Subject: Can ya help a brother out?
Posted by RK on Thu, 19 Jan 2006 17:54:41 GMT
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1 card with MEC works great (98SE). Decided to complicate my life and add another card and introduce my ol' 442 in the mix. What I want to do is use card A for global effects (no limit, etc) and record to card B. Otherwords, put the MEC on Card A and the 442 on card B (with inputs and outputs.) Or the other way around (MEC on card A, 442 on B.)

I now have the MEC on card A (master), 442 on B, BNC out from MEC to in on 442. When it initializes, everything is cool, but I'm vapor locked on how to record to the 442. In the patchbay, the MEC sucks up all the inputs and the 442 will not patch across EDS cards.

How do I get the 442 inputs/outputs active so I can record? And don't laugh, I know this is probably simple for the Paris intelligentsia.

Thanks,
Kent

Subject: Re: Can ya help a brother out?
Posted by Deej [1] on Thu, 19 Jan 2006 18:04:45 GMT
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You cannot patch across EDS cards without physically routing analog connections between them. Do you have the ribbon cables connected between the two EDS cards?

"Kent" <kent510745@hotmail.com> wrote in message news:43cfd2bf@linux...
> 1 card with MEC works great (98SE). Decided to complicate my life and add
> another card and introduce my ol' 442 in the mix. What I want to do is
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> card A for global effects (no limit, etc) and record to card B.
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>
> Thanks,
> Kent
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>

Subject: Re: Can ya help a brother out?
Posted by Deej [1] on Thu, 19 Jan 2006 18:05:58 GMT
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errrr.....you can also route digital connections between EDS cards,
but you can't cross patch in the Paris virtual patchbay.....yeah, this
sux, I know.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:43cfd51b$1@linux...
> You cannot patch across EDS cards without physically routing analog
> connections between them. Do you have the ribbon cables connected between
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> > Thanks,
> > Kent
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Subject: Re: Can ya help a brother out?
Posted by RK on Thu, 19 Jan 2006 18:21:17 GMT
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Yeah. EDS cards are connected. With the two cards, I can swap back and forth and use the MEC on both submixes. But I want to be able to record to card B, keeping card A open for heavy global inserts (since I run out of resources using a couple compressors and no limit on the global insert.)

Kent

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> > Thanks,
> > Kent
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> >
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Subject: Re: Can ya help a brother out?
Posted by Tony Benson on Thu, 19 Jan 2006 19:01:40 GMT
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Kent,

You can always switch the card assignment in the master output window during mixing. Just make Card A's submix a virtual mix temporarily. Switch Card B to Card A. Then Switch Card A's virtual mix to Card B. Basically, just assign your open submix to card A when you're ready to mix.

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cfd8fc@linux...
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>> > Thanks,
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Subject: Re: Can ya help a brother out?
Posted by RK on Thu, 19 Jan 2006 19:06:52 GMT
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That's what I was doing, but everytime I switch submixes, I lose my global
inserts. Not that big of deal, I guess, pretty easy to throw them back in.
I was just hoping I could add my 442, then record on either the MEC or 442.
Guess not. Welcome to ParisWorld.

Thanks Tony,

Kent
"Tony Benson" <tony@standinghampton.com> wrote in message
news:43cfe284@linux...
> Kent,
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> You can always switch the card assignment in the master output window
during
> mixing. Just make Card A's submix a virtual mix temporarily. Switch Card B
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> Tony
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Subject: Re: Can ya help a brother out?
Posted by RK on Thu, 19 Jan 2006 19:35:59 GMT
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The 442 shows up, but a mixer B is a no show. I only have mixer A. "I WANT
MY MIXER B! (I Want My MTV?)" Uh, sorry, is Miixer B supposed to show up?

Kent

"Paul" <pn@nospam.com> wrote in message news:43cfe6f3$1@linux...
>
> Does the 442 interface show up in the patch bay? I'm not sure since I only
> use one interface. However, if it does, shouldn't you be able to pull down
> the 442 interface and patch to mixer B?
>
>
> "Kent" <kent510745@hotmail.com> wrote:
> >Yeah. EDS cards are connected. With the two cards, I can swap back and
> >forth and use the MEC on both submixes. But I want to be able to record
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Subject: Re: Can ya help a brother out?
Posted by Tony Benson on Thu, 19 Jan 2006 19:40:12 GMT
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Yes, the physical connection to cards A & B can't be changed in the
software. What I would do is connect your 442 to card A and monitor from
that either analog or spdif out. Connect your MEC to card B and record to
that. That way card A and the 442 is always open for the global EDS inserts.
I have a three card system and change the card assignments around all the
time. I just wait until I'm ready to mix before adding the global inserts to
the submix with the most open resources.

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cfe3aa@linux...
> That's what I was doing, but everytime I switch submixes, I lose my global
> inserts. Not that big of deal, I guess, pretty easy to throw them back
> in.

> I was just hoping I could add my 442, then record on either the MEC or
> 442.
> Guess not. Welcome to ParisWorld.
>
> Thanks Tony,
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> Kent
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:43cfe284@linux...
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>> You can always switch the card assignment in the master output window
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Subject: Re: Can ya help a brother out?
Posted by RK on Thu, 19 Jan 2006 19:53:09 GMT
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Little confused how to monitor from the 442. In the patchbay, if I set the 442 as A, I have no connections to either the 442 or the MEC (default saved with MEC as A.) Can I make the monitor connections for the 442 and the input connections for the MEC in the patch bay? If not, how do I make the connections? Thanks.

Kent

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Subject: Re: Can ya help a brother out?
Posted by Tony Benson on Thu, 19 Jan 2006 19:58:12 GMT
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Also, if you want to use the 442 to have more inputs available during
record, just go ahead and record to submix A, then delete the tracks from
the playing field, then add them back in submix B from the audio tab.

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cfe3aa@linux...
> That's what I was doing, but everytime I switch submixes, I lose my global
> inserts. Not that big of deal, I guess, pretty easy to throw them back
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Subject: Re: Can ya help a brother out?
Posted by Tony Benson on Thu, 19 Jan 2006 20:02:39 GMT
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Kent,

You should be able to drag the 442 to the patch window in the patchbay. I'm
not in front of my PARIS rig, so I can't walk you through this right now.
Mostly cause my brain is too small to remember the steps! If no one else
helps you out, I'll try to get back to you tonight.

Tony

"Kent" <kent510745@hotmail.com> wrote in message news:43cfee84@linux...
> Little confused how to monitor from the 442. In the patchbay, if I set
> the
> 442 as A, I have no connections to either the 442 or the MEC (default
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>> >> > Yeah. EDS cards are connected. With the two cards, I can swap back
>> >> > and
>> >> > forth and use the MEC on both submixes. But I want to be able to
>> >> > record
>> >> > to
>> >> > card B, keeping card A open for heavy global inserts (since I run

>> >> > out
>> >> > of
>> >> > resources using a couple compressors and no limit on the global
>> >> > insert.)
>> >> >
>> >> > Kent
>> >> >
>> >> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> >> > news:43cfd51b$1@linux...
>> >> >> You cannot patch across EDS cards without physically routing analog
>> >> >> connections between them. Do you have the ribbon cables connected
>> > between
>> >> >> the two EDS cards?
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>> >> >> "Kent" <kent510745@hotmail.com> wrote in message
>> >> >> news:43cfd2bf@linux...
>> >> >> > 1 card with MEC works great (98SE). Decided to complicate my
>> >> >> > life
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>> >> >> > another card and introduce my ol' 442 in the mix. What I want to
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>> > is
>> >> >> use
>> >> >> > card A for global effects (no limit, etc) and record to card B.
>> >> >> Otherwords,
>> >> >> > put the MEC on Card A and the 442 on card B (with inputs and
>> > outputs.)
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>> >> >> > the other way around (MEC on card A, 442 on B.)
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>> >> >> > I now have the MEC on card A (master), 442 on B, BNC out from MEC
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>> >> >> > 442. When it initializes, everything is cool, but I'm vapor
> locked
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>> >> > how
>> >> >> > to record to the 442. In the patchbay, the MEC sucks up all the
>> > inputs
>> >> >> and
>> >> >> > the 442 will not patch across EDS cards.
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>> >> >> > How do I get the 442 inputs/outputs active so I can record? And
>> > don't
>> >> >> > laugh, I know this is probably simple for the Paris

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>> >> >> > Thanks,
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Subject: Re: Can ya help a brother out?
Posted by RK on Thu, 19 Jan 2006 20:13:54 GMT
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I'll be back at the Paris rig in a few, so I'll try those. If it doesn't
work, I'll send you a message later. Thanks for the help.

Kent

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43cff0cf@linux...
> Also, if you want to use the 442 to have more inputs available during
> record, just go ahead and record to submix A, then delete the tracks from
> the playing field, then add them back in submix B from the audio tab.
>
> Tony
>
>
> "Kent" <kent510745@hotmail.com> wrote in message news:43cfe3aa@linux...
> > That's what I was doing, but everytime I switch submixes, I lose my
global
> > inserts. Not that big of deal, I guess, pretty easy to throw them back
> > in.
> > I was just hoping I could add my 442, then record on either the MEC or
> > 442.
> > Guess not. Welcome to ParisWorld.
> >
> > Thanks Tony,

> >
> > Kent
> > "Tony Benson" <tony@standinghampton.com> wrote in message
> > news:43cfe284@linux...
> >> Kent,
> >>
> >> You can always switch the card assignment in the master output window
> > during
> >> mixing. Just make Card A's submix a virtual mix temporarily. Switch
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> >> B
> >> to Card A. Then Switch Card A's virtual mix to Card B. Basically, just
> >> assign your open submix to card A when you're ready to mix.
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Subject: Re: Can ya help a brother out?
Posted by pauln[2] on Thu, 19 Jan 2006 20:22:27 GMT
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Does the 442 interface show up in the patch bay? I'm not sure since I only use one interface. However, if it does, shouldn't you be able to pull down the 442 interface and patch to mixer B?

"Kent" <kent510745@hotmail.com> wrote:
>Yeah. EDS cards are connected. With the two cards, I can swap back and
>forth and use the MEC on both submixes. But I want to be able to record
to
>card B, keeping card A open for heavy global inserts (since I run out of
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>> > the other way around (MEC on card A, 442 on B.)
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>> > I now have the MEC on card A (master), 442 on B, BNC out from MEC to
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>> > to record to the 442. In the patchbay, the MEC sucks up all the inputs
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>> > laugh, I know this is probably simple for the Paris intelligentsia.
>> >
>> > Thanks,
>> > Kent
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Subject: Re: Can ya help a brother out?
Posted by RK on Fri, 20 Jan 2006 00:38:34 GMT
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I can drag the 442 to the patchbay, but I can't hook it up to anything.

Kent

"Tony Benson" <tony@standinghampton.com> wrote in message
news:43cff0d0@linux...
> Kent,
>
> You should be able to drag the 442 to the patch window in the patchbay.
I'm
> not in front of my PARIS rig, so I can't walk you through this right now.
> Mostly cause my brain is too small to remember the steps! If no one else
> helps you out, I'll try to get back to you tonight.
>
> Tony
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> "Kent" <kent510745@hotmail.com> wrote in message news:43cfee84@linux...
> > Little confused how to monitor from the 442. In the patchbay, if I set
> > the
> > 442 as A, I have no connections to either the 442 or the MEC (default
> > saved
> > with MEC as A.) Can I make the monitor connections for the 442 and the
> > input connections for the MEC in the patch bay? If not, how do I make
the
> > connections? Thanks.
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> >> software. What I would do is connect your 442 to card A and monitor
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> >> that. That way card A and the 442 is always open for the global EDS
> > inserts.
> >> I have a three card system and change the card assignments around all
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> >> >> You can always switch the card assignment in the master output
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> >> >> assign your open submix to card A when you're ready to mix.
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> >> >> Tony
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> >> >> "Kent" <kent510745@hotmail.com> wrote in message
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Subject: Re: Can ya help a brother out?
Posted by Tony Benson on Fri, 20 Jan 2006 04:39:43 GMT
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Ok, I'm assuming you still have the 442 attached to card B on your computer. Right? Go into the patchbay, grab mixer B and drag it to the patch area. Now you can route the 442's inputs to whatever channels on Mixer-B you want. Don't worry about the Mixer-B left and right outputs as they are automatically routed to the card A masters.

Now, If I were you, I'd switch my MEC and 442 SCSI cables. That would put the 442 on card A. Now Mixer-A in the patchbay will connect to the 442. Route the Mixer-A outputs to whatever outputs you want on the 442. Route the inputs from your MEC to Mixer-B. Now you can record using the MEC inputs to whatever submix you have assigned to card B and also record from the 442 to the submix assigned to card A. So for example, in my case I have a MEC with an eight input card and a 442. So from the Mec I can record 12 inputs, plus from the 442 I can record 4 inputs (this isn't counting the spdif in's). So now I have 16 tracks recorded, 12 on one submix, and 4 on another for a total of 16. Now I go into the submix 1 editor window and remove the four tracks from the playing field. Then go into submix 2 and drag those same four tracks out of the Audio Bin to the playing field. So I've used all the analog inputs to record 16 tracks simulataneously, then moved 4 so

they'd all be in one submix. Submix 2 which is assigned to card B. Now card A which is assigned to submix 1 is open for global inserts. You can also use submix 1 for any tracks you won't need EDS FX on and you won't take up any DSP from card A.

I'm not great at explaining stuff, so I hope this helps at least a bit. The best thing would be for you to read the patchbay section of the PARIS manual. The concept is a little hard to understand until you mess around a bit in there. If you're like me, a light bulb will pop on after a while and everything will be clear. Let me know if you need more help and I'll give you my phone number. If we were both sitting in front of PARIS, I could have you running in two minutes.

Tony

On 1/19/06 6:38 PM, in article 43d03167@linux, "Kent" <kent510745@hotmail.com> wrote:

> I can drag the 442 to the patchbay, but I can't hook it up to anything.
>
> Kent
>
> "Tony Benson" <tony@standinghampton.com> wrote in message
> news:43cff0d0@linux...
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Subject: Re: Can ya help a brother out?
Posted by RK on Fri, 20 Jan 2006 16:27:09 GMT
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Great explanation, thanks. The lightbulbs are slowly coming on. I've got everything hooked up in the patchbay, but now I'm trying to figure out how to monitor. Could you email me your number (off the newsgroup if you want) so I can drop you a quick line? Much appreciated.

Kent

Benson" <tony@standinghampton.com> wrote in message
news:BFF5C5AF.45DA%tony@standinghampton.com...
> Ok, I'm assuming you still have the 442 attached to card B on your
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> >>> Card
> >>>>>> B
> >>>>>> to Card A. Then Switch Card A's virtual mix to Card B. Basically,
> > just
> >>>>>> assign your open submix to card A when you're ready to mix.
> >>>>>>
> >>>>>> Tony
> >>>>>>
> >>>>>> "Kent" <kent510745@hotmail.com> wrote in message
> >>>>>> news:43cfd8fc@linux...
> >>>>>>> Yeah. EDS cards are connected. With the two cards, I can swap
> > back

> >>>>>>> and
> >>>>>>> forth and use the MEC on both submixes. But I want to be able to
> >>>>>>> record
> >>>>>>> to
> >>>>>>> card B, keeping card A open for heavy global inserts (since I run
> >>>>>>> out
> >>>>>>> of
> >>>>>>> resources using a couple compressors and no limit on the global
> >>>>>>> insert.)
> >>>>>>>
> >>>>>>> Kent
> >>>>>>>
> >>>>>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >>>>>>> news:43cfd51b$1@linux...
> >>>>>>>> You cannot patch across EDS cards without physically routing
> > analog
> >>>>>>>> connections between them. Do you have the ribbon cables connected
> >>>>> between
> >>>>>>>> the two EDS cards?
> >>>>>>>>
> >>>>>>>>
> >>>>>>>> "Kent" <kent510745@hotmail.com> wrote in message
> >>>>>>>> news:43cfd2bf@linux...
> >>>>>>>>> 1 card with MEC works great (98SE). Decided to complicate my
> >>>>>>>>> life
> >>>>> and
> >>>>>>> add
> >>>>>>>>> another card and introduce my ol' 442 in the mix. What I want
> > to
> >>> do
> >>>>> is
> >>>>>>>> use
> >>>>>>>>> card A for global effects (no limit, etc) and record to card B.
> >>>>>>>> Otherwords,
> >>>>>>>>> put the MEC on Card A and the 442 on card B (with inputs and
> >>>>> outputs.)
> >>>>>>> Or
> >>>>>>>>> the other way around (MEC on card A, 442 on B.)
> >>>>>>>>>
> >>>>>>>>> I now have the MEC on card A (master), 442 on B, BNC out from
> > MEC
> >>> to
> >>>>> in
> >>>>>>> on
> >>>>>>>>> 442. When it initializes, everything is cool, but I'm vapor
> >>> locked
> >>>>> on
> >>>>>>> how

> >>>>>>>>>> to record to the 442. In the patchbay, the MEC sucks up all
> > the
> >>>>> inputs
> >>>>>>>> and
> >>>>>>>>>> the 442 will not patch across EDS cards.
> >>>>>>>>>
> >>>>>>>>>> How do I get the 442 inputs/outputs active so I can record?
> > And
> >>>>> don't
> >>>>>>>>>> laugh, I know this is probably simple for the Paris
> >>> intelligentsia.
> >>>>>>>>>
> >>>>>>>>>> Thanks,
> >>>>>>>>>> Kent
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