Subject: Watching paint dry

Posted by Deej [1] on Mon, 14 Aug 2006 00:31:50 GMT

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.....actually I'm doing ADAT transfers today. I've got an XT 20 here and for some &^\%\\$^!!!! reason I can't do a dump from ADAT to Paris using the Paris ADAT mixer thingie so I'm having to record from ADAT to Paris......and this is about 6 hours of panel discussions that I recorded at an event last fall. I'm about ready to slit my wrists I'm so bored.

Subject: Re: Watching paint dry

Posted by Carl Amburn on Mon, 14 Aug 2006 00:49:28 GMT

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Ha!! I'm doing the same friggin' thing today.... I tracked a live gig last night and am doing the transfers now. Pretty funny.

-Carl

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:44dfc471@linux...

- >actually I'm doing ADAT transfers today. I've got an XT 20 here and for
- > some &^%\$^!!!! reason I can't do a dump from ADAT to Paris using the Paris
- > ADAT mixer thingie so I'm having to record from ADAT to Paris......and
- > this is about 6 hours of panel discussions that I recorded at an event last
- > fall. I'm about ready to slit my wrists I'm so bored.

>

>

Subject: Re: Watching paint dry

Posted by Deej [1] on Mon, 14 Aug 2006 01:40:28 GMT

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So obviously you weren't able to use the autotransfer function either. Such a drag.....

"Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message news:44dfc6f9\$1@linux...

> Ha!! I'm doing the same friggin' thing today.... I tracked a live gig last > night and am doing the transfers now. Pretty funny. > -Carl > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message > news:44dfc471@linux... >>actually I'm doing ADAT transfers today. I've got an XT 20 here and > for >> some &^%\$^!!!! reason I can't do a dump from ADAT to Paris using the Paris > > ADAT mixer thingie so I'm having to record from ADAT to Paris.....and > > this is about 6 hours of panel discussions that I recorded at an event > > fall. I'm about ready to slit my wrists I'm so bored. > > > >

Subject: Re: Watching paint dry Posted by Carl Amburn on Mon, 14 Aug 2006 02:27:38 GMT View Forum Message <> Reply to Message

Yeah, I've done it a long time ago, but quit messing around with it, *and* it never has been much faster for me so I just gave up on it. Makes me want to ditch these adats and pick up a hard disk unit (at some point).

-Carl

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:44dfd488@linux... > So obviously you weren't able to use the autotransfer function either. Such > a drag..... > > > > > "Carl Amburn" <carlamburn@hotNOSPAMmail.com> wrote in message > news:44dfc6f9\$1@linux... > > Ha!! I'm doing the same friggin' thing today.... I tracked a live gig

> > night and am doing the transfers now. Pretty funny.

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> >
> > -Carl
> >
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:44dfc471@linux...
>>> .....actually I'm doing ADAT transfers today. I've got an XT 20 here
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>>>
> >
> >
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Subject: Re: Watching paint dry
Posted by LaMont on Mon, 14 Aug 2006 02:37:26 GMT
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I have a LX20 and it works fine with Paris's Adta card. The sync is way too easy...Just set the begin TIME.. bOOM..

DJ" <animix_spam-this-ahole_@animas.net> wrote:
>.....actually I'm doing ADAT transfers today. I've got an XT 20 here and for
>some &^%\$^!!!! reason I can't do a dump from ADAT to Paris using the Paris
>ADAT mixer thingie so I'm having to record from ADAT to Paris......and
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