a mp;nbsp;   =
       =20

 things going on. I'll post the error messages as=20

 =
soon
 >   &a mp;nbsp;   &=
nbsp;   =20

 as I get down=20

 =
there
 >   &a mp;nbsp;   =
       =20

 again=20

 =
tonight.
 >   &a mp;nbsp;   &nb=
sp;   &nb sp; =20

 =

 >   &a mp;nbsp;   =
;   ;=20

>=20
  =

 >   &a mp;nbsp;   =
;   ;   =20
  "Tom Bruhl" <<A=20
  =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
              &=
nbsp;   & nbsp;=20
  <<A=20
  =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20
  in=20
  =
message
 >   &a mp;nbsp;   &nbs=
p;   &nbs p;   =20
  <A=20
  =
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...
> &nbs=
p;   &nbs p;   &nbs p=
;   ;=20
  Also it's not retaining the Configuration on=20
  =
the
 >   &a mp;nbsp;   &n=
bsp;   &n bsp;   =20
  C-16 Pro=20
  =
settings.
 >   &a mp;nbsp;   &n=
bsp;   &n bsp;   =20
  Odd=20
  =
Tom
 >   &a mp;nbsp;   &n=
bsp;   &n bsp;   =20

>=20
  =

 >   &a mp;nbsp;   =
;   ;   ;=
 =20
  "Tom Bruhl" <<A=20
  =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
              &=
nbsp;   & nbsp;   =20
  <<A=20
  =

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20
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message
 >   &a mp;nbsp;   &nbs=
p;   &nbs p;   &nbs p=
; =20
 <A=20
 =
href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...
> =
              &=
nbsp;   & nbsp;   =20
 Clean install or so I thought. Three cards,=20
 =
3
 >   &a mp;nbsp;   &nbs=
p;   &nbs p;   &nbs p=
; =20
 C16s, 1=20
 =
442.
 >   &a mp;nbsp;   &=
nbsp;   & nbsp;   & n=
bsp; =20
 =

 >   &a mp;nbsp;   =
;   ;   ;=
 =20
 SPDIF isn't outputting=20
 =
signal
 >   &a mp;nbsp;   =
;   ;   ;=
  =20
 2 of the 3 C-16s send now line to middle of=20
 =
song
 >   &a mp;nbsp;   &=
nbsp;   & nbsp;   & n=
bsp; =20
 when double striking=20
 =
rewind.
 >   &a mp;nbsp;   &nbs=
p;   &nbs p;   &nbs p=
; =20
 No audio from card B except solo=20
 =
bus.
 >   &a mp;nbsp;   &=
nbsp;   & nbsp;   & n=
bsp; =20
 =

 >   &a mp;nbsp;   =

;   ;   ;=
 =20
  At start up messages read missing stuff.=20
 =

 >   &a mp;nbsp;   =
;   ;   ;=
 =20
  Nothing about audio=20
 =
connections
 >   &a mp;nbsp;   =
              &=
nbsp; =20
  or any of that.   I'm too tired to remember=20
 =
but
 >   &a mp;nbsp;   &n=
 bsp;   &n bsp;   &n b=
sp; =20
  will post it tomorrow.
>
>=20
 =

 >   &a mp;nbsp;   =
;   ;   ;=
 =20
  I choose Polesoft Lockspam to fight spam, and=20
 =
you?
 >   &a mp;nbsp;   &=
 nbsp;   & nbsp;   & n=
bsp; =20
  <A=20
 =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00C5_01C8171F.54F38690--

Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Thu, 25 Oct 2007 20:15:01 GMT
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And you followed these instructions *exactly*... including downloading
the new FX subsystem and beta XP driver?

http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html

David

Tom Bruhl wrote:
> XP 3.0

>
> "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in
> message news:4720e8eb@linux...
> Ok, this is getting a bit silly... Which OS version? which Paris
> version?
>
> David
>
> Tom Bruhl wrote:
> > Aaron,
> > I should have mentioned this started happening after I installed the
> > newer (but not Mikes yet) Paris effects. The FreQ or modulation
> bundle
> > don't show up either. They're probably one of the problem here.
> > Tom
> >
> >   "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>
> <mailto:arpegio@comcast.net>> wrote
> >   in message news:4720b46a@linux...
> >   Hey Aaron,
> >   This is a clean install or so I thought. Should I try to replace
> >   the files
> >   it's looking for or do I need to do a complete reinstall? No
> Pace.
> >
> >   Today's the day.
> >   Tom
> >
> >
> >   "Aaron Allen" <know-spam@not_here.dude
> <mailto:know-spam@not_here.dude>
> >   <mailto:know-spam@not_here.dude>> wrote in message
> >   news:4720412a@linux...
> >   This sounds like you have a bad/corrupt set of files to
> me. Did
> >   you try another installer?
> >   Also, if you still have 2.1 or 2.2, have you tried that
> as well?
> >   If you pulled this from an image (ghost, acronis, PING,
> etc...)
> >   I'd bet on a bad image. If not, I'd bet on bad installer.
> Either
> >   way, I think you're fooling with corrupted files.
> >
> >   AA
> >
> >   "Tom Bruhl" <arpegio@comcast.net

> <mailto:arpegio@comcast.net>
> > <mailto:arpegio@comcast.net>> wrote in message
> > news:47203fcd@linux...
> > Hey everyone,
> > I am functional but barely right now. One 442 with
> no SPDIF
> > is no bargain...
> >
> > Major problems with newest install and computer:
> >
> > At Paris start up it says: StockFx.dll not found twice.
> > It also says: mod3a.dll in system32 folder not a valid
> > Windows image.
> >
> > I think I should just remove the mod3a.dll from the
> system32
> > folder right?
> > StockFx.ddl should have been part of the Paris install
> > right? Where
> > can I find it and where does it go? Paris Pro folder?
> >
> > Paris also works smoothly except two of the three C-16s
> > won't work entirely right.
> > I tried to get them all working in classic mode but the
> > configuration is never saved.
> > It remains C-16 1 is Classic and 2 & 3 are Pro mode.
> > I saved the project before resarting though. Hmmm?
> > Everything else seems to save ok.
> > The audio on card B never works. I have to assign
> Submix 2
> > to Card C. I've tried two cards
> > with the same results. I'll try another. Paris
> closes fine
> > but a Windows error comes up and
> > asks if I want to send it to their sorry asses
> everytime.
> > No BSOD though.
> >
> > Lots of nutty stuff here but at least it kinda works.
> > Any tips would be great at this time. I have two days to
> > get in tip top shape for
> > real work. I wish I knew more.
> >
> > Thanks for all the help you guys.
> > Tom
> >
> >
> > "Tom Bruhl" <arpegio@comcast.net

>   <mailto:arpegio@comcast.net>
>   >   <mailto:arpegio@comcast.net>> wrote in message
>   >   news:47201cc6$1@linux...
>   >   Had a minimal session today. Paris performed but
> there
>   >   are kooky
>   >   things going on. I'll post the error messages as
> soon
>   >   as I get down there
>   >   again tonight.
>   >
>   >
>   >
>   >   "Tom Bruhl" <arpegio@comcast.net
> <mailto:arpegio@comcast.net>
>   >   <mailto:arpegio@comcast.net>> wrote in message
>   >   news:471f77cc@linux...
>   >   Also it's not retaining the Configuration on the
>   >   C-16 Pro settings.
>   >   Odd Tom
>   >
>   >
>   >   "Tom Bruhl" <arpegio@comcast.net
> <mailto:arpegio@comcast.net>
>   >   <mailto:arpegio@comcast.net>> wrote in
> message
>   >   news:471f0f51$1@linux...
>   >   Clean install or so I thought. Three
> cards, 3
>   >   C16s, 1 442.
>   >
>   >   SPDIF isn't outputting signal
>   >   2 of the 3 C-16s send now line to middle
> of song
>   >   when double striking rewind.
>   >   No audio from card B except solo bus.
>   >
>   >   At start up messages read missing stuff.
>   >   Nothing about audio connections
>   >   or any of that.   I'm too tired to
> remember but
>   >   will post it tomorrow.
>   >
>   >
>   >   I choose Polesoft Lockspam to fight spam,
> and you?
>   >   http://www.polesoft.com/refer.html

Subject: Re: Newest Paris rig symptoms
Posted by mike audet[1] on Thu, 25 Oct 2007 21:09:32 GMT
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Hi Tom,

If you want, send me your phone number by email, and I'll give you a call
tomorrow night. I am truly puzzled. I think this has gone beyond what I
can offer help with over email.

Hope to talk to you soon,

Mike

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Aaron,
>I should have mentioned this started happening after I installed the
>newer (but not Mikes yet) Paris effects. The FreQ or modulation bundle=20
>don't show up either. They're probably one of the problem here.
>Tom
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:4720b46a@linux...
> Hey Aaron,
> This is a clean install or so I thought. Should I try to replace the
=
>files
> it's looking for or do I need to do a complete reinstall? No Pace.
>
> Today's the day.
> Tom
>
>
>   "Aaron Allen" <know-spam@not_here.dude> wrote in message =
>news:4720412a@linux...
>   This sounds like you have a bad/corrupt set of files to me. Did you
=
>try another installer?
>   Also, if you still have 2.1 or 2.2, have you tried that as well?
>   If you pulled this from an image (ghost, acronis, PING, etc...) I'd
=
>bet on a bad image. If not, I'd bet on bad installer. Either way, I =
>think you're fooling with corrupted files.
>
>   AA
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47203fcd@linux...
>   Hey everyone,

>   I am functional but barely right now. One 442 with no SPDIF is no
=
>bargain...
>
>   Major problems with newest install and computer:
>
>   At Paris start up it says: StockFx.dll not found twice.
>   It also says: mod3a.dll in system32 folder not a valid Windows =
>image.
>
>   I think I should just remove the mod3a.dll from the system32 =
>folder right?
>   StockFx.ddl should have been part of the Paris install right? =
>Where
>   can I find it and where does it go? Paris Pro folder?
>
>   Paris also works smoothly except two of the three C-16s won't work
=
>entirely right.
>   I tried to get them all working in classic mode but the =
>configuration is never saved.
>   It remains C-16 1 is Classic and 2 & 3 are Pro mode.
>   I saved the project before resarting though. Hmmm? Everything =
>else seems to save ok.
>   The audio on card B never works. I have to assign Submix 2 to =
>Card C. I've tried two cards
>   with the same results. I'll try another. Paris closes fine but a
=
>Windows error comes up and=20
>   asks if I want to send it to their sorry asses everytime. No BSOD
=
>though.
>
>   Lots of nutty stuff here but at least it kinda works.
>   Any tips would be great at this time. I have two days to get in =
>tip top shape for
>   real work. I wish I knew more.
>
>   Thanks for all the help you guys.
>   Tom
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47201cc6$1@linux...
>   Had a minimal session today. Paris performed but there are =
>kooky
>   things going on. I'll post the error messages as soon as I get
=
>down there=20

>   again tonight.
>
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:471f77cc@linux...
>   Also it's not retaining the Configuration on the C-16 Pro =
>settings.
>   Odd Tom
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:471f0f51$1@linux...
>   Clean install or so I thought. Three cards, 3 C16s, 1 442.
>
>   SPDIF isn't outputting signal
>   2 of the 3 C-16s send now line to middle of song when double
=
>striking rewind.
>   No audio from card B except solo bus.
>
>   At start up messages read missing stuff. Nothing about =
>audio connections
>   or any of that.   I'm too tired to remember but will post it
=
>tomorrow.
>
>
>   I choose Polesoft Lockspam to fight spam, and you?
>   http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
><DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>I should have mentioned this started =
>happening=20
>after I installed the</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>newer (but not Mikes yet) Paris =
>effects. The=20
>FreQ or modulation bundle </FONT></DIV>
><DIV><FONT face=3DArial size=3D2>don't show up either. </FONT><FONT =
>face=3DArial=20
>size=3D2>They're probably one of the problem here.</FONT></DIV>
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

><BLOCKQUOTE dir=3Dltr=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20
> href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
>in message=20
> <A href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
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> <DIV><FONT face=3DArial size=3D2>This is a clean install or so I =
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> Should I try to replace the files</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2>it's looking for or do I need to do a
=
>complete=20
> reinstall? No Pace.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> <DIV><FONT face=3DArial size=3D2>Today's the day.</FONT></DIV>
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> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Aaron Allen" <<A=20
> =
>href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
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>href=3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
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> tried that as well?</FONT></DIV>
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>(ghost,=20
> acronis, PING, etc...) I'd bet on a bad image. If not, I'd bet on =
>bad=20
> installer. Either way, I think you're fooling with corrupted=20
> files.</FONT></DIV>
> <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
> <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
> <BLOCKQUOTE dir=3Dltr=20
> style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=20

>   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>wrote in=20
>   message <A =
>href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
>   <DIV><FONT face=3DArial size=3D2>Hey everyone,</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>I am functional but barely right
=
>now. =20
>   One 442 with no SPDIF is no bargain...</FONT></DIV>
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>   <DIV><FONT face=3DArial size=3D2>Major problems with newest =
>install and=20
>   computer:</FONT></DIV>
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>   <DIV><FONT face=3DArial size=3D2>At Paris start up it says: =
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>   found twice.</FONT></DIV>
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>system32 folder=20
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>mod3a.dll=20
>   from the system32 folder right?</FONT></DIV>
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>   <DIV><FONT face=3DArial size=3D2>can I find it and where does it =
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>two of the=20
>   three C-16s won't work entirely right.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>I tried to get them all working =
>in classic=20
>   mode but the configuration is never saved.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>It remains C-16 1 is Classic and
=
>2 & 3=20
>   are Pro mode.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>I saved the project before =
>resarting=20
>   though. Hmmm? Everything else seems to save =
>ok.</FONT></DIV>

>   <DIV><FONT face=3DArial size=3D2>The audio on card B never =
>works. I have=20
>   to assign Submix 2 to Card C. I've tried two =
>cards</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>with the same results. I'll =
>try=20
>   another. </FONT><FONT face=3DArial size=3D2>Paris closes =
>fine but a=20
>   Windows error comes up and </FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>asks if I want to send it to =
></FONT><FONT=20
>   face=3DArial size=3D2>their sorry asses everytime. No BSOD=20
>   though.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>   <DIV><FONT face=3DArial size=3D2>Lots of nutty stuff here but at =
>least it=20
>   kinda works.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>Any tips would be great at this =
>time. I=20
>   have two days to get in tip top shape for</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>real work. I wish I knew=20
>   more.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>   <DIV><FONT face=3DArial size=3D2>Thanks for all the help you=20
>guys.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>   <BLOCKQUOTE dir=3Dltr=20
>   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>   <DIV>"Tom Bruhl" <<A=20
>   href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
>wrote in=20
>   message <A=20
>   =
>href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV>
>   <DIV><FONT face=3DArial size=3D2>Had a minimal session =
>today. Paris=20
>   performed but there are kooky</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>things going on. I'll =
>post the error=20
>   messages as soon as I get down there </FONT></DIV>
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>   <DIV> </DIV>
>   <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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>   <DIV>"Tom Bruhl" <<A=20
>   =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote in =
>
>   message <A =
>href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
>   <DIV><FONT face=3DArial size=3D2>Also it's not retaining the =
>Configuration=20
>   on the C-16 Pro settings.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>Odd </FONT><FONT face=3DArial
=
>
>   size=3D2>Tom</FONT></DIV>
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>   <DIV>"Tom Bruhl" <<A=20
>   =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote=20
>   in message <A=20
>   =
>href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV>
>   <DIV><FONT face=3DArial size=3D2>Clean install or so I =
>thought. =20
>   Three cards, 3 C16s, 1 442.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>   <DIV><FONT face=3DArial size=3D2>SPDIF isn't outputting=20
>   signal</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>2 of the 3 C-16s send =
>now=20
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>   bus.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>   <DIV><FONT face=3DArial size=3D2>At start up messages read =
>missing=20
>   stuff. Nothing about audio connections</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>or any of that. =
> I'm too=20
>   tired to remember but</FONT><FONT face=3DArial =
>size=3D2> will post=20
>   it tomorrow.</FONT></DIV>
>   <DIV><FONT size=3D2>

I choose Polesoft Lockspam to =
>fight spam,=20

>   and you?
<A=20
>   =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>.html</A>   </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=
>QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
>
>

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 21:38:06 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_00E2_01C8172D.CD8A01C0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I may have used an XP driver from a disk downloaded from 2004.=20
Come to think of it they be the scherzo drivers Aaron or Mike sent me=20
a few months ago. Have they changed?
Tom

  "EK Sound" <ask_me@nospam.net> wrote in message news:4720fac2@linux...
  And you followed these instructions *exactly*... including downloading =

  the new FX subsystem and beta XP driver?

  http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html

  David

  Tom Bruhl wrote:
  > XP 3.0
  >=20
  >   "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote =
in
  >   message news:4720e8eb@linux...
  >   Ok, this is getting a bit silly... Which OS version? which Paris
  >   version?
  >=20
  >   David
  >=20
  >   Tom Bruhl wrote:
  >   > Aaron,
  >   > I should have mentioned this started happening after I =

installed the
> > newer (but not Mikes yet) Paris effects. The FreQ or =
modulation
> bundle
> > don't show up either. They're probably one of the problem =
here.
> > Tom
> >
> > "Tom Bruhl" <arpegio@comcast.net =
<mailto:arpegio@comcast.net>
> <mailto:arpegio@comcast.net>> wrote
> > in message news:4720b46a@linux...
> > Hey Aaron,
> > This is a clean install or so I thought. Should I try to =
replace
> > the files
> > it's looking for or do I need to do a complete reinstall? =
 No
> Pace.
> > =20
> > Today's the day.
> > Tom
> > =20
> > =20
> >
> > "Aaron Allen" <know-spam@not_here.dude
> <mailto:know-spam@not_here.dude>
> > <mailto:know-spam@not_here.dude>> wrote in message
> > news:4720412a@linux...
> > This sounds like you have a bad/corrupt set of files =
to
> me. Did
> > you try another installer?
> > Also, if you still have 2.1 or 2.2, have you tried =
that
> as well?
> > If you pulled this from an image (ghost, acronis, =
PING,
> etc...)
> > I'd bet on a bad image. If not, I'd bet on bad =
installer.
> Either
> > way, I think you're fooling with corrupted files.
> > =20
> > AA
> >
> > "Tom Bruhl" <arpegio@comcast.net
> <mailto:arpegio@comcast.net>

```
>    >         <mailto:arpegio@comcast.net>> wrote in message
>    >         news:47203fcd@linux...
>    >         Hey everyone,
>    >         I am functional but barely right now.  One 442 =
with
>    no SPDIF
>    >          is no bargain...
>    >         =20
>    >          Major problems with newest install and computer:
>    >         =20
>    >          At Paris start up it says: StockFx.dll not found =
twice.
>    >          It also says: mod3a.dll in system32 folder not a =
valid
>    >          Windows image.
>    >         =20
>    >          I think I should just remove the mod3a.dll from =
the
>    system32
>    >          folder right?
>    >          StockFx.ddl should have been part of the Paris =
install
>    >          right?  Where
>    >          can I find it and where does it go?  Paris Pro =
folder?
>    >         =20
>    >          Paris also works smoothly except two of the three =
C-16s
>    >          won't work entirely right.
>    >          I tried to get them all working in classic mode =
but the
>    >          configuration is never saved.
>    >          It remains C-16 1 is Classic and 2 & 3 are Pro =
mode.
>    >          I saved the project before resarting though.  =
Hmmm?
>    >          Everything else seems to save ok.
>    >          The audio on card B never works.  I have to =
assign
>    Submix 2
>    >          to Card C.  I've tried two cards
>    >          with the same results.  I'll try another.  Paris
>    closes fine
>    >          but a Windows error comes up and
>    >          asks if I want to send it to their sorry asses
>    everytime.
>    >          No BSOD though.
>    >         =20
```

```
>     >          Lots of nutty stuff here but at least it kinda =
works.
>     >          Any tips would be great at this time.  I have two =
days to
>     >          get in tip top shape for
>     >          real work.  I wish I knew more.
>     >          =20
>     >          Thanks for all the help you guys.
>     >          Tom
>     >          =20
>     >
>     >          "Tom Bruhl" <arpegio@comcast.net
>     <mailto:arpegio@comcast.net>
>     >          <mailto:arpegio@comcast.net>> wrote in =
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>     >          news:47201cc6$1@linux...
>     >          Had a minimal session today.  Paris performed =
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>     >          are kooky
>     >          things going on.  I'll post the error =
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>     soon
>     >          as I get down there
>     >          again tonight.
>     >          =20
>     >          =20
>     >
>     >          "Tom Bruhl" <arpegio@comcast.net
>     <mailto:arpegio@comcast.net>
>     >          <mailto:arpegio@comcast.net>> wrote in =
message
>     >          news:471f77cc@linux...
>     >          Also it's not retaining the Configuration =
on the
>     >          C-16 Pro settings.
>     >          Odd Tom
>     >          =20
>     >
>     >          "Tom Bruhl" <arpegio@comcast.net
>     <mailto:arpegio@comcast.net>
>     >          <mailto:arpegio@comcast.net>> wrote =
in
>     message
>     >          news:471f0f51$1@linux...
>     >          Clean install or so I thought.  Three
>     cards, 3
>     >          C16s, 1 442.
```

>   >   =20
>   >   SPDIF isn't outputting signal
>   >   2 of the 3 C-16s send now line to =
middle
>   of song
>   >   when double striking rewind.
>   >   No audio from card B except solo bus.
>   >   =20
>   >   At start up messages read missing =
stuff.
>   >   Nothing about audio connections
>   >   or any of that.   I'm too tired to
>   remember but
>   >   will post it tomorrow.
>   >
>   >
>   >   I choose Polesoft Lockspam to fight =
spam,
>   and you?
>   >   http://www.polesoft.com/refer.html
------=_NextPart_000_00E2_01C8172D.CD8A01C0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I may have used an XP driver =
from a disk=20
downloaded from 2004.</FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Come to think of it they be =
the scherzo=20
drivers Aaron or Mike sent me </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>a few months </FONT><FONT face=3DArial=20
size=3D2>ago. Have they changed?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" <<A=20
  href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A>> wrote in =

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  href=3D"news:4720fac2@linux">news:4720fac2@linux</A>...</DIV>And you =
followed=20
  these instructions *exactly*... including downloading
the new FX =
subsystem=20
  and beta XP driver?

<A=20
  =
href=3D"http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html">http:/=
/homepage.mac.com/osxlover/ParisFAQs/parisonxp.html</A>

David
<=
BR>Tom=20
  Bruhl wrote:
> XP 3.0
>
>   =
"EK=20
  Sound" <<A href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A> =
<<A=20
  href=3D"mailto:ask_me@nospam.net">mailto:ask_me@nospam.net</A>>> =
wrote=20
  in
>   message <A=20
  =
href=3D"news:4720e8eb@linux">news:4720e8eb@linux</A>...
> &nbs=
p; =20
  Ok, this is getting a bit silly... Which OS version? which=20
  Paris
>   version?
>=20

>   David
>=20

>   Tom Bruhl=20
  wrote:
>   >=20
  Aaron,
>   > I should have =
mentioned this=20
  started happening after I installed =
the
 >   =2 0
  > newer (but not Mikes yet) Paris effects. The FreQ or=20
  modulation
>   =20
  bundle
>   > don't show up =
either.=20
  They're probably one of the problem=20
  here.
>   >=20
  Tom
 >   =2 0
  >
>   =
>   "Tom=20
  Bruhl" <<A =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A> <<A=20
  =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
>>   =20
  <<A=20
  =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
;=20
  wrote
>   =

>   in=20
  message <A=20
  =
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...
> &nbs=
p; =20
  >   Hey =
Aaron,
 >   =2 0
  >   This is a clean install or so I =
thought. =20
  Should I try to replace
 >   =2 0
  >   the =
files
 >   =2 0
  >   it's looking for or do I need to do a =
complete=20
  reinstall? No
>   =20
  Pace.
>   =
>   =20

>   >   =
Today's=20
  the day.
>   =
>   =20
  Tom
>   >   =

>   >   =20

 >   =2 0
  >
 >   =2 0
  >   &a mp;nbsp;   "Aaron Allen" =
<<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>
&g=
t;   =20
  <<A=20
  =
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>>
 >   =2 0
  >   &a mp;nbsp;   <<A=20
  =
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>>>=20
  wrote in message
 >   =2 0
  >   &a mp;nbsp;   <A=20
  =
href=3D"news:4720412a@linux">news:4720412a@linux</A>...
> &nbs=
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you have=20
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 >   =2 0

>   &a mp;nbsp;   you try another=20
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 >   =2 0
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still have=20
2.1 or 2.2, have you tried that
>   as=20
well?
 >   =2 0
>   &a mp;nbsp;   If you pulled =
this from=20
an image (ghost, acronis, PING,
>   =20
etc...)
 >   =2 0
>   &a mp;nbsp;   I'd bet on a bad =
image.=20
If not, I'd bet on bad installer.
>   =20
Either
 >   =2 0
>   &a mp;nbsp;   way, I think =
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 >   =2 0
>   &a mp;nbsp; =20

 >   =2 0
>   &a mp;nbsp; =20
AA
 >   =2 0
>
 >   =2 0
=
>   &a mp;nbsp;   &a
mp;nb=
sp;=20
"Tom Bruhl" <<A=20
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href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
   =20
<<A=20
=
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0
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<<A=20
=
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20
in message
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=
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sp;=20
<A=20

=
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...
> &nbs=
p;   =20

=
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  valid
 >   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 Windows image.
 >   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 >   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp; I=20

 think I should just remove the mod3a.dll from=20

 the
>   =20

 system32
 >   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 folder right?
 >   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 StockFx.ddl should have been part of the Paris=20

 install
 >   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

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 right? Where
 >   =2 0

=

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 >   =2 0

=

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sp;=20

 >   =2 0

=

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 2
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  =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
  Thanks for all the help you =
guys.
 >   =2 0
  =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
  Tom
 >   =2 0
  =
>   &a mp;nbsp;   &a mp;nb=
sp;=20

 >   =2 0
 >
 >   =2 0
  =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
  "Tom Bruhl" <<A=20
  =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
   =20
  <<A=20
  =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0
  =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
  <<A=20
  =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20

in message
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 <A=20
 =
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...
> =
    =20
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 Had a minimal session today. Paris performed=20
 but
>   =20
 there
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 are kooky
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 things going on. I'll post the error messages=20
 as
>   =
soon
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 as I get down there
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 again tonight.
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20

 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20

 >   =2 0

>
 >   =2 0

=
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp; =20
"Tom Bruhl" <<A=20

=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
   =20
<<A=20

=
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0

=
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp; =20
<<A=20

=
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20
in message
 >   =2 0

=
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp; =20
<A=20

=
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...
> &nbs=
p;   =20

=
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp; =20
Also it's not retaining the Configuration on=20
the
 >   =2 0

=
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp; =20
C-16 Pro settings.
 >   =2 0

=
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp; =20
Odd Tom
 >   =2 0

=
>   &a mp;nbsp;   &a

mp;nb=

 sp;   &nb sp; =20

 >   =2 0

 >
 >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

 sp;   &nb sp;   &nb s=

p;=20

  "Tom Bruhl" <<A=20

  =

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =

   =20

  <<A=20

  =

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=

> >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

 sp;   &nb sp;   &nb s=

p;=20

  <<A=20

  =

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=

; wrote=20

  in
>   =20

  message
 >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

 sp;   &nb sp;   &nb s=

p;=20

  <A=20

  =

href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...
> =

    =20

  =

 >   &a mp;nbsp;   &a mp;nb=

 sp;   &nb sp;   &nb s=

p;=20

  Clean install or so I thought. =

Three
>   =20

  cards, 3
 >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

sp;   &nb sp;   &nb s=
p;=20

 C16s, 1 442.
 >   =2 0

 =

>   &a mp;nbsp;   &a
mp;nb=

sp;   &nb sp;   &nb s=
p;=20

 >   =2 0

 =

>   &a mp;nbsp;   &a
mp;nb=

sp;   &nb sp;   &nb s=
p;=20

 SPDIF isn't outputting signal
 >   =2 0

 =

>   &a mp;nbsp;   &a
mp;nb=

sp;   &nb sp;   &nb s=
p;=20

 2 of the 3 C-16s send now line to =
middle
>   of=20

 song
 >   =2 0

 =

>   &a mp;nbsp;   &a
mp;nb=

sp;   &nb sp;   &nb s=
p;=20

 when double striking rewind.
 >   =2 0

 =

>   &a mp;nbsp;   &a
mp;nb=

sp;   &nb sp;   &nb s=
p;=20

 No audio from card B except solo =
bus.
 >   =2 0

 =

>   &a mp;nbsp;   &a
mp;nb=

sp;   &nb sp;   &nb s=
p;=20

 >   =2 0

 =

>   &a mp;nbsp;   &a
mp;nb=

sp;   &nb sp;   &nb s=
p;=20

 At start up messages read missing =

stuff.
 >   =2 0
  =
 >   &a mp;nbsp;   &a mp;nb=
 sp;   &nb sp;   &nb s=
p;=20
  Nothing about audio connections
 >   =2 0
  =
 >   &a mp;nbsp;   &a mp;nb=
 sp;   &nb sp;   &nb s=
p;=20
  or any of that.   I'm too tired =
to
>   =20
  remember but
 >   =2 0
  =
 >   &a mp;nbsp;   &a mp;nb=
 sp;   &nb sp;   &nb s=
p;=20
  will post it tomorrow.
 >   =2 0
  >
 >   =2 0
  >
 >   =2 0
  =
 >   &a mp;nbsp;   &a mp;nb=
 sp;   &nb sp;   &nb s=
p;=20
  I choose Polesoft Lockspam to fight =
spam,
>   and=20
  you?
 >   =2 0
  =
 >   &a mp;nbsp;   &a mp;nb=
 sp;   &nb sp;   &nb s=
p;=20
  <A=20
  =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A></BLOCKQUOTE></BODY></HTML>

------=_NextPart_000_00E2_01C8172D.CD8A01C0--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 21:48:12 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_00F6_01C8172F.3642AC20
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Mike!!! I'll be out of the house between 7:15-10:00 EST.
I'm picking up a fellow Parisian coming in from Chicago. We're hoping
to work for the next few weeks on a few projects.

I'd be glad to call you though. It's my dime of course. I'll need a =
number=20
and time that works for you. Tonight, Friday or Saturday will work too =
if that's=20
better for you. Saturday I turn 50! In the evening I'll be away from =
10:00 on.

As far as I know the system worked fine until the plugin installs.
The C-16 hadn't been implemented before that so not sure about those
quirks.
Tom

  "Mike Audet" <mike@....> wrote in message news:4721060c@linux...

  Hi Tom,

  If you want, send me your phone number by email, and I'll give you a =
call
  tomorrow night. I am truly puzzled. I think this has gone beyond =
what I
  can offer help with over email.

  Hope to talk to you soon,

  Mike

  "Tom Bruhl" <arpegio@comcast.net> wrote:
  >
  >
  >Aaron,
  >I should have mentioned this started happening after I installed the
  >newer (but not Mikes yet) Paris effects. The FreQ or modulation =
bundle=3D20
  >don't show up either. They're probably one of the problem here.
  >Tom
  > "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D

>news:4720b46a@linux...
> Hey Aaron,
> This is a clean install or so I thought. Should I try to replace =
the
 =3D
 >files
> it's looking for or do I need to do a complete reinstall? No Pace.
>
> Today's the day.
> Tom
>
>
>   "Aaron Allen" <know-spam@not_here.dude> wrote in message =3D
 >news:4720412a@linux...
>   This sounds like you have a bad/corrupt set of files to me. Did =
you
 =3D
 >try another installer?
>   Also, if you still have 2.1 or 2.2, have you tried that as well?
>   If you pulled this from an image (ghost, acronis, PING, etc...) =
I'd
 =3D
 >bet on a bad image. If not, I'd bet on bad installer. Either way, I =
=3D
 >think you're fooling with corrupted files.
>
>   AA
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:47203fcd@linux...
>   Hey everyone,
>   I am functional but barely right now. One 442 with no SPDIF is =
no
 =3D
 >bargain...
>
>   Major problems with newest install and computer:
>
>   At Paris start up it says: StockFx.dll not found twice.
>   It also says: mod3a.dll in system32 folder not a valid Windows =
=3D
 >image.
>
>   I think I should just remove the mod3a.dll from the system32 =
=3D
 >folder right?
>   StockFx.ddl should have been part of the Paris install right? =
=3D
 >Where

>   can I find it and where does it go? Paris Pro folder?
>
>   Paris also works smoothly except two of the three C-16s won't =
work
 =3D
 >entirely right.
>   I tried to get them all working in classic mode but the =3D
 >configuration is never saved.
>   It remains C-16 1 is Classic and 2 & 3 are Pro mode.
>   I saved the project before resarting though. Hmmm? Everything =
=3D
 >else seems to save ok.
>   The audio on card B never works. I have to assign Submix 2 to =
=3D
 >Card C. I've tried two cards
>   with the same results. I'll try another. Paris closes fine =
but a
 =3D
 >Windows error comes up and=3D20
>   asks if I want to send it to their sorry asses everytime. No =
BSOD
 =3D
 >though.
>
>   Lots of nutty stuff here but at least it kinda works.
>   Any tips would be great at this time. I have two days to get =
in =3D
 >tip top shape for
>   real work. I wish I knew more.
>
>   Thanks for all the help you guys.
>   Tom
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:47201cc6$1@linux...
>   Had a minimal session today. Paris performed but there are =
=3D
 >kooky
>   things going on. I'll post the error messages as soon as I =
get
 =3D
 >down there=3D20
>   again tonight.
>
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:471f77cc@linux...
>   Also it's not retaining the Configuration on the C-16 Pro =

=3D
 >settings.
 >   Odd Tom
 >
 >   "Tom Bruhl" <arpegio@comcast.net> wrote in message =3D
 >news:471f0f51$1@linux...
 >   Clean install or so I thought. Three cards, 3 C16s, 1 =
442.
 >
 >   SPDIF isn't outputting signal
 >   2 of the 3 C-16s send now line to middle of song when =
double
 =3D
 >striking rewind.
 >   No audio from card B except solo bus.
 >
 >   At start up messages read missing stuff. Nothing about =
=3D
 >audio connections
 >   or any of that.   I'm too tired to remember but will post =
it
 =3D
 >tomorrow.
 >
 >
 >   I choose Polesoft Lockspam to fight spam, and you?
 >   http://www.polesoft.com/refer.html =20
 >
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
 ><HTML><HEAD>
 ><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
 >charset=3D3Diso-8859-1">
 ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
 ><STYLE></STYLE>
 ></HEAD>
 ><BODY bgColor=3D3D#ffffff>
 ><DIV><FONT face=3D3DArial size=3D3D2>Aaron,</FONT></DIV>
 ><DIV><FONT face=3D3DArial size=3D3D2>I should have mentioned this =
started =3D
 >happening=3D20
 >after I installed the</FONT></DIV>
 ><DIV><FONT face=3D3DArial size=3D3D2>newer (but not Mikes yet) Paris =
=3D
 >effects. The=3D20
 >FreQ or modulation bundle </FONT></DIV>
 ><DIV><FONT face=3D3DArial size=3D3D2>don't show up either. =
</FONT><FONT =3D
 >face=3D3DArial=3D20

>size=3D3D2>They're probably one of the problem here.</FONT></DIV>
><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
><BLOCKQUOTE dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Tom Bruhl" <<A=3D20
> href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote =3D
>in message=3D20
> <A href=3D3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Hey Aaron,</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>This is a clean install or so =
I =3D
>thought. =3D20
> Should I try to replace the files</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>it's looking for or do I need =
to do a
=3D
>complete=3D20
> reinstall? No Pace.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Today's the day.</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
> <BLOCKQUOTE dir=3D3Dltr=3D20
> style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>   <DIV>"Aaron Allen" <<A=3D20
>   =3D
 =
>href=3D3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>> =
=3D
>wrote=3D20
>   in message <A =3D
>href=3D3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>This sounds like you have a =
=3D
>bad/corrupt set of=3D20
>   files to me. Did you try another installer?</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Also, if you still have 2.1 =
or 2.2,
=3D
>have you=3D20
>   tried that as well?</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>If you pulled this from an =

image =3D
 >(ghost,=3D20
 >   acronis, PING, etc...) I'd bet on a bad image. If not, I'd bet on =
=3D
 >bad=3D20
 >   installer. Either way, I think you're fooling with corrupted=3D20
 >   files.</FONT></DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2>AA</FONT></DIV>
 >   <BLOCKQUOTE dir=3D3Dltr=3D20
 >   style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; =3D
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 >   <DIV>"Tom Bruhl" <<A=3D20
 >   href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
=3D
 >wrote in=3D20
 >   message <A =3D
 >href=3D3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2>Hey everyone,</FONT></DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2>I am functional but barely =
right
 =3D
 >now. =3D20
 >   One 442 with no SPDIF is no bargain...</FONT></DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2>Major problems with newest =
=3D
 >install and=3D20
 >   computer:</FONT></DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2>At Paris start up it says: =
=3D
 >StockFx.dll not=3D20
 >   found twice.</FONT></DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2>It also says: mod3a.dll in =
=3D
 >system32 folder=3D20
 >   not a valid Windows image.</FONT></DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2>I think I should just =
remove the
 =3D
 >mod3a.dll=3D20
 >   from the system32 folder right?</FONT></DIV>
 >   <DIV><FONT face=3D3DArial size=3D3D2>StockFx.ddl should have =
been part
 =3D

>of the=3D20
>   Paris install right? Where</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>can I find it and where =
does it =3D
 >go? =3D20
>   Paris Pro folder?</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Paris also works smoothly =
except
 =3D
 >two of the=3D20
>   three C-16s won't work entirely right.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>I tried to get them all =
working =3D
 >in classic=3D20
>   mode but the configuration is never saved.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>It remains C-16 1 is =
Classic and
 =3D
 >2 & 3=3D20
>   are Pro mode.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>I saved the project before =
=3D
 >resarting=3D20
>   though. Hmmm? Everything else seems to save =3D
 >ok.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>The audio on card B never =
=3D
 >works. I have=3D20
>   to assign Submix 2 to Card C. I've tried two =3D
 >cards</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>with the same results. =
I'll =3D
 >try=3D20
>   another. </FONT><FONT face=3D3DArial size=3D3D2>Paris closes =
=3D
 >fine but a=3D20
>   Windows error comes up and </FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>asks if I want to send it =
to =3D
 ></FONT><FONT=3D20
>   face=3D3DArial size=3D3D2>their sorry asses everytime. No =
BSOD=3D20
>   though.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Lots of nutty stuff here =
but at =3D
 >least it=3D20

>   kinda works.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Any tips would be great at =
this =3D
 >time. I=3D20
>   have two days to get in tip top shape for</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>real work. I wish I =
knew=3D20
>   more.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Thanks for all the help =
you=3D20
 >guys.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>   <BLOCKQUOTE dir=3D3Dltr=3D20
>   style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px;
 =3D
 >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>   <DIV>"Tom Bruhl" <<A=3D20
>   =
href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =3D
 >wrote in=3D20
>   message <A=3D20
>   =3D
 >href=3D3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Had a minimal session =
=3D
 >today. Paris=3D20
>   performed but there are kooky</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>things going on. I'll =
=3D
 >post the error=3D20
>   messages as soon as I get down there </FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>again =
tonight.</FONT></DIV>
>   <DIV> </DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>   <BLOCKQUOTE dir=3D3Dltr=3D20
>   style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
 >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>   <DIV>"Tom Bruhl" <<A=3D20
>   =3D
 >href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in =3D
 >
>   message <A =3D

>href=3D3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Also it's not =
retaining the =3D
 >Configuration=3D20
>   on the C-16 Pro settings.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Odd </FONT><FONT =
face=3D3DArial
 =3D
 >
>   size=3D3D2>Tom</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>   <BLOCKQUOTE dir=3D3Dltr=3D20
>   style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
MARGIN-LEFT: =3D
 >5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>   <DIV>"Tom Bruhl" <<A=3D20
>   =3D
 >href=3D3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote=3D20
>   in message <A=3D20
>   =3D
 >href=3D3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>Clean install or so =
I =3D
 >thought. =3D20
>   Three cards, 3 C16s, 1 442.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>SPDIF isn't =
outputting=3D20
>   signal</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>2 of the 3 C-16s =
send =3D
 >now=3D20
>   line to middle of song when double striking=3D20
 >rewind.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>No audio from card B =
=3D
 >except solo=3D20
>   bus.</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>At start up messages =
read =3D
 >missing=3D20
>   stuff. Nothing about audio connections</FONT></DIV>
>   <DIV><FONT face=3D3DArial size=3D3D2>or any of that. =3D
 > I'm too=3D20
>   tired to remember but</FONT><FONT face=3D3DArial =3D
 >size=3D3D2> will post=3D20

>   it tomorrow.</FONT></DIV>
>   <DIV><FONT size=3D3D2>

I choose Polesoft Lockspam =
to =3D
 >fight spam,=3D20
>   and you?
<A=3D20
>   =3D
 =
>href=3D3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/re=
fer=3D
 >.html</A>   </FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BLOCK=3D
 >QUOTE></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >
 >
 >

------=_NextPart_000_00F6_01C8172F.3642AC20
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Thanks Mike!!! I'll be out of the =

house between 7:15-10:00 EST.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm picking up a fellow Parisian coming =
in from=20
Chicago. We're hoping</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to work for the next few weeks on a few =

projects.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'd be glad to call you =
though. It's my=20
dime of course. I'll need a number </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and time that works for you. =
Tonight,=20
Friday or Saturday will work too if that's </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>better </FONT><FONT face=3DArial =
size=3D2>for=20
you. Saturday I turn 50! In the evening I'll be away =
from 10:00=20
on.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>As far as I know the system worked fine =
until the=20
plugin installs.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>The C-16 hadn't been implemented before =
that so not=20
sure about those</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>quirks.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Mike Audet" <mike@....> wrote in message <A=20
  href=3D"news:4721060c@linux">news:4721060c@linux</A>...</DIV>
Hi=20
  Tom,

If you want, send me your phone number by email, and I'll =
give you=20
  a call
tomorrow night. I am truly puzzled. I think this =
has=20
  gone beyond what I
can offer help with over email.

Hope to =
talk to=20
  you soon,

Mike

"Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
  wrote:
>
>
>Aaron,
>I should have mentioned =
this=20
  started happening after I installed the
>newer (but not Mikes =
yet) Paris=20
  effects. The FreQ or modulation bundle=3D20
>don't show up =
either.=20
  They're probably one of the problem here.
>Tom
> =
"Tom Bruhl"=20
  <<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote in=20
  message =3D
>news:4720b46a@linux...
> Hey =
Aaron,
> =20
  This is a clean install or so I thought. Should I try to replace =

  the
=3D
>files
> it's looking for or do I need to =
do a=20
  complete reinstall? No Pace.
>
> Today's the=20
  day.
> Tom
>
>
>   =
"Aaron Allen"=20
  <<A =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
  wrote in message =
=3D
>news:4720412a@linux...
>   =20
  This sounds like you have a bad/corrupt set of files to me. Did=20

you
=3D
>try another installer?
>   =
Also, if you=20
  still have 2.1 or 2.2, have you tried that as =
well?
>   =20
  If you pulled this from an image (ghost, acronis, PING, etc...)=20
  I'd
=3D
>bet on a bad image. If not, I'd bet on bad =
installer. Either=20
  way, I =3D
>think you're fooling with corrupted=20
  files.
>
>   =20
  AA
>   "Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  =
=3D
>news:47203fcd@linux...
>   =
Hey=20
  everyone,
>   I am functional but =
barely=20
  right now. One 442 with no SPDIF is=20
  =
no
=3D
>bargain...
>
>   =
 Major=20
  problems with newest install and=20
  computer:
>
>   At Paris start =
up it=20
  says: StockFx.dll not found =
twice.
>   It=20
  also says: mod3a.dll in system32 folder not a valid Windows=20
  =3D
>image.
>
>   I =
think I should=20
  just remove the mod3a.dll from the system32 =3D
>folder=20
  right?
>   StockFx.ddl should have =
been part=20
  of the Paris install right? =20
  =3D
>Where
>   can I find it =
and where=20
  does it go? Paris Pro=20
  folder?
>
>   Paris also works =

  smoothly except two of the three C-16s won't =
work
=3D
>entirely=20
  right.
>   I tried to get them all =
working=20
  in classic mode but the =3D
>configuration is never=20
  saved.
>   It remains C-16 1 is =
Classic and=20
  2 & 3 are Pro mode.
>   I saved =
the=20
  project before resarting though. Hmmm? Everything =

=3D
>else=20
  seems to save ok.
>   The audio on =
card B=20
  never works. I have to assign Submix 2 to =3D
>Card =
C. I've=20
  tried two cards
>   with the same=20
  results. I'll try another. Paris closes fine but=20
  a
=3D
>Windows error comes up=20
  and=3D20
>   asks if I want to send =
it to=20
  their sorry asses everytime. No=20
  =
BSOD
=3D
>though.
>
>   =
Lots of=20
  nutty stuff here but at least it kinda=20
  works.
>   Any tips would be great =
at this=20
  time. I have two days to get in =3D
>tip top shape=20
  for
>   real work. I wish I =
knew=20
  more.
>
>   Thanks for all the =
help=20
  you guys.
 >   =2 0
  Tom
>
 >   &a mp;nbsp; "Tom =
Bruhl"=20
  <<A href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> =
wrote in=20
  message=20
  =
=3D
>news:47201cc6$1@linux...
>   =
  =20
  Had a minimal session today. Paris performed but there are=20
  =3D
>kooky
 >   &a mp;nbsp; =
things going=20
  on. I'll post the error messages as soon as I =
get
=3D
>down=20
  there=3D20
 >   &a mp;nbsp; again=20
  =
tonight.
>
>
 >   &a mp;nbsp; =
; =20
  "Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  =
=3D
>news:471f77cc@linux...
 >   &a mp;n=
bsp;   =20
  Also it's not retaining the Configuration on the C-16 Pro=20
  =

=3D
>settings.
 >   &a mp;nbsp; &nb=
sp; =20
  Odd=20
  =
Tom
>
 >   &a mp;nbsp;   =
  =20
  "Tom Bruhl" <<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote =
in message=20
  =
=3D
>news:471f0f51$1@linux...
>   =
        =20
  Clean install or so I thought. Three cards, 3 C16s, 1=20
  =
442.
>
 >   &a mp;nbsp;   =
; =20
  SPDIF isn't outputting=20
  =
signal
 >   &a mp;nbsp;   =
; =20
  2 of the 3 C-16s send now line to middle of song when=20
  double
=3D
>striking=20
  =
rewind.
 >   &a mp;nbsp;   &nbs=
p; =20
  No audio from card B except solo=20
  =
bus.
>
 >   &a mp;nbsp;   =
; =20
  At start up messages read missing stuff. Nothing about =
=3D
>audio=20
  =
connections
 >   &a mp;nbsp;   =
  =20
  or any of that.   I'm too tired to remember but will post=20
  =
it
=3D
>tomorrow.
>
>
>   =
 ;   ; =20
  I choose Polesoft Lockspam to fight spam, and=20
  =
you?
 >   &a mp;nbsp;   &=
nbsp;=20
  <A=20
  =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A> =20

>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
  Transitional//EN">
><HTML><HEAD>
><META=20

http-equiv=3D3DContent-Type content=3D3D"text/html;=20
=3D
>charset=3D3Diso-8859-1">
><META =
content=3D3D"MSHTML=20
6.00.2800.1400"=20

=
name=3D3DGENERATOR>
><STYLE></STYLE>
></HEA=
D>
><BODY=20
bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial=20
=
size=3D3D2>Aaron,</FONT></DIV&am p;gt;
><DIV><FONT =

face=3D3DArial size=3D3D2>I should have mentioned this started=20
=3D
>happening=3D20
>after I installed=20
the</FONT></DIV>
><DIV><FONT face=3D3DArial =

size=3D3D2>newer (but not Mikes yet) Paris =
=3D
>effects. =20
The=3D20
>FreQ or modulation bundle=20
</FONT></DIV>
><DIV><FONT face=3D3DArial=20
size=3D3D2>don't show up either. </FONT><FONT=20
=3D
>face=3D3DArial=3D20
>size=3D3D2>They're probably =
one of the=20
problem here.</FONT></DIV>
><DIV><FONT =
face=3D3DArial=20
size=3D3D2>Tom</FONT></DIV&g t;
><BLOCKQUOTE=20
dir=3D3Dltr=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: =
5px;=20
MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: #000000 2px solid; =
MARGIN-RIGHT:=20
0px">
> <DIV>"Tom Bruhl" =
<<A=3D20
> =20
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
wrote =3D
>in message=3D20
> <A href=3D3D"<A=20
=
href=3D'news:4720b46a@linux">news:4720b46a@linux</A>...</DIV'>news:4720b4=
6a@linux">news:4720b46a@linux</A>...</DIV</A>>
>&nbs=
p;=20
<DIV><FONT face=3D3DArial size=3D3D2>Hey=20
Aaron,</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
size=3D3D2>This is a clean install or so I =3D
>thought.=20
=3D20
> Should I try to replace the=20
files</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
size=3D3D2>it's looking for or do I need to do=20

a
=3D
>complete=3D20
> reinstall? No=20
  Pace.</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
  size=3D3D2></FONT> </DIV>
> =
<DIV><FONT=20
  face=3D3DArial size=3D3D2>Today's the=20
  day.</FONT></DIV>
> <DIV><FONT =
face=3D3DArial=20
   size=3D3D2>Tom</FONT></DIV&g t;
> =
<DIV><FONT=20
  face=3D3DArial size=3D3D2></FONT> </DIV>
> =20
  <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
  </DIV>
> <BLOCKQUOTE =
dir=3D3Dltr=3D20
> =20
  style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;=20
  =3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
  0px">
>   <DIV>"Aaron Allen"=20
  <<A=3D20
>   =3D
>href=3D3D"<A=20
  =
href=3D'mailto:know-spam@not_here.dude">know-spam@not_here.dude</A'>mailt=
o:know-spam@not_here.dude">know-spam@not_here.dude</A>>=20
  =3D
>wrote=3D20
>   in message <A=20
  =3D
>href=3D3D"<A=20
  =
href=3D'news:4720412a@linux">news:4720412a@linux</A>...</DIV'>news:472041=
2a@linux">news:4720412a@linux</A>...</DIV</A>
>&nbs=
p; =20
  <DIV><FONT face=3D3DArial size=3D3D2>This sounds like you =
have a=20
  =3D
>bad/corrupt set of=3D20
>   files to =
me. Did you=20
  try another =
installer?</FONT></DIV>
>   =20
  <DIV><FONT face=3D3DArial size=3D3D2>Also, if you still =
have 2.1 or=20
  2.2,
=3D
>have you=3D20
>   tried that =
as=20
  well?</FONT></DIV>
>   =
<DIV><FONT=20
  face=3D3DArial size=3D3D2>If you pulled this from an image=20
  =3D
>(ghost,=3D20
>   acronis, PING, =
etc...) I'd bet=20
  on a bad image. If not, I'd bet on =
=3D
>bad=3D20
>   =20
  installer. Either way, I think you're fooling with=20
  corrupted=3D20
>   =20
  files.</FONT></DIV>
>   =
<DIV><FONT=20

face=3D3DArial size=3D3D2></FONT> =
</DIV>
>   =20
 <DIV><FONT face=3D3DArial=20
  size=3D3D2>AA</FONT></DIV&gt ;
>   =20
 <BLOCKQUOTE dir=3D3Dltr=3D20
>   =
style=3D3D"PADDING-RIGHT:=20
 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D
>BORDER-LEFT: =
#000000 2px=20
 solid; MARGIN-RIGHT: 0px">
 >   =2 0
 <DIV>"Tom Bruhl" =
<<A=3D20
 >   =2 0
 href=3D3D"<A=20
 =
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
 =3D
>wrote in=3D20
>   message =
<A=20
 =3D
>href=3D3D"<A=20
 =
href=3D'news:47203fcd@linux">news:47203fcd@linux</A>...</DIV'>news:47203f=
cd@linux">news:47203fcd@linux</A>...</DIV</A>>
>&nbs=
p;   =20
 <DIV><FONT face=3D3DArial size=3D3D2>Hey=20
 =
everyone,</FONT></DIV>
>   =

 <DIV><FONT face=3D3DArial size=3D3D2>I am functional but =
barely=20
 right
=3D
>now. =3D20
>   =
One 442 with=20
 no SPDIF is no=20
 =
bargain...</FONT></DIV>
>   =
=20
 <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
 </DIV>
>   <DIV><FONT =

 face=3D3DArial size=3D3D2>Major problems with newest =
=3D
>install=20
 and=3D20
 >   =2 0
 =
computer:</FONT></DIV>
>   =

 <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
 </DIV>
>   <DIV><FONT =

 face=3D3DArial size=3D3D2>At Paris start up it says: =
=3D
>StockFx.dll=20

not=3D20
>   found=20
twice.</FONT></DIV>
 >   =2 0
<DIV><FONT face=3D3DArial size=3D3D2>It also says: =
mod3a.dll in=20
=3D
>system32 folder=3D20
>   =
not a valid=20
Windows =
image.</FONT></DIV>
 >   =2 0
<DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>   <DIV><FONT =

face=3D3DArial size=3D3D2>I think I should just remove=20
the
=3D
>mod3a.dll=3D20
>   =
from the=20
system32 folder=20
right?</FONT></DIV>
 >   =2 0
<DIV><FONT face=3D3DArial size=3D3D2>StockFx.ddl should =
have been=20
part
=3D
>of the=3D20
>   =
Paris install=20
right? =20
Where</FONT></DIV>
 >   =2 0
<DIV><FONT face=3D3DArial size=3D3D2>can I find it and =
where does it=20
=3D
>go? =3D20
>   Paris Pro=20
folder?</FONT></DIV>
>   =

<DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>   <DIV><FONT =

face=3D3DArial size=3D3D2>Paris also works smoothly =
except
=3D
>two of=20
the=3D20
>   three C-16s won't work =
entirely=20
right.</FONT></DIV>
 >   =2 0
<DIV><FONT face=3D3DArial size=3D3D2>I tried to get them =
all working=20
=3D
>in classic=3D20
>   mode =
but the=20
configuration is never=20
saved.</FONT></DIV>
 >   =2 0
<DIV><FONT face=3D3DArial size=3D3D2>It remains C-16 1 is =
Classic=20
and
=3D
>2 & 3=3D20
>   =
are Pro=20
mode.</FONT></DIV>
 >   =2 0
<DIV><FONT face=3D3DArial size=3D3D2>I saved the project =
before=20

=3D
>resarting=3D20
>   =
though. =20
  Hmmm? Everything else seems to save=20
  =
=3D
>ok.</FONT></DIV>
>   &n=
bsp;=20
  <DIV><FONT face=3D3DArial size=3D3D2>The audio on card B =
never=20
  =3D
>works. I =
have=3D20
>   to=20
  assign Submix 2 to Card C. I've tried two=20
  =
=3D
>cards</FONT></DIV>
>   =
 =20
  <DIV><FONT face=3D3DArial size=3D3D2>with the same =
results. I'll=20
  =3D
>try=3D20
>   =
another. =20
  </FONT><FONT face=3D3DArial size=3D3D2>Paris closes =
=3D
>fine but=20
  a=3D20
>   Windows error comes up =
and=20
  </FONT></DIV>
 >   =2 0
  <DIV><FONT face=3D3DArial size=3D3D2>asks if I want to =
send it to=20
  =
=3D
></FONT><FONT=3D20
>   &nbs=
p;=20
  face=3D3DArial size=3D3D2>their sorry asses everytime. No=20
  BSOD=3D20
 >   =2 0
  though.</FONT></DIV>
>   =

  <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
  </DIV>
>   <DIV><FONT =

  face=3D3DArial size=3D3D2>Lots of nutty stuff here but at =
=3D
>least=20
  it=3D20
>   kinda=20
  works.</FONT></DIV>
 >   =2 0
  <DIV><FONT face=3D3DArial size=3D3D2>Any tips would be =
great at this=20
  =3D
>time. I=3D20
>   =
have two days=20
  to get in tip top shape=20
  for</FONT></DIV>
 >   =2 0
  <DIV><FONT face=3D3DArial size=3D3D2>real work. I =
wish I=20
  knew=3D20
 >   =2 0

more.</FONT></DIV>
 >   =2 0
<DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>   <DIV><FONT =

face=3D3DArial size=3D3D2>Thanks for all the help=20
=
you=3D20
>guys.</FONT></DIV>
>   &=
nbsp; =20
<DIV><FONT face=3D3DArial=20
=
size=3D3D2>Tom</FONT></DIV&g t;
>   =
; =20
<DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
</DIV>
>   <BLOCKQUOTE=20
dir=3D3Dltr=3D20
>   =
style=3D3D"PADDING-RIGHT:=20
0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px;
=3D
>BORDER-LEFT: =
#000000 2px=20
solid; MARGIN-RIGHT:=20
0px">
 >   &a mp;nbsp; =
<DIV>"Tom=20
Bruhl" =
<<A=3D20
 >   &a mp;nbsp; =20
href=3D3D"<A=20
=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A>'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
=3D
>wrote =
in=3D20
 >   &a mp;nbsp; message=20
<A=3D20
 >   &a mp;nbsp; =
=3D
>href=3D3D"<A=20
=
href=3D'news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV'>news:47=
201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV</A>>
=
>   &a mp;nbsp; =20
<DIV><FONT face=3D3DArial size=3D3D2>Had a minimal session =

=3D
>today. =20
Paris=3D20
 >   &a mp;nbsp; performed =
but there=20
are=20
=
kooky</FONT></DIV>
 >   &a mp;nbsp=
; =20
<DIV><FONT face=3D3DArial size=3D3D2>things going =
on. I'll=20
=3D
>post the =
error=3D20
 >   &a mp;nbsp; =20

messages as soon as I get down there=20

=
</FONT></DIV>
 >   &a mp;nbsp;&nbs=
p;=20
  <DIV><FONT face=3D3DArial size=3D3D2>again=20

=
tonight.</FONT></DIV>
 >   &a mp;n=
bsp; =20
  <DIV> =
</DIV>
 >   &a mp;nbsp; =20
  <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
  </DIV>
 >   &a mp;nbsp; =
<BLOCKQUOTE=20
  dir=3D3Dltr=3D20
 >   &a mp;nbsp; =20
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=3D
>5px;=20
  BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20
  0px">
 >   &a mp;nbsp;   =

  <DIV>"Tom Bruhl"=20

=
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 >   &a mp;nbsp; &nb=
sp;=20
  =3D
>href=3D3D"<A=20

=
href=3D'mailto:arpegio@comcast.net">arpegio@comcast.net</A'>mailto:arpegi=
o@comcast.net">arpegio@comcast.net</A</A>>>=20
  wrote in=20

=
=3D
>
 >   &a mp;nbsp;   =
=20
  message <A =3D
>href=3D3D"<A=20

=
href=3D'news:471f77cc@linux">news:471f77cc@linux</A>...</DIV'>news:471f77=
cc@linux">news:471f77cc@linux</A>...</DIV</A>>
>&nbs=
 p;   &nbs p; =20
  <DIV><FONT face=3D3DArial size=3D3D2>Also it's not =
retaining the=20

=
=3D
>Configuration=3D20
 >   &a mp;nbsp;=
   =20
  on the C-16 Pro=20

=
settings.</FONT></DIV>
 >   &a mp;=
nbsp;   =20
  <DIV><FONT face=3D3DArial size=3D3D2>Odd =
</FONT><FONT=20

=

face=3D3DArial
=3D
>
 >   &a mp;nbsp;=
   =20

  =
 size=3D3D2>Tom</FONT></DIV&g t;
>   =
;   =20
  <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20

  =
</DIV>
 >   &a mp;nbsp;   =
;=20
  <BLOCKQUOTE=20

  =
dir=3D3Dltr=3D20
 >   &a mp;nbsp; &=
nbsp;=20
  style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
=3D
>5px;=20
  BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT:=20

  =
0px">
 >   &a mp;nbsp;   &nb=
sp; =20
  <DIV>"Tom Bruhl"=20

  =
<<A=3D20
 >   &a mp;nbsp; &nb=
sp; =20
  =3D
>href=3D3D"<A=20

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  =
wrote=3D20
 >   &a mp;nbsp;   &=
nbsp; =20
  in message=20

  =
<A=3D20
 >   &a mp;nbsp;   &=
nbsp; =20
  =3D
>href=3D3D"<A=20

  =
href=3D'news:471f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV'>news:47=
1f0f51$1@linux">news:471f0f51$1@linux</A>...</DIV</A>>
=
 >   &a mp;nbsp;   =2 0
  <DIV><FONT face=3D3DArial size=3D3D2>Clean install or so I =

  =3D
>thought.=20

  =
=3D20
 >   &a mp;nbsp;   =
 =20
  Three cards, 3 C16s, 1=20

  =
442.</FONT></DIV>
 >   &a mp;nbsp;=

     =20
 <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
 =
</DIV>
 >   &a mp;nbsp;   =
; =20
 <DIV><FONT face=3D3DArial size=3D3D2>SPDIF isn't=20
 =
outputting=3D20
 >   &a mp;nbsp; &n=
bsp; =20
 =
signal</FONT></DIV>
 >   &a mp;nbs=
p;   =20
 <DIV><FONT face=3D3DArial size=3D3D2>2 of the 3 C-16s send =

 =
=3D
>now=3D20
 >   &a mp;nbsp; &nbs=
p;   =20
 line to middle of song when double=20
 =
striking=3D20
>rewind.</FONT></DIV>
> =
          =20
 <DIV><FONT face=3D3DArial size=3D3D2>No audio from card B=20
 =3D
>except=20
 =
solo=3D20
 >   &a mp;nbsp;   &n=
bsp; =20
 =
bus.</FONT></DIV>
 >   &a mp;nbsp;=
     =20
 <DIV><FONT face=3D3DArial size=3D3D2></FONT>=20
 =
</DIV>
 >   &a mp;nbsp;   =
; =20
 <DIV><FONT face=3D3DArial size=3D3D2>At start up messages =
read=20
 =
=3D
>missing=3D20
 >   &a mp;nbsp; =
    =20
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>   =
;   ;=20
 <DIV><FONT face=3D3DArial size=3D3D2>or any of that. =
=3D
>=20
 I'm=20
 =
too=3D20
 >   &a mp;nbsp;   &nb=
sp; =20

tired to remember but</FONT><FONT face=3D3DArial =
=3D
>size=3D3D2>=20
 will=20
 =
post=3D20
 >   &a mp;nbsp;   &n=
bsp; =20
 it=20
 =
tomorrow.</FONT></DIV>
 >   &a mp;=
nbsp;   =20
 <DIV><FONT size=3D3D2>

I choose =
Polesoft Lockspam=20
 to =3D
>fight=20
 =
spam,=3D20
 >   &a mp;nbsp;   &=
nbsp; =20
 and=20
 =
you?
<A=3D20
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;   =20
 =3D
>href=3D3D"<A=20
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href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>=3D
>.html</A> =20
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></BODY></HTML>
>
>
</BLOCKQUOTE></BODY></H=
TML>

------=_NextPart_000_00F6_01C8172F.3642AC20--

Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Thu, 25 Oct 2007 22:19:36 GMT
View Forum Message <> Reply to Message

They shouldn't have but just to be safe, download fresh copies from the
below page.

The instruction order is critical for a successful XP install.

Was your XP install "fresh" or did you just re-install over windows? A
fresh install on a blank drive is best.

David.

Tom Bruhl wrote:
> I may have used an XP driver from a disk downloaded from 2004.
> Come to think of it they be the scherzo drivers Aaron or Mike sent me
> a few months ago. Have they changed?
> Tom
>
>
>   "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>> wrote in
>   message news:4720fac2@linux...
>   And you followed these instructions *exactly*... including downloading
>   the new FX subsystem and beta XP driver?
>
>   http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html
>
>   David
>
>   Tom Bruhl wrote:
>   > XP 3.0
>   >
>   >   "EK Sound" <ask_me@nospam.net <mailto:ask_me@nospam.net>
>   <mailto:ask_me@nospam.net>> wrote in
>   >   message news:4720e8eb@linux...
>   >   Ok, this is getting a bit silly... Which OS version? which Paris
>   >   version?
>   >
>   >   David
>   >
>   >   Tom Bruhl wrote:
>   >   > Aaron,
>   >   > I should have mentioned this started happening after I
>   installed the
>   >   > newer (but not Mikes yet) Paris effects. The FreQ or
>   modulation
>   >   bundle
>   >   > don't show up either. They're probably one of the problem
>   here.
>   >   > Tom
>   >   >
>   >   >   "Tom Bruhl" <arpegio@comcast.net
>   <mailto:arpegio@comcast.net> <mailto:arpegio@comcast.net>
>   >   <mailto:arpegio@comcast.net>> wrote
>   >   >   in message news:4720b46a@linux...
>   >   >   Hey Aaron,
>   >   >   This is a clean install or so I thought. Should I try
>   to replace
>   >   >   the files
>   >   >   it's looking for or do I need to do a complete
>   reinstall? No

```
>    >    Pace.
>    >    >
>    >    >    Today's the day.
>    >    >    Tom
>    >    >
>    >    >
>    >    >
>    >    >         "Aaron Allen" <know-spam@not_here.dude
>    <mailto:know-spam@not_here.dude>
>    >    <mailto:know-spam@not_here.dude>
>    >    >         <mailto:know-spam@not_here.dude>> wrote in message
>    >    >         news:4720412a@linux...
>    >    >         This sounds like you have a bad/corrupt set of
>    files to
>    >    me. Did
>    >    >         you try another installer?
>    >    >         Also, if you still have 2.1 or 2.2, have you tried
>    that
>    >    as well?
>    >    >         If you pulled this from an image (ghost, acronis,
>    PING,
>    >    etc...)
>    >    >         I'd bet on a bad image. If not, I'd bet on bad
>    installer.
>    >    Either
>    >    >         way, I think you're fooling with corrupted files.
>    >    >
>    >    >         AA
>    >    >
>    >    >         "Tom Bruhl" <arpegio@comcast.net
>    <mailto:arpegio@comcast.net>
>    >    <mailto:arpegio@comcast.net>
>    >    >         <mailto:arpegio@comcast.net>> wrote in message
>    >    >         news:47203fcd@linux...
>    >    >         Hey everyone,
>    >    >         I am functional but barely right now.  One 442
>    with
>    >    no SPDIF
>    >    >         is no bargain...
>    >    >
>    >    >         Major problems with newest install and computer:
>    >    >
>    >    >         At Paris start up it says: StockFx.dll not
>    found twice.
>    >    >         It also says: mod3a.dll in system32 folder not
>    a valid
>    >    >         Windows image.
>    >    >
```

> > > I think I should just remove the mod3a.dll
> from the
> > system32
> > > folder right?
> > > StockFx.ddl should have been part of the Paris
> install
> > > right? Where
> > > can I find it and where does it go? Paris Pro
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> > >
> > > Paris also works smoothly except two of the
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> > > I saved the project before resarting though.
> Hmmm?
> > > Everything else seems to save ok.
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> > Submix 2
> > > to Card C. I've tried two cards
> > > with the same results. I'll try another. Paris
> > closes fine
> > > but a Windows error comes up and
> > > asks if I want to send it to their sorry asses
> > everytime.
> > > No BSOD though.
> > >
> > > Lots of nutty stuff here but at least it kinda
> works.
> > > Any tips would be great at this time. I have
> two days to
> > > get in tip top shape for
> > > real work. I wish I knew more.
> > >
> > > Thanks for all the help you guys.
> > > Tom
> > >
> > >
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> > <mailto:arpegio@comcast.net>
> > > <mailto:arpegio@comcast.net>> wrote in message
> > > news:47201cc6$1@linux...
> > > Had a minimal session today. Paris

```
>    performed but
>    >    there
>    >    >         are kooky
>    >    >         things going on.  I'll post the error
>    messages as
>    >    soon
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>    >    >         Also it's not retaining the
>    Configuration on the
>    >    >         C-16 Pro settings.
>    >    >         Odd Tom
>    >    >
>    >    >
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>    >    >         <mailto:arpegio@comcast.net>> wrote in
>    >    message
>    >    >         news:471f0f51$1@linux...
>    >    >         Clean install or so I thought.  Three
>    >    cards, 3
>    >    >         C16s, 1 442.
>    >    >
>    >    >         SPDIF isn't outputting signal
>    >    >         2 of the 3 C-16s send now line to
>    middle
>    >    of song
>    >    >         when double striking rewind.
>    >    >         No audio from card B except solo bus.
>    >    >
>    >    >         At start up messages read missing
>    stuff.
>    >    >         Nothing about audio connections
>    >    >         or any of that.   I'm too tired to
>    >    remember but
>    >    >         will post it tomorrow.
>    >    >
>    >    >
```

>	>	>	I choose Polesoft Lockspam to
>	fight spam,		
>	>	and you?	
>	>	>	http://www.polesoft.com/refer.html

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Thu, 25 Oct 2007 23:32:47 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0143_01C8173D.D2F47860
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,
This was a new drive, fresh install, no XP tweaks yet,
No Pace Paris, Dimitrios install in Paris Pro directory
straight on the C drive. I followed the instructions.
I'm not experiencing BSOD just a Windows error after Paris=20
is closed which wasn't the case before plugins were loaded.

I'm going to try and mess with the files it's asking about to
see if that changes any of it's other behavior. I'll try another EDS =
card
and recheck the ribbons. Maybe Mike can walk me through another fix =
too.
Thanks for the help,
Tom

  "EK Sound" <ask_me@nospam.net> wrote in message =
news:472117f5$1@linux...
  They shouldn't have but just to be safe, download fresh copies from =
the=20
  below page.

  The instruction order is critical for a successful XP install.

  Was your XP install "fresh" or did you just re-install over windows? =
A=20
  fresh install on a blank drive is best.

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> > > =20
> > >
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> > > AA
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> > >
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> > >

> > >   "Tom Bruhl" =
<arpegio@comcast.net
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> > remember but
> > >   will post it tomorrow.
> > >
> > >
> > >   I choose Polesoft Lockspam to
> fight spam,
> > and you?
> > >   =
http://www.polesoft.com/refer.html
------=_NextPart_000_0143_01C8173D.D2F47860
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

```
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>This was a new drive, fresh install, no =
XP tweaks=20
yet,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>No Pace Paris, Dimitrios install in =
Paris Pro=20
directory</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>straight on the C drive.  I =
followed the=20
instructions.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I'm not experiencing BSOD </FONT><FONT =
face=3DArial=20
size=3D2>just a Windows error after Paris </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>is closed which wasn't the case before =
plugins were=20
loaded.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I'm going to try and mess with the =
files it's=20
asking about to</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>see if that changes any of it's =
other=20
behavior.  I'll try another EDS card</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and recheck the ribbons.  Maybe=20
Mike </FONT><FONT face=3DArial size=3D2>can walk me through another =
fix=20
too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Thanks for the help,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"EK Sound" &lt;<A=20
  href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A>&gt; wrote in =
message <A=20
  href=3D"news:472117f5$1@linux">news:472117f5$1@linux</A>...</DIV>They =
shouldn't=20
  have but just to be safe, download fresh copies from the <BR>below=20
  page.<BR><BR>The instruction order is critical for a successful XP=20
  install.<BR><BR>Was your XP install "fresh" or did you just re-install =
over=20
  windows?  A <BR>fresh install on a blank drive is=20
  best.<BR><BR>David.<BR><BR>Tom Bruhl wrote:<BR>&gt; I may have used an =
```

XP=20
  driver from a disk downloaded from 2004.
> Come to think of it =
they be=20
  the scherzo drivers Aaron or Mike sent me
> a few months =
ago. Have=20
  they changed?
> Tom
>
>=20

>   "EK Sound" <<A=20
  href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A> <<A=20
  href=3D"mailto:ask_me@nospam.net">mailto:ask_me@nospam.net</A>>> =
wrote=20
  in
>   message <A=20
  =
href=3D"news:4720fac2@linux">news:4720fac2@linux</A>...
> &nbs=
p; =20
  And you followed these instructions *exactly*... including=20
  downloading
>   the new FX subsystem and =
beta XP=20
  driver?
>
>   <A=20
  =
href=3D"http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html">http:/=
/homepage.mac.com/osxlover/ParisFAQs/parisonxp.html</A>
>=20

>   David
>=20

>   Tom Bruhl=20
  wrote:
>   > XP=20
  3.0
 >   =2 0
  >
>   =
>   "EK=20
  Sound" <<A href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A> =
<<A=20
  =
href=3D"mailto:ask_me@nospam.net">mailto:ask_me@nospam.net</A>>
&gt=
;   =20
  <<A =
href=3D"mailto:ask_me@nospam.net">mailto:ask_me@nospam.net</A>>>=20
  wrote in
>   =
>   =20
  message <A=20
  =
href=3D"news:4720e8eb@linux">news:4720e8eb@linux</A>...
> &nbs=
p; =20
  >   Ok, this is getting a bit silly... Which =
OS=20
  version? which Paris
 >   =2 0
  >   =
version?
 >   =2 0
  >
>   =
>   =20
  David
 >   =2 0

>
>   =
>   Tom=20
  Bruhl wrote:
 >   =2 0
  >   >=20
  Aaron,
 >   =2 0
  >   > I should have mentioned this =
started=20
  happening after I
>   installed=20
  the
>   =
 >   =2 0
  > newer (but not Mikes yet) Paris effects. The FreQ=20
  or
>   =20
  modulation
>   =
>   =20
  bundle
 >   =2 0
  >   > don't show up either. They're =
probably=20
  one of the problem
>   =20
  here.
>   =
 >   =2 0
  > Tom
 >   =2 0
  >   =
>
 >   =2 0
  >   >   "Tom =
Bruhl"=20
  <<A=20
  =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
   =20
  <<A =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>=20
  <<A=20
  =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0
  >   <<A=20
  =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
;=20
  wrote
>   =
 >   =2 0
  >   in message <A=20
  =
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...
> &nbs=
p; =20
  >   >   Hey=20
  Aaron,
 >   =2 0
  >   >   This =

is a=20
 clean install or so I thought. Should I=20
 try
>   to=20
 replace
 >   =2 0
>   >   the=20
 files
>   =
>   =2 0
>   it's looking for or do I need to do a=20
 complete
>   reinstall? =20
 No
>   >   =20
 Pace.
>   =
>   =2 0
>
 >   =2 0
>   >   =
Today's the=20
 day.
>   =
>   =2 0
>   Tom
>   =

>   >   =20

>   =
>   =2 0
>
 >   =2 0
>   =
>
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   "Aaron Allen" =
<<A=20
 =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>
&g=
t;   =20
 <<A=20
 =
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>>
 >   =2 0
 >   <<A=20
 =
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>>
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   <<A=20
 =
href=3D"mailto:know-spam@not_here.dude">mailto:know-spam@not_here.dude</A=
>>>=20
 wrote in message
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   <A=20
 =

href=3D"news:4720412a@linux">news:4720412a@linux</A>...
> &nbs=
p; =20
 >   =2 0
 >   &a mp;nbsp;   This sounds like =
you have=20
 a bad/corrupt set of
>   files=20
 to
>   >   =
me.=20
 Did
>   =
>   =2 0
 >   &a mp;nbsp;   you try another=20
 installer?
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   Also, if you =
still have=20
 2.1 or 2.2, have you tried
>   =20
 that
>   =
>   as=20
 well?
>   =
>   =2 0
 >   &a mp;nbsp;   If you pulled =
this from=20
 an image (ghost, acronis,
>   =20
 PING,
>   =
>   =20
 etc...)
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   I'd bet on a bad =
image.=20
 If not, I'd bet on bad
>   =20
 installer.
>   =
>   =20
 Either
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   way, I think =
you're=20
 fooling with corrupted files.
 >   =2 0
 >   =2 0
 >   &a mp;nbsp; =20

>   =
>   =2 0
 >   &a mp;nbsp; =20
 AA
>   =
>   =2 0
 >
>   =
>   =2 0
 =
>   &a mp;nbsp;   &a

mp;nb=
sp;=20
 "Tom Bruhl" <<A=20
 =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
   =20
 <<A=20
 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0
 >   <<A=20
 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;=20
 <<A=20
 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20
 in message
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;=20
 <A=20
 =
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...
> &nbs=
p;   =20
 >   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;=20
 Hey everyone,
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp; I=20
 am functional but barely right now. One=20
 442
>   =
with
 >   =2 0
 >   no =

SPDIF
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 is no bargain...
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   =

>   =
>   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 Major problems with newest install and=20
 computer:
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   =

>   =
>   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 At Paris start up it says: StockFx.dll =
not
>   =20
 found twice.
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 It also says: mod3a.dll in system32 folder =
not
>   =20
 a valid
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 Windows image.
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   =

>   =

>   =2 0

 =
>   &a mp;nbsp;   &a mp;nb=
sp; I=20
 think I should just remove the =
mod3a.dll
>   from=20
 the
>   >   =

 system32
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 folder right?
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 StockFx.ddl should have been part of the =
Paris
>   =20
 install
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 right? Where
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 can I find it and where does it go? Paris=20
 Pro
>   =20
 folder?
 >   =2 0
 >   =2 0
 >   &a mp;nbsp;   =

>   =
>   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;=20
 Paris also works smoothly except two of =

the
>   =20
  three C-16s
 >   =2 0
   >   =2 0
   =
 >   &a mp;nbsp;   &a mp;nb=
sp;=20
  won't work entirely right.
 >   =2 0
   >   =2 0
   =
 >   &a mp;nbsp;   &a mp;nb=
sp; I=20
  tried to get them all working in =
classic
>   mode=20
  but the
 >   =2 0
   >   =2 0
   =
 >   &a mp;nbsp;   &a mp;nb=
sp;=20
  configuration is never saved.
 >   =2 0
   >   =2 0
   =
 >   &a mp;nbsp;   &a mp;nb=
sp;=20
  It remains C-16 1 is Classic and 2 & 3 are=20
  Pro
>   =20
  mode.
>   =
 >   =2 0
   =
 >   &a mp;nbsp;   &a mp;nb=
sp; I=20
  saved the project before resarting though. =

>   =20
  Hmmm?
>   =
 >   =2 0
   =
 >   &a mp;nbsp;   &a mp;nb=
sp;=20
  Everything else seems to save =
ok.
 >   =2 0
   >   =2 0
   =
 >   &a mp;nbsp;   &a

mp;nb=

sp;=20

  The audio on card B never works. I have to=20

  assign
>   =

>   =20

  Submix 2
 >   =2 0

  >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

sp;=20

  to Card C. I've tried two =

cards
 >   =2 0

  >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

sp;=20

  with the same results. I'll try another. =20

  Paris
>   =

>   =20

  closes fine
 >   =2 0

  >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

sp;=20

  but a Windows error comes up and
>   =

  >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

sp;=20

  asks if I want to send it to their sorry=20

  asses
>   =

>   =20

  everytime.
 >   =2 0

  >   =2 0

  =

 >   &a mp;nbsp;   &a mp;nb=

sp;=20

  No BSOD though.
 >   =2 0

  >   =2 0

  >   &a mp;nbsp;   =

>   =

>   =2 0

 =

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 Lots of nutty stuff here but at least it =

kinda
>   =20

 works.
 >   =2 0

 >   =2 0

 =

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 Any tips would be great at this time. I=20

 have
>   two days=20

 to
>   =

>   =2 0

 =

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 get in tip top shape for
 >   =2 0

 >   =2 0

 =

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 real work. I wish I knew =

more.
 >   =2 0

 >   =2 0

 >   &a mp;nbsp;   =

>   =

>   =2 0

 =

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 Thanks for all the help you =

guys.
 >   =2 0

 >   =2 0

 =

>   &a mp;nbsp;   &a mp;nb=

sp;=20

 Tom
>   =

>   =2 0

 >   &a mp;nbsp;   =

>   =
>   =2 0
>
>   =
>   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 "Tom Bruhl" <<A=20
 =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
   =20
 <<A=20
 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0
 >   <<A=20
 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 <<A=20
 =
href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20
 in message
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 <A=20
 =
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...
> =
    =20
 >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   =20
 Had a minimal session today. =
Paris
>   =20
 performed but
 >   =2 0

>   =
there
 >   =2 0
 >   =2 0
 =
 >   &a mp;nbsp;   &a mp;nb=
sp;   =20
 are kooky
 >   =2 0
 >   =2 0
 =
 >   &a mp;nbsp;   &a mp;nb=
sp;   =20
 things going on. I'll post the =
error
>   =20
 messages as
>   =
>   =20
 soon
>   =
>   =2 0
 =
 >   &a mp;nbsp;   &a mp;nb=
sp;   =20
 as I get down there
 >   =2 0
 >   =2 0
 =
 >   &a mp;nbsp;   &a mp;nb=
sp;   =20
 again tonight.
 >   =2 0
 >   =2 0
 =
 >   &a mp;nbsp;   &a mp;nb=
sp;   =20

>   =
>   =2 0
 =
 >   &a mp;nbsp;   &a mp;nb=
sp;   =20

>   =
>   =2 0
 >
>   =
>   =2 0
 =
 >   &a mp;nbsp;   &a mp;nb=

sp;   &nb sp; =20

 "Tom Bruhl" <<A=20

 =

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =
   =20

 <<A=20

 =

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0

 >   <<A=20

 =

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR=
> >   =2 0

  >   =2 0

 =

 >   &a mp;nbsp;   &a
mp;nb=

 sp;   &nb sp; =20

 <<A=20

 =

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt=
; wrote=20

 in
>   =20

 message
 >   =2 0

  >   =2 0

 =

 >   &a mp;nbsp;   &a
mp;nb=

 sp;   &nb sp; =20

 <A=20

 =

href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...
> &nbs=
p; =20

  >   =2 0

 =

 >   &a mp;nbsp;   &a
mp;nb=

 sp;   &nb sp; =20

 Also it's not retaining the
>   =
Configuration on=20

 the
>   =
>   =2 0

 =

 >   &a mp;nbsp;   &a
mp;nb=

 sp;   &nb sp; =20

 C-16 Pro settings.
 >   =2 0

  >   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;   &nb sp; =20

Odd Tom
 >   =2 0

>   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;   &nb sp; =20

>   =

>   =2 0

>
>   =

>   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;   &nb sp;   &nb s= p;=20

"Tom Bruhl" <<A=20

=

href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>
> =   =20

<<A=20

=

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR= > >   =2 0

>   <<A=20

=

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>><BR= > >   =2 0

>   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;   &nb sp;   &nb s= p;=20

<<A=20

=

href=3D"mailto:arpegio@comcast.net">mailto:arpegio@comcast.net</A>>&gt= ; wrote=20

in
>   >   =20

message
 >   =2 0

>   =2 0

=

>   &a mp;nbsp;   &a mp;nb=

sp;   &nb sp;   &nb s=

p;=20
  <A=20
 =
href=3D"news:471f0f51$1@linux">news:471f0f51$1@linux</A>...
> =
    =20
  >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 Clean install or so I thought. =20
 Three
>   =
>   =20
 cards, 3
 >   =2 0
  >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 C16s, 1 442.
 >   =2 0
  >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp;   =20

>   =
>   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 SPDIF isn't outputting signal
 >   =2 0
  >   =2 0
 =
>   &a mp;nbsp;   &a mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 2 of the 3 C-16s send now line to
>   =20
 middle
>   =
>   of=20
 song
>   =
>   =2 0
 =
>   &a mp;nbsp;   &a

mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 when double striking rewind.
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 No audio from card B except solo =
bus.
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;   &nb sp;   =20

>   =
>   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 At start up messages read missing
>   =20
 stuff.
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 Nothing about audio connections
 >   =2 0
 >   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;   &nb sp;   &nb s=
p;=20
 or any of that.   I'm too tired=20
 to
>   >   =
remember=20
 but
>   =
>   =2 0
 =
>   &a mp;nbsp;   &a
mp;nb=
sp;   &nb sp;   &nb s=

p;=20
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 >   &a mp;nbsp;   &a mp;nb=
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p;=20
  I choose Polesoft Lockspam to
>   fight=20
  spam,
>   =
>   and=20
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------=_NextPart_000_0143_01C8173D.D2F47860--

Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Fri, 26 Oct 2007 00:02:45 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0072_01C81739.A0E50F00
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

do a flat, no frills install man. no FX other than the stock ones. =
StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but =
I could be wrong about that one. Stock, bone dead stock install and see =
what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =

Does it work at this point in the game?

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  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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  Aaron,
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    This sounds like you have a bad/corrupt set of files to me. Did =
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    Also, if you still have 2.1 or 2.2, have you tried that as well?
    If you pulled this from an image (ghost, acronis, PING, etc...) =
I'd bet on a bad image. If not, I'd bet on bad installer. Either way, I =
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    It also says: mod3a.dll in system32 folder not a valid Windows =
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></BODY></HTML>

------=_NextPart_000_0072_01C81739.A0E50F00--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 00:26:53 GMT

View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0009_01C81745.619B5050
Content-Type: text/plain;
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size=3D2> will=20
            post it tomorrow.</FONT></DIV>
            <DIV><FONT size=3D2>

I choose Polesoft Lockspam =
to fight=20
            spam, and you?
<A=20
            =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
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------=_NextPart_000_0009_01C81745.619B5050--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 04:29:47 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_000B_01C81767.504D6960
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David, Chris and Aaron,
So far tonight I found out why Paris configs were not being saved.
I was told to remove the Paris Backup file for testing.
That's the config. . . Once it was back all C-16s worked fine and =
retained
their C-16 classic mode.

The stockFx.dll IS in the system 32 folder but doesn't seem to be found
at Paris start up for some reason. That being said all the stock =
effects

are present although no presets for them. mod3a.dll IS Chucks ModPack.
It is also present in System 32 folder but Windows says it's an =
unrecognized
file or something like that.

I tried saving a Default Project. Paris crashed at boot up using it and =
took Windows with it.
After removing it it worked fine.

The system seems sparky. Not loaded down with tons of effects yet =
that's for sure.

Anyone care to chime in on what I should do about the Paris start up =
errors?

Next I am making sure I get audio on all three cards and confirm Paris =
plugs are working properly.

My chainsaw has been bogging down after it's been running for 15 =
minutes. Any idea about that?
Tom

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  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47213576@linux...
  Aaron,
  That's where I was yesterday just before I installed=20
  Chucks plugs and a few VSTs that are wrapped.
  The stock fx are working but not all of Chucks.
  The presets weren't there for the stock ones either.
  Tom
    "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47213008@linux...
    do a flat, no frills install man. no FX other than the stock ones. =
StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but =
I could be wrong about that one. Stock, bone dead stock install and see =
what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =
Does it work at this point in the game?

    AA
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720dc45@linux...
    Aaron,
    I should have mentioned this started happening after I installed =
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    This sounds like you have a bad/corrupt set of files to me. = Did you try another installer?
    Also, if you still have 2.1 or 2.2, have you tried that as = well?
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    Hey everyone,
    I am functional but barely right now. One 442 with no SPDIF = is no bargain...

    Major problems with newest install and computer:

    At Paris start up it says: StockFx.dll not found twice.
    It also says: mod3a.dll in system32 folder not a valid = Windows image.

    I think I should just remove the mod3a.dll from the system32 = folder right?
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    Paris also works smoothly except two of the three C-16s = won't work entirely right.
    I tried to get them all working in classic mode but the =

configuration is never saved.

It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? =
Everything else seems to save ok.

The audio on card B never works. I have to assign Submix 2 =
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No BSOD though.

Lots of nutty stuff here but at least it kinda works.

Any tips would be great at this time. I have two days to =
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Thanks for all the help you guys.

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SPDIF isn't outputting signal

2 of the 3 C-16s send now line to middle of song when =
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No audio from card B except solo bus.

At start up messages read missing stuff. Nothing =
about audio connections

or any of that.   I'm too tired to remember but will =
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_000B_01C81767.504D6960
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
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or 2.2, have=20
      you tried that as well?</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2>If you pulled this from an =
image (ghost,=20
      acronis, PING, etc...) I'd bet on a bad image. If not, I'd bet =
on bad=20
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      files.</FONT></DIV>
      <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
      <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
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      style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: =
5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
        <DIV>"Tom Bruhl" <<A=20
        =
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>> wrote=20
        in message <A=20
        =
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        <DIV><FONT face=3DArial size=3D2>I am functional but barely =
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        now. One 442 with no SPDIF is no =
bargain...</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>StockFx.ddl should have =
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<DIV><FONT face=3DArial size=3D2>can I find it and where =
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            <DIV><FONT size=3D2>

I choose Polesoft Lockspam =
to fight=20
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<A=20
            =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
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------=_NextPart_000_000B_01C81767.504D6960--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 05:55:19 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0085_01C81773.435DFC90
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

There is audio on all three cards now too.
I rewired so maybe that was it. It never said
cards are not connected properly like it usually does.

Still wrong:
windows errors at start up, windows error at close. No BSOD. Windows =
still good.
Mod Pack and new EQs not there even after installation.
Presets not there for original Paris effects.
Default Project makes it crash instantly. That's weird.

Runs great without using a default project though. Pretty quick =
actually.
Comments?
Tom

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47216e62@linux...
  David, Chris and Aaron,
  So far tonight I found out why Paris configs were not being saved.
  I was told to remove the Paris Backup file for testing.
  That's the config. . . Once it was back all C-16s worked fine and =
retained
  their C-16 classic mode.

  The stockFx.dll IS in the system 32 folder but doesn't seem to be =
found
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effects
  are present although no presets for them. mod3a.dll IS Chucks =
ModPack.
  It is also present in System 32 folder but Windows says it's an =

unrecognized
  file or something like that.

  I tried saving a Default Project. Paris crashed at boot up using it =
and took Windows with it.
  After removing it it worked fine.

  The system seems sparky. Not loaded down with tons of effects yet =
that's for sure.

  Anyone care to chime in on what I should do about the Paris start up =
errors?

  Next I am making sure I get audio on all three cards and confirm Paris =
plugs are working properly.

  My chainsaw has been bogging down after it's been running for 15 =
minutes. Any idea about that?
  Tom

  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47213576@linux...
  Aaron,
  That's where I was yesterday just before I installed=20
  Chucks plugs and a few VSTs that are wrapped.
  The stock fx are working but not all of Chucks.
  The presets weren't there for the stock ones either.
  Tom
  "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47213008@linux...
  do a flat, no frills install man. no FX other than the stock ones. =
StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but =
I could be wrong about that one. Stock, bone dead stock install and see =
what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =
Does it work at this point in the game?

  AA
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720dc45@linux...
  Aaron,
  I should have mentioned this started happening after I installed =
the
  newer (but not Mikes yet) Paris effects. The FreQ or modulation =
bundle=20

---

don't show up either. They're probably one of the problem here.
Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720b46a@linux...
Hey Aaron,
This is a clean install or so I thought. Should I try to =
replace the files
it's looking for or do I need to do a complete reinstall? No =
Pace.

Today's the day.
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
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This sounds like you have a bad/corrupt set of files to me. =
Did you try another installer?
Also, if you still have 2.1 or 2.2, have you tried that as =
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If you pulled this from an image (ghost, acronis, PING, =
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"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47203fcd@linux...
Hey everyone,
I am functional but barely right now. One 442 with no =
SPDIF is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found twice.
It also says: mod3a.dll in system32 folder not a valid =
Windows image.

I think I should just remove the mod3a.dll from the =
system32 folder right?
StockFx.ddl should have been part of the Paris install =
right? Where
can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three C-16s =
won't work entirely right.
I tried to get them all working in classic mode but the =
configuration is never saved.
It remains C-16 1 is Classic and 2 & 3 are Pro mode.

I saved the project before resarting though. Hmmm? =
Everything else seems to save ok.
The audio on card B never works. I have to assign Submix =
2 to Card C. I've tried two cards
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fine but a Windows error comes up and=20
asks if I want to send it to their sorry asses everytime. =
No BSOD though.

Lots of nutty stuff here but at least it kinda works.
Any tips would be great at this time. I have two days to =
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when double striking rewind.
No audio from card B except solo bus.

At start up messages read missing stuff. Nothing =
about audio connections
or any of that.   I'm too tired to remember but will =
post it tomorrow.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0085_01C81773.435DFC90
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>There is audio on all three cards now=20
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Lockspam to=20
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=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
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------=_NextPart_000_0085_01C81773.435DFC90--
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Subject: Re: Newest Paris rig symptoms
Posted by Neil on Fri, 26 Oct 2007 06:21:41 GMT
View Forum Message <> Reply to Message

"Tom Bruhl" <arpegio@comcast.net> wrote:

>Runs great without using a default project though. Pretty
>quick = actually.

FWIW, I never had luck with default projects in ANY incarnation
of Paris.

>Comments?

Ummm... go with Cubase?   lol

:D

Hey, BTW, re: your windoze errors... are you on XP? 98? ME?

Neil

Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Fri, 26 Oct 2007 06:40:11 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_0028_01C81771.25AB3660
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

  My chainsaw has been bogging down after it's been running for 15 =
minutes. Any idea about that?
  Tom

  Yup. Check the carb screws connecting it to the block, those like to =
rattle loose. Once the engine is hot, metal and gaskets change size and =
gaps get bigger.

  :)
  AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47213576@linux...
    Aaron,
    That's where I was yesterday just before I installed=20
    Chucks plugs and a few VSTs that are wrapped.
    The stock fx are working but not all of Chucks.
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    Tom
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    do a flat, no frills install man. no FX other than the stock ones. =
StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck plug, but =
I could be wrong about that one. Stock, bone dead stock install and see =
what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =
Does it work at this point in the game?

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     "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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    I should have mentioned this started happening after I installed =
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    This is a clean install or so I thought. Should I try to =
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  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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  Hey everyone,
  I am functional but barely right now. One 442 with no =
SPDIF is no bargain...

  Major problems with newest install and computer:

  At Paris start up it says: StockFx.dll not found twice.
  It also says: mod3a.dll in system32 folder not a valid =
Windows image.

  I think I should just remove the mod3a.dll from the =
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  StockFx.ddl should have been part of the Paris install =
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  Paris also works smoothly except two of the three C-16s =
won't work entirely right.
  I tried to get them all working in classic mode but the =
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http://www.polesoft.com/refer.html
------=_NextPart_000_0028_01C81771.25AB3660
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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------=_NextPart_000_0028_01C81771.25AB3660--

Subject: Re: Newest Paris rig symptoms
Posted by Aaron Allen on Fri, 26 Oct 2007 06:42:26 GMT

This is a multi-part message in MIME format.

------=_NextPart_000_0037_01C81771.763335B0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

This is sounding like an incorrect install of the FX/XP drivers. Be =
wary/remember that it likes to ADD A LINE on the install. Remove those =
drivers, and reinstall, watching every lil' thing the entire way =
through.=20

AA
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4721826e@linux...
  There is audio on all three cards now too.
  I rewired so maybe that was it. It never said
  cards are not connected properly like it usually does.

  Still wrong:
  windows errors at start up, windows error at close. No BSOD. Windows =
still good.
  Mod Pack and new EQs not there even after installation.
  Presets not there for original Paris effects.
  Default Project makes it crash instantly. That's weird.

  Runs great without using a default project though. Pretty quick =
actually.
  Comments?
  Tom

    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47216e62@linux...
    David, Chris and Aaron,
    So far tonight I found out why Paris configs were not being saved.
    I was told to remove the Paris Backup file for testing.
    That's the config. . . Once it was back all C-16s worked fine and =

retained
   their C-16 classic mode.

   The stockFx.dll IS in the system 32 folder but doesn't seem to be =
found
   at Paris start up for some reason. That being said all the stock =
effects
   are present although no presets for them. mod3a.dll IS Chucks =
ModPack.
   It is also present in System 32 folder but Windows says it's an =
unrecognized
   file or something like that.

   I tried saving a Default Project. Paris crashed at boot up using it =
and took Windows with it.
   After removing it it worked fine.

   The system seems sparky. Not loaded down with tons of effects yet =
that's for sure.

   Anyone care to chime in on what I should do about the Paris start up =
errors?

   Next I am making sure I get audio on all three cards and confirm =
Paris plugs are working properly.

   My chainsaw has been bogging down after it's been running for 15 =
minutes. Any idea about that?
   Tom

    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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   Aaron,
   That's where I was yesterday just before I installed=20
   Chucks plugs and a few VSTs that are wrapped.
   The stock fx are working but not all of Chucks.
   The presets weren't there for the stock ones either.
   Tom
    "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47213008@linux...
    do a flat, no frills install man. no FX other than the stock =
ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck =
plug, but I could be wrong about that one. Stock, bone dead stock =
install and see what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =

Does it work at this point in the game?

    AA
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720dc45@linux...
    Aaron,
    I should have mentioned this started happening after I =
installed the
    newer (but not Mikes yet) Paris effects. The FreQ or =
modulation bundle=20
    don't show up either. They're probably one of the problem =
here.
    Tom
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720b46a@linux...
    Hey Aaron,
    This is a clean install or so I thought. Should I try to =
replace the files
    it's looking for or do I need to do a complete reinstall? =
No Pace.

    Today's the day.
    Tom

    "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:4720412a@linux...
    This sounds like you have a bad/corrupt set of files to =
me. Did you try another installer?
    Also, if you still have 2.1 or 2.2, have you tried that as =
well?
    If you pulled this from an image (ghost, acronis, PING, =
etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either =
way, I think you're fooling with corrupted files.

    AA
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47203fcd@linux...
    Hey everyone,
    I am functional but barely right now. One 442 with no =
SPDIF is no bargain...

    Major problems with newest install and computer:

    At Paris start up it says: StockFx.dll not found twice.
    It also says: mod3a.dll in system32 folder not a valid =
Windows image.

I think I should just remove the mod3a.dll from the =
system32 folder right?
StockFx.ddl should have been part of the Paris install =
right? Where
can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three C-16s =
won't work entirely right.
I tried to get them all working in classic mode but the =
configuration is never saved.
It remains C-16 1 is Classic and 2 & 3 are Pro mode.
I saved the project before resarting though. Hmmm? =
Everything else seems to save ok.
The audio on card B never works. I have to assign =
Submix 2 to Card C. I've tried two cards
with the same results. I'll try another. Paris closes =
fine but a Windows error comes up and=20
asks if I want to send it to their sorry asses =
everytime. No BSOD though.

Lots of nutty stuff here but at least it kinda works.
Any tips would be great at this time. I have two days =
to get in tip top shape for
real work. I wish I knew more.

Thanks for all the help you guys.
Tom

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SPDIF isn't outputting signal

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when double striking rewind.

No audio from card B except solo bus.

At start up messages read missing stuff. Nothing =
about audio connections

or any of that.   I'm too tired to remember but =
will post it tomorrow.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0037_01C81771.763335B0
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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I choose Polesoft =
Lockspam to=20
             fight spam, and you?
<A=20
             =
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..html</A>   </FONT></DIV></BLOCKQUOTE ></BLOCKQUOTE></BLOCK=
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------=_NextPart_000_0037_01C81771.763335B0--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 15:35:15 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_003A_01C817C4.4709C2B0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Thanks Aaron,
I'll check that. This thing is brand new. Only used three times too.
Tom
  "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47218db2@linux...

   My chainsaw has been bogging down after it's been running for 15 =
minutes. Any idea about that?
   Tom

   Yup. Check the carb screws connecting it to the block, those like to =
rattle loose. Once the engine is hot, metal and gaskets change size and =
gaps get bigger.

   :)
   AA

     "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47213576@linux...
     Aaron,
     That's where I was yesterday just before I installed=20
     Chucks plugs and a few VSTs that are wrapped.
     The stock fx are working but not all of Chucks.
     The presets weren't there for the stock ones either.
     Tom
       "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47213008@linux...
       do a flat, no frills install man. no FX other than the stock =
ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck =
plug, but I could be wrong about that one. Stock, bone dead stock =
install and see what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =
Does it work at this point in the game?

       AA
       "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720dc45@linux...
       Aaron,
       I should have mentioned this started happening after I =

installed the
        newer (but not Mikes yet) Paris effects. The FreQ or =
modulation bundle=20
        don't show up either. They're probably one of the problem =
here.
        Tom
         "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720b46a@linux...
        Hey Aaron,
        This is a clean install or so I thought. Should I try to =
replace the files
        it's looking for or do I need to do a complete reinstall? =
No Pace.

        Today's the day.
        Tom

        "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:4720412a@linux...
        This sounds like you have a bad/corrupt set of files to =
me. Did you try another installer?
        Also, if you still have 2.1 or 2.2, have you tried that as =
well?
        If you pulled this from an image (ghost, acronis, PING, =
etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either =
way, I think you're fooling with corrupted files.

        AA
         "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47203fcd@linux...
        Hey everyone,
        I am functional but barely right now. One 442 with no =
SPDIF is no bargain...

        Major problems with newest install and computer:

        At Paris start up it says: StockFx.dll not found twice.
        It also says: mod3a.dll in system32 folder not a valid =
Windows image.

        I think I should just remove the mod3a.dll from the =
system32 folder right?
        StockFx.ddl should have been part of the Paris install =
right? Where
        can I find it and where does it go? Paris Pro folder?

        Paris also works smoothly except two of the three C-16s =

won't work entirely right.
        I tried to get them all working in classic mode but the =
configuration is never saved.
        It remains C-16 1 is Classic and 2 & 3 are Pro mode.
        I saved the project before resarting though. Hmmm? =
Everything else seems to save ok.
        The audio on card B never works. I have to assign =
Submix 2 to Card C. I've tried two cards
        with the same results. I'll try another. Paris closes =
fine but a Windows error comes up and=20
        asks if I want to send it to their sorry asses =
everytime. No BSOD though.

        Lots of nutty stuff here but at least it kinda works.
        Any tips would be great at this time. I have two days =
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        real work. I wish I knew more.

        Thanks for all the help you guys.
        Tom

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        "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:471f77cc@linux...
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C-16 Pro settings.
        Odd Tom

        "Tom Bruhl" <arpegio@comcast.net> wrote in message =
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        Clean install or so I thought. Three cards, 3 =
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        SPDIF isn't outputting signal
        2 of the 3 C-16s send now line to middle of song =
when double striking rewind.
        No audio from card B except solo bus.

        At start up messages read missing stuff. Nothing =
about audio connections

or any of that.   I'm too tired to remember but =
will post it tomorrow.

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_003A_01C817C4.4709C2B0
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
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I choose Polesoft =
Lockspam to=20

        fight spam, and you?
<A=20

        =

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------=_NextPart_000_003A_01C817C4.4709C2B0--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 16:42:37 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_000D_01C817CD.B04B7990
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Aaron,
Install directly into the Paris Pro folder right?
I'm sure that's what I did. I know how important that is.

If I have to do this is it any better to do this stuff in Safe Mode
or just cold starts each step?=20
Tom

  "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47218db4@linux...
  This is sounding like an incorrect install of the FX/XP drivers. Be =
wary/remember that it likes to ADD A LINE on the install. Remove those =
drivers, and reinstall, watching every lil' thing the entire way =
through.=20

  AA
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4721826e@linux...
   There is audio on all three cards now too.
   I rewired so maybe that was it. It never said
   cards are not connected properly like it usually does.

   Still wrong:
   windows errors at start up, windows error at close. No BSOD. =
Windows still good.
   Mod Pack and new EQs not there even after installation.
   Presets not there for original Paris effects.
   Default Project makes it crash instantly. That's weird.

Runs great without using a default project though. Pretty quick = actually.
    Comments?
    Tom

    "Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47216e62@linux...
    David, Chris and Aaron,
    So far tonight I found out why Paris configs were not being saved.
    I was told to remove the Paris Backup file for testing.
    That's the config. . . Once it was back all C-16s worked fine and = retained
    their C-16 classic mode.

    The stockFx.dll IS in the system 32 folder but doesn't seem to be = found
    at Paris start up for some reason. That being said all the stock = effects
    are present although no presets for them. mod3a.dll IS Chucks = ModPack.
    It is also present in System 32 folder but Windows says it's an = unrecognized
    file or something like that.

    I tried saving a Default Project. Paris crashed at boot up using = it and took Windows with it.
    After removing it it worked fine.

    The system seems sparky. Not loaded down with tons of effects yet = that's for sure.

    Anyone care to chime in on what I should do about the Paris start = up errors?

    Next I am making sure I get audio on all three cards and confirm = Paris plugs are working properly.

    My chainsaw has been bogging down after it's been running for 15 = minutes. Any idea about that?
    Tom

    "Tom Bruhl" <arpegio@comcast.net> wrote in message = news:47213576@linux...
    Aaron,
    That's where I was yesterday just before I installed=20

Chucks plugs and a few VSTs that are wrapped.
The stock fx are working but not all of Chucks.
The presets weren't there for the stock ones either.
Tom
    "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47213008@linux...
        do a flat, no frills install man. no FX other than the stock =
ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck =
plug, but I could be wrong about that one. Stock, bone dead stock =
install and see what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =
Does it work at this point in the game?

        AA
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720dc45@linux...
        Aaron,
        I should have mentioned this started happening after I =
installed the
        newer (but not Mikes yet) Paris effects. The FreQ or =
modulation bundle=20
        don't show up either. They're probably one of the problem =
here.
        Tom
    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720b46a@linux...
        Hey Aaron,
        This is a clean install or so I thought. Should I try to =
replace the files
        it's looking for or do I need to do a complete reinstall? =
No Pace.

        Today's the day.
        Tom

    "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:4720412a@linux...
        This sounds like you have a bad/corrupt set of files to =
me. Did you try another installer?
        Also, if you still have 2.1 or 2.2, have you tried that =
as well?
        If you pulled this from an image (ghost, acronis, PING, =
etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either =
way, I think you're fooling with corrupted files.

AA

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47203fcd@linux...
Hey everyone,
I am functional but barely right now. One 442 with no =
SPDIF is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found =
twice.
It also says: mod3a.dll in system32 folder not a valid =
Windows image.

I think I should just remove the mod3a.dll from the =
system32 folder right?
StockFx.ddl should have been part of the Paris install =
right? Where
can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three =
C-16s won't work entirely right.
I tried to get them all working in classic mode but =
the configuration is never saved.
It remains C-16 1 is Classic and 2 & 3 are Pro mode.
I saved the project before resarting though. Hmmm? =
Everything else seems to save ok.
The audio on card B never works. I have to assign =
Submix 2 to Card C. I've tried two cards
with the same results. I'll try another. Paris =
closes fine but a Windows error comes up and=20
asks if I want to send it to their sorry asses =
everytime. No BSOD though.

Lots of nutty stuff here but at least it kinda works.
Any tips would be great at this time. I have two days =
to get in tip top shape for
real work. I wish I knew more.

Thanks for all the help you guys.
Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47201cc6$1@linux...
Had a minimal session today. Paris performed but =
there are kooky
things going on. I'll post the error messages as =
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"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:471f77cc@linux...
Also it's not retaining the Configuration on the =
C-16 Pro settings.
Odd Tom

"Tom Bruhl" <arpegio@comcast.net> wrote in =
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SPDIF isn't outputting signal
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when double striking rewind.
No audio from card B except solo bus.

At start up messages read missing stuff. =
Nothing about audio connections
or any of that.   I'm too tired to remember but =
will post it tomorrow.

I choose Polesoft Lockspam to fight spam, and =
you?
http://www.polesoft.com/refer.html
------=_NextPart_000_000D_01C817CD.B04B7990
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
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<DIV>"Tom Bruhl" <<A=20
=
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
wrote in message <A=20
=
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
<DIV><FONT face=3DArial size=3D2>Hey =
everyone,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I am functional but =
barely right=20
now. One 442 with no SPDIF is no =
bargain...</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Major problems with =
newest=20
install and computer:</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>At Paris start up it =
says:=20
StockFx.dll not found twice.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>It also says: =
mod3a.dll in=20
system32 folder not a valid Windows =
image.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>I think I should just =
remove the=20
mod3a.dll from the system32 folder right?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>StockFx.ddl should =
have been part=20

of the Paris install right? Where</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>can I find it and =
where does it=20
go? Paris Pro folder?</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2>Paris also works =
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                 I'm too tired to =
remember but</FONT><FONT=20
                face=3DArial size=3D2> will post it =
tomorrow.</FONT></DIV>
                <DIV><FONT size=3D2>

I choose Polesoft =
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<A=20
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------=_NextPart_000_000D_01C817CD.B04B7990--

Subject: Re: Newest Paris rig symptoms

This is a multi-part message in MIME format.

------=_NextPart_000_0018_01C817CE.C1318910
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Neil,
This is XP. Paris starts and two windows errors come up. Paris works=20
like a charm just the same. There's one when I close to. =20
"Do you want to send this to Micro$oft?" =20

The Cubase rig is looking like I'll be using
Creamware since it's already there. I'll be adding an
A-16 Ultra and maybe a nicer 8 channel something else
for flavor. ADAT out is the only requirement on those. =20

I know Creamware didn't work for you at 88.2 right? Any idea=20
if they had plans to correct that? Anyone else have your same issues?

Glad to hear you're on the mend,
Tom

Keep it clean!!!   You're response I mean . . .

"Neil" <IOU@OIU.COM> wrote in message news:47218775@linux...

  "Tom Bruhl" <arpegio@comcast.net> wrote:

 >Runs great without using a default project though. Pretty
 >quick =3D actually.

 FWIW, I never had luck with default projects in ANY incarnation
 of Paris.

 >Comments?

 Ummm... go with Cubase?   lol

 :D

 Hey, BTW, re: your windoze errors... are you on XP? 98? ME?

Neil

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
------=_NextPart_000_0018_01C817CE.C1318910
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
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..html</A>   </FONT></DIV></BODY ></HTML>

------=_NextPart_000_0018_01C817CE.C1318910--

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Fri, 26 Oct 2007 21:57:20 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

------=_NextPart_000_007C_01C817F9.A7A05FA0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Mike made it all better. Now to Acronisize!

Mike is a miracle worker!
Thanks tons,
Tom
  "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47220a54@linux...
  Thanks Aaron,
  I'll check that. This thing is brand new. Only used three times too.
  Tom
    "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47218db2@linux...

    My chainsaw has been bogging down after it's been running for 15 =
minutes. Any idea about that?
    Tom

    Yup. Check the carb screws connecting it to the block, those like =
to rattle loose. Once the engine is hot, metal and gaskets change size =
and gaps get bigger.

    :)
    AA

    "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47213576@linux...
    Aaron,
    That's where I was yesterday just before I installed=20
    Chucks plugs and a few VSTs that are wrapped.
    The stock fx are working but not all of Chucks.
    The presets weren't there for the stock ones either.
    Tom
     "Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:47213008@linux...
     do a flat, no frills install man. no FX other than the stock =
ones. StockFx.dll is what comes with. mod3a.dll I 'think' is a chuck =
plug, but I could be wrong about that one. Stock, bone dead stock =
install and see what happens. Also, I've noted over the years when =
installing/uninstalling paris you need to boot/reboot cold to get it =
happy between 'any' install/removal process. completely and absolutely =
uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot. =
Does it work at this point in the game?

     AA
      "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720dc45@linux...
      Aaron,
      I should have mentioned this started happening after I =
installed the

newer (but not Mikes yet) Paris effects. The FreQ or =
modulation bundle=20
don't show up either. They're probably one of the problem =
here.
Tom
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:4720b46a@linux...
Hey Aaron,
This is a clean install or so I thought. Should I try to =
replace the files
it's looking for or do I need to do a complete reinstall? =
No Pace.

Today's the day.
Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:4720412a@linux...
This sounds like you have a bad/corrupt set of files to =
me. Did you try another installer?
Also, if you still have 2.1 or 2.2, have you tried that =
as well?
If you pulled this from an image (ghost, acronis, PING, =
etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either =
way, I think you're fooling with corrupted files.

AA
"Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47203fcd@linux...
Hey everyone,
I am functional but barely right now. One 442 with no =
SPDIF is no bargain...

Major problems with newest install and computer:

At Paris start up it says: StockFx.dll not found =
twice.
It also says: mod3a.dll in system32 folder not a valid =
Windows image.

I think I should just remove the mod3a.dll from the =
system32 folder right?
StockFx.ddl should have been part of the Paris install =
right? Where
can I find it and where does it go? Paris Pro folder?

Paris also works smoothly except two of the three =

C-16s won't work entirely right.
        I tried to get them all working in classic mode but =
the configuration is never saved.
        It remains C-16 1 is Classic and 2 & 3 are Pro mode.
        I saved the project before resarting though. Hmmm? =
Everything else seems to save ok.
        The audio on card B never works. I have to assign =
Submix 2 to Card C. I've tried two cards
        with the same results. I'll try another. Paris =
closes fine but a Windows error comes up and=20
        asks if I want to send it to their sorry asses =
everytime. No BSOD though.

        Lots of nutty stuff here but at least it kinda works.
        Any tips would be great at this time. I have two days =
to get in tip top shape for
        real work. I wish I knew more.

        Thanks for all the help you guys.
        Tom

        "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:47201cc6$1@linux...
        Had a minimal session today. Paris performed but =
there are kooky
        things going on. I'll post the error messages as =
soon as I get down there=20
        again tonight.

        "Tom Bruhl" <arpegio@comcast.net> wrote in message =
news:471f77cc@linux...
        Also it's not retaining the Configuration on the =
C-16 Pro settings.
        Odd Tom

        "Tom Bruhl" <arpegio@comcast.net> wrote in =
message news:471f0f51$1@linux...
        Clean install or so I thought. Three cards, 3 =
C16s, 1 442.

        SPDIF isn't outputting signal
        2 of the 3 C-16s send now line to middle of song =
when double striking rewind.
        No audio from card B except solo bus.

        At start up messages read missing stuff. =
Nothing about audio connections

or any of that.   I'm too tired to remember but =
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bone dead stock install and see what happens. Also, I've noted =
over=20
the years when installing/uninstalling paris you need to =
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cold to get it happy between 'any' install/removal process. =
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<DIV><FONT face=3DArial size=3D2>Aaron,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I should have mentioned =
this started=20
happening after I installed the</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>newer (but not Mikes yet) =
Paris=20
effects. The FreQ or modulation =
bundle </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>don't show up either. =
</FONT><FONT=20
face=3DArial size=3D2>They're probably one of the problem=20
here.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
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=
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        wrote in message <A=20
        =
href=3D"news:4720b46a@linux">news:4720b46a@linux</A>...</DIV>
        <DIV><FONT face=3DArial size=3D2>Hey Aaron,</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>This is a clean install =
or so I=20
        thought. Should I try to replace the =
files</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>it's looking for or do I =
need to do a=20
        complete reinstall? No Pace.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
        <DIV><FONT face=3DArial size=3D2>Today's the =
day.</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
        <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
        <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
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        style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
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          wrote in message <A=20
          =
href=3D"news:4720412a@linux">news:4720412a@linux</A>...</DIV>
          <DIV><FONT face=3DArial size=3D2>This sounds like you =
have a=20
          bad/corrupt set of files to me. Did you try another=20
          installer?</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>Also, if you still have =
2.1 or 2.2,=20
          have you tried that as well?</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>If you pulled this from =
an image=20
          (ghost, acronis, PING, etc...) I'd bet on a bad image. =
If not,=20
          I'd bet on bad installer. Either way, I think you're =
fooling=20
          with corrupted files.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
          <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
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          =
href=3D"news:47203fcd@linux">news:47203fcd@linux</A>...</DIV>
          <DIV><FONT face=3DArial size=3D2>Hey =
everyone,</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>I am functional but =
barely right=20
          now. One 442 with no SPDIF is no =
bargain...</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
          <DIV><FONT face=3DArial size=3D2>Major problems with =
newest=20
          install and computer:</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
          <DIV><FONT face=3DArial size=3D2>At Paris start up it =
says:=20
          StockFx.dll not found twice.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>It also says: =
mod3a.dll in=20
          system32 folder not a valid Windows =
image.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
          <DIV><FONT face=3DArial size=3D2>I think I should just =
remove the=20
          mod3a.dll from the system32 folder right?</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>StockFx.ddl should =
have been part=20
          of the Paris install right? Where</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>can I find it and =
where does it=20
          go? Paris Pro folder?</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
          <DIV><FONT face=3DArial size=3D2>Paris also works =
smoothly except=20
          two of the three C-16s won't work entirely =
right.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>I tried to get them =
all working=20
          in classic mode but the configuration is never=20
          saved.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>It remains C-16 1 is =
Classic and=20
          2 & 3 are Pro mode.</FONT></DIV>
          <DIV><FONT face=3DArial size=3D2>I saved the project =
before=20
          resarting though. Hmmm? Everything else =

seems to=20

save ok.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>The audio on card B =
never=20

works. I have to assign Submix 2 to Card =
C. I've=20

tried two cards</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>with the same =
results. I'll=20

try another. </FONT><FONT face=3DArial =
size=3D2>Paris closes=20

fine but a Windows error comes up and </FONT></DIV>

<DIV><FONT face=3DArial size=3D2>asks if I want to =
send it to=20

</FONT><FONT face=3DArial size=3D2>their sorry asses=20

everytime. No BSOD though.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2>Lots of nutty stuff =
here but at=20

least it kinda works.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Any tips would be =
great at this=20

time. I have two days to get in tip top shape=20

for</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>real work. I =
wish I knew=20

more.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

<DIV><FONT face=3DArial size=3D2>Thanks for all the =
help you=20

guys.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT> </DIV>

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=
href=3D"news:47201cc6$1@linux">news:47201cc6$1@linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>Had a minimal =
session=20

today. Paris performed but there are=20
kooky</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>things going =
on. I'll=20

post the error messages as soon as I get down there=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>again =
tonight.</FONT></DIV>
<DIV> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE dir=3Dltr=20
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  =
href=3D"news:471f77cc@linux">news:471f77cc@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Also it's not =
retaining the=20
  Configuration on the C-16 Pro =
settings.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Odd </FONT><FONT =
face=3DArial=20
  size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial =
size=3D2></FONT> </DIV>
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    =
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    <DIV><FONT face=3DArial size=3D2>Clean install =
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    thought. Three cards, 3 C16s, 1 =
442.</FONT></DIV>
    <DIV><FONT face=3DArial =
size=3D2></FONT> </DIV>
    <DIV><FONT face=3DArial size=3D2>SPDIF isn't =
outputting=20
    signal</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>2 of the 3 =
C-16s send=20
    now line to middle of song when double =
striking=20
    rewind.</FONT></DIV>
    <DIV><FONT face=3DArial size=3D2>No =

audio from card B=20
         except solo bus.</FONT></DIV>
         <DIV><FONT face=3DArial =
size=3D2></FONT> </DIV>
         <DIV><FONT face=3DArial size=3D2>At start up =
messages read=20
         missing stuff. Nothing about audio=20
         connections</FONT></DIV>
         <DIV><FONT face=3DArial size=3D2>or any of =
that. =20
          I'm too tired to =
remember but</FONT><FONT=20
         face=3DArial size=3D2> will post it =
tomorrow.</FONT></DIV>
         <DIV><FONT size=3D2>

I choose Polesoft =
Lockspam to=20
         fight spam, and you?
<A=20
         =
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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------=_NextPart_000_007C_01C817F9.A7A05FA0--

Subject: Re: Newest Paris rig symptoms
Posted by Neil on Sat, 27 Oct 2007 05:02:04 GMT
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"Tom Bruhl" <arpegio@comcast.net> wrote:

>Hey Neil,
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>Paris works like a charm just the same. There's one when I
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Ok, I've never run Paris on XP, so I can't help u there. If it
was '98 or WinME, I MIGHT have been able to contribute
something.

>The Cubase rig is looking like I'll be using
>Creamware since it's already there. I'll be adding an
>A-16 Ultra and maybe a nicer 8 channel something else
>for flavor. ADAT out is the only requirement on those.

DeWd, check out the Mucusrite 828... I've never used that one,

so I don't know if they have a suitable digicard for that
model, but I have a 428 and I can tell you it's great, really
very nice, smooth, almost uncolored preamps & nice digi-facing.
For another 8-channel option (NOT as slick as the 428/828)
definitely look into the MOTU 8-Pre - very simple, but clean &
with nice headroom & ADAT outs... the price tag ain't bad,
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1.) If you lightpipe out or analog out from Cubase, you can get
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2.) The problem is that it REPORTS at 96k, so if you're using it
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Did any of that make any sense?   lol

Also, to answer your other question - IME, Creamware won't
correct at any time soon - it's really just a driver issue
but they're about as unsupported as Paris was before... well,
you know.

>Glad to hear you're on the mend,

Thank you, man... I am feeling very lucky, indeed!

Neil

Subject: Re: Newest Paris rig symptoms
Posted by Tom Bruhl on Sat, 27 Oct 2007 07:30:35 GMT
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This is a multi-part message in MIME format.

------=_NextPart_000_000E_01C81849.BCB559E0
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Content-Transfer-Encoding: quoted-printable

Neil,
Dimitrios suggested the PreSonus Digimax LT too.
I was thinking for an extra 8 channels I'd get something high test
like the Lynx or Apogee but I don't have the money and most
of my clients wouldn't know the difference.

I've heard bad things about too many Focusrite products to trust
anything that's affordable by them. Crazy maybe. I'd have to do
some studying to know for sure. A very well respected engineer in
the Boston area thinks the Motu 24 would be fine. He uses it and
likes it. On the contrary I like the idea of the standard adat =
interface=20
for future use in newer than right now systems.

Thanks for the tips. I'll be looking around before the money starts =
flying.
Tom

 "Neil" <OIU@OIU.com> wrote in message news:4722c64c$1@linux...

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------=_NextPart_000_000E_01C81849.BCB559E0
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</HEAD>
<BODY bgColor=3D#ffffff>
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------=_NextPart_000_000E_01C81849.BCB559E0--

Subject: Re: Newest Paris rig symptoms
Posted by audioguy_editout_ on Sat, 27 Oct 2007 15:34:30 GMT
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I will also echo the 428 suggestion... I have one and I
quite enjoy using it. IF the 828 is the *same* pre, I will
be picking one up. The ONLY issue the 428 has is that the
power supply overheats if not racked with sufficient
ventilation and space betwen units. This thing gets HOT.
The convertor card sounds excellent as well, easily as good
if not better than the RME 8I/O 96 that we have as well. The
Dig out card for the 828 should be shipping shortly.

The stuff below the ISA line is not in the same league to be
sure, but neither is anyone elses sub $300 per channel boxes.

Just my opinion of course... ;-)

David.

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>
> I've heard bad things about too many Focusrite products to trust
> anything that's affordable by them. Crazy maybe. I'd have to do
> some studying to know for sure. A very well respected engineer in
> the Boston area thinks the Motu 24 would be fine. He uses it and
> likes it. On the contrary I like the idea of the standard adat interface
> for future use in newer than right now systems.
>
> Thanks for the tips. I'll be looking around before the money starts flying.
> Tom
>
>
>
>
>
>   "Neil" <OIU@OIU.com <mailto:OIU@OIU.com>> wrote in message
>   news:4722c64c$1@linux...
>

> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote:
>
> >Hey Neil,
> >This is XP. Paris starts and two windows errors come up.
> >Paris works like a charm just the same. There's one when I
> >close to. "Do you want to send this to Micro$oft?"
>
> Ok, I've never run Paris on XP, so I can't help u there. If it
> was '98 or WinME, I MIGHT have been able to contribute
> something.
>
> >The Cubase rig is looking like I'll be using
> >Creamware since it's already there. I'll be adding an
> >A-16 Ultra and maybe a nicer 8 channel something else
> >for flavor. ADAT out is the only requirement on those.
>
> DeWd, check out the Mucusrite 828... I've never used that one,
> so I don't know if they have a suitable digicard for that
> model, but I have a 428 and I can tell you it's great, really
> very nice, smooth, almost uncolored preamps & nice digi-facing.
> For another 8-channel option (NOT as slick as the 428/828)
> definitely look into the MOTU 8-Pre - very simple, but clean &
> with nice headroom & ADAT outs... the price tag ain't bad,
> either.
>
> >I know Creamware didn't work for you at 88.2 right? Any idea
> >if they had plans to correct that? Anyone else have your same
> >issues?
>
> OK, here's the deal - I was able to get Scope/Creamware to work
> at 88.2k on a SEPARATE BOX from Cubase. it's still REPORTS at
> 96k at that samplerate, though (88,2k), which means a coupla
> things:
> 1.) If you lightpipe out or analog out from Cubase, you can get
> Scope/Creamware to process at 88.2k on a separate PC.
>
> 2.) The problem is that it REPORTS at 96k, so if you're using it
> at 88.2k, which means you CAN'T use it to process a Cubase (or
> any other DAW) project on the same PC where your 88.2k
> project resides - the timing & sync will be WAY off... totally
> unuseable.
>
> So if you lightpipe out from Cubase PC to Scope PC at 88.2k,
> it'll be fine - it'll REPORT on the 2nd PC as 96k, but it will
> actually play back & process at 88.2k. Trying to use a Scope
> Card as a processor/mixer on the same PC as that Cubase project
> resides on, however, will end in ultimate disaster.   lol
> If they were BOTH at 96k, i'll bet it would be fine on the same

>   PC - it's the way the Scope driver reports the samplerate that
>   farks things up at 88.2k. This is the price you pay for
>   optimizing to perfection   lol
>
>   Did any of that make any sense?   lol
>
>   Also, to answer your other question - IME, Creamware won't
>   correct at any time soon - it's really just a driver issue
>   but they're about as unsupported as Paris was before... well,
>   you know.
>
>   >Glad to hear you're on the mend,
>
>   Thank you, man... I am feeling very lucky, indeed!
>
>   Neil
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html

Subject: Re: Newest Paris rig symptoms
Posted by Ted Gerber on Sat, 27 Oct 2007 15:39:54 GMT

View Forum Message <> Reply to Message

"Neil" <OIU@OIU.com> wrote:
>DeWd, check out the Mucusrite 828... I've never used that one,
>so I don't know if they have a suitable digicard for that
>model, but I have a 428 and I can tell you it's great, really
>very nice, smooth, almost uncolored preamps & nice digi-facing.

The 828 is to have an AD card, but they're still working out the kinks. In the
meantime, the 428 AD card works with the new 828 pre box. I would
probably wait for the new card though, since they're saying it's the latest
and greatest.

http://www.focusrite.com/product/isa_828/

I love the 428 and the AD card that it uses.

Subject: Re: Newest Paris rig symptoms
Posted by Neil on Sat, 27 Oct 2007 17:32:27 GMT

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>>The ONLY issue the 428 has is that the
>power supply overheats if not racked with sufficient
>ventilation and space betwen units. This thing gets HOT.

True, good point - I have my 428 mounted in the top position in
my rack with a vented single-spacer above and below it.

Neil

Subject: Re: Newest Paris rig symptoms
Posted by Johnny Blaze on Sun, 28 Oct 2007 06:10:10 GMT

What steps did he give you to fix your problem?

Johnny

"Tom Bruhl" <arpegio@comcast.net> wrote:
>
>
>Mike made it all better. Now to Acronisize!
>
>Mike is a miracle worker!
>Thanks tons,
>Tom
> "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47220a54@linux...
> Thanks Aaron,
> I'll check that. This thing is brand new. Only used three times too.
> Tom
>   "Aaron Allen" <know-spam@not_here.dude> wrote in message =
>news:47218db2@linux...
>
>   My chainsaw has been bogging down after it's been running for 15 =
>minutes. Any idea about that?
>   Tom
>
>   Yup. Check the carb screws connecting it to the block, those like
=
>to rattle loose. Once the engine is hot, metal and gaskets change size =
>and gaps get bigger.
>
>   :)
>   AA

>
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47213576@linux...
>   Aaron,
>   That's where I was yesterday just before I installed=20
>   Chucks plugs and a few VSTs that are wrapped.
>   The stock fx are working but not all of Chucks.
>   The presets weren't there for the stock ones either.
>   Tom
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>installing/uninstalling paris you need to boot/reboot cold to get it =
>happy between 'any' install/removal process. completely and absolutely =
>uninstall. Reboot. Delete anything left behind. Reboot. Install. Reboot.
=
>Does it work at this point in the game?
>
>   AA
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:4720dc45@linux...
>   Aaron,
>   I should have mentioned this started happening after I =
>installed the
>   newer (but not Mikes yet) Paris effects. The FreQ or =
>modulation bundle=20
>   don't show up either. They're probably one of the problem =
>here.
>   Tom
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:4720b46a@linux...
>   Hey Aaron,
>   This is a clean install or so I thought. Should I try to
=
>replace the files
>   it's looking for or do I need to do a complete reinstall?
 =
>No Pace.
>
>   Today's the day.
>   Tom
>
>
>   "Aaron Allen" <know-spam@not_here.dude> wrote in message

=
>news:4720412a@linux...
>   This sounds like you have a bad/corrupt set of files to
=
>me. Did you try another installer?
>   Also, if you still have 2.1 or 2.2, have you tried that
=
>as well?
>   If you pulled this from an image (ghost, acronis, PING,
=
>etc...) I'd bet on a bad image. If not, I'd bet on bad installer. Either
=
>way, I think you're fooling with corrupted files.
>
>   AA
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47203fcd@linux...
>   Hey everyone,
>   I am functional but barely right now. One 442 with no
=
>SPDIF is no bargain...
>
>   Major problems with newest install and computer:
>
>   At Paris start up it says: StockFx.dll not found =
>twice.
>   It also says: mod3a.dll in system32 folder not a valid
=
>Windows image.
>
>   I think I should just remove the mod3a.dll from the =
>system32 folder right?
>   StockFx.ddl should have been part of the Paris install
=
>right? Where
>   can I find it and where does it go? Paris Pro folder?
>
>   Paris also works smoothly except two of the three =
>C-16s won't work entirely right.
>   I tried to get them all working in classic mode but =
>the configuration is never saved.
>   It remains C-16 1 is Classic and 2 & 3 are Pro mode.
>   I saved the project before resarting though. Hmmm? =
>Everything else seems to save ok.
>   The audio on card B never works. I have to assign =
>Submix 2 to Card C. I've tried two cards
>   with the same results. I'll try another. Paris =
>closes fine but a Windows error comes up and=20

>   asks if I want to send it to their sorry asses =
>everytime. No BSOD though.
>
>   Lots of nutty stuff here but at least it kinda works.
>   Any tips would be great at this time. I have two days
=
>to get in tip top shape for
>   real work. I wish I knew more.
>
>   Thanks for all the help you guys.
>   Tom
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message =
>news:47201cc6$1@linux...
>   Had a minimal session today. Paris performed but =
>there are kooky
>   things going on. I'll post the error messages as =
>soon as I get down there=20
>   again tonight.
>
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in message
=
>news:471f77cc@linux...
>   Also it's not retaining the Configuration on the =
>C-16 Pro settings.
>   Odd Tom
>
>   "Tom Bruhl" <arpegio@comcast.net> wrote in =
>message news:471f0f51$1@linux...
>   Clean install or so I thought. Three cards, 3 =
>C16s, 1 442.
>
>   SPDIF isn't outputting signal
>   2 of the 3 C-16s send now line to middle of song
=
>when double striking rewind.
>   No audio from card B except solo bus.
>
>   At start up messages read missing stuff. =
>Nothing about audio connections
>   or any of that.   I'm too tired to remember but
=
>will post it tomorrow.
>
>
>   I choose Polesoft Lockspam to fight spam, and =
>you?

>   http://www.polesoft.com/refer.html
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>

>Acronisize!</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Mike is a miracle worker!</FONT></DIV>
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><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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>brand=20

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>   style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; =
>MARGIN-LEFT: 5px; BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>   <DIV>"Tom Bruhl" <<A=20
>   =
>href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>>=20
>   wrote in message <A=20
>   =
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>   <DIV><FONT face=3DArial size=3D2>Clean install =
>or so I=20

>442.</FONT></DIV>
>   <DIV><FONT face=3DArial =

>   <DIV><FONT face=3DArial size=3D2>SPDIF isn't =
>outputting=20
>   signal</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>2 of the 3 =

>striking=20
>   rewind.</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>No =

>   except solo bus.</FONT></DIV>
>   <DIV><FONT face=3DArial =

>   <DIV><FONT face=3DArial size=3D2>At start up =
>messages read=20

>   connections</FONT></DIV>
>   <DIV><FONT face=3DArial size=3D2>or any of =

>   face=3DArial size=3D2> will post it =
>tomorrow.</FONT></DIV>
>   <DIV><FONT size=3D2>

I choose Polesoft =
>Lockspam to=20
>   fight spam, and you?
<A=20
>   =
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

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>
>

Subject: Re: Newest Paris rig symptoms
Posted by EK Sound on Wed, 31 Oct 2007 21:43:41 GMT
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Further to this... I was at a "mini" trade show today for local dealers
and the Can. product specialist for Focusrite and other brands was
there. He assured me that the 828 *IS* 8 channels of the very same
428/ISA110 pre. They have sorted out the overheating issues with the
PSU and the new converter card (due out 1st quarter 08) is an
improvement over the current 428 card (which can be used in the 828)
which I personally think sounds really great. They had a unit there and
I had a good look... they may be leaving it with me for a few days for
evaluation. Based on what I learned, it just moved up several spots on
the must have list.

Anyway, question answered... FWIW.

David.

Dave(EK Sound) wrote:
> I will also echo the 428 suggestion... I have one and I quite enjoy
> using it. IF the 828 is the *same* pre, I will be picking one up. The
> ONLY issue the 428 has is that the power supply overheats if not racked
> with sufficient ventilation and space betwen units. This thing gets
> HOT. The convertor card sounds excellent as well, easily as good if not
> better than the RME 8I/O 96 that we have as well. The Dig out card for
> the 828 should be shipping shortly.
>
> The stuff below the ISA line is not in the same league to be sure, but
> neither is anyone elses sub $300 per channel boxes.
>
> Just my opinion of course... ;-)
>
> David.
>
> Tom Bruhl wrote:
>
>> Neil,
>> Dimitrios suggested the PreSonus Digimax LT too.
>> I was thinking for an extra 8 channels I'd get something high test
>> like the Lynx or Apogee but I don't have the money and most
>> of my clients wouldn't know the difference.
>>
>> I've heard bad things about too many Focusrite products to trust
>> anything that's affordable by them. Crazy maybe. I'd have to do
>> some studying to know for sure. A very well respected engineer in
>> the Boston area thinks the Motu 24 would be fine. He uses it and
>> likes it. On the contrary I like the idea of the standard adat interface
>> for future use in newer than right now systems.
>>
>> Thanks for the tips. I'll be looking around before the money starts
>> flying.
>> Tom
>>
>>
>>
>>
>>
>>   "Neil" <OIU@OIU.com <mailto:OIU@OIU.com>> wrote in message
>>   news:4722c64c$1@linux...
>>
>>   "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote:
>>
>>   >Hey Neil,
>>   >This is XP. Paris starts and two windows errors come up.

>> >Paris works like a charm just the same. There's one when I
>>   >close to. "Do you want to send this to Micro$oft?"
>>
>>   Ok, I've never run Paris on XP, so I can't help u there. If it
>>   was '98 or WinME, I MIGHT have been able to contribute
>>   something.
>>
>>   >The Cubase rig is looking like I'll be using
>>   >Creamware since it's already there. I'll be adding an
>>   >A-16 Ultra and maybe a nicer 8 channel something else
>>   >for flavor. ADAT out is the only requirement on those.
>>
>>   DeWd, check out the Mucusrite 828... I've never used that one,
>>   so I don't know if they have a suitable digicard for that
>>   model, but I have a 428 and I can tell you it's great, really
>>   very nice, smooth, almost uncolored preamps & nice digi-facing.
>>   For another 8-channel option (NOT as slick as the 428/828)
>>   definitely look into the MOTU 8-Pre - very simple, but clean &
>>   with nice headroom & ADAT outs... the price tag ain't bad,
>>   either.
>>
>>   >I know Creamware didn't work for you at 88.2 right? Any idea
>>   >if they had plans to correct that? Anyone else have your same
>>   >issues?
>>
>>   OK, here's the deal - I was able to get Scope/Creamware to work
>>   at 88.2k on a SEPARATE BOX from Cubase. it's still REPORTS at
>>   96k at that samplerate, though (88,2k), which means a coupla
>>   things:
>>   1.) If you lightpipe out or analog out from Cubase, you can get
>>   Scope/Creamware to process at 88.2k on a separate PC.
>>
>>   2.) The problem is that it REPORTS at 96k, so if you're using it
>>   at 88.2k, which means you CAN'T use it to process a Cubase (or
>>   any other DAW) project on the same PC where your 88.2k
>>   project resides - the timing & sync will be WAY off... totally
>>   unuseable.
>>
>>   So if you lightpipe out from Cubase PC to Scope PC at 88.2k,
>>   it'll be fine - it'll REPORT on the 2nd PC as 96k, but it will
>>   actually play back & process at 88.2k. Trying to use a Scope
>>   Card as a processor/mixer on the same PC as that Cubase project
>>   resides on, however, will end in ultimate disaster.   lol
>>   If they were BOTH at 96k, i'll bet it would be fine on the same
>>   PC - it's the way the Scope driver reports the samplerate that
>>   farks things up at 88.2k. This is the price you pay for
>>   optimizing to perfection   lol
>>

>> Did any of that make any sense?　　lol
>>
>> Also, to answer your other question - IME, Creamware won't
>> correct at any time soon - it's really just a driver issue
>> but they're about as unsupported as Paris was before... well,
>> you know.
>>
>> 　>Glad to hear you're on the mend,
>>
>> Thank you, man... I am feeling very lucky, indeed!
>>
>> Neil
>>
>>
>>
>> I choose Polesoft Lockspam to fight spam, and you?
>> http://www.polesoft.com/refer.html