
Subject: Pan Problem
Posted by [RK](#) on Tue, 13 Dec 2005 17:52:15 GMT
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Kent
>
>What bands played?

"Kim" <hiddensounds@hotmail.com> wrote:
>
>
>Perhaps I'm just getti

Subject: Re: Pan Problem
Posted by [John \[1\]](#) on Tue, 13 Dec 2005 18:09:49 GMT
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ng old.
>
>Perhaps I'm out of touch.
>
>Perhaps I'm just no up with the in thing any more.
>
>Perhaps I'm just over rock music.
>
>Or perhaps this year's festival was just boring.
>
>Perhaps a little of all of the above.
>
>Meredith has been my favo

Subject: Re: Pan Problem
Posted by [RK](#) on Tue, 13 Dec 2005 21:29:59 GMT
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s me up for the
>holiday season. Usually second weekend in December, being just at the start
>of our summer, it gives you something to look forward to before christmas
>to kick off the festivities. You come away from the festival and go "Gee,
>I forgot, it's almost Christmas!"
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>I suspect the truth is though that I'm just over rock. Pity. Rock and I
had
>some fun. ;o) I've known I'm tired of rock for a while, but not enjoying

>Meredith has really made me feel the sense of loss.

>

>Oh well, there's plenty of other sty

Subject: Re: Pan Problem

Posted by [EK Sound](#) on Tue, 13 Dec 2005 21:45:13 GMT

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les to explore. :o)

>

>Cheers,

>Kim.Hey DeeJ I just listened to your mp3 postings off the mic shootout1.

I fell in love with the AKG C460B.

Is it just me?

These were all dry un altered tracks correct?

What capsule was on those? They accomidate different capsules right?

I can not even find good info on those on the internet.

Can't even find a price.

Thanks,

Brandonahhhh, much better, but now my hair is caught in the trackball

rick wrote:

> you have to put the mouse up to your ear...silly.

>

> On Mon, 12 Dec 2005 07:58:40 -0500, John <no@no.com> wrote:

>

>

>>Too quiet, I can't hear them. Sorry

>>

>>Morgan wrote:

Subject: Re: Pan Problem

Posted by [Aaron Allen](#) on Tue, 13 Dec 2005 23:29:44 GMT

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I wouldn't call what passes for rock these days to be rock. More like overcompressed pink noise punctuated by unoriginal boring angstlyric.

Rock was Led Zeppelin, Rock was Queen,. Rock is (or at least can be) the Eagles, Rock is Motley Crue, Rock is Areosmith, Rock is The Stones. There are some new bands coming along that I've heard recently that are really good and who actually use keyboards and write melodic compositions and know

more than 3 chords. Rock is not and never was Green Day, Nine Inch Nails and the grungeclones that succeeded Nirvana.

;o)

"Kim"

Subject: Re: Pan Problem

Posted by [RK](#) on Wed, 14 Dec 2005 03:12:16 GMT

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age in certain situations. I have not noted anything like this in the VST/DX area, just EDS.
Another undocumented Paris 'feature', perhaps?

AA

"RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...

> Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.

> Even

> when bypassed, it weighs left, but if recorded without and EDS, it's right

> up the center. Thanks a bunch for the help. And it's good to be back.

> Happy Holidays.

>

> Kent

>

> "Aaron Allen" <nospam@not_here.dude> wrote in message

> news:439f5a2d\$1@linux...

>> It's probably an EDS effect. Bypass 'em all, I've noted that some are

> heavy

>> to one side.

>> That get it?

>>

>> AA

>>

>>

>> "RK" <

Subject: Re: Pan Problem

Posted by [Aaron Allen](#) on Wed, 14 Dec 2005 04:45:10 GMT

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> >> "RK" <kent510745@hotmail.com> wrote in message =
news:439f0b0e@linux...
> >>> With all pans set to center (fader, aux, master, global) I =
still get
a
> >>> heavier signal to the left side. Haven't worked in Paris for =
awhile
> >>> and
> >>> don't remember that being the case before. Thanks for any =
comments.
> >>>
> >>> Kent
> >>>
> >>>
> >>>
> >>
> >>
> >
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>

-----=_NextPart_000_0053_01C6004C.99167C60
Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META con
```

Subject: Re: Pan Problem

Posted by [RK](#) on Wed, 14 Dec 2005 05:15:18 GMT

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b23@linux" target="_blank">439fab23@linux...</DIV>Thank=20
you sir, may I have 'another'! So many undocumented 'features'=20
there
should be a document to feature them. Speaking of =
document,=20
sweet job on
the DVD with the Tank.

Happy=20
compensating.

Regards,

Kent
"Aaron Allen" <<A=20
href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
wrote in=20
message
<A=20
href=3D"news:439fa41a\$1@linux">news:439fa41a\$1@linux...
> =
Glad to help=20
man - I'm a stereo field JUNKIE and noticed this almost
> =
immediately=20
upon using paris at my place. Room verb is 'real' heavy to one
> =
side=20
I've found and some of the plugs that were in development also=20
had
this
> issue. I am not sure why that is, but it =
definitely is at=20
my place. I
> typically end up panning up the verb return to =
compensate.=20
After a while
you
> just get used to it and use things to =
offset the=20
lopsided signal, even
using
> it to your advantage in certain =

situations. I have not noted anything like
> this in the VST/DX =
area,=20
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>=20
Happy Holidays.
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&qu

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Posted by [Tom Bruhl](#) on Wed, 14 Dec 2005 06:20:41 GMT

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Haven't=20
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</BLOCKQUOTE> </BODY></HTML>

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think it's much easier to get
jaded to this stuff when you are a musician and you do know the tricks. Some
days, nothing sounds good to me due to sheer burnout. A drag about your mate
butting heads and all. That's never any fun.

One thing I learned about festivals is to never have expectations that the
next one is going to be great just because the last one was. It way well be
great, but there could be other factors that will mitigate the great ness of
the experience.

Anyway, sorry it was a disappointment for you. I think you need to get your
band together and show up there next year and show those slackers wussies
how to RAWK!!!!

;o)

"Kim" <hidensounds@hotmail.com> wrote in message [news:439f925b\\$1@linux...](mailto:news:439f925b$1@linux...)

>

>

> You may be right. Indeed IMO you're almost definately right. That said
there

> was this band on called WolfMother" who more or less headlined the

festival.

- > They are basically a hybrid of Led Zeppelin, Deep Purple, Black Sabbath and any other classic rock acts of that sound and time. Indeed they are too much

- > of that. There is nothing original about them. They are becoming very popular

- > over here, and indeed are apparently doing increasingly well overseas, and

- > they kinda sound great, but in context of the festival, after two nights

- > observing just how lifeless modern rock sounds to me, they were simply a

- > flashing neon sign on stage that said "All the good stuff was years ago.

- > It's over. Move on". Hearing this precise emulation of the old days did nothing

- > other than remind me that we've run out of places to go with it.

- >

- > I sat there listening, fully aware of why this band were headlining, but

- > simply unable to overlook the simple fact that, much as they might be a nice

- > copy, they simply weren't Led Zeppelin. Despite the fact that they used 70's

- > lighting, camera angles and video effects for the on stage screen which was

- > hugely reminiscent of something off that new Zeppelin DVD they released a while

- > back. They had it all going on, but all it did was remind me that really,

- > honestly, it all went down in 1972.

- >

- > Of course I still do enjoy listening to a Beatles CD, or Zep, Queen, Bowie,

- > Doors, whatever. I'm not so over rock that I never want to hear it again.

- > It's just that I've heard all the tricks, and for me tricks only work a few

- > times, then they lose their magic. There are still some great bands about.

- > There's some band called The Beta Band about recently who have all the right

- > ingredients, but all it does is remind me that I'm not listening to the actual

- > originators of rock.

- >

- > I need to go out and find music which has tricks in it that I haven't heard

- > so much.

- >

- > One of the other things I found irritating, is that aside from the festival

- > being disappointing, one of my mates had a go at me for complaining about

- > it, and I'm like "Look dude, I would have loved to like the festival, but

- > I didn't. What am I supposed to do? Lie?". It's frustrating to not only have

> to deal with a bad festival, but also look around at all the other people
 > who are actually for some reason not seeming to see things in the same
 light,
 > especially when they have a winge about it. ;o)
 >
 > Anyhow, there's quite a number of jazz festivals I can go to next year, so
 > with any luck I'll hit the jackpot with them. Unfortunately there don't
 seem
 > to be any where you camp in the bush and watch bands on a stage, which I
 > liked with Meredith, but hey, you can camp at the beach and drive to town
 > to see bands, and camping at the beach aint too shabby. Does stop you
 drinking
 > if you have to drive though. Ah well... maybe my liver will last longer.
 > ;o)
 >
 > Cheers,
 > Kim.
 >
 > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
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 > >>

> >> Perhaps I'm just over rock music.
> >>
> >> Or perhaps this year's festival was just boring.
> >>
> >> Perhaps a little of all of the above.
> >>
> >> Meredith has been my favourite festival for many years. I first went in
> >1994,
> >> and have attended, even if only for a couple of hours on occassion (due
> to
> >> gig commitments), every year since with the exception of one. One of my
> >favourite
> >> things about the festival has always been the variety of bands they
pull
> >> out, and the taste with which they seemed to schedule the program,
> >ensuring
> >> that you never got too much of one thing, and that the festival would
> lift
> >> and relax at appropriate moments on appropriate days.
> >>
> >> This year the festival seemed to have just one music type. Bland
mid-paced
> >> alterative rock. Sure there was a certain amount of variation within
that
> >> description, but with very few exceptions that was all that was heard.
> >Gone
> >> was the idea of having some nice cruisy spaced out bands to fill the
later
> >> part of Saturday afternoon, and then upping the pace as the night came
> >about.
> >> Saturday afternoon sounded much like Saturday midday, which sounded
much
> >> like Sunday afternoon, which sounded pretty similar to 9pm Friday
night,
> >> which bore a striking resemblance to Sunday morning, which, in turn,
> >sounded
> >> much like Saturday night. There was no weird unexpected acts breaking
> up
> >> the program. Well, there was Architecture in Helsinki on Saturday arvo
> who
> >> at least had brass, but certainly maintained a mid paced rock element.
> >Overall
> >> variation was hard to find.
> >>
> >> But perhaps, in part, this is because I'm changing and moving on in my
> >tastes.
> >> I got home and, after a shower and a moment in a "real" toilet (whew!),
> >promptly

> >> jumped on the net. www.google.com. "Jazz Festival Victoria".
> >>
> >> Suffice to say I came back a little dissappointed. I feel like, for me
> at
> >> least, an era may have just come to an end. I kinda thought that I'd be
> >going
> >> to Meredith still in twenty years, but this year I felt it was over for
> >me.
> >> I'm not sure I'll go again. Depends on the program I guess. It's kinda
> >annoying
> >> also given that I have always enjoyed the way Meredith sets me up for
> the
> >> holiday season. Usually second weekend in December, being just at the
> >start
> >> of our summer, it gives you something to look forward to before
christmas
> >> to kick off the festivities. You come away from the festival and go
"Gee,
> >> I forgot, it's almost Christmas!"
> >>
> >> Maybe I'll go one more time, just in case it was a one off...
> >>
> >> I suspect the truth is though that I'm just over rock. Pity. Rock and
> I
> >had
> >> some fun. ;o) I've known I'm tired of rock for a while, but not
enjoying
> >> Meredith has really made me feel the sense of loss.
> >>
> >> Oh well, there's plenty of other styles to explore. :o)
> >>
> >> Cheers,
> >> Kim.
> >
> >
>.....yeah, and I'm still pissed that you sold that one you had after
three years of my dillydallying around making up my mind to buy it.

;o)

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message
news:

Subject: Re: Pan Problem

Posted by [RK](#) on Wed, 14 Dec 2005 07:13:15 GMT

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mp;gt;=20
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href=3D"mailto:nospam@not_here.dude">nospam@not_here.dude> =
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</BLOCKQUOTE> </BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_007F_01C6003A.CBD0F4D0--My mate didn't make a big deal of it. I jyst found it annoying though that he had a go at all. I was deliberately not mentioning my dissappointment at the festival while I was there, and when I mentioned it I didn't think I made a big deal but he still had a winge. Never mind, he'll get over it.

Being a muso certainly has it's down side I think. Mind you there's the flip side. For every trick where you do "Ho hum, that old thing" while other's a blown away, there's a trick somewhere else where you're like "Oh my god! That's BRILLIANT!! How clever!". There's nothing like experiencing art as good, and being able to pinpoint exactly what makes it so good, or at least knowing that you know enough to know that it's definately good.

As for my band, I don't currently have a band. I'm working on a solo show with a looping pedal (remember my live setup I posted?) but I've got a way to go yet. Mind you, strangely, they had a solo dude on around 12:30 Saturday

night at Meredith, who's a one man band type deal. He plays electric guitar and has all kinds of instruments hanging off him, and he's famous for singing a song called "Boob Scotch". The song opens with him shouting "Hey!! You put your boob in my scotch!!". Mildly amusing the first time you hear it, but soon wears thin. Apparently live he gets a girl from the stage to put her boob in his scotch. I remember thinking though, given the fact that they come out of the band set into a DJ set starting about 1am which gets a bit more dancy and goes into the night, that they would have been better to have my solo act on than his. At least, with my largely funk and groove based show, I would have offered some kind of smooth transition from the rock bands to the more dance based DJ sets. If I get my show sounding OK I may put in a bid for next year. I'd be willing to go if I was playing. ;o)

Interesting insight about not expecting a festival to be good just because the last was. Indeed this isn't the first Meredith I haven't enjoyed, but I've kept coming back and here and there I hit gold. Other times not so much. I'll quite possibly try again next year. I'll see how I'm feeling about rock. ;o)

I just discovered, in the space of minutes, firstly that they're planning to hold the Umbria International Jazz Festival in Melbourne again this year, which I went to last year and loved, and then learned that they've cancelled it due to the damned Commonwealth Games!! Not until next year now! Outrageous!!!! ;o)

I mean what's shotput and hurdles compared to jazz? ;o)

Cheers,
Kim.

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Kim.

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Subject: Re: Pan Problem
Posted by [John \[1\]](#) on Wed, 14 Dec 2005 12:08:25 GMT
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iller song does come around now and then.

Check this out:

<http://www.mutemath.com/epsite/>

Play with the buttons on the lower right until the song "Control" comes up. Man, I wish I had written that one.

Cobain was a great songwriter BTW. No one who followed him was. Too bad. The Beatles generated dozens of bands with great writers in them. This doesn't happen much any more.

I think it's because people do not want to learn the music theory involved and wrestle with writing great melodies and lyrics. It's too much work.

best,

DCI find that toggling the stereo/mono switch in the return section, centres the effect.

Whenever I recall a saved mix, first thing I do is to toggle EVERY effects return in all submixes.

This is a bug, but workable once you are aware of it.

I thought more people new about this "feature".

Kim

John <no@no.com> wrote:

>so basically you guys are saying EDS effects are craptastic? It's like

>the closer we look the more warts there are. hmm

>

>RK wrote:

>> Thank you sir, may I have 'another!' So many undocumented 'features' there

>> should be a document to feature them. Speaking of document, sweet job on

>> the DVD with the Tank.

>>

>> Happy compensating.

>>

>> Regards,

>>

>> Kent

>> "Aaron Allen" <nospam@not_here.dude> wrote in message

>> news:439fa41a\$1@linux...

>>> Glad to help man - I'm a stereo field JUNKIE and noticed this almost

>>> immediately upon using paris at my place. Room verb is 'real' heavy to one
>>> side I've found and some of the plugs that were in development also had
>> this
>>> issue. I am not sure why that is, but it definitely is at my place. I
>>> typically end up panning up the verb return to compensate. After a while
>> you
>>> just get used to it and use things to offset the lopsided signal, even
>> using
>>> it to your advantage in certain situations. I have not noted anything like
>>> this in the VST/DX area, just EDS.
>>> Another undocumented Paris 'feature', perhaps?
>>>
>>> AA
>>>
>>> "RK" <kent510745@hotmail.com> wrote in message news:439f8e4e@linux...
>>>> Whoa, no shit! EDS Compress Opto has a "pan-fried" mind of it's own.
>>>> Even
>>>> when bypassed, it weighs left, but if recorded without and EDS, it's
>> right
>>>> up the center. Thanks a bunch for the help. And it's good to be back.
>>>> Happy Holidays.

Subject: Re: Pan Problem

Posted by [Kim W](#) on Wed, 14 Dec 2005 14:09:38 GMT

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with. From older days, to trim tape-recorders,
>we
>>
>>>used testtapes. They had sinus testtones at 1000 and 10,000 hrtz to make
>>the
>>>playback-heads correct. at 0 and -10db. When the playback-heads was correct
>>
>>>we used a sinus-tone generator to trim the recording head at 1000 and
10,000
>>
>>>hrtz, to show the correct playback volume in both frequencies.
>>>So here you are; you need a kind of sinustone generator to do the job.
>Be
>>
>>>sure the channel faders in Paris are staying at 0db. Import a 440 or 1000
>>
>>>hertz sinus-file you know are staying at 0db into Paris(made by a program
>>as
>>>CoolEdit etc.), just to control that Paris is showing the correct 0db

>>> playback-volume(it will, but just to be sure). Then use a sinustone
>>> generator with exactly the same hrtz as used as playback to record with
>> and
>>> use the recording trimpots to get 0db on each of the channels. So, I think
>>
>>> that will do the job perfect for you.
>>>
>>> Erling
>>> .
>>> "cujo" <chris@nospamapplemanstudio.com> skrev i melding
>>> news:439dbc74\$1@linux...
>>>>
>>>>
>>>> I am finding that with my BAE and OSA pres the sigal is way too hot
into
>>>> Paris.
>>>> What is the best wey to set the inputs in the 8 in? is there a problem
>>
>>>> with
>>>> just tuning em way down? Are they detended? I dontl want to touch em
>ti
>>
>>>> find
>>>> out.
>>>> Should I run a tone trough em and even em all out?
>>>>
>>>> Thanks.
>>>> C
>>>
>>> Kim, are your MXL's modded?

"Kim W." <no@way.com> wrote:

>
> Sorry guys, just realised the mic I was referring to was a U67.
> I take it back.... Never tried a U47.
> Kim
>
> "Kim W." <no@way.asswipe> wrote:
>>
>> Ahh, the U47.
>> I love the sound of it as much as I love the sound of my two MXL v69's.
>> After spending some time over the space of a week A/Bing the two mics,
with
>> a variety of sources, I really wanted to hate the V69, but I couldn't.

>>The two sounded sooo similar, but the V69 was quieter.
>>My Rode Classic II wasn't in the league.
>>....Ouch.... watch the flames begin....
>>
>>
>>Morgan <morganp@ntplx.net> wrote:
>>>Greetings ,
>>>
>>>Since no one has successfully put the mics in order
>>>so far .
>>>Listen to the files and guess which one is the
>>>Holy grail of mics - the U47 :)
>>>
>>> [http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con test/](http://www.mercysakes.com/paris/Morgan%20Pettinato/Mic%20Con%20test/)
>&

Subject: Re: Pan Problem
Posted by [Kim W](#) on Wed, 14 Dec 2005 14:13:36 GMT
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two MXL v69's.
>>>After spending some time over the space of a week A/Bing the two mics,
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>
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>>>>
>>>>Good Luck - Prizes will still stand !
>>>>info on my previous post (Listening challenge @ the File vault)
>>>>
>>>>Morgan
>>>>
>>>
>>Hi,

My guess would have been .aif as well.
But it doesn't really matter, d/l the demo of Awave, it will
work it out for you (with or without extension).
I actually had some mac files earlier in the year which turned
out to be .aif. I had to convert them using Awave Audio before I could use
them. (I didn't want to install quicktime).
Try the demo here: (the demo works for 30 days and has no batch
processing etc, but otherwise should work for you.)
<http://www.fmjsoft.com/awframe.html>

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Mmm... not aif either. No other SDII extension far as I know. Even if their
>is I would expect it to work on either. Obviously you don't have a mac handy
>to try them on. I assume they do have a proper size to them that sounds
reasonable?

>Are they a size matched stereo pair? They're not stuffit compressed or something
>are they? That's always possible????....

>

>Cheers,

>Kim.

>

>"Chris Latham" <latham_c@bellsouth.net> wrote:

>>I tried .sd2 Is there another SDII extension?

>>I also tried .au .raw .aif .oaq & .pcm. No go.

>>

>>Thanks for the quick reply!

>>CL

>>

>>"Kim" <hiddensounds@hotmail.com> wrote in message news:439faaab\$1@linux...

>>>

>>>

>>> Bet your mate uses a mac. ;o) Mac's don't use PC extentions.

>>>

>>> I'd try SDII next...

>>>

>>> Cheers,

>>> Kim.

>>>

>>> "Chris Latham" <latham_c@bellsouth.net> wrote:

>>> >Hey all,

>>> >

>>> >I just got a disk of a bluegrass record that I'm going to master for

>a

>>buddy

>>> >of mine. The engineer mixed it on a PTHD system, and burned me this
>disk
>>> of
>>> >the final mixes. There are no file extensions. I asked for wavs, so
>I
>>> >tried adding .wav, and all the other obvious extensions, to the files
>to
>>> try
>>> >to open them either in Wavelab

Subject: Re: Pan Problem

Posted by [RK](#) on Wed, 14 Dec 2005 18:23:24 GMT

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ter do.

The drive runs, via USB 2 to the direct USB port on the back of the Mini. All audio sources, including all the media players and the Petersen StroboSoft tuning app work fine.

Ever seen this?

DCCan't say I've ever had a hard drive noise leak through to the audio, but I've got a 17" TFT Monitor that generates a little noise into my system. The strange thing is, I have two identical monitors side by side, but only the right one introduces the noise. If I switch it off, no noise. I chalk it up to the ghosts in the machines.

Tony

"DC" <dc@spamjobs.com> wrote in message news:43a09a3b\$1@linux...

>
> Remember 10+ years ago when you could hear hard drives working?
>
> They would make these little bbrreeep and bbrriipp sounds while
> accessing things?
>
> Well, my 1 year-old Seagate 160G connected to the Mac Mini
> started making those sounds yesterday whenever I would access it.
>
> Yipes, this is not right. So I ran some disk utilities but everything
> checked out fine. What the heck is going on? Then I noticed that
> the sounds seemed to have a stereo image, even though the drive
> is way over on the left side of the desk... Wha?
>
> The drive sounds were coming from the monitor speakers!!

>
> When I change the source on the passive volume control to
> something other than the computer output, the sounds disappeared.
> Switch back, they return.
>
> That's the stupidest trick I've ever seen a computer do.
>
> The drive runs, via USB 2 to the direct USB port on the back of
> the Mini. All audio sources, including all the media players and the
> Petersen StroboSoft tuning app work fine.
>
> Ever seen this?
>
> DCHey Don,

Slightly off topic, but how does the Peterson software tuner compare to the hardware units?

-ChrisTry a different USB cable...

David.

DC wrote:

> Remember 10+ years ago when you could hear hard drives working?
>
> They would make these little bbrreeep and bbrriipp sounds while
> accessing things?
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> the Mini. All audio sources, including all the media players and the
> Petersen StroboSoft tuning app work fine.
>

> Ever seen this?

>

> DCHey guys,

Thanks for all the suggestions. I tried the Awave program and wound up with the same situations as I had with Sound Forge and Wavelab. I dropped by the studio and talked with the engineer/producer who generated the disk and he checked back in his mix session and realized that he had generated SDII files, which until that moment he had no idea what he was making when he bounced to disk... so he called a buddy who explained to him that there was no way to convert that to a windows readable file, short of re-bouncing them to disk as wavs, which he claimed he wouldn't have a chance to do till after the new year. So in the interest of time, I'm just going to wind up mastering them from an audio CD that he generated for mix reference listening. He dismissed his engineering shortcomings by claiming to be a guitar player. Fortunately, the mixes he did sound great!

Thanks again guys for all the help!!!

CLCan't you simply convert the SDII mix files on his machine to .wav's?

Would be WAY better to master those than a rip from an audio CD.

Shouldn't take too long to do the conversion on his end.

David.