

---

Subject: MIDI Hell

Posted by [Colonel Panic](#) on Fri, 01 Jul 2005 20:56:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>

"Kim" <[hidde@sounds@hotmail.com](mailto:hidde@sounds@hotmail.com)> wrote:

>

>

>VIA chipsets. How did they pan out in the end? I'm condidering the ASUS A8V

>perhaps. Anybody using it?

>

>

---

---

Subject: Re: MIDI Hell

Posted by [rick](#) on Sat, 02 Jul 2005 09:56:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

oaudio.com <<http://www.adkproaudio.com/>>

(859) 635-5762Paging Dr Freud!!!

Tom Bruhl wrote:

> Pete,

> Here's Chris' response.

>

> Hi Tom,

> If the on board video is shared then I don't think it would be worth  
> while for audio work. I would suck balls for gaming!

> It should be fine for Internet though. It is probably a Via or SIS chip  
> set which can also be an issue. Also the power supply is at best 200  
> watts and probably not replaceable with a standard atx one.

>

> Chris

>

> "Pete Ruthenbu

---

---

Subject: Re: MIDI Hell

Posted by [Colonel Panic](#) on Sat, 02 Jul 2005 14:20:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

So what did Chris say as far as it not being a good idea?

>>>>

>>>> Pete

---

>>>>  
>>>>  
>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>> >  
>>>> >  
>>>> >Hey everyone,  
>>>> >Chris Ludwig talked me out of it.  
>>>> >Not good for music.  
>>>> >  
>>>> >Good to know.  
>>>> >Cheers,  
>>>> >Tom  
>>>> >  
>>>> > "Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
>>>> >news:42c44f8a@linux...  
>>>> > As Pete thankfully mentioned in an earlier thread,  
>>>> > Comp USA is running a sale tomorrow on this computer.  
>>>> > \$200 seems pretty cheap if it'll do the job.  
>>>> > I'd want to up the ram, add a driv

---

---

Subject: Re: MIDI Hell

Posted by [Deej \[3\]](#) on Sat, 02 Jul 2005 14:39:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

e, disable/

>>>> > delete crazy amounts of trial software.  
>>>> > The onboard graphics chip may be a limiting  
>>>> > factor but for one monitor it seems like it'll do.  
>>>> > After reading the specs tell me if you think it's worth it.  
>>>> >  
>>>> > Here's the specs:  
>>>> > Compaq Presario - SR 1520 NX  
>>>> > AMD Sempron 3100+, 256kb L2 cache (Eeeeew),  
>>>> > 512 Meg RAM (ouch) upgradeable to 2 Gig, 160 GB 7200rpm HD,=20  
>>>> > 16x DVD +RW drive.  
>>>> >  
>>>> > Modifications I expect:  
>>>> > I'm thinking the C drive may need a new install of OS to clean it  
>>  
>> up.  
>>  
>>>> > Isn't that next to impossible with a proprietary Compaq?=20  
>>>> >  
>>>> > A second Softsynth drive (\$20.00 for a 80GIG WD 8 meg cache!)  
>>>> >  
>>>> > An RME type audio card or some other way to send the synths  
>>>> > to PARIS. Size of chassis may prohibit some cards.

>>>> >  
>>>> > An outboard Midi card.  
>>>> >  
>>>> > My application is to use it as an outboard softsynth box. Now I  
>>  
>> use  
>>  
>>>> =  
>>>> >a stand=20  
>>>> > alone Paris rig (3.0 P4) and a stand alone Cubase rig (AMD  
>>  
>> 1.4mgz). =  
>>  
>>>> >My budget=20  
>>>> > is so low that I really can't afford even the \$200 BUT I will if  
>>  
>> it's  
>>  
>>>> =  
>>>> >going to suffice=20  
>>>> > and be better than waiting 4 years for a used/obsolete comp then =  
>>>> >maybe.  
>>>> >  
>>>> > My main concern is Compaq's proprietary setup. Can I, will I need  
>>  
>> to  
>>  
>>>> =  
>>>> >reinstall  
>>>> > Windows on the C drive? After reading specs, these things worry  
>>  
>> me:  
>>

---

Subject: Re: MIDI Hell  
Posted by [Mike Audet](#) on Sat, 02 Jul 2005 15:33:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

/>  
>>>> >  
>>>> > 3 PCI slots  
>>>> >  
>>>> > Onboard graphics chip - No AGP slot!!!  
>>>> >  
>>>> > Enough onboard 60 day trial software to make it stop and die.  
>>>> >  
>>>> > 16.54" Depth            Room for an RME or equivalent sound card?

>>>> > 15.35" Height " " " " "  
>>>> > 7.17" Width " " " " "  
>>>> >  
>>>> > Is this whole thing stupid to consider? Sale is tomorrow but  
>>>> > I don't want something that's going to be a big problem. =20  
>>>> >  
>>>> > All opinions welcome!  
>>>> > Tom=20  
>>>  
>>  
>>  
>  
> --  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762 Actually, I doubt that the Smartsync can output MIDI clocks. You'd have to be able to tell it the tempo somehow.

I'd sync Cakwalk vis MTC and have it generate MIDI clocks if you really want to use your keyboard as a sequencer. it would be easier to just use Cakewalk as your sequencer, though.

All the best,  
Mike

"Mike Audet" <mike@.....com> wrote:

>  
>Hi Panic,  
>  
>It doesn't sound to me like you have a complete understanding of how to synch  
>2 devices via MIDI.  
>  
>You mentioned MIDI clocks, which was a cheap way to synch two devices for  
>people who could not afford smpte when MIDI programs had to be synced to  
>tape decks. PARIS doesn't support this.  
>  
>PARIS can output SMPTE via MIDI time code. Check the manual for deatils  
>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll give  
>you inaccurate directions if I try to.  
>  
>MIDI Time code is SMTE sent via MIDI commands. It's not sample accurate,  
>and I find th

---

---

Subject: Re: MIDI Hell

Posted by [Mike Audet](#) on Sat, 02 Jul 2005 17:02:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

>PARIS can output SMPTE via MIDI time code. Check the manual for details  
>>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll give  
>>you inaccurate directions if I try to.

>>  
>>MIDI Time code is SMTE sent via MIDI commands. It's not sample accurate,  
>>and I find that it drifts if PARIS gets overloaded with lots of DX plugins.

>>  
>>What I do, is record a SMPTE stripe on a track in PARIS and play that back  
>>through an old MIDIMAN Smart Sync which converts the track to MTC. I then  
>>feed the MTC into a separate PC running Windows 98 and Cakewalk Pro 9.

>I  
>>believe that the Smartsync can be set to output MIDI clocks instead of  
MTC,  
>>so that might be an option for you.

>>  
>>Good luck!

>>  
>>Mike

>>  
>>  
>>  
>>"Colonel Panic" <Panic@home.nowhere> wrote:

>>>  
>>>Thanks. I saw all the stuff on that when I looked through the  
>>>various sites on Paris. The trouble is, I can't get MIDI out of the

>>>MEC to clock anything else with.

>>>  
>>>I wonder if there is a MIDI - Sp/dif convertor somewhere so I could  
>>>record MIDI as an audio track.

>>>  
>>>hmmmm

>>>  
>>>Panic

>>>  
>>>rick <parnell68@hotmail.com> wrote:  
>>>>i believe you can only load midi files and play them back. the set up  
>>>>for this is in the project window.

>>>>  
>>>>On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <Panic@home.nowhere>  
>>>>wrote:

>>>>  
>>>>>

>>>>>You all have probably all been through this, so maybe you can help me.



"Colonel Panic" <Panic@home.nowhere> wrote in message  
news:42c6e0a7\$1 @linux...

>

> Cool. I think that may work.

>

> Here's exactly what I want to do:

>

> Use one of these:

>

> <http://www.rogerlinndesign.com/products/adrenalinn2.shtml>

>

> with PARIS.

>

> It has only 2 outputs, so you either actually use the drums mixed  
> with the effected guitar for the final track (ouch!) or you track the  
> drums first, then the effected guitar (using their very cool beat-  
> synched fx) seperately with MIDI clocking the AdrenaLinn from  
> Paris, then replace the drum track with an actual human.

>

> So, I need to record MIDI at the same time as the drum track.

>

> Do you think the Midex will let me do this in Paris and then play it  
> back to control the AdrenaLinn while tracking guitar?

>

> I wouldn't go through all this if the AdrenaLinn wasn't so darn cool.

>

> thanks

>

> Panic

>

>

> "Mr Simplicity" <animix\_spamless\_@animas.net> wrote:

> >There is no midi interface integrated into the Paris hardware. My  
> >suggestion, based on a post by one of our own who had midi sync working  
> >flawlessly between Paris and Nuendo on a second computer, would be to  
> >purchase a Steinberg Midex unit. Once the hardware is installed, the  
driver

> >will show in the midi devices menu of the Paris application. Choose the  
> >Mides midi out as the master and attach a midi cable to the midi in of  
your

> >slave device and set the software application to slave to incoming midi  
> >timecode and choose the midi input that is connected to the Midex midi  
out

> >to be the receiving port.

> >

> >You can also achieve sample accurate sync by slaving a third party device  
> >that has a 9 pin ADAT sync input port to ADAT timecode being broadcast

from  
> >a Paris ADAT module.....if you can find one.  
> >  
> >Deej  
> >  
> >  
> >  
> >"Colonel Panic" <Panic@home.nowhere> wrote in message  
> >news:42c6a2c6\$1@linux...  
> >>  
> >> Thanks. I saw all the stuff on that when I looked through the  
> >> various sites on Paris. The trouble is, I can't get MIDI out of the  
> >> MEC to clock anything else with.  
> >>  
> >> I wonder if there is a MIDI - Sp/dif convertor somewhere so I could  
> >> record MIDI as an audio track.  
> >>  
> >> hmhhh  
> >>  
> >> Panic  
> >>  
> >> rick <parnell68@hotmail.com> wrote:  
> >> >i believe you can only load midi files and play them back. the set up  
> >> >for this is in the project window.  
> >> >  
> >> >On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <

---

---

Subject: Re: MIDI Hell  
Posted by [Colonel Panic](#) on Sat, 02 Jul 2005 18:46:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

me.nowhere" target="\_blank">Panic@home.nowhere>  
> >> >wrote:  
> >> >  
> >> >>  
> >> >>You all have probably all been through this, so maybe you can help  
me.  
> >> >>  
> >> >>How do you record and playback MIDI info in Paris 3.0?  
> >> >>  
> >> >>Say you want to sync a Synth box to paris using MIDI clock.  
> >> >>  
> >> >>Can this be done? There doesn't appear to be any way to get MIDI  
> >signal  
> >> >>in and out of PARIS.  
> >> >>  
> >> >>TIA



> >> >>

> >> >>Panic

> >> >

> >>

> >

> >

>forgot about that one. Also, trash screen door with front paws, which is a derivative of the aforementioned pant destruction.

;o)

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message  
news:42c6f490\$1@linux...

> You forgot: Shred master's brand new pants with front paws.

>

> Dubya

>

> "Mr Simplicity" <animix\_spamless\_@animas.net> wrote in message

> news:42c6e065\$1@linux...

> > Most readily obeyed commands-

> >

> > Lie down on the couch-GOOD DOG!!!!

> >

> > Eat that dried pig ear-GOOD DOG!!!!

> >

> > Chew on that giant rawhide bone-GOOD DOG!!!!

> >

> > Big yawn-GOOD DOG!!!!

> >

> > Stretch-GOOD DOG!!!!

> >

> > Watch TV all day-GOOD DOG!!!!

> >

> > Intimidate the \*\*\*\*out of the mailman-GOOD DOG!!!!

> >

> > Dig a hole in the back yard that is deep enough from me to fall into and

> > disappear-GOOD DOG!!!!

> >

> > Roll in something dead-GOOD DOG!!!!

> >

> > Kill that skunk-GOOD DOG

> >

> > Eat the cat food-GOOD DOG!!!!

> >

> > Chase the cat-GOOD DOG!!!!

> >

> > Jump up on the bed after I've gone to sleep and step on my head-GOOD

> > DOG!!!!

> >  
> > Eat \$200.00 worth of food a month-GOOD DOG!!!!  
> >  
> > Steal a loaf of bread off the kitchen counter-GOOD DOG!!!!  
> >  
> > Steal a pound of butter off the kitchen counter-GOOD DOG!!!!  
> >  
> > Steal a pound of cheese off the counter-GOOD DOG!!!!  
> >  
> > Steal a brisket off the kitchen counter and eat it on the living room  
> > carpet-GOOD DOG!!!!  
> >  
> > Drink out of your bowl and then walk up and drool all over me-GOOD DOG!  
> >  
> > Drink out of the toilet and then walk up and drool all over me-GOOD DOG!  
> >  
> > Bark feriociously at any sound that you hear within 100 meters of the  
> > house  
> > between midnight and sunrise and literally vibrate the walls to the  
point  
> > where I am bounced out of bed-GOOD DOG!!!!!!  
> >  
> > Pretend that my favorite pillow is a rabbit that you need to kill-GOOD  
> > DOG!!!!  
> >  
> > There are other commands that they will obey also, but these are the  
best  
> > ones when you really need instant obedience.  
> >  
> > ;o)  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >

---

Subject: Re: MIDI Hell  
Posted by [Deej \[3\]](#) on Sat, 02 Jul 2005 20:53:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

output SMPTE via MIDI time code. Check the manual for deatils  
>>>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll give  
>>>you inacurate directions if I try to.

>>>  
>>>MIDI Time code is SMTE sent via MIDI commands. It's not sample accurate,  
>>>and I find that it drifts if PARIS gets overloaded with lots of DX plugins.  
>>>  
>>>What I do, is record a SMPTE stripe on a track in PARIS and play that  
back  
>>>through an old MIDIMAN Smart Sync which converts the track to MTC. I  
then  
>>>feed the MTC into a seperate PC running Windows 98 and Cakewalk Pro 9.  
>  
>>I  
>>>believe that the Smartsync can be set to output MIDI clocks instead of  
>MTC,  
>>>so that might be an option for you.  
>>>  
>>>Good luck!  
>>>  
>>>Mike  
>>>  
>>>  
>>>  
>>>"Colonel Panic" <Panic@home.nowhere> wrote:  
>>>>  
>>>>Thanks. I saw all the stuff on that when I looked through the  
>>>>various sites on Paris. The trouble is, I can't get MIDI out of the  
>  
>>>>MEC to clock anything else with.  
>>>>  
>>>>I wonder if there is a MIDI - Sp/dif convertor somewhere so I could  
>>>>record MIDI as an audio track.  
>>>>  
>>>>hmmmm  
>>>>  
>>>>Panic  
>>>>  
>>>>rick <parnell68@hotmail.com> wrote:  
>>>>>i believe you can only load midi files and play them back. the set  
up  
>>>>>for this is in the project window.  
>>>>>  
>>>>>On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <Panic@home.nowhere>  
>>>>>wrote:  
>>>>>  
>>>>>>  
>>>>>>You all have probably all been through this, so maybe you can help  
me.  
>>>>>>  
>>>>>>>How do you record and playback MIDI info in Paris 3.0?

>>>>>  
>>>>>Say you want to sync a Synth box to paris using MIDI clock.  
>>>>>  
>>>>>Can this be done? There doesn't appear to be any way to get MIDI  
signal  
>>>>>in and out of PARIS.  
>>>>>  
>>>>>TIA  
>>>>>  
>>>>>Panic  
>>>>>  
>>>>  
>>>>  
>>>  
>>  
>>  
>Jesus. You're a sucker for punishment, I'd say.

All the different flavors of fuzzy baby have their drawbacks, I suppose...

Jimmy

"Mr Simplicity" <animix\_spamless\_@animas.net> wrote in message  
news:42c6e065\$1@linux...

> Most readily obeyed commands-  
>  
> Lie down on the couch-GOOD DOG!!!!  
>  
> Eat that dried pig ear-GOOD DOG!!!!  
>  
> Chew on that giant rawhide bone-GOOD DOG!!!!  
>  
> Big yawn-GOOD DOG!!!!  
>  
> Stretch-GOOD DOG!!!!  
>  
> Watch TV all day-GOOD DOG!!!!  
>  
> Intimidate the \*\*\*\*out of the mailman-GOOD DOG!!!!  
>  
> Dig a hole in the back yard that is deep enough from me to fall into and  
> disappear-GOOD DOG!!!!  
>  
> Roll in something dead-GOOD DOG!!!!  
>  
> Kill that skunk-GOOD DOG  
>  
> Eat the cat food-GOOD DOG!!!!  
>

- > Chase the cat-GOOD DOG!!!!
  - >
  - > Jump up on the bed after I've gone to sleep and step on my head-GOOD DOG!!!!
  - >
  - > Eat \$200.00 worth of food a month-GOOD DOG!!!!
  - >
  - > Steal a loaf of bread off the kitchen counter-GOOD DOG!!!!
  - >
  - > Steal a pound of butter off the kitchen counter-GOOD DOG!!!!
  - >
  - > Steal a pound of cheese off the counter-GOOD DOG!!!!
  - >
  - > Steal a brisket off the kitchen counter and eat it on the living room
- 

Subject: Re: MIDI Hell  
Posted by [Mike Audet](#) on Sat, 02 Jul 2005 21:22:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

- DOG!!!!
- >>>
  - >>> Steal a loaf of bread off the kitchen counter-GOOD DOG!!!!
  - >>>
  - >>> Steal a pound of butter off the kitchen counter-GOOD DOG!!!!
  - >>>
  - >>> Steal a pound of cheese off the counter-GOOD DOG!!!!
  - >>>
  - >>> Steal a brisket off the kitchen counter and eat it on the living room
  - >>> carpet-GOOD DOG!!!!
  - >>>
  - >>> Drink out of your bowl and then walk up and drool all over me-GOOD DOG!
  - >>>
  - >>> Drink out of the toilet and then walk up and drool all over me-GOOD DOG!
  - >>>
  - >>> Bark feriociously at any sound that you hear within 100 meters of the
  - >>> house
  - >>> between midnight and sunrise and literally vibrate the walls to the
  - >>> point
  - >>> where I am bounced out of bed-GOOD DOG!!!!!!!
  - >>>
  - >>> Pretend that my favorite pillow is a rabbit that you need to kill-GOOD
  - >>> DOG!!!!
  - >>>
  - >>> There are other commands that they will obey also, but these are the
  - > best

> > > ones when you really need instant obedience.

> > >

> > > ;o)

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> > >

> >

> >

>

>Ok. I read your post again. The problem is that the delay effects need to be in sync with the drums. I get it.

It doesn't look like this box syncs to anything. If it did, I'm sure that MTC, SMPTE or Clocks would have been somewhere in the manual.

You'll have to track them both at one to have them in sync.

All the best,  
Mike

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

>I read your post to Mr. Simlicity, but I'm not completely sure what you're  
>looking to do.

>

>I downloaded the manual for the box you are looking to buy and searched  
it

>for SMPTE, Clocks, and MTC, and none of them are in the manual. Are you  
>sure that it can follow MIDI? It looks like it just plays pre-configured  
>beats over and over to its own internal clock.

>

>If I understand what you're trying to do right, I'd record this amp simulators  
>pre-sequenced beat into PARIS on two tracks, and then overdub my guitars  
>overtop on two other tracks on a second pass. That way, you don't need  
to  
>sync anything.

>

>Forgive me if I'm misunderstanding what you're trying to do. I don't know  
>this Amp simulator at all.

>

>Good luck!  
>Mike  
>  
>  
>"Colonel Panic" <Panic@home.nowhere> wrote:  
>>  
>>Thanks Mike,  
>>  
>>What do you think of the scenario I described to Mr. Simplicity?  
>>  
>>Would it work?  
>>  
>>Panic  
>>  
>>  
>>"Mike Audet" <mike@....com> wrote:  
>>>  
>>>Actually, I doubt that the Smartsync can output MIDI clocks. You'd have  
>>>to  
>>>be able to tell it the tempo somehow.  
>>>  
>>>I'd sync Cakwalk vis MTC and have it generate MIDI clocks if you really  
>>want  
>>>to use your keyboard as a sequencer. it would be easier to just use Cakewalk  
>>>as your sequencer, though.  
>>>  
>>>All the best,  
>>>Mike  
>>>  
>>>  
>>>"Mike Audet" <mike@.....com> wrote:  
>>>>  
>>>>Hi Panic,  
>>>>  
>>>>It doesn't sound to me like you have a complete understanding of how to  
>>synch  
>>>>2 devices via MIDI.  
>>>>  
>>>>You mentioned MIDI clocks, which was a cheap way to synch two devices  
>for  
>>>>people who could not afford smpte when MIDI programs had to be synced  
>to  
>>>>tape decks. PARIS doesn't support this.  
>>>>  
>>>>PARIS can output SMPTE via MIDI time code. Check the manual for deatils  
>>>>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll  
give  
>>>>you inaccurate directions if I try to.

>>>>  
>>>>MIDI Time code is SMTE sent via MIDI commands. It's not sample accurate,  
>>>>and I find that it drifts if PARIS gets overloaded with lots of DX plugins.  
>>>>  
>>>>What I do, is record a SMPTE stripe on a track in PARIS and play that  
>back  
>>>>through an old MIDI

---

---

Subject: Re: MIDI Hell  
Posted by [Mike Audet](#) on Sat, 02 Jul 2005 21:25:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

MIDI programs had to be synced  
>>to  
>>>>>tape decks. PARIS doesn't support this.  
>>>>>  
>>>>>PARIS can output SMPTE via MIDI time code. Check the manual for deatils  
>>>>>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll  
>give  
>>>>>you inacurate directions if I try to.  
>>>>>  
>>>>>MIDI Time code is SMTE sent via MIDI commands. It's not sample accurate,  
>>>>>and I find that it drifts if PARIS gets overloaded with lots of DX plugins.  
>>>>>  
>>>>>What I do, is record a SMPTE stripe on a track in PARIS and play that  
>>back  
>>>>>through an old MIDIMAN Smart Sync which converts the track to MTC.  
I  
>>then  
>>>>>feed the MTC into a seperate PC running Windows 98 and Cakewalk Pro  
9.  
>>>  
>>>>I  
>>>>>believe that the Smartsync can be set to output MIDI clocks instead  
of  
>>>MTC,  
>>>>>so that might be an option for you.  
>>>>>  
>>>>>Good luck!  
>>>>>  
>>>>>Mike  
>>>>>  
>>>>>  
>>>>>  
>>>>>"Colonel Panic" <Panic@home.nowhere> wrote:  
>>>>>>  
>>>>>>Thanks. I saw all the stuff on that when I looked through the



```

>>>>>various sites on Paris.  The trouble is, I can't get MIDI out of the
>>>
>>>>>MEC to clock anything else with.
>>>>>
>>>>>I wonder if there is a MIDI - Sp/dif convertor somewhere so I could
>>>>>record MIDI as an audio track.
>>>>>
>>>>>hmmmm
>>>>>
>>>>>Panic
>>>>>
>>>>>rick <parnell68@hotmail.com> wrote:
>>>>>>i believe you can only load midi files and play them back.  the set
>>up
>>>>>>for this is in the project window.
>>>>>>
>>>>>>On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <Panic@home.nowhere>
>>>>>>wrote:
>>>>>>
>>>>>>>
>>>>>>>>You all have probably all been through this, so maybe you can help
>>me.
>>>>>>>>
>>>>>>>>>How do you record and playback MIDI info in Paris 3.0?
>>>>>>>>>
>>>>>>>>>Say you want to sync a Synth box to paris using MIDI clock.
>>>>>>>>>
>>>>>>>>>>Can this be done?  There doesn't appear to be any way to get MIDI
>>signal
>>>>>>>>>>in and out of PARIS.
>>>>>>>>>>
>>>>>>>>>>TIA
>>>>>>>>>>
>>>>>>>>>>Panic
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>
>>>>
>>>
>>
>Hi All,

```

I'm looking for the presets for the Mod pack. Anyone have them?

Thanks in advance,  
Mikel think that actually, we are owned by two great danes.

;o)

"uptown jimmy" <johnson314@bellsouth.net> wrote in message  
news:42c705d4@linux...

> Jesus. You're a sucker for punishment, I'd say.

>

> All the different flavors of fuzzy baby have their drawbacks, I suppose...

>

> Jimmy

>

>

> "Mr Simplicity" <animix\_spamless\_@animas.net> wrote in message

> news:42c6e065\$1@linux...

> > Most readily obeyed commands-

> >

> > Lie down on the couch-GOOD DOG!!!!

> >

> > Eat that dried pig ear-GOOD DOG!!!!

> >

> > Chew on that giant rawhide bone-GOOD DOG!!!!

> >

> > Big yawn-GOOD DOG!!!!

> >

> > Stretch-GOOD DOG!!!!

> >

> > Watch TV all day-GOOD DOG!!!!

> >

> > Intimidate the \*\*\*\*out of the mailman-GOOD DOG!!!!

> >

> > Dig a hole in the back yard that is deep enough from me to fall into and  
> > disappear-GOOD DOG!!!!

> >

> > Roll in something dead-GOOD DOG!!!!

> >

> > Kill that skunk-GOOD DOG

> >

> > Eat the cat food-GOOD DOG!!!!

> >

> > Chase the cat-GOOD DOG!!!!

> >

> > Jump up on the bed after I've gone to sleep and step on my head-GOOD  
> DOG!!!!

> >

> > Eat \$200.00 worth of food a month-GOOD DOG!!!!

> >

> > Steal a loaf of bread off the kitchen counter-GOOD DOG!!!!

> >

> > Steal a pound of butter off the kitchen counter-GOOD DOG!!!!

> >

> > Steal a pound of cheese off the counter-GOOD DOG!!!!  
> >  
> > Steal a brisket off the kitchen counter and eat it on the living room  
> > carpet-GOOD DOG!!!!  
> >  
> > Drink out of your bowl and then walk up and drool all over me-GOOD DOG!  
> >  
> > Drink out of the toilet and then walk up and drool all over me-GOOD DOG!  
> >  
> > Bark feriociously at any sound that you hear within 100 meters of the  
> house  
> > between midnight

---

---

Subject: Re: MIDI Hell  
Posted by [Mike Audet](#) on Sat, 02 Jul 2005 21:30:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

and sunrise and literally vibrate the walls to the  
point  
> > where I am bounced out of bed-GOOD DOG!!!!!!!  
> >  
> > Pretend that my favorite pillow is a rabbit that you need to kill-GOOD  
> > DOG!!!!  
> >  
> > There are other commands that they will obey also, but these are the  
best  
> > ones when you really need instant obedience.  
> >  
> > ;o)  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
> >  
>  
>Thanks Mike,

Is it possible to generate MIDI clock in Paris, at a certain BPM and  
output it with a MIDI interface to the AdrenaLinn?

Isn't Cakewalk PC-only? I am on a Mac G3.

And....

Why the heck can't I record MIDI into the Sp/dif port and call it an audio track, then output it back to clock an external box?

There's got to be a way to convert MIDI to Sp/dif...

Dang... I am resisting buying Logic... I really like Paris, but this sort of stuff is a pain..

thanks guys!

Panic

"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>

>Ok, I take it all back. It follows MIDI Clocks (note the capital C that got

>missed in my search).

>

>You'll need Cakewalk following SMPTE from PARIS and outputting MIDI clocks.

> Then you can record the drums first and have the delay effects in time in

>a subsequent pass.

>

>You need:

>

>Cakewalk Professional 5.5 or later and a MIDI interface.

>

>Good luck!

>Mike

>

>

>

>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:

>>

>>Ok. I read your post again. The problem is that the delay effects need

>to

>>be in sync with the drums. I get it.

>>

>>It doesn't look like this box syncs to anything. If it did, I'm sure that

>>

>>You'll have to track them both at one to have them in sync.

>>

>>All the best,

>>Mike

>>  
>>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:  
>>>  
>>>I read your post to Mr. Simlicity, but I'm not completely sure what you're  
>>>looking to do.  
>>>  
>>>I downloaded the manual for the box you are looking to buy and searched  
>>it  
>>>for SMPTE, Clocks, and MTC, and none of them are in the manual. Are you  
>>>sure that it can follow MIDI? It looks like it just plays pre-configured  
>>>beats over and over to its own internal clock.  
>>>  
>>>If I understand what you're trying to do right, I'd record this amp simulators  
>>>pre-sequenced beat into PARIS on two tracks, and then overdub my guitars  
>>>overtop on two other tracks on a second pass. That way, you don't need  
>>to  
>>>sync anything.  
>>>  
>>>Forgive me if I'm misunderstanding what you're trying to do. I don't  
know  
>>>this Amp simulator at all.  
>>>  
>>>Good luck!  
>>>Mike  
>>>  
>>>  
>>>"Colonel Panic" <Panic@home.nowhere> wrote:  
>>>>  
>>>>Thanks Mike,  
>>>>  
>>>>What do you think of the scenario I described to Mr. Simplicity?  
>>>>  
>>>>Would it work?  
>>>>  
>>>>Panic  
>>>>  
>>>>  
>>>>"Mike Audet" <mike@....com> wrote:  
>>>>>  
>>>>>Actually, I doubt that the Smartsync can output MIDI clocks. You'd  
have  
>>>>>to  
>>>>>be able to tell it the tempo somehow.  
>>>>>  
>>>>>I'd sync Cakwalk vis MTC and have it generate MIDI clocks if you really  
>>>>want  
>>>>>to use your keyboard as a sequencer. it would be easier to just use  
>Cakewalk

>>>>>as your sequencer, though.  
>>>>>  
>>>>>All the best,  
>>>>>Mike  
>>>>>  
>>>>>  
>>>>>"Mike Audet" <mike@.....com> wrote:  
>>>>>>  
>>>>>>Hi Panic,  
>>>>>>  
>>>>>>It doesn't sound to me like you have a complete understanding of how  
>to  
>>>>synch  
>>>>>>2 devices via MIDI.  
>>>>>>  
>>>>>>You mentioned MIDI clocks, which was a cheap way to synch two devices  
>>>for  
>>>>>>people who could not afford smpte when MIDI programs had to be synced  
>>>to  
>>>>>>tape decks. PARIS doesn't support this.  
>>>>>>  
>>>>>>PARIS can output SMPTE via MIDI time code. Check the manual for details  
>>>>>>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll  
>>give  
>>>>>>you inaccurate directions if I try to.  
>>>>>>  
>>>>>>MIDI Time code is SMPTE sent via MIDI commands. It's not sample accurate,  
>>>>>>and I find that it drifts if PARIS gets overloaded with lots of DX  
plugins.  
>>>>>>  
>>>>>>What I do, is record a SMPTE stripe on a track in PARIS and play that  
>>>back  
>>>>>>through an old MIDIMAN Smart Sync which converts the track to MTC.

>I  
>>>then  
>>>>>>feed the MTC into a separate PC running Windows 98 and Cakewalk Pro  
>9.  
>>>>  
>>>>>I  
>>>>>>believe that the Smartsync can be set to output MIDI clocks instead  
>of  
>>>>MTC,  
>>>>>>so that might be an option for you.  
>>>>>>  
>>>>>>Good luck!  
>>>>>>  
>>>>>>Mike

>>>>>  
>>>>>  
>>>>>  
>>>>>"Colonel Panic" <Panic@home.nowhere> wrote:  
>>>>>>  
>>>>>>Thanks. I saw all the stuff on that when I looked through the  
>>>>>>various sites on Paris. The trouble is, I can't get MIDI out of  
the  
>>>>  
>>

---

---

Subject: Re: MIDI Hell  
Posted by [Colonel Panic](#) on Sat, 02 Jul 2005 22:21:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

r />  
> >  
> >Ok, I take it all back. It follows MIDI Clocks (note the capital C that  
> got  
> >missed in my search).  
> >  
> >You'll need Cakewalk following SMPTE from PARIS and outputting MIDI  
clocks.  
> > Then you can record the drums first and have the delay effects in time  
> in  
> >a subsequent pass.  
> >  
> >You need:  
> >  
> >Cakewalk Professional 5.5 or later and a MIDI interface.  
> >  
> >Good luck!  
> >Mike  
> >  
> >  
> >  
> >"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:  
> >>  
> >>Ok. I read your post again. The problem is that the delay effects need  
> >>to  
> >>be in sync with the drums. I get it.  
> >>  
> >>It doesn't look like this box syncs to anything. If it did, I'm sure  
that  
> >>  
> >>You'll have to track them both at one to have them in sync.  
> >>

> >>All the best,  
> >>Mike  
> >>  
> >>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote:  
> >>>  
> >>>I read your post to Mr. Simlicity, but I'm not completely sure what  
you're  
> >>>looking to do.  
> >>>  
> >>>I downloaded the manual for the box you are looking to buy and searched  
> >>it  
> >>>for SMPTE, Clocks, and MTC, and none of them are in the manual. Are  
you  
> >>>sure that it can follow MIDI? It looks like it just plays  
pre-configured  
> >>>beats over and over to its own internal clock.  
> >>>  
> >>>If I understand what you're trying to do right, I'd record this amp  
simulators  
> >>>pre-sequenced beat into PARIS on two tracks, and then overdub my  
guitars  
> >>>overtop on two other tracks on a second pass. That way, you don't need  
> >>to  
> >>>sync anything.  
> >>>  
> >>>Forgive me if I'm misunderstanding what you're trying to do. I don't  
> know  
> >>>this Amp simulator at all.  
> >>>  
> >>>Good luck!  
> >>>Mike  
> >>>  
> >>>  
> >>>"Colonel Panic" <Panic@home.nowhere> wrote:  
> >>>>  
> >>>>Thanks Mike,  
> >>>>  
> >>>>What do you think of the scenario I described to Mr. Simplicity?  
> >>>>  
> >>>>Would it work?  
> >>>>  
> >>>>Panic  
> >>>>  
> >>>>  
> >>>>"Mike Audet" <mike@....com> wrote:  
> >>>>>  
> >>>>>Actually, I doubt that the Smartsync can output MIDI clocks. You'd  
> have



> >>>>to  
> >>>>>be able to tell it the tempo somehow.  
> >>>>>  
> >>>>>>I'd sync Cakwalk vis MTC and have it generate MIDI clocks if you really  
> >>>>>want  
> >>>>>>to use your keyboard as a sequencer. it would be easier to just use  
> >Cakewalk  
> >>>>>>as your sequencer, though.  
> >>>>>>  
> >>>>>>>All the best,  
> >>>>>>>Mike  
> >>>>>>>  
> >>>>>>>  
> >>>>>>>"Mike Audet" <mike@.....com> wrote:  
> >>>>>>>  
> >>>>>>>>Hi Panic,  
> >>>>>>>>  
> >>>>>>>>>It doesn't sound to me like you have a complete understanding of how  
> >to  
> >>>>>synch  
> >>>>>>>2 devices via MIDI.  
> >>>>>>>>  
> >>>>>>>>>You mentioned MIDI clocks, which was a cheap way to synch two  
devices  
> >>>>>for  
> >>>>>>>>people who could not afford smpte when MIDI programs had to be  
synced  
> >>>>>to  
> >>>>>>>>tape decks. PARIS doesn't support this.  
> >>>>>>>>>  
> >>>>>>>>>>PARIS can output SMPTE via MIDI time code. Check the manual for  
deatils  
> >>>>>>>>>>>on how to do this. I'm not at my PARIS PC, and I'm afraid that I'll  
> >>give  
> >>>>>>>>>>>you inaccurate directions if I try to.  
> >>>>>>>>>>>  
> >>>>>>>>>>>>MIDI Time code is SMTE sent via MIDI commands. It's not sample  
accurate,  
> >>>>>>>>>>>>and I find that it drifts if PARIS gets overloaded with lots of DX  
> plugins.  
> >>>>>>>>>>>>  
> >>>>>>>>>>>>>What I do, is record a SMPTE stripe on a track in PARIS and play  
that  
> >>>>>back  
> >>>>>>>>>>>>>through an old MIDIMAN Smart Sync which converts the track to MTC.  
>  
> >I

> >>>then  
> >>>>>feed the MTC into a seperate PC running Windows 98 and Cakewalk Pro  
> >9.  
> >>>>  
> >>>>I  
> >>>>>believe that the Smartsync can be set to output MIDI clocks instead  
> >of  
> >>>>MTC,  
> >>>>>so that might be an option for you.  
> >>>>>  
> >>>>>Good luck!  
> >>>>>  
> >>>>>Mike  
> >>>>>  
> >>>>>  
> >>>>>  
> >>>>>"Colonel Panic" <Panic@home.nowhere> wrote:  
> >>>>>>  
> >>>>>>Thanks. I saw all the stuff on that when I looked through the  
> >>>>>>various sites on Paris. The trouble is, I can't get MIDI out of  
> the  
> >>>>  
> >>>>>>MEC to clock anything else with.  
> >>>>>>  
> >>>>>>I wonder if there is a MIDI - Sp/dif convertor somewhere so I could  
> >>>>>>record MIDI as an audio track.  
> >>>>>>  
> >>>>>>hmmmm  
> >>>>>>  
> >>>>>>Panic  
> >>>>>>  
> >>>>>>>rick <parnell68@hotmail.com> wrote:  
> >>>>>>>>i believe you can only load midi files and play them back. the  
set  
> >>>>up  
> >>>>>>>>for this is in the project window.  
> >>>>>>>>  
> >>>>>>>>On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <Panic@home.nowhere>  
> >>>>>>>>wrote:  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>>You all have probably all been through this, so maybe you can  
help  
> >>>>me.  
> >>>>>>>>>  
> >>>>>>>>>>How do you record and playback MIDI info in Paris 3.0?  
> >>>>>>>>>>  
> >>>>>>>>>>>Say you want to sync a Synth box to paris using MIDI clock.

> >>>>>>>>>  
> >>>>>>>>>Can this be done? There doesn't appear to be any way to get  
MIDI  
> >>>signal  
> >>>>>>>>>in and out of PARIS.  
> >>>>>>>>>  
> >>>>>>>>>TIA  
> >>>>>>>>>  
> >>>>>>>>>Panic  
> >>>>>>>>>&gt;

---

---

Subject: Re: MIDI Hell  
Posted by [Deej \[3\]](#) on Sat, 02 Jul 2005 22:33:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
> >>>>>>>>  
>>This is a multi-part message in MIME format.

---=\_linux42c71750  
Content-Type: text/plain  
Content-Transfer-Encoding: 7bit

Here's a possibility. The MSI AV8.

Only sizable downside is there's only optical SPDIF outs, so to run audio into Paris I'd need some kind of converter.

According to thi diagram it seems you can switch it around to use all of them. That said the note does say that slot 1 shares with the AGP card, which I don't quite get. There's no mention anywhere of AGP being able to use IRQ C or D.

I think this MB might be the go though.

[http://www2.abit.com.tw/page/au/motherboard/motherboard\\_detail.php?pMODEL\\_NAME=AV8&fMTYPE=Socket%20939&pPRODINFO =Specifications](http://www2.abit.com.tw/page/au/motherboard/motherboard_detail.php?pMODEL_NAME=AV8&fMTYPE=Socket%20939&pPRODINFO =Specifications)

Cheers,

Kim.

---=\_linux42c71750

Content-Type: image/jpeg; name="MSI\_AV8 interrupts.JPG"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="MSI\_AV8 interrupts.JPG"

/9j/4AAQSkZJRgABAQEAYABgAAD/2wBDAAgGBgcGBQgHBwcJCQgKDBQNDAsL  
 DBkSEw8UHRofHh0aHBwgJc4nICIsIxcwKDCpLDAxNDQ0Hyc5PTgyPC4zNDL/  
 2wBDAQkJCQwLDBgNDRgyLRwhMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly  
 MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly  
 HwAAAQUBAQEBAQEAAAAAAAAAAAECAwQFBgcICQoL/8QAtRAAAgEDAwIEAwUF  
 BAQAAAF9AQIDAAQRBRIhMUEGE1FhByJxFDKBkaEII0KxwRVS0fAkM2JyggkK  
 FhcYGRolJicoKSo0NTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1  
 dnd4eXqDhIWGh4iJipKTlJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXG  
 x8jJytLT1NXW19jZ2uHi4+Tl5ufo6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEBA  
 AQEBAQAAAAAAAAECAwQFBgcICQoL/8QAtREAAgECBAQDBAcFBAQAAQJ3AAEC  
 AxEEBSExBhJBUCdhcRMiMoEIFEKRobHBCSMzUvAVYnLRChYkNOEl8RcYGRom  
 JygpKjU2Nz5OkNERUZHSElKU1RVVlIdYWVpjZGVmZ2hpanN0dXZ3eHl6goOE  
 hYaHilmKkpOUiZaXmJmaoqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU  
 1dbX2Nna4uPk5ebn6Onq8vP09fb3+Pn6/9oADAMBAAIRAxEAPwD3+iiigAoo  
 ooAz9V13StDiSXVdRtrGJ22q9xIEUnrgE8Z4PHtTrfWdMu/P+zX9vMbc4mWO  
 QM0Z9GA5H41558fwD8MJSQDi7hI9uTW1a+FNRn+Kkni+5MVpbJp4so7dH3SS  
 nJJZ8DAA4wMnoOmKAN+28V+H7yxnvrWlKe0gz508cwaOPaydzDgcc80tt4p  
 0C8FubfWrCQXLFYctwuJSM5Cc/MeD09K8W+Fn/JvXjX/ALfv/SRKyrG9Op/C  
 Hwd4MkhaxXVrqQxavOR5MZW4kOBg535wADj73XrQB9H3d5bWNu1xd3EUEK8F  
 5WCj25NQ2uq2F5cPbW93E9wih3h3YkVTnBKnkA4POO1eXeJZbqb49+CtFuyz  
 6ZBavcRB/uyTCOX5j2LAomO4z71Z+LM82m+JvAupWLTff2n9m3J1eJyoZCO  
 4P8AWgD1Sq13f2lgqm7uYoQ+du9gM4GTj6AEn0FWa8z1K5nl+PUVrI/+jw+H  
 JHjQ9MtJhiPrH/fNAHpsOSiK6MGRgCrKcgj1FZ0XiLRp9VfSotTtX1CMZe1  
 WQGVRxyV6gcj8xXIfBK6uLr4U6S1w7OYzLEhb+4sjAD8On4Vg+Hv+TofFn/Y  
 Kj/9BtaAPV4L+0ubma3hnR5oeJEU8p9fSrNcn4l1PUtG0jXtR0iya8u4Hiby  
 kGWK4XeQO5CkKD2FYDfE+2m8NabqOI3QvBqerw6bG7xYe2DgbvMUdWA3Yxwc  
 qeLAHpdZk3iLRfVE0ubU7WPUJBILVpAJGHPIXqRwfyNQaBd6pPLqMGpW7rH  
 BcbbS5ZNhulioIJXsQcg8DOAcDNec+lf+TofCf8A2CpP/QbqgD0k+KtAW9ms  
 m1iyF1Au+aEzAPGvHLDqByOT6itC0vLW/tUurO5hubEQZSWFw6MPUEcGvEv7  
 YfQf2hPG2ppp9xfi30dHeG2279oS2yRkjOPz9jUdob7RfgF4h17Sr5JjDxNn  
 2EtScWayOqugPB3KN2SAMfhmgD2Z/EOjxlg+pWqqsgizZlAgcnAQot03ZIGM5  
 rSrhNE06yk+BlnZtEn2abQQ0ijplodzHjvuJP1pnwZ1G91P4XaVPfTPNKpki  
 WR+pRXKrz3wBj8KA0ttde0m+1GbTrXUrWa+gGZbdJQZEHuvUdRViC/tLm5mt  
 4bhJJoCBKinIM9M+leX+OPB2oTaxfeMvCzGLxFpI0pKKOLuIQRZQjucZ+oJH  
 pjb8PfECx1bwdrfiyGGQLaRF7i3lIZJl4gzJk9fr70Ad9RXnOm+OdSF/4IS+  
 WGWPxPayyuqJj7O6ojqF9Vw2DnJzzntXo1ABTZWJGdzhVGSawG8WLBPI90b  
 VrW1Zglrs24ljkB6EiMsyD/fveorbtlly1S4RJer8IRlpViM8HB5GRzzzzQ  
 BmWni7w5f+WbTXdOmEknLRILICHfGdo55bHOBzU03iLRfVE0ubU7WPUJBIL  
 VpAJGHPIXqRwfyNeleFPDWoeL/hr4k8PWEdvEs/iSRnupmwsKr5RO1QCSdG  
 OBz1FburwG2/aV8GQGRpDFozJvbq2EuRk+9AHqNx4k0S01JdNuNUtIrf5huW2

eUCRhyzF6kcHn2NWUrHU4DPYXlvdxBipeCUOAR1GQeo9K8h8YXEIp+0n4Z  
ulbWW6kj0eRhBEQHkwt1wuSBn6ml8IXlздаN4/8AHelyBLq9SUxaYoJe2kiR  
sGQf324bAHfqaAPVrnXtJtHnW41C3jNuMzInGIR1y56L+OKvo6Slrxsrowyr  
Kcgj1Fee/BSKOX4UafNIBJLdyXElyz/MZHMzqSx7kgDrVH4G3Vw/hzWLF5Xk  
s7DVJbe03EnZGADtBPYZz+NAHpl3d21haS3d3PHBbxKWkIkYKqD1JPQVmaZ4  
t8O6zd/ZNM1vT7y42lvKt7hXbA6nAPSR2pabaavYSWN/Cs9rLjzlm+64BBwf  
UZA4rlfDXh/RrPxrF3pGIWVIDZQx2INvbiMtl2JZMkdRgxD2INAHS6rrula  
HEkurajbWMbttV7iQlpPoCe/B/KpZdUsYEgeW5jRZztiLHG8+g9TXIX7R3/J  
PNP/AOwrH/6Klr1HUv8AW2Hr9qGP++WoAv0V5/ovjqa68d3XhrVd2n6hHcy+  
TbSxjZc2wDbHjfuxwCQffHQ02y8aavrU2q3GIWbTLputf2cbQR/6yFdokkL9  
Aw3MQM9FxfJoA7bUtV0/R7U3WpXkNpbjgyzOEQc4GSeByRUE3iPRrfSk1SbU  
7WPT3AK3TyARKHGDu6YORj1zXJfG3/kkOu/9u/8A6UR1z/jL/k162/7BWm/+  
hQ0AenWviHRr2eGC21SzlmnTzYo1mUtl95RnJHI5HFWru/tLBEa7ul4Q7bE  
Dtgu3oo6k+wrw+K5PiW5+G3heSN9KksrK11GO9nlxdKsSfu4dp6nnOSMbeh4  
zvabc3Oo/tK6pBqAJh07Sf8AQFbou7ytzLnud7gkemO1AHqFnqVlqDSraXUU  
zwttlRGBaNsZww6qcEHBpmp6vp2jWv2nU72Czt8482dwig/U8V5x4mnm074+  
+FGsnZG1Czkgu0XpLGu9l3D2POfau58Wadaav4ftT76FZrW4uLeOWNujKZko  
AvyarYQ2Md9JeQraSBSk28bGB6YPTmrasGUMOQRkV4ppF3qHw01n/hB9Zllu  
dFvpkOiXrKSQTlv7psdOv4HnoeOq1XxtqB1Xxnbaelol8M6ctyPMTd58pjaT  
Df7GFA4wc96APQqKy/DmsL4g8Nabq6xGIXluk3lk52lhkimaGuvq2of269iy  
m6c2X2QNxB/Dvz/F64oA16KKKACiigAooooAKKKKACiigAooooAKKKKACi  
iigAooooAKKKKACiigAooooAKKKKACiigAooooAKKKKACiigAooooAKKK  
KACiigAooooAKKKKACiigAooooAKKKKACiigAooooAKKKKACiigAoooo  
AKKKKAPNfis9lqtVd4f1HRfGF5asFuml0GySVCQWARmYHBGM4HqKn/4Wg3ke  
X/whHjzjHmf2Ou76/ex+leh0UAeGaFcaV4e8l6p4ZsvCPxKNhqXmecZNKjL  
rvQl20gAD5QOoNNLaBJ4Bi8HXHgX4iT6fC7PBLJpSedExYtuVhgZyzDp0OK9  
1ooA8duvEVje2uli68GfEOa/0tt1nqL6Sv2iM4xyQQRajqCMHvVLRvFmpXOs  
R6z4v8C+K73U7FnTT3tNJYRRxt1byyRtc455boMYr2+igDz/AP4Wn/1IXjn/  
AME//wBnWRqXjK01HU7fU/8AhBvHtVfwQyW6zxaQMmN8bllEHkAj0P1IPq9  
FAHmWj+PbLQtltdL074eeOlB2S2QJGn9kZwPc7+STkk+9ZN94jtLjxVH4ltPB  
vxCsdVEH2aSSHR0ZZos52srEjg4ORg8CvY6KAPLn8el1o0K+DfiEkrTLO9wu  
kr5jOMcnnb0UDGMYrBvrzQtR0i+sZ/APj9XvLwXzXMOkiOSOCaAOmGwpAGOn  
c5ySa9vooA8y0z4iPp9osUvhD4hX0uAGuLnSF3t/3yQB+ArEvtasL/x3Y+L5  
PB/xHXUbKEwQomkx+VslcEEHJP8ArG717RRQB4vZazp9j46v/FyeDviM+oX0  
AgmjfSYzEUAQYAGD/wAs17+tN0LUtG8P2rBZeBPiAdN1N2efTJdlRrZSwwd  
q5yARxjJGAPsvaqKAPBbjX9Tiht/Dth4P8af8lc8TQ3NtLpjC5RDn5I5MnKH  
OCDhgMgN0x2dj8RrbTbGCxsvh542gtoEEcUaaPwqgYA+/Xo9FAHmVI8QzZXN  
5N/wh3xBn+1SiVkl0dMldqrhdpBxhR1JqpZ+LNIsotWgh+G/jUW2rStLdwHR  
vkdmQK/G/owHPuT616xRQB41p2t6Xp91pc//AAgvxAnOkwPb6esukg/Z0fAO  
CGBJwAoJycD1yav+HPGsXhrSF06Hwf8AEW7RZHfzbzTfMkO45xnd0FerUUae  
f/8AC0/+pC8c/wDgn/8As6R/ikWRIHgXx0hlwGXRxfm2K9BooA8d8H+lrLw  
XY3VnYeDviLcR3Vy11lbvSUzVMYKCQV2/wB0VDfa1YX/AI7sfF8ng/4jrQNI  
CYIUTSY/K2EOCCDkn/WN3r2iigDxi91rT77x3YeMJPB/xGXUbGEwQxppMflb  
CHBBB5P+sbv6Uuna1pmk+K9Q1/T/AAT8Q7aTUQPtdomkp9nlb+8VJyDkk8Ed  
T6mvZqKAPCZ/EuqaLFHZeDvBvjCy0u4nZ7y0m0kgxK33jbtlt6/KQV9Md+l  
0Pxp3hvSINK0r4deN7e0gGFQaQSSTySSXyST3r1GigDz/8A4Wn/ANSF45/8  
E/8A9nVHSfH8Wk2kkEXgbx7KZZ5biSSTSMszu5Y/x9BnAHYA/V6dRQB5R4m8X  
6b4t0KfSNV+H3jt7aUg5TSdrKwOQwO/rUlH48ktRbm78K/EO/e3H7tp9GRch

bt3fIRk4JGT6mvU6KAPIf+EospNUsb+58E+P7mSwlkmtrLo6/u2filyCCVAY  
4BP54GK1nrljpvik+1aw8lfEe1jv3827sYtLXyJZO7kE7gTnnBGe9ez0UAeT  
eKvF1p4v8PXGiX/gr4gw2twU8w2+kqHO1gw5Ynuo7VQ1HWrdVPAkfhC48H/E  
cadHDFAJE0mMSIlyUE9P4B2r2iigDw/U7vRtV0HRdLn8FfEVH0XyxY3sWII  
txFsAA+bp/CueOwNXtT8UxXV5BrFp4K8dQ6/a27QwX7aMDvB/hlUMA655xgE  
c4lr2KigDxbw14uuYL1tf8ReAfF8/iSSL7O89vpbNFHEDkLGCv2g9TnJyTya  
3dS+lf8AaVukP/CG/EC2CSxy7odHTJKMGAO4njKjNemUUAeWaz41sNet7aK/  
+HvjiQ2txHcwSf2P8ySlwIYHdx0wfUE1nanr2maleanc/wDCC+P7d9Vtha34  
h0hR9oQcDOWOGAJXlxwfYY9kooA8itvFFIZ67Zana+CviJcInYixisk03FuE  
B4Ozd94dM1r+CNfhXWrmwi8O+N4P7TupLprjWLPbBAadudobd8q/LgDnkgV6N  
RQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFF  
ABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUA  
FFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFFFABRRRQAUUUUAFFZGr2V5M0Iz  
DqlzaRRW7YigCfO/XcdynpjAx6nPauS0F9b1P4b2Gvy+lb43UmnyTzjbEFY+  
W2CuE4lbafzoA9Eorj/B3iy2vtG8PWN5Nctqd1pMVz5ksLhbgjNPMKuRhiCw  
zj1q3pHiDSxp7SwX97eefqE9vELhcSNKCxaNVIXCqFbGegXrQB0tFVdOv4dT  
sxcwLKqF3jKyxIGDI5RgQfdTXJ6t4vtNC0vxXqtrJf6hPpzqJLaZSqQSeWu1  
VyAQnRiefvHHpQB21FZd1rttaRkvDctlsRnkhSlS6RgkbiB9DgdTg4BwapN4  
10U3NvbwS3F1Jc2n2yAW1s8nmXZUZUgc/eHHbnOKAOhorm7Xx1oV4NNeCado  
dRcRQTm3cR+ac/u2YjCvISMHuMVt3+oW2mWhubqTzHuVB3LMzBVUepLEafWg  
CzRXPXnjPSdOiEI99rtx9tSxO+1c4IYKwBIBAGHHzZx+NS6V4t0jVxfeVLNb  
yWADXMV5A9vJEpBIYq4B2kA8+xoA3KKyl/Eumtem0mke1l+zm6UXKGMPCPvO  
M9hXkHBGRkUyPp12bMtcRTtam7jv4GDSQg4LqMZOCRxjPI4oA2qK4O78S  
C38JeG30u61C9t9Su7eAXkq5mkiZvmJOBhmAl6AjPY1oaRPY6b4h1S2k1zVZ  
5lrVbp7a/P7q1hJYghioLchsk3AxnigDrKkXg8V6TDNLFdzPZtHatef6TGU  
3Qr95xn04yOoyOOauWOrQ391PbJDCrSwwxysJoioKuWCkHofuN9O9AF+iuieu  
fEZXrB4aW0n/e2EI01yo+7h0QY9vmbJPTA681heB/GETaBpNtq91dzX15eX  
VvHcywsUd1ml2oXA27ticD2oA76isnUvEenaStw9y0nk2u37VkkZZIacYlnt  
wQTjOaQTgUel5pU8K6ndWdy0M0dnLLDNHglWCEqeQqE1AGtRXmV5rOrJ4P8A  
AF9/bNxDpQ11ZR30oCfOssLO/VcLyB0Fbfh3V9Rn8cazps3jalo1vBHJHdsq  
5hmJw005QA3A3eozg0AdlRXleHtVufGF9rFz589rptheyWFvFEwVpWjxvkZu  
uMnAHH5zniXw9rl23inWvDOoP509gsc9vckAGaCQcbgONysCCQBnj3oA6qi  
sO/8V6Zp+snSJRdvi2N0IYbWRy0YYLISBgnJ7dO+KW18W6RenRvs87umsoz  
WTiM4k2oXYH+6QoPXFAG3RXPS+NNGt7U3E0k6IL8ac2YGO2flG04GAMkc9Kh  
fx5oscd+zLfiSwwbmD7FL5kSFdwkK7chMZOfY96AOnorg7/xQNP+IFrL9qvb  
rSbnQ3uY7a1hafa/mxBXVEUsflJ57DPSums/Eulaho9tqlncGe3um8uElh3u  
/OU29Qwwcg9MHOAKANaiucn8c6FawCS4mnp21bCSP7O7NFMxGFfAO3OQQTw  
QeM1oW2u2lzobav5d3FbKrsyzWsiSqFJBzGRu7HtQBp0VzNv490O5axCPdgX  
8Hn2jG0kxONoYqhx8zYocD39DVqDxbpE+iT6t57xW9vMbeZZY2SSOUMF8sqR  
ndulAHfIoA3KK5278b6Lp+n6peXb3ES6W6x3kf2d2elsoZchQeCGBz0561NH  
4t0uS4v7cG5E1jAlmWN7d0LQkkb0yBuX5W6en0oA3KKyIPE2mXMmkLFJIRq0  
BuLnzGQHQHIOHofQ7SDg+tR2HizSdRvLO2t5XJvopJrSQxkJclhAYqfbcOuMg5  
FAG3RXmmoavqkOmfEp01K5Emm82j5GYf9GV8DJA+Ymut03xFate6foszTnUZ  
rBboFoztdAAGYP0JyRkdeaAN6iqthqEOowySwB9kczwkuuMsjFWx6gMCM+1U  
LvxpIl5zzPILaCUQT3ljJiickDDN9SAT0B6kUAbNfc9L400iPW5tHAvZLYg  
WGKRI7KVgvm52sSFxt4+905HNamo6ra6WkBuXle4mEEEajLSyEEhQPXAJ+gN  
AF2isFfGGjtaW9z5sojmv/7N5ibKXG/ZsYdvm4z096p+JPG9toei6/dQW81x  
d6PGpKh2YG5xICT/AHT1JHb3oA6qis2bW7eGSOHybl7I4zL9nSLMioDjCR25



interrupt. The only thing stuck sharing with a PCI slot is the firewire, but that only shares with slot 2, and I can probably make do with only 4 slots, and if I expend beyond 4 slots I can always disable firewire while using Paris.

Plus, this baby has SPDIF in and out with both coaxial and optical on each. ...mind you I've just noticed that the EDS cards would probably get in the way of the IDE ports, in two, maybe three slots... mmm... that could be a problem.

WHY OH WHY IS EVERYTHING ALWAYS SO HARD?!?!

I think I should make a cup of chai tea...

Cheers,  
Kim.

"Kim" <hiddensounds@hotmail.com> wrote:

>  
>"Kim" <hiddensounds@hotmail.com> wrote:  
>  
>>Here's a possibility. The MSI AV8.  
>  
>MSI? Sorry, it seems to be ABIT... ;oP  
>  
>Erghh.... COFFEE!!!  
>  
>>  
>>Only sizable downside is there's only optical SPDIF outs, so to run audio  
>>into Paris I'd need some kind of converter.  
>>  
>>According to thi diagram it seems you can switch it around to use all of  
>>them. That said the note does say that slot 1 shares with the AGP card,  
>which  
>>I don't quite get. There's no mention anywhere of AGP being able to use  
>IRQ  
>>C or D.  
>>  
>>I think this MB might be the go though.  
>>  
>> [http://www2.abit.com.tw/page/au/motherboard/motherboard\\_detail.php?pMODEL\\_NAME=AV8&fMTYPE=Socket%20939&pPRODINFO=Specifications](http://www2.abit.com.tw/page/au/motherboard/motherboard_detail.php?pMODEL_NAME=AV8&fMTYPE=Socket%20939&pPRODINFO=Specifications)  
>>  
>>Cheers,  
>>Kim.  
>>



>>  
>

---=\_linux42c72763

Content-Type: image/jpeg; name="EPOX\_8KDA3 interrupts.JPG"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="EPOX\_8KDA3 interrupts.JPG"

```
/9j/4AAQSkZJRgABAQEAYABgAAD/2wBDAAgGBgcGBQgHBwcJCQgKDBQNDAsL
DBkSEw8UHRofHh0aHBwgJC4nICsIxwcKDCpLDAXNDQ0Hyc5PTgyPC4zNDL/
2wBDAQkJCQwLDBgNDRgyIRwhMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
MjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjlyMjly
HwAAAQUBAQEBAQEAAAAAAAAAAAECAwQFBgcICQoL/8QAtRAAAgEDAwIEAwUF
BAQAAAF9AQIDAAQRBRIhMUEGE1FhByJxFDKBkaEII0KxwRVS0fAkM2JyggkK
FhcYGRolJicoKSo0NTY3ODk6Q0RFRkdISUpTVFVWV1hZWmNkZWZnaGlqc3R1
dnd4eXqDhIWGh4iJipKTlJWWl5iZmqKjpKWmp6ipqrKztLW2t7i5usLDxMXG
x8jJytLT1NXW19jZ2uHi4+Tl5ufo6erx8vP09fb3+Pn6/8QAHwEAAwEBAQEBA
QEBAQAAAAAAAAECAwQFBgcICQoL/8QAtREAAgECBAQDBAcFBAQAAQJ3AAEC
AxEEBSExBhJBuQdhcRMiMoEIFEKRobHBCSMzUvAVYnLRChYkNOEl8RcYGRom
JygpKjU2Nz5OkNERUZHSElKU1RVVldYWVpjZGVmZ2hpanN0dXZ3eHI6goOE
hYaHilmKkpOUiZaXmJmaoqOkpaanqKmqsrO0tba3uLm6wsPExcbHyMnK0tPU
1dbX2Nna4uPk5ebn6Onq8vP09fb3+Pn6/9oADAMBAAIRAxEAPwD3+iivOfiz
408QeA9LtdV0v+zJraadbZoLq3kZwxVm3B1kAxhcY2/jQB6NRXPwelbbSdKs
n8U65o9reXKeYpLi1RhgEhRI5JxkZOfwFaVtrWIXI3PaWup2c9zAN00MU6s8
Y9WUHI/GgC9RXG6R8SdA1vxhe6FaahaEW6lqStMo+0SsTIlwT820AdM9a6b+
19N/tP8Asz+0bT+0Nu/7L5y+bt9dmc498UAXKKz11/Rn1GXTk1awa+hBMlSL
IDKgHUlc5HUdqIPirw6Dag69pYN2AbYG8j/fZO0bOfm54470Aa1FZdz4l0Gy
jlkutb02BlpRDI0t0ihJCNwQknhIATjrjmmmt4p8PJPbQNr2lrLdKr28Zvlw0
yscKUGfmBPax1oA1qKyG8V+HEnuYG8QaUjRXd9ojN5Huh2nDbxnK4PBz0NPu
/EejWOhrvc+p2o0xV3faVIDlw7bSOPPYDrQBqUVzHgfxtP/jbRvttrNAs3mS
brVZQ0sUYkZULr1Usqg8+tay6/oz6jLpyatYNfQgmS2FyhIQDqSucjqO1AGj
RVH+2tk/ssap/adn/ZxG4Xfnr5RHrvzj9asW11b3lrHdWtxFPbyLuSWJwyMv
qCOCKAJqKzrbX9GvXmS11ewnaFxFHkIrlGMbE4Ctg8HPGDTG8SaEt3c2ja1pw
ubVGknhN0m+JVGWZlzlQBySelAGpRVLTdY0vWYXm0vUrO+iRtrPazrKqnrngl
ScGls9X03UZ54LLUbS5mgO2aOCZXA+m+jAHj8aALIFU4NW025uZraDULSW4gb
ZLFHMrNG2M4YA5BwO9czYfEvw9qXjK50C31KzHklqCV5lUTzs2BHhk/OR7Z5
IFAHZUVtg1bTbq6mtbfULWa4hbZLFHMrPG2M4YA5Bx2NWpJEijaSR1RFGSzh
AA+atAdqKoWGuaRqtVcadqtjeQRcSSW9wkipxnkqSBxUEPijw/cWb3kGu6ZL
axul3nS7jZFY9FLA4BORx70Aa1FU77V9N0wwjUNQtLQzMEi+0TLH5jHoFyRk
+wq4DkZHSgAoqnb6rp97NNBaahaTTwv5ciRzK5jfGdrAHIOBnFee+CviXdal
rfimy8T3Oj2VtotwLdLpc26ud7plvMkYDOWYGe/egD06iozPCLf7QZY/J27v
M3Dbj1z0xVSw1zSNvt5bjTtVsbyCLiSS3uEkVOM8ISQOKAL9FZMPijw/cWb3
kGu6ZLaxul3nS7jZFY9FLA4BORx71avtX03TDCNQ1C0tDMwSL7RMsfmMegXJ
GT7CgC5Rve9v7PTbRru+u4LW2X7008gRB9WJxXnvH/x9q+o/FvUfCU7aXcad
b232iG6tYnVnBWNl5MjAjEmMjrjPHSgD0qiorq6t7K2kubueKCCNSzyyuFVQ
OpJPAFQ6fgen6tbfadNvra9gyR5ttMsi59MqSKALdFU7LV9N1EyCx1C0ujHI
YnEEyvtcdVODwR6U++1Gx0u3E+oXtvaQlgokuJVjXJ6DJIGaALNFcf8UvGWq
+DvC8Ot6K2nTr9oEEsdzE0gbcDggyuuMbTKEHOe2Oer07W9P1CT7LFf2cl/H
```

Erz20UymSLIB+Zc5HXvQBpUVQvdb0nTLmC2v9UsrSe4OIYp7hI2kOcYUE5PJ  
HT1qLUvEug6PcLb6prem2M7IJFjurtImKkkBgGIOMg8+xoA1KKy4/E2gS6n/  
AGZHremvf7in2VbuMy7hyRsznP4VWPjXwosCTnxNowhdmRZDfxbWZQCQDu5l  
DLke49aAN2iqVrrGI3t5NZ2mpWdxdQAGWCKdXeMHpuUHI/GuR+Kvi7WPBPhq  
HWNJWwkxOIZYruF33bgcFSrrjGDkEHOe2OQDu6KzrDWtPv5TaxX9pJfRqx09  
tHMpkIyAfmXOR+NS3mr6bp9xBb3uo2ltNOdsMc0yo0h9FBOT+FAFYiuA8TeM  
tY0L4leHNAhSwk07ViQ5eF/NjxwcMHwc/wC7x712F7rek6ZcwW1/qllaT3Bx  
DFPcJG0hzjCgnJ5I6etAF+is3UvEWiaNJHHqmsafYvINyLdXSRFh6gMRkUwe  
JtAbUI01dc0037MFFqLuPzSSMgbM5zj2oA1aKy/+EI0E2Vxe/wBt6b9ktpPK  
nn+1JsifONrNnCNJHB9a01ZXUMrBIYZBBYCKAFooooAKKKKACiiigAooooAK  
KKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAooooAKKKKACiiigAoo  
ooAKKKKACiiigAooooAKKKKACvHf2j/+RB07/sKJ/wCipa9irnFefgfw/wCL  
XjbXLS7WPGyM3kyRqeeQiuFzyecZoA81+P3/JLTC/6/Yf8A0TJS3Ttb/tMe  
HloT5ccmk7HVeAVEUxA+mVX8hXoWo/Drwzq+k2ml6jZ3V1ZWjFolZdQuGCKj  
HXzMnA4Gc4BIGMmlHw98NDXbXWzaXTanahFhuX1C4Z1VRgDmTkYyCDwcnOcm  
gDzj4aNPB8Qvik8CHz1upWjXHJbzZiv9Kzvh1oGoeNPhyrx6/YWMLvqzXstW  
bBpLlbhTu3tJ5wHll/h6cZr2m28MaNZ69da3b2KxahdACeVXYCTHQlc7c89c  
Z96isvB+g6bq9zqdjYfZrm5OZxFK6xyHOctGG2E574zQBwE8Cy/tMQbsYGi7  
mGOH5I5/Q/gKpffXRNO0X/hA9P0y1jtLaPWgESMfc3OrNj8TmvR5PA+gS+Jx  
4ka2uf7XBBFwt9OvA/h2h9u3j7uMHuKd4g8F6D4purS51i0mnltdm3K3c0XI  
nOdwCOBu4HPXgelAHM/FLQtMsvhx4tvbWxhjub2KJ7mRV5kKMoQn6CvNfEBB  
tPgtjGf3f/ocFfQ1xYwT5p0mn3UIntZl/KkjmJfeuMYJPJ+p5rmZvhh4QuIN  
Ohl0yUrpufsbC+nDw5IOFYpuwCARzx2xQBx1nFG/7UGolkUldKDKSOjbYxke  
+M1zv6S5XQjJZR7v7LgkujbqB8isTMG2/8BVMj6etbi6bJd/H6/vLnStZG  
lyWX2OO9W0uYwJQEXKyqAV6N+8BA75wa9S07w5pGk6TJpdIYRR2Uu7zYjI/N  
3DDFy2SxPckmgDkfgH/ySPRv96f/wBHvWPcQLL+0zBn7o0Xcy44bkjn9D+A  
r0fQvD2leGrD7FpFr9mtgxYR+YzgzJJA3E4GSTgccmqMngfQJfE48SNbXP8A  
a4lluFvp14H8O0Pt28fdxg9xQB5j4ytf7B+KHgXQtJW003SEMktss0bSQc4d  
nBJTcuSCVx8wwX/Ar460XVvAvwx8T+VrYum1TUFuJFgtzAtssrneqjexCseO  
vr1r1jX/AAzo3ie0jttYsUuo43EkZ3MjxsO6upDL0HQip20XT5dJfS57f7RZ  
yJ5ciXDtKZBjHzMxLMeBySTxQB4p8RbO1s9Y+Eq2sSJGJY412D+ENb45/E/n  
XQYC/tOE4A3aNkn1/wA4rH+I3hxdO8SeBrbQNF1iey0e5824aG2ubpYYvMiK  
gOQ2QAJ/ACgnHoM16vd+GND1jVrTXbmxJv4YikU4aSJ/LYco4BG4cn5WBxk8  
cmgDwXw1e31h8FPHs+mF1m/tHZuizLY2KK5GOnyk89hzXeeCPC17qWmeCfEn  
9vWcFvp+n+Slva2TRtKjoFZJJDKQxDDOdo+bJx6dzovgJw74eivYdM08xQX2  
ftMLzySxyZ65R2K89OB04qbRPCmi+HlpltJtGt4Xdn8nz5HjRj1KlZEJnJ+6  
BQB5d4aOr+AfFGj+FdfItV0a5u3fRtVQAvFI+4nJ9TvbOefmOCRwLvw/H/F  
6PiCCSuWTnpj16Lb+FNEtL21uobEK9mmy1QyOY7cYxmOMnYhxxkAE0sfhbR  
YvEFxrsdiqajcol5pVdgJAMYLJnaSMD5sZ96APLPDR1fwD4o0fwrr9pFqujX  
N276NqqAF4pH3E5Pqd7Zzz8xwSOB1vxbOnr4asX1DV7nT/K1CGaFLaMO9zlp  
JEe0kD3yTgEAnpXS2/hTRLS9tbqGxCvZpstUMjmO3GMZjjJ2lccZABNP1/wx  
o3im0itdbsl7yGKQSorkjaw75BB/Doe9AHlhfSeY/tL+JIYLD5mnq0kUUm9d  
2yDqcDJGT24JNP8AhVoena3D46sdTtY7qz1lI0aBx8vDE8Y6cgfkK9lt/BXh  
2z1kataaZHbXoThaCS3d4wlhJc7VIXjA5xngc8Unh/wVoPha5uLjRrWe3e5y  
Zg15NlshJzuKu5Bbj72M9eeTQB5fZw3+vfGbxrpDXIhBK1iLWNb2yNxi2wMr  
GBIm0HcGPXOelep+GtGI0Pwfa6Pdaqb1rWFOteBPLO0EgcbjgqMDr/DTtR8J  
aHqusW+r3VI/xMrfAjuoZnhkA9CyMCw5PByK1zDGYDBsHlldpUccUAeN+E5d  
b8E+K9E8leJ7G31GyaSU6Jq0K/MhKtuz9VY5HUburDBHLaNHGzfGmRkUuonC

sRyAZJs/yH5V7xb+FNEtb6C8hsgstshjth5rLdSNp8pCdseRwdoGaylfhf4  
RgXUFisLpRqK7bz/AlmVz/pAzuO/95yc559z6mgDzSzuLOb9n/wnNqutXVko  
N9vgW3jDvctHPiEi2kgdAMEnAKgnOK0fCk8x/aX8TKwWHzNPVplopN67tkHU  
4GSMntwSa7//AIVt4SOgQ6G+k+ZpkE/2iKCW4lcRv32lmJAPOVBwcnl5NXLf  
wV4ds9ZGrWmmR216LYWgkt3eMCIYwu1SF4wOcZ4HPFAHm/wq0PTtbh8dWOp2  
sd1Zy6y6NA4+XhieMdOQPyFVrOG/174zeNdla8slJWsRaxre2RuMW2BIYwJE  
2g7gx65z0r1Dw/4K0Hwtc3Fxo1rPbvc5Mwa8mkWQk53FXcgtx97GevPJqXUf  
CWh6rrFvq91Zf8TK3wI7qGZ4ZAPQsjAsOTwcigDyfWdNudE8afDHw7qOpf2l  
Z2skgWZ02LJlrYTK7j8y/lo5P61a0NUT9qbxCECgGwU4HqYoCf1zXqes+GdH  
8QWcFrqds0cEiywIXaN4nByGR1IZT9DUMHg3w7ba0+sx6RbHU2YObqRd8gY  
KFyGbJBwB075PUkka5n4Iz2Fvq/hGa41a5t7uLU1a0sLeNWN45IXB3EBAN2C  
x6BjwSRjlfAEQu/HvxNszcR2sc+RI1vLlInbeGYNgcgk84HTtXqWveEdA8US  
Wj63pkN61oxeEyZ+UnqDg8g4HByOOINg8H6Ba6jf38Gmxx3GoRCG62OwWVAN  
uCmdo444FAHnXgjUNZ8K+L9K8DeKdOgmdlZU0fVYRgtEq5KH2wvfBBAYDw1d  
F8StB8QX1xo+ueF7qP8AtbRnlmjs5cFbhWAVhg8ZxkdvvHBBxXVWvhvSrLVD  
qUNs32vZ5aPJM7iJO6xqxKxg4GQoGcc1Pf6PY6m6SXMTeciNHHNFK0Ukatjc  
FdCGXO0ZwR0oA8L8ea9bel/gNHfW+lJTH/tbZcWoGAK2XLkfUnP1JrRvVFp+  
0N4Kitwlo/7GRNqDA27J+MDtwPyr0vUfh94X1XR7bSLvTS2n2zM8dvHcyxqX  
PVmCsN7deWyeT6nLD8OvDJ1m01hrS7bUbRUSC4bUbktGqjAUzk6Yzkd8nOcm  
gDyrRZrq/wD+F0zasC91HbSRr5o5RFW42Ae2FXH0BqKfTtS1v9nXStbmMh1b  
RZDdWtw4+cRJIR1PUBcEeu0V7NqXg3QdXvZLy8sSZplCTmKeSIXCjosqowEg  
9nBFacmnWUulvpj20RsXhMDW4XCeWRtK4HbHFAHiXiPVLjT/ABJ4N+J0FtL5  
WqAWtxbIPmKunyljuT8zdewqX466eNN+FmjwMqCY6msk7luA0rxytl34sSa9  
in0PTLmxs7Kazje2s5lpLeM5xG0ZBQj6YFUvEvg7QvF8MEOu2kl3DAxeOMXM  
sahjxkhGAJx3PTJx1NAHmN07W/7THhyKE+XHJpOx1XgFRFMQppIV/IVrftB/  
8kzH/X9F/Jq60fD3w0NdtbNpdNqdqEWG5fULhnVVGAOZORjIIPByc5ya2dW  
0XTddto7bVbKG8gjkEoimXcm4AgEr0PU8GgDyJx9FNB4++F7aTGEu/MZD5YA  
/cjytw+m0yfgTWVoFng/jHx18SdludQtBSW5b7M32uzad1tw0ir5f7xNoAKH  
OGByp+vsWm+FdG0m9F5a2jfaVQxpJNPJMYkP8Cb

---

Subject: Re: MIDI Hell

Posted by [Colonel Panic](#) on Sun, 03 Jul 2005 00:00:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

his is in the project window.

>>>>>>>>

>>>>>>>>On 2 Jul 2005 06:56:17 +1000, "Colonel Panic" <Panic@home.nowhere>

>>>>>>>>wrote:

>>>>>>>>

>>>>>>>>

>>>>>>>>>You all have probably all been through this, so maybe you can help

>>>>>me.

>>>>>>>>>

>>>>>>>>>How do you record and playback MIDI info in Paris 3.0?

>>>>>>>>>

>>>>>>>>>Say you want to sync a Synth box to paris using MIDI clock.



news:42c72eda@linux...

> I tried one of these boards before I got my ASUS board. I had some \*major\*  
> issues with it, though it's been so long ago that I don't remember all of  
> them.....and they could have been related to my Matrox video cards  
and/or

> my SBS chassis

>

> I think Erling uses this successfully though. He's your man, I think.

>

> Deej

>

>

>

>

> "Kim" <hiddensounds@hotmail.com> wrote in message news:42c7282e\$1@linux...

>>

>>

>> I'm guessing this wont fit EDS cards. Can someone who pulls their system

>> apart often and really knows the size and shape of EDS cards and MBs

> confirm

>> that you will or wont fit EDS cards into slots 1, 2 and maybe 3 on this

> board...

>>

>> Cheers,

>> Kim.

>

>ARGH!! This is getting up my goiter, whatever a goiter is...

Does anybody know for sure whether or not Paris will run on PCI standard  
2.3 or not? I suspect not...

Cheers,  
Kim.

"Mr Simplicity" <animix\_spamless\_@animas.net> wrote:

>Alos.....my experience with AMI bios was less than thrilling. Award Bios

>is much better, IMHO. MSImobo's use the AMI bios (or they did last time

|

>looked). I would check this out before I made the jump.

>

>Deej

>

>

>"Mr Simplicity" <animix\_spamless\_@animas.net> wrote in message

>news:42c72eda@linux...

>> I tried one of these boards before I got my ASUS board. I had some \*major\*

>> issues with it, though it's been so long ago that I don't remember all

of

>> them.....and they could have been related to my Matrox video cards  
>and/or  
>> my SBS chassis  
>>  
>> I think Erling uses this successfully though. He's your man, I think.  
>>  
>> Deej  
>>  
>>  
>>  
>>  
>> "Kim" <hiddensounds@hotmail.com> wrote in message news:42c7282e\$1@linux...  
>> >  
>> >  
>> > I'm guessing this wont fit EDS cards. Can someone who pulls their system  
>> > apart often and really knows the size and shape of EDS cards and MBs  
>> confirm  
>> > that you will or wont fit EDS cards into slots 1, 2 and maybe 3 on this  
>> board...  
>> >  
>> > Cheers,  
>> > Kim.  
>>  
>>  
>  
>Yes, it is true, and two small fuzzy baby kitties rule my world.

It's disgusting.

And i love it, mostly.

Jimmy

"Mr Simplicity" <animix\_spamless\_@animas.net> wrote in message  
news:42c71161@linux...

> I think that actually, we are owned by two great danes.

>

> ;o)FWIW, it's probably doable. I had to remove the strain relief clips from the  
IDE cables to lower their profile. That was on a  
different mobo with similar layout.

I'm toying with updating my Paris box too, so keep us posted with your findings.

Regards,

Kim

"Kim" <hiddensounds@hotmail.com> wrote:

>

>  
>  
>  
>I'm guessing this wont fit EDS cards. Can someone who pulls their system  
>apart often and really knows the size and shape of EDS cards and MBs confirm  
>that you will or wont fit EDS cards into slots 1, 2 and maybe 3 on this  
board...  
>  
>Cheers,  
>Kim.I ran Paris on a Mac and used FreeMidi/OMS with it - which should sync to  
Logic, DP etc on the same machine, and certainly can send MTC to another  
computer. However, Paris' midi is one reason I left it for Nuendo. Great  
audio DAW, but the midi implementation is just bizarre.

Syncing to another machine works very well should you decide to go that  
route - I even ran a MOTU Midi Express XT on a Mac and a PC concurrently as  
it has ports for both, and can sync across the ports.

I don't know that I would run Paris with a Midi app at one time on a G3  
unless you don't need a lot of native processing (VST plugins).

Regards,  
Dedric

On 7/2/05 6:00 PM, in article 42c72a94\$1@linux, "Colonel Panic"  
<Panic@home.nowhere> wrote:

>  
> Thanks for all the thought and help you put into this issue.  
>  
> I just wanted to play my guitar and now I gotta buy all this stuff...  
>  
> grrrr  
>  
> I may still buy the AdrenaLinn and see what I can do with it...  
>  
> thanks again  
>  
> Panic  
>Well I'm willing to take that as a green light for this MB. I'm just about  
doing my head in with this.

But that MB has the best layout of interrupts I've seen. The AGP has it's  
own interrupt, and the only PCI slot which shares does so with the onboard  
firewire, which could always be disabled if necessary if my Paris setup grew  
to require all 5 slots. At the moment I'm only using two slots anyhow, and  
I imagine my "dream system" would max out at about 3 EDS cards and a UAD  
anyhow. There's not much I do which needs more than that.

So it has:

PCI 2.2 (ie, will take an EDS card)  
Slots which don't share interrupts. (thanks deej)  
AWARD BIOS (thanks deej)  
SPDIF in and out, with both coax and optical outputs.

The only down sides are that it's the old socket 754 standard not the newer 939, and that those EDS cards \*might\* get in the way of the IDE ports, but I can probably get around it with a little handy work on the IDE cables (thanks Kim W).

....which brings forth the question...

....has anybody tried the NForce 3 chipset with Paris?

Cheers,  
Kim.

"Kim W." <no@way.com> wrote:

>  
>FWIW, it's probably doable. I had to remove the strain relief clips from  
the  
>IDE cables to lower their profile. That was on a  
>different mobo with similar layout.  
>I'm toying with updating my Paris box too, so keep us posted with your findings.  
>Regards,  
>KimWas the one you tried an Athlon 64 board? I thought you only tried Athlon  
XP boards? This is the Athlon 64 NForce3 chipset.

Hopefully it doesn't have whatever issues you had in my setup. I think this is the way I'll be going...

Cheers,  
Kim.

"Mr Simplicity" <animix\_spamless\_@animas.net> wrote:

>I tried one of these boards before I got my ASUS board. I had some \*major\*  
>issues with it, though it's been so long ago that I don't remember all of  
>them.....and they could have been related to my Matrox video cards and/or  
>my SBS chassis  
>  
>I think Erling uses this successfully though. He's your man, I think.  
>  
>Deej



>  
>  
>  
>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:42c7282e\$1@linux...  
>>  
>>  
>> I'm guessing this wont fit EDS cards. Can someone who pulls their system  
>> apart often and really knows the size and shape of EDS cards and MBs  
>confirm  
>> that you will or wont fit EDS cards into slots 1, 2 and maybe 3 on this  
>board...  
>>  
>> Cheers,  
>> Kim.  
>  
>Anybody have any experience with the NForce3 ch

---

---

Subject: Re: MIDI Hell  
Posted by [Dedric Terry](#) on Sun, 03 Jul 2005 03:33:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

gistry at Sacks Fifth Avenue. I'll have  
>>>> pictures up soon.  
>>>>  
>>>> hehe  
>>>> John  
>>>  
>>>  
>>>so that's where he got the idea. way to go chris.

On Sat, 02 Jul 2005 09:38:44 -0400, Chris Ludwig  
<chrisl@adkproaudio.com> wrote:

>Heh  
>Well fine then. I make one little mistake and everybody gets on my back.  
>It's like if I said that IRAQ had weapons of mass destruction or  
>something jeez.  
>  
>  
>Chris  
>  
>  
>Alex Plasko wrote:  
>  
>> The move to Kentucky has finally taken it's toll. (((((come back Chris))))))  
>> "rick" <parnell68@hotmail.com> wrote in message

>> news:hf4bc15cvjlqm4pa0tdpbrbc33cbtsq5d2@4ax.com...  
>>  
>>>chris could be a girls name...too and not just a reallllllly happy  
>>>guy.  
>>>  
>>>On Fri, 1 Jul 2005 11:38:5

---

---

Subject: Re: MIDI Hell  
Posted by [Colonel Panic](#) on Sun, 03 Jul 2005 15:41:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

in  
>a wholistic way, but occasionally it just has to be slammed with drugs to  
>knock down the pain threshold and allow the muscles to relax once they have  
>succeeded in going into spasm. I've got some \*really\* strong meds here for  
>that purpose. It's been over a year since I took any of these and I don't  
>take rec.drugs, so I have no tolerance for this stuff at all. Last night  
I  
>had to pull out the big guns. Woke up this morning so hung over that I feel  
>like spoiled meat.  
>  
>I've got a session tonight and I've been cleaning up the studio today. I  
>have beel playing some CD tracks for my listening pleasure (Jason Miles-To  
>Grover With Love) and to get my ears back in tune with the world. I've been  
>so wierded out because it didn't sound right at all, but I'm so fried that  
I  
>have been walking around thinking it was my brain that was doing bizarre  
>things to my hearing.  
>  
>I just noticed that my DAW running Wavelab is slaved to one of my MECS which  
>is turned on and sending 48kHz timecode to my RME card which is playing  
back  
>the audio tracks..  
>  
>Think I'll go for a long walk now and try to clear the cobwebs.  
>  
>Gawd.....I hate hangovers.  
>  
>;o}  
>  
>DOH!!!! .....hmmmm.....seems that there's a \*read me\* file after  
the FX are unzipped. No wonder I couldn't find this.  
  
;o]

"Mr Simplicity" <animix\_spamless\_@animas.net> wrote in message

news:42c834c1\$1@linux...

> .....errrrr.....the Skunkworks plugin folder that is. I just  
reloaded  
> Paris on my win ME machine and I need to reload my modpack, NOLimit, etc.  
I  
> can't seem to find the link that explains where everything goes.  
>  
> System director

---

---

Subject: Re: MIDI Hell

Posted by [Nappy](#) on Tue, 05 Jul 2005 07:18:09 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

reo track busses all reverbs, etc (Cubase  
send

> > >

> > > FX)

> > >

> > >>to aux #8 of Paris Submix #3.

> > >>>

> > >>>Each of the outputs in SX has a very flexible and transparent dither

> > >>

> > >>plugin

> > >>

> > >>>on the last insert slot of the channel.

> > >>>

> > >>>My Paris DAW and SX DAW are networked. Once I'm finished tracking, I

> > >>

> > >>render

> > >>

> > >>>the files across the network to a 250G drive on the SX DAW, open

> Wavelab

> > >>

> > >>and

> > >>

> > >>>batch process the .paf's to .wav files.

> > >>>

> > >>>I open my Cubase mix template and import these files to their

> respective

> > >>>tracks so that the SX Vocal channel, etc. is being played back  
through

> > >

> > > the

> > >

> > >>>respective Paris vocal channel in a Paris mix template which has no

> > >

> > > tracks

> > >  
> > >>>and is set to Live Mix mode.  
> > >>>  
> > >>>I then duplicate whatever drum tracks I want to squash and set them  
to  
> > >>>output through the stereo drum bus. the rest of the tracks are being  
> > >>  
> > >>played  
> > >>  
> > >>>back straight across the lightpipe connection to Paris.  
> > >>>  
> > >>>I have a 9 pin serial cable running from one of my ADAT modules to  
the  
> > >>  
> > >>ADAT  
> > >>  
> > >>>sync input of my master HDSP card and have this card set to sync to  
> ADAt  
> > >>>timecode.  
> > >>>  
> > >>>I record enable the Paris tracks and then the Paris transport  
controls  
> > >  
> > > the  
> > >  
> > >>>start/stop of SX.

---

---

Subject: Re: MIDI Hell

Posted by [Colonel Panic](#) on Wed, 06 Jul 2005 00:21:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

the like are drive overlay utilities... personally I would  
> NEVER put anything important on a drive with an overlay. If the overlay  
> gets corrupt, ALL the information is toast... nothing will read the drive.  
>  
> Use at your own peril!!  
>  
> David.  
>  
> Mike R. wrote:  
>  
>> I just got three fresh 120gb sized Seagate HDs (ata 100)for my Paris rig.  
>> Previously, I have worked exclusively with Maxtors. However, due to  
>> recent  
>> problems with RELIAfrekinBILITY (@#\$%%@ @ @!!!)... I've switched to  
>> Seagate:  
>> (By the way, check out [www.storagereview.com](http://www.storagereview.com) for a good review of various

>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the  
>> Maxtor  
>> installation program (Maxblast). The drives I got are not OEM (oops), so  
>> I haven't got Seagate's version of Maxblast. I presume Windows can  
>> format  
>> the disc's just as well, but I'm not sure if this is true and if so, how  
>> to go about it. I'm running Win 98SE. One of the drives will be my  
>> OS/System  
>> drive (though I will be using the extra space on it to store audio  
>> files).  
>> The other two are for audio files only.  
>>  
>> Gosh, I should know how to do this by now, but I've been  
>> Maxblastorized --and  
>> I don't want to mess up my precious bodily data(s) by screwing up an  
>> unfamiliar  
>> formatting protocol. Thanks.  
>> MRI have purchased components in the past from this company and had no  
problems. Recently I recommended this company to a friend and helped him  
spec a new computer to be built by Monarch. It's been 10 weeks and he has  
had nothing but problems with the computer and totally unacceptable  
treatment by Monarch throughout the whole ordeal.

I could go into specific detail, but it would be lengthy .....like  
asking someone to read Beowulf. It has gotten to the point now that I feel  
like a planetary warning is in order. "Kim" <hiddensounds@hotmail.com> wrote in message  
news:42ca159f\$1@linux...

>  
>  
> Just trying to make a plan here for this new machine. Currently I have a  
> "Paris Only" boot of XP on my machine which is on a measely 4 Gig  
> partition.  
> I'm tempted to go 20Gig or so for my Paris only partition, but then, why?  
> I mean it fits on 4 Gig happily enough, but I'm paradoid that it will  
> somehow  
> get bigger.  
>

It will. Give it at least 10 from my experience.

> I'm planning to have a whole bunch of seperate boots on this box, so that  
> I can mess with things without impacting productivity. A Paris only boot.  
> A "general music" boot where I can load Paris plus other music apps. An  
> office/publishing  
> boot. A gaming bo

Subject: Re: MIDI Hell

Posted by [Nappy](#) on Wed, 06 Jul 2005 00:46:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

u give it. Unfortunately it's only designed to mic things behind the drummer. If you mic something in front of the drummer it comes through off-phase. Strangely, because you have to mic things behind the drummer with this mic, even though it's called a football it's only very rare that somebody uses their foot with it.

Also new, the Soccer Football. This mic can be used on any drum, and was specially designed for the drummer off Def Leppard, as it gets it's best sounds from players who don't use their hands at all, and prefer instead to play with just their feet. It also gets a killer tom sound from any players you know who do their tom rolls with their heads.

And the Aussie Rules Football...? mmm, that one I'll have to think about.

Cheers,  
Kim.

"Neil" <OIUOIU@OIUOIU.com> wrote:

>

>"Kim" <hiddensounds@hotmail.com> wrote:

>>

>>

>>Surely they could have done everyone a favour by called the "kickball" the

>>"football"... I mean come on!! ;o)

>

>Well, I thought about that one - and i have heard of a kick  
>drum referred to as a "foot drum" once or twice, but that's  
>pretty rare, innit? But then there's your kind of "Football"  
>(the one with a bigger field, and nets), and our kind  
>of "Football" (the one with bigger guys, goalposts, and rampant  
>steroid use), so you'd actually have to come up with a  
>different mic application for each pun, and I can't think of  
>any... so it's your turn - take a shot at it!

>

>Meanwhile, they could also design:

>The "Volleyball" - meant for trading solos live... it would  
>have a built-in ducker with key inputs so when the other guy  
>comes in, it drops your level automatically; and, of course,  
>the "Squash Ball" with it's built-in hard limiter; the "Polo  
>Ball", which would be specifically for toms - it would make  
>them sound like they've been hit with a very large mallet; and  
>finally, the "Tennis Ball" for that warm & fuzzy feeling. :)

>

>NeilYeh, it's appalling isn't it how Windows just grows.

My Paris boot only has XP, Paris, Wavelab, Nero and plugins and that's it. I don't load anything else on it, so it \*should\* fit on a 4 gig partition, but I'm thinking I should budget for 10-15 just to be sure. This time though I'm going to go with the old ghosting thing so that I can restore partitions at will to "brand new". Seems that's the only way to stop them just growing madly like you say. Still, my Paris partition on my current box hasn't grown in size, but geez it sure has slowed down a lot for no reason I can work out.

Cheers,  
Kim.

"Aaron Allen" <nospam@not\_here.dude> wrote:

>  
>"Kim" <hiddensounds@hotmail.com> wrote in message news:42ca159f\$1@linux...  
>>  
>>  
>> Just trying to make a plan here for this new machine. Currently I have  
a  
>> "Paris Only" boot of XP on my machine which is on a measely 4 Gig  
>> partition.  
>> I'm tempted to go 20Gig or so for my Paris only partition, but then, why?  
&

---

Subject: Re: MIDI Hell  
Posted by [Colonel Panic](#) on Wed, 06 Jul 2005 04:33:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

to  
>> recent  
>> problems with RELIAfrekinBILITY (@#\$%%@ @ @!!!)... I've switched to  
>> Seagate:)  
>> (By the way, check out [www.storagereview.com](http://www.storagereview.com) for a good review of various  
>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the  
>> Maxtor  
>> installation program (Maxblast). The drives I got are not OEM (oops), so  
>> I haven't got Seagate's version of Maxblast. I presume Windows can  
>> format  
>> the disc's just as well, but I'm not sure if this is true and if so, how  
>> to go about it. I'm running Win 98SE. One of the drives will be my  
>> OS/System  
>> drive (though I will be using the extra space on it to store audio  
>> files).  
>> The other two are for audio files only.  
>>  
>> Gosh, I should know how to do this by now, but I've been

>> Maxblastorized --and  
>> I don't want to mess up my precious bodily data(s) by screwing up an  
>> unfamiliar  
>> formatting protocol. Thanks.  
>> MRHave you tried defragmenting the partition to see if it can help?

Cheers  
erlilo

"Kim" <hiddensounds@hotmail.com> skrev i en meddelelse  
news:42cb32d9\$1@linux...

>  
>  
> Still, my Paris partition on my current box hasn't grown  
> in size, but geez it sure has slowed down a lot for no reason I can work  
> out.

>  
> Cheers,  
> Kim.

>Thanks to each for their replies -- I was having one of those "which  
way is up?" kind of days, so I appreciate y'all lending some clarity  
to a man in need. Good suggestions in each of your posts; as it  
happens, I do have SX3 here, so will look into "Time Warp" -- maybe  
for individual trax, pre-mix, or for the whole thing, if we decide to  
finish at this (somewhat sedate) tempo...

Again, gracias to all, much appreciated.

Chas

On Tue, 05 Jul 2005 13:36:27 -0700, Chas. Duncan  
<duncan5199@SPAMLESSsbcglobal.net> wrote:

>Paris People:

>  
>>Working on a song demo here, several days in... The writer now wishes  
>>we were up 6 or 8 BPM... Don't want to start over...

>  
>>Thinking about timeshifting the thing in Wavelab... Question is --  
>>when? Should I finish rest of tracking ('nother guitar or two -- most  
>>of the lead vox, bg's, etc...) then drag the mix into WL and hit the  
>>"go faster" button? Or process existing tracks, bring'em back ino  
>>Paris and go from there? Whcih way is least screwed up?

>  
>>(starting to hate having this many choices...) -- Chas.in general.

On 6 Jul 2005 08:04:55 +1000, "Kim" <hiddensounds@hotmail.com> wrote:



>  
>rick <parnell68@hotmail.com> wrote:  
>>from all (what) that i've read 20g is the max with 10 - 12 ideal.  
>  
>Are you talking about Paris partitions specifically, or just about OS partitions  
>in general?  
>  
>Cheers,  
>Kim.Hmm. That one's come up a bit, as has the LOTR trilogy, Finding Nemo, and  
star wars, Terminator 2, etc.

"Neil" <IOUOIU@OIU.com> wrote in message news:42ca9e31\$1@linux...

>  
>  
> For effects realism, I'd go with the opening sequence  
> from "Saving Private Ryan".  
>  
> NeilSo what exactly is an overlay...I've never heard that term before

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:42caf7bc\$1@linux...

---