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Subject: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Dimitrios](#) on Fri, 28 Oct 2005 09:08:01 GMT  
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message news:4361ea71\$1@linux...

>  
> Hello to everyone.  
> After my last conversation with Adrian -wormhole's author- I have  
> concluded  
> that wormhole is not selling well ( where are we guys ?) so maybe major  
> updates  
> will get longer to support as he has to concentrate his efforts to  
> "selling"  
> appz.  
> I wonder how we Parisians expect plugin authors like Adrian to support  
> plugins  
> like wormhole which are a godsend for Paris with tremendous present and  
> future  
> possibilities... (he is thinking of making wormhole lighter so to have  
> even  
> more instances).  
> I don't see us people here supporting wormhole and that makes me sad and  
> maybe all my efforts toward this direction will fail somehow.  
> If we don't buy it how can we ask him for this and that ?  
> Even two or three buys would not justify major -Paris oriented- updates  
> with  
> wormhole...  
> Please sign here if you care for using wormhole even as two channel cross  
> bridge between two computers (NOTE IT CAN BE USED ON SAME COMPUTER WITH  
> DIFFERENT APPZ TOO).  
> If we sign enough people here (enough depends I would say 10 and over I  
> will  
> kindly ask for a small discount for mass purchase.  
> Please try wormhole and see for yourself how great this plugin is.  
> We need Adrian (convince him make appz suited to Paris) and we certainly  
> need wormhole.  
> It will keep Paris alive for things to come no matter where audio  
> technology  
> will go.  
> You will always have Paris thus connected with modern pc's doing what it  
> is known to do best, sounding good when summing...  
> Please forgive me if I am being so pushy with this but noone else except  
> for Adrian (till now) has showed so much interest to help us ,Paris  
> users.

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

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Posted by [Don Nafe](#) on Fri, 28 Oct 2005 11:37:12 GMT

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gt;>out the thread at gearsluts.com under "New product alert!", Important you  
>>start with the Toft thread. The whole Toft, Oram , trident war almost  
started

>>again, the thread gets heated.

>>

>>Check out the specs.

>>

>><http://www.toftaudiodesigns.com/>

>>

>> [http://aes.harmony-central.com/119AES/Content/Toft\\_Audio/PR/ ADB-Consoles.html](http://aes.harmony-central.com/119AES/Content/Toft_Audio/PR/ADB-Consoles.html)

>>

>><http://www.oram.co.uk/>

>>

>>James

>Yep, it's got the trident name, and a couple of nice transformers on the mix  
bus, but it's not discrete or class A, so it's not going to sound anything  
like a classic console. If you want a great front end for relatively cheap,  
look at the Shadow Hills 8-channel pre.

"cujo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote in message [news:43622744\\$1@linux...](#)

>

> I have heard not so great things about the new Trident stuff from more  
> than  
> a few.

> I thought that little mixer they made looked cool, but I heard it did not  
> sound anything like the classic trident stuff. Fletcher seems to not liek  
> the Pre to much in that little Toft channel strip.

>

>

> "James McCloskey" <[excelsm@hotmail.com](mailto:excelsm@hotmail.com)> wrote:

>>

>>The mic pre on the Toft will be using a Burr Brown OP Amp mic pre, the  
>>same

>>as the Toft ATC-2. The rest of the console will be Trident 80B. Allen  
> Hyatt

>>talks about all of the features though the thread. 56 channels at mix  
>>down

>>on the 16 ch. model and 72 on the 24 ch. model, this thing should rock!

>

>>There is also a 32 Ch. version coming out. I think I know what my next  
> analog

>>console will be: ) I can't wait to hear them.

>>

>>James

>>

>>

>>  
>>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>>  
>>>This is going to be great!!!  
>>>  
>>>Well it looks like Malcolm Toft and John Oram are going toe to toe with  
>>new  
>>>versions of the Trident 80b console. The k

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [Brandon](#) on Fri, 28 Oct 2005 12:32:03 GMT

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iller thing is the 16 ch.

>>>versions  
>>>are going to cost around \$2,500.00. The Toft console also has an  
>>>optional  
>>>digital I/O card. Can you say, killer front end for my Paris rig???  
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>>>  
>>><http://www.oram.co.uk/>  
>>>  
>>>James  
>>  
>Yeah, I'm thinking of adding a Mono gama to my API rack  
They have a board coming out that is around 12,000

DO you have the 8 channel?

"benjamin" <none@a.a> wrote:

>Yep, it's got the trident name, and a couple of nice transformers on the  
mix

>bus, but it's not discrete or class A, so it's not going to sound anything

>like a classic console. If you want a great front end for relatively cheap,

>look at the Shadow Hills 8-channel pre.

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>"cujo" <chris@applemanstudio.com> wrote in message news:43622744\$1@linux...  
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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Brandon](#) on Fri, 28 Oct 2005 12:51:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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>>>  
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>>>>  
>>>><http://www.oram.co.uk/>  
>>>>  
>>>>James  
>>>  
>>  
>  
>Glad you like them, Tom. I think they are  
a fantastic value. I use my 46's over my Royers  
all the time, especially on electric guitars. I  
know Darren Rahn for the group here got a pair  
also and is verry pleased, too. Even the unmatched,  
stock transformer 46's are pretty nice :)

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Had a project that called for tenor sax, vocals  
>and a little egg shakin'.  
>  
>Used 'em on everything through the Precision 8  
>with really great results.  
>  
>The best words to describe them are natural and not hyped.  
>to remove the room coming off the backside of the figure 8.  
>Vocals didn't need compression. I was singing and watching  
>levels so that made this possible. They did seem slightly  
>compressed sounding though. Even when the wave got  
>squared off in Paris it didn't gack or even sound clipped.  
>I rerecorded those s

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Carl Amburn](#) on Fri, 28 Oct 2005 16:17:31 GMT  
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gt; >  
> > ;o)  
> >  
> >  
> > "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> > news:433b6415\$1@linux...  
> >  
> >>UAD and Wavelab don't like each other much... but they will work. You  
> >>just have to make sure not to adjust any plug perimeters while playing  
> >>audio, and close the plug window before playing. PITA, but it works.  
> >> I use WL4 here like that all the time. The main difference between  
> >>WL4/5 and Essential is that there are only two lanes in the montage  
> >>window in Essential. I generally render the montage to a solid wave  
> >>first then add plugs and markers.  
> >>  
> >>David.  
> >>I'll give my opinion. The Toft mixer has more features and input than the  
Oram, and is projected to cost less, possibly closer to \$2,000.00! The production  
model doesn't even exist yet, so we will have to see how good or bad it is.  
having said that, I will go out on a limb here. There has never been an  
analog mixer of this quality at this price point. This will be a great mixer  
for project studios, and pro studios. This will be a more pro mixer at a  
project mixer price. They don't use components like this in Mackie mixers  
or A&H. This is a different level. Of course this all remains to be seen!

My guess is the bad stuff your hearing about the new Trident is about the  
Oram Trident, which IMHO doesn't surprise me. But I think you should hear  
the stuff for yourself.

As for Fletcher, well he has a tendency to be harsh and overly critical at  
times, he is a self proclaimed audio snob! He did post a retraction of  
sorts about the Toft mic pres, he actually likes them! I believe he was  
comparing the Toft to much more expensive mic pres. Allen Hyett posted Fletcher's  
retraction/explanation in the thread, you'll have to look for it and read  
it for yourself.

I know I made a comment about it being a great front end for Paris. My thinking  
is that it will beat something like a Mackie, not a high end mic pre. With  
16 high quality mic pres, 56 ch. of input for mixing down keyboards etc.,  
8 busses, and a digital I/O option, at \$2,000.00 it's hard to beat for what  
it is. The 8 ch Shadow Hills pre is a vary nice piece, it also cost about  
twice as much as the mixer I'm talking about, and you ca

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [rick](#) on Fri, 28 Oct 2005 18:10:36 GMT

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>>>>

>>>><http://www.toftaudiodesigns.com/>

>>>>

>>>> [http://aes.harmony-central.com/119AES/Content/Toft\\_Audio/PR/ ADB-Consoles.html](http://aes.harmony-central.com/119AES/Content/Toft_Audio/PR/ADB-Consoles.html)

>>>>

>>>><http://www.oram.co.uk/>

>>>>

>>>>James

>>>

>>

>

>You know man, its a WORMHOLE. When you pass through it, you end up 1,000 years in the future, when ID finally releases Paris 4.0

;~)

Rod

"Carl Amburn" <[carlamburn@hotmail.com](mailto:carlamburn@hotmail.com)> wrote:

>I haven't really kept up with this..... can you guys expand on what it is,

>and what the applications are?

>

>-Carl

>

>"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message [news:4361ea71\\$1@linux...](mailto:news:4361ea71$1@linux...)

>>

>> Hello to everyone.

>> After my last conversation with Adrian -wormhole's author- I have

>>concluded

>> that wormhole is not selling well ( where are we guys ?) so maybe major

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>> appz.

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Rod Lincoln](#) on Fri, 28 Oct 2005 18:32:41 GMT  
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---

I  
>>>>>  
>>>>>http://www.oram.co.uk/  
>>>>>  
>>>>>James  
>>>>  
>>>  
>>  
>>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_016F\_01C5DBCD.471C9000  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

James,  
UV meters are something new. Might keep the  
studio tan in check.  
T.

"James McCloskey" <excelsm@hotmail.com> wrote in message =  
news:43626f92\$1@linux...

In my last post it should have read 56 input x8x2. =20

Although it is speculation on my part, I'm betting the toft mic pres =



are

going to be much better than the Oram mic pres on their version of the = mixer.

Read the thread on gearsluts.com Allen Hyett tells what components = they

are going to use in the Toft mixer. They also made customer changes = on the

mixer design since the thread started. They added a mono switch, UV = meters

and other things. It's amazing that a company would listen to = customer requests

and make immediate changes to the design! Check it out.

James

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>I'll give my opinion. The Toft mixer has more features and input = than the

>Oram, and is projected to cost less, possibly closer to \$2,000.00! = The

production

>model doesn't even exist yet, so we will have to see how good or bad = it

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>or A&H. This is a different level. Of course this all remains to be = seen!

>=20

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Tony Benson](#) on Fri, 28 Oct 2005 18:56:55 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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gt; >Don't rule this one out yet, it could turn out to really be a =  
>contender!  
> >  
> >James  
> >  
> >"benjamin" <none@a.a> wrote:  
> >>Yep, it's got the trident name, and a couple of nice transformers on  
=  
>the  
> >mix=20  
> >>bus, but it's not discrete or class A, so it's not going to sound =  
>anything  
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> >>like a classic console. If you want a great front end for relatively  
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> >>"cujo" <chris@applemanstudio.com> wrote in message =  
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> >>>>  
> >>>>  
> >>>>  
> >>>>>

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [erlilo](#) on Fri, 28 Oct 2005 19:17:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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;"James McCloskey" <excelsm@hotmail.com> wrote:  
> >>>>>  
> >>>>>This is going to be great!!!

> >>>>  
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 >oles.html  
 > >>>>  
 > >>>><http://www.oram.co.uk/>  
 > >>>>  
 > >>>>James  
 > >>>>  
 > >>>=20  
 > >>  
 > >>  
 >  
 ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
 ><HTML><HEAD>  
 ><META http-equiv=3DContent-Type content=3D"text/html; =  
 >charset=3Diso-8859-1">  
 ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
 ><STYLE></STYLE>  
 ></HEAD>

><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>James,</FONT></DIV>  
  
>Might keep=20  
>the</FONT>><

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [rich](#) on Fri, 28 Oct 2005 21:01:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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t.gr" target="\_blank">musurgio@otenet.gr> wrote in message news:4361ea71\$1@linux...  
>>>  
>>>>Hello to everyone.  
>>>>After my last conversation with Adrian -wormhole's author- I have  
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>>>>You will always have Paris thus connected with modern pc's doing what  
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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [gene lennon](#) on Fri, 28 Oct 2005 22:21:43 GMT  
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---

>>>>is known to do best, sounding good when summing...  
>>>>Please forgive me if I am being so pushy with this but noone else except  
>>>>for Adrian (till now) has showed so much interest to help us ,Paris  
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>  
>>>>users.  
>>>>I wanna convince him make an automatic LATENCY compensato

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [TC](#) on Sat, 29 Oct 2005 16:37:05 GMT  
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---

r for VST plugins  
>>>>which I think would be great if succeeded.  
>>>>Believe me if only two-three Paris users will sign this I will be having  
>>>>no guts to ask him that or anything else.  
>>>>This plugin sells for 49 \$ only...  
>>>>Please respond with signing also.  
>>>>With regards,  
>>>>Dimitrios  
>>>

>  
>That's a problem with an international forum... subtleties get lost in translation. Yes, Rick WAS joking at Brandon's poor grammar! :-)

David.

---

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [TC](#) on Sat, 29 Oct 2005 16:59:49 GMT

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NT APPZ TOO).

>>>>> If we sign enough people here (enough depends I would say 10 and over

>>

>>

>> I

>>

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>>>>> This plugin sells for 49 \$ only...

>>>>> Please respond with signing also.

>>>>> With regards,

>>>> Dimitrios

>>>>

>>>>

>>

>>Hey if it hasn't been said Dimitrios

Thanks for your unending efforts to keep this DAW of ours relevant

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:4363adea@linux...

> That's a problem with an international forum... subtleties get lost in  
> translation. Yes, Rick WAS joking at Brandon's poor grammar! :-)

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> David.

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> TC wrote:

>> Hey Dimitrios,

>>

>> I think he was joking, it was a pun at Brandon's wording of "I will buy

>> Dimitrios"

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>> Meaning he will purchase you, Dimitrios, with cash money, not anything  
>> to do with wormhole..

>>

>> Cheers,

>>

>> TC

>>

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>>> without me being involved at all in the sales of this plugin that really  
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---

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [EK Sound](#) on Sat, 29 Oct 2005 17:10:26 GMT  
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>>>>> concluded  
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>>>>> major  
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 >>>>> technology  
 >>>>> will go.  
 >>>>> You will always have Paris thus connected with modern pc's doing what  
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 >>>>> is known to do best, sounding good when summing...  
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 >>>>> except  
 >>>>> for Adrian (till now) has showed so much interest to help us ,Paris  
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 >>>>> I wanna convince him make an automatic LATENCY compensator for VST  
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 >>>>> no guts to ask him that or anything else.  
 >>>>> This plugin sells for 49 \$ only...  
 >>>>> Please respond with signing also.  
 >>>>> With regards,  
 >>>>> Dimitrios  
 >>>>>  
 >>>>>  
 >>>  
 >>>I'm gonna buy this, I guess. I'll probably never use it, but WTF???.....I've  
 got stuff laying all over this place that I've never used. Maybe one of  
 these days I'll decide to go back to Win XP and ditch these ADAT modules.  
 Not likely, but some other use might emerge.

Now where to I go to throw my money down a wormhole?

;o)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Deej \[1\]](#) on Sat, 29 Oct 2005 17:16:27 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

s your experience level with  
computers?

Regards,

Deej

"Edna Sloan" <edna@texomaonline.com> wrote in message news:4363b323@linux...

> Hi, I'm a new user (almost) of a 20bit Paris system that came with  
EDS1000

> card, MEC, C-16, cable and software. I got this system to record synth  
and

> vocals. I haven't installed the card yet or the software, and have a  
2.6Ghz

> P4, 1GB mem, on an Abit IC7-G MB with 2 ATA 100 120G and 160G drives under

> XP Pro. I also have a Peavy VMP-2 pre and NHT A10 monitors, mics,  
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there

> a diagram available anywhere) or if I will need other components besides

> what I've listed above. Do I really need the 3.0 software? I have

> downloaded the available files at Parisfaqs site.

> Thanks much,

> Edna

>

>I'm ready to buy also, just want to make sure  
where to do it and have him know it came from  
this group...

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

><http://www.crystalfiresw.com/products/wormhole.html>

>

>If not, let me know where.

>

>Thanks,

>

>Deej

>

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>

>If not, let me know where.

>

>Thanks,

>

>Deej

>

Here:

[http://plasq.com/wormhole/Thanks Deej](http://plasq.com/wormhole/Thanks%20Deej),

I always build my own computers, so am comfortable with whatever needs to be done. I am currently running XP Pro with SP1, NTFS file sys. I use different drives for apps and data storage on this computer - that I have mainly used for video capture/editing/authoring/dvdburning. I have a 98SE computer also, but prefer to use XP if possible.

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4363b728@linux...

> Hi Edna.....

>

> Welcome. This will involve loading drivers and installing hardware and  
> software obviously. There are detailed instructions on how to do this in  
the

> Paris manual. The procedure is pretty straight forward and the system you  
> have should work fine for your needs. I don't see any red flags with your  
> computer other than the possibility of needing to tweak the operating  
> system parameters to optimize it for audio recording. Still, if you're not  
> going to be dealing with huge numbers of tracks, this may not even be  
> necessary. What operating system are you using? The software you have was  
> designed to run on Windows 98 Se or Windows ME. To use Paris with Windows  
XP

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>

> Regards,

>

> DeeJ

>

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news:4363b323@linux...

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> > what I've listed above. Do I really need the 3.0 software? I have

> > downloaded the available files at Parisfaqs site.

> > Thanks much,

> > Edna

> >

> >

>

>Dave Townsend died this week in California. Dave was best know as the guitar player in the platinum R&B group "surface", but Dave was also a talented session musician, songwriter and producer. I co-wrote and co-produced several tracks with Dave over the years.

Dave was a quiet person and a true gentleman, and he will be missed.

He was 50 years old.

Dave's father, (Ed Townsend) was also a well know songwriter who's songs included Marvin Gaye's 'Let's Get It On.'

Dave collaborated with many Paris owners in the last few years, including

Gene"Edna Sloan" <edna@texomaonline.com> wrote:

>Hi, I'm a new user (almost) of a 20bit Paris system that came with EDS1000

>card, MEC, C-16, cable and software. I got this system to record synth and

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>a diagram available anywhere) or if I will need other components besides

>what I've listed above. Do I really need the 3.0 software? I have

>downloaded the available files at Parisfaqs site.

>Thanks much,

>Edna

>

Welcome Edna,

Paris documentation is still available from:

<http://www.emu.com/support/welcome.asp?centric=653>

Paris was not officially updated for XP, so you will find no mention of later operating systems in the docs.

Several of the users here have returned to 98se or ME after having mixed results with XP.

I run a dual boot system that gives me both options, but I run 98 most of the time for Paris.

GeneThanks Gene,

Quite a bit of documentation there - thank you. What do you avoid doing in XP with Paris? Are you using Paris 3.0? or does it matter?

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message news:4363c51c\$1@linux...

>

> "Edna Sloan" <edna@texomaonline.com> wrote:  
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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Don Nafe](#) on Sat, 29 Oct 2005 17:18:12 GMT  
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 > >>  
 > >> "rich" <studiodog@milwaukeeerocks.com> wrote:  
 >  
 >Can you post a site or more information? I'm not clear on what this is  
 and/or  
 >what your using it for?  
 >

If you search this site for "wormhole":

<http://tinyurl.com/afyz5>

You will find it well covered.

Gene ;-)  
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Edna<http://www.crystalfiresw.com/products/wormhole.html>

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [Dimitrios](#) on Sat, 29 Oct 2005 17:59:12 GMT

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br />

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [gene lennon](#) on Sat, 29 Oct 2005 18:34:02 GMT

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> >Thanks much,  
> >Edna  
> &g

---

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [excelav](#) on Sat, 29 Oct 2005 20:39:52 GMT

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he said.  
"The world has changed from when I was a young teen feeling =  
ashamed for being  
gay," he said. "The issue of gay marriage is now a political =  
issue. That  
would have been unthinkable when I was young."  
The 68-year-old actor said he and his partner, Brad Altman, have =  
been together  
for 18 years.  
Takei, a Japanese-American who lived in a U.S. internment camp =  
from age 4  
to 8, said he grew up feeling ashamed of his ethnicity and =  
sexuality. He  
likened prejudice against gays to racial segregation.  
"It's against basic decency and what American values stand for," =  
he said.  
Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a =

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [Martin Harrington](#) on Sat, 29 Oct 2005 22:48:29 GMT

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br />  
>>8</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>with really great results.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>The best words to describe =

>>them are natural=20  
>>and not hyped.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>Made the sax sound just like the =  
>>sax. Had to=20  
>>be fairly close</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>to remove the room coming off the =  
>>backside of the=20  
>>figure 8.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>Vocals didn't need =  
>>compression. I was=20  
>>singing and watching</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>levels so that made this =  
>>possible. They did=20  
>>seem slightly</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>compressed sounding though. Even =  
>>when the=20  
>>wave got</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>squared off in Paris it didn't gack or  
>=  
>>even sound=20  
>>clipped.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>I rerecorded those spots because they  
=  
>>looked=20  
>>bad...</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>Odd but kinda cool. </FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>Vocals in the mix need lots of high =  
>>end. Not=20  
>>a problem either.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>It was a disco thing with that sizzly  
=  
>>sound that=20  
>>only a condensor</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>should get. What I found was that these  
>=  
>>things took=20  
>>Paris' eq </FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>sweetly. The esses didn't go over =  
>>the=20  
>>edge and tone was smooth</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>as silk. I did use La2a's across =  
>>them at=20  
>>mixdown though. The eggs</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>recorded nicely and again sounded =  
>>natural. =20  
>>One on each side of the mic. </FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>

>><DIV><FONT face=3DArial size=3D2>These are the first ribbons I've used  
=  
>>except for=20  
>>some Beyer M160s way back.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>These are floating my boat right =  
>>now. I think=20  
>>they will rock on brass and </FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>crunch guitar. I'll find out =  
>>about=20  
>></FONT><FONT face=3DArial size=3D2>that when a 7 horn band comes in=20  
>>soon.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>They needed a lot of gain. I was =  
>>afraid to=20  
>>get any closer than about 4" from them.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>Delicate little buggers you k

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [excelav](#) on Sat, 29 Oct 2005 23:54:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

now. =  
>>Of course I=20  
>>used a popper stopper for safety</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>which darkens the sound a bit too. =  
>></FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>At \$700 or so for the matched =  
>>pair.</FONT><FONT=20  
>>face=3DArial size=3D2>I think this is quite a bargain compared to =  
>></FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>the R121s etc. The Lundahls =  
>></FONT><FONT=20  
>>face=3DArial size=3D2>are supposed to give them more clarity across the=20  
>>board.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2>Natural is what I call them. =  
>></FONT><FONT=20  
>>face=3DArial size=3D2>Not a bad choice if your looking for =  
>>ribbons.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV>

---

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Dimitrios](#) on Sun, 30 Oct 2005 10:21:01 GMT  
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get longer to support as he has to concentrate his efforts to "selling"

>appz.

>I wonder how we Parisians expect plugin authors like Adrian to support plugins

>like wormhole which are a godsend for Paris with tremendous present and future

>possibilities... (he is thinking of making wormhole lighter so to have even

>more instances).

>I don't see us people here supporting wormhole and that makes me sad and

>maybe all my efforts toward this direction will fail somehow.

>If we don't buy it how can we ask him for this and that ?

>Even two or three buys would not justify major -Paris oriented- updates with

>wormhole...

>Please sign here if you care for using wormhole even as two channel cross

>bridge between two computers (NOTE IT CAN BE USED ON SAME COMPUTER WITH

>DIFFERENT APPZ TOO).

>If we sign enough people here (enough depends I would say 10 and over I will

>kindly ask for a small discount for mass purchase.

>Please try wormhole and see for yourself how great this plugin is.

>We need Adrian (convince him make appz suited to Paris) and we certainly

>need wormhole.

>It will keep Paris alive for things to come no matter where audio technology

>will go.

>You will always have Paris thus connected with modern pc's doing what it

>is known to do best, sounding good when summing...

>Please forgive me if I am being so pushy with this but noone else except

>for Adrian (till now) has showed so much interest to help us ,Paris users.

>I wanna convince him make an automatic LATENCY compensator for VST plugins

>which I think would be great if succeeded.

>Believe me if only two-three Paris users will sign this I will be having

>no guts to ask him that or anything else.

>This plugin sells for 49 \$ only...

>Please respond with signing also.

>With regards,

>Dimitrios

>

>Best quote yet, a caption underneath a recent photo of Mr. Takei looking particularly gay:

"Set phasers to FABULOUS!"

Jimmy

"AA" <no@spam.net> wrote in message news:43618a52@linux...

>

> LOS ANGELES (AP) - George Takei, best known for his role as Mr. Sulu in "Star

> Trek," came out as homosexual in the current issue of a magazine covering

> the Los Angeles gay and lesbian community. Takei told The Associated Press  
> on Thursday that his new onstage role as psychologist Martin Dysart in  
"Equus,"  
> helped inspire him to publicly discuss his sexuality.  
> Takei described the character as a "very contained but turbulently  
frustrated  
> man." The play opened Wednesday at the David Henry Hwang Theater in Los  
Angeles,  
> the same day that Frontiers magazine featured a story on Takei's coming  
out.  
> The current social and political climate also motivated Takei's  
disclosure,  
> he said.  
> "The worl

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [rick](#) on Sun, 30 Oct 2005 11:06:46 GMT

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d has changed from when I was a young teen feeling ashamed for  
being  
> gay," he said. "The issue of gay marriage is now a political issue. That  
> would have been unthinkable when I was young."  
> The 68-year-old actor said he and his partner, Brad Altman, have been  
together  
> for 18 years.  
> Takei, a Japanese-American who lived in a U.S. internment camp from age 4  
> to 8, said he grew up feeling ashamed of his ethnicity and sexuality. He  
> likened prejudice against gays to racial segregation.  
> "It's against basic decency and what American values stand for," he said.  
> Takei joined the "Star Trek" cast in 1973 as Hikaru Sulu, a character he  
> played for three seasons on television and in six subsequent films. He  
received  
> a star on the Hollywood Walk of Fame in 1986.  
> A community activist, Takei ran for the Los Angeles City Council in 1973.  
> He serves on the advisory committee of the California Civil Liberties  
Public  
> Education Program and is chairman of East West Players, the theater  
company  
> producing "Equus."  
>  
> <http://www.wjla.com/headlines/1005/272568.html>  
> -----  
> <insert tasteless joke>  
>  
> No, Mr Sulu.. I said set a course for Uranus,not 'your ....'  
>

> ARRGGHHHH!!!

>

>

> AADear Gene,

I feel very sad for your friend.

I had a similar lost of a 50 year old great musician sound engineer a couple of years ago.

May him rest in peace.

Dimitrios

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Dave Townsend died this week in California. Dave was best know as the guitar

>player in the platinum R&B group "surface", but Dave was also a talented

>session musician, songwriter and producer. I co-wrote and co-produced several

>tracks with Dave over the years.

>Dave was a quiet person and a true gentleman, and he will be missed.

>He was 50 years old.

>Dave's father, (Ed Townsend) was also a well know songwriter who's songs

>included Marvin Gaye's 'Let's Get It On.'

>Dave collaborated with many Paris owners in the last few years, including

>Gene

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>DC,

>Kinda pricey. Do they like it in France?

\*Everyone\* has one of these in Paree!

Actually I don't want one anymore. I heard that every time you turn your wrist to see the time, your Strat's pickups start buzzing..

DC

>Tom

>

> "DC" <dc@spamunclelouie.com> wrote in message news:43644b66\$1@linux...

>

> I want one

>

> <http://www.cathodecorner.com/nixiewatch/index.html>

```
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.2800.140
```

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [jef knight\[1\]](#) on Sun, 30 Oct 2005 14:07:10 GMT  
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---

/>

The latest version of this EQ (V1.42) adds peeking curves modeled after the Sony Oxford type 1,2 and 3 curves. This adds considerable power to an already great sounding EQ. It is also more stable. This will turn into a commercial product, so I suggest you get your free version soon. Ya know.....Im sitting here listening to some \*roughs\* of a tracking session I did Friday night. No compression, a very tiny bit of subtractive EQ, a tiny touch of NoLimit on the mix bus. That's it. The rest of the story is using the Paris EQ makeup gain and the fader gain stages to get the \*mixphat thing going\*.

I swear guys.....this sounds better to my ears than all of the 1,000,000 gobazzillion plugin options I have available when using the SX rig during mixdown.

It's pretty minimalist stuff to begin with.....acoustic rythm guitar, acoustic lead guitar, fiddle, electric bass and acoustic drum kit.....but that seems to be all I do these days anyway.

Sometimes less is truly more.

DeeJ saw a pair of the SE ribbons at a dealer. They do look really well constructed, and I guess they are supposed to be a tad more airy than the Royer. They aint super cheap though as are the shiny.. I really do want to know about the diff in the tranny of the Shiny box mics, I am thinking a pair of these may fit the bill as room mics. Of course you afiten get what you pay for I also want to know how they sound on a crunchy master gain marshall.

I heard a clip of DJ's gemini in action, how does the 5000 compare?

"DJ" <[animix\\_spam-this-ahole\\_@animas.net](#)> wrote:  
>I can't wait to give one of these SE ribbons a try. I'm very impressed with

>the SE stuff. We just used a matched pair of SE3's on some guitar overdubs.  
>We compared them to a matched pair of Neumann KM 184's and a pair of AKG  
>C460B's before we committed to them. The SE3's sound great. I think this  
>company is hitting some home runs with some high quality products at very  
>good prices.  
>  
>Deej  
>  
>"Dale" <

---

---

Subject: Wormhole Question  
Posted by [Carl Amburn](#) on Sun, 30 Oct 2005 22:04:36 GMT  
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---

ux send set to "external".  
>  
> I am not, however, having any luck after that. No other Digipatch  
"patches"  
> seem to work, whether it's simultaneously patching the 2nd FX box to  
> submix2/MEC2, or switching the 1st FX box to another submix/MEC.  
>  
> I have a three-card, three-MEC system, and thought I has sussed out

---

---

Subject: Re: Wormhole Question  
Posted by [Deej \[1\]](#) on Sun, 30 Oct 2005 22:19:38 GMT  
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---

>>session musician, songwriter and producer. I co-wrote and co-produced several  
>>tracks with Dave over the years.  
>>Dave was a quiet person and a true gentleman, and he will be missed.  
>>He was 50 years old.  
>>Dave's father, (Ed Townsend) was also a well know songwriter who's songs  
>>included Marvin Gaye's 'Let's Get It On.'  
>>Dave collaborated with many Paris owners in the last few years, including

>>Gene  
>"Neil" <OIYOIU@IOU.com> wrote:  
>  
>OK here's a question for the Wormhole expersts here...  
>  
>What if I want to use a 2nd PC as an external piece of hardware  
>exclusively for plugin's (kinda like if I had a TC Powercore or  
>one of those Muse Receptor thingies); could I use Wormhole to

>do this, in terms of connecting the two PC's?  
>  
>Neil

gOn 30 Oct 2005 05:32:13 +1000, "gene lennon"  
<glennon@NOSPmyrealbox

## File Attachments

1) [ANIMIX Productions-session methodology.doc](#), downloaded 98 times

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Subject: Re: Wormhole Question  
Posted by [Deej \[1\]](#) on Sun, 30 Oct 2005 23:51:11 GMT  
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---

421 414 so you have some basis for my  
>comments. I'll gain match too using the same pre.  
>  
>Maybe I'll post a short mp3 too. It's so subjective with all the =  
>variables.  
>I'll give you my gut feeling though.  
>Tom  
>  
> "cujo" <chris@nospamapplemanstudio.com> wrote in message =  
>news:4365146f\$1@linux...  
>  
>  
> I saw a pair of the SE ribbons at a dealer.=20  
> They do look really well constructed, and I guess they are supposed to  
=  
>be  
> a tad more airy than the Royer. They aint super cheap though as are =  
>the shiny..  
> I really do want to know about the diff in the tranny of the Shiny box  
=  
>mics,  
> I am thinking a pair of these may fit the bill as room mics. Of course  
=  
>you  
> aften get what you pay for  
> I also want to know how they sound on a crunchy master gain marshall.  
>  
> I heard a clip of DJ's gemini in action, how does the 5000 compare?  
>  
>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> >I can't wait to give one of these SE ribbons a try. I'm very =  
>impressed with  
> >the SE stuff. We just used a matched pair of SE3's on some guitar =  
>overdubs.  
> >We compared them to a matched pair of Neumann KM 184's and a pair of  
=  
>AKG  
> >C460B's before we committed to them. The SE3's sound great. I think  
=  
>this  
> >company is hitting some home runs with some high quality products at  
=  
>very  
> >good prices.  
> >  
> >Deej  
> >  
> >"Dale" <dalebradleycello@yahoo.com> wrote in message  
> >news:4364187c\$1@linux...  
> >>  
> >> A buncha questions about these "ShinyBox" mics I hear tell of....  
> >>  
> >> So how does the ShinyBox sound compared with Beyer M160 & Royer =  
>(both  
> of  
> >> which I have used)? Does a \$310 mic (46L) really outperform a =  
>Royer?!?  
> >>  
> >> I just scanned the shinybox.com, but didn't see much description of  
=  
>the  
> >practical  
> >> difference between the 46, 46C, & 46L except about the =  
>transformers. How  
> >> are the spendier ones better?  
> >>

---

---

Subject: Re: Wormhole Question

Posted by [Neil](#) on Mon, 31 Oct 2005 00:40:06 GMT

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---

.com> wrote:

>  
>Dave Townsend died this week in California. Dave was best know as the guitar  
>player in the platinum R&B group "surface", but Dave was also a talented  
>session musician, songwriter and producer. I co-wrote and co-produced several

>tracks with Dave over the years.  
>Dave was a quiet person and a true gentleman, and he will be missed.  
>He was 50 years old.

My condolences, Gene. 50 is so young... so very close to my own age...

That really sucks.

pabCool, one thing I really harp on wiht bands about guitars is less is more. So many great guitar bands (Led Zep, The Who, zz Top, Hendix, and even more modern stuff like The Smiths, or the Clash) did not use that JCM800 type marshall sound but often used cleaner sounds and less wall of guitar overdubs for sure than say Foo Fighters or something of that nature. so it seems that many of the LDC's or even 57's can sound pretty abrasive with them, but these High Gain amos can sound cool for sure, the ribbon may be just the trick.,I know the 121s do ok for this, but I do think they sound at tad murky too.

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>Dale and Cujo,  
>Heres what I can tell you about the 46Ls:  
>  
>I haven't any ribbons to AB them with. My experience with  
>Beyer M-160s was less than stellar so I am certainly biased.  
>The information I got from Jon at Shiny Box is that the Lundahls make =  
>the  
>mics more clear from top to bottom. I know John Macy is preferring the  
=  
>standard  
>46s over his Royer 121s on e. gtrs. I am going to hammer  
>them tonight with some crunch guitars for yours and my benefit.  
>I'll A-B them with a 57,

---

---

Subject: Re: Wormhole Question  
Posted by [gene lennon](#) on Mon, 31 Oct 2005 01:16:01 GMT  
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---

>> >>matching mics then matching transformers then matching the mics =  
>=3D  
> >> >>w/transformers.  
> >> >>Painstaking I would say. I know it took him at least a day or =  
>so.  
> >> >>Tom  
> >> >>



```
> >> >>
> >> >>
> >> >><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
> >> >><HTML><HEAD>
> >
```

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Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [espresso](#) on Mon, 31 Oct 2005 01:33:31 GMT  
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---

backside of the figure 8.

```
> >> >>Vocals didn't need compression. I was singing and watching
> >> >>levels so that made this possible. They did seem slightly
> >> >>compressed sounding though. Even when the wave got
> >> >>squared off in Paris it didn't gack or even sound clipped.
> >> >>I rerecorded those spots because they looked bad...
> >> >>Odd but kinda cool. =3D3D20
> >> >>
> >> >>Vocals in the mix need lots of high end. Not a problem =
either.
> >> >>It was a disco thing with that sizzly sound that only a =
condensor
> >> >>should get. What I found was that these things took Paris' =3D
>eq=3D3D20
> >> >>sweetly. The esses didn't go over the edge and tone was =
smooth
> >> >>as silk. I did use La2a's across them at mixdown though. The =
=3D
>eggs
> >> >>recorded nicely and again sounded natural. One on each side =
of =3D
>the
> mic.
> >> >>=3D3D
> >> >>=3D3D20
> >> >>
> >> >>These are the first ribbons I've used except for some Beyer =
M160s
=3D
>way
> =3D3D
> >> >>back.
> >> >>These are floating my boat right now. I think they will rock =
on
=3D
>brass
> >> =3D3D
```

> >> >>and=3D3D20  
> >> >>crunch guitar. I'll find out about that when a 7 horn band =  
comes  
=3D  
>in  
> =3D3D  
> >> >>soon.  
> >> >>They needed a lot of gain. I was afraid to get any closer =  
than =3D  
>about  
> 4"  
> >> >=3D3D  
> >> >>from them.  
> >> >>Delicate little buggers you know. Of course I used a popper =  
=3D  
>stopper  
> for  
> >> >=3D3D  
> >> >>safety  
> >> >>which darkens the sound a bit too.=3D3D20  
> >> >>  
> >> >>At \$700 or so for the matched pair.I think this is quite a =3D  
>bargain =3D3D  
> >> >>compared to=3D3D20  
> >> >>the R121s etc. The Lundahls are supposed to give them more =  
=3D  
>clarity  
> =3D3D  
> >> >>across the board.  
> >> >>Natural is what I call them. Not a bad choice if your looking =  
=3D

---

Subject: Re: Wormhole Question

Posted by [Neil](#) on Mon, 31 Oct 2005 02:34:01 GMT

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---

d is verry pleased, too. Even the unmatched,  
> >> >stock transformer 46's are pretty nice :)  
> >> >  
> >> >  
> >> >"Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >> >>  
> >> >>  
> >> >>Had a project that called for tenor sax, vocals  
> >> >>and a little egg shakin'.  
> >> >>

> >> >>Used 'em on everything through the Precision 8  
> >> >>with really great results.  
> >> >>  
> >> >>The best words to describe them are natural and not hyped.  
> >> >>to remove the room coming off the

---

---

Subject: Re: Wormhole Question

Posted by [gene lennon](#) on Mon, 31 Oct 2005 03:54:28 GMT

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---

t; > Do you have the Digipatch software properly loaded so you can control  
the  
> > routing from the Digipatch control panel on your computer desktop? If  
not,  
> > this could be your problem.....just a routing issue.....however,  
having  
> > said this.....if you have done this and still aren't having any  
joy,  
> > then it sounds to me like your MEC on Submix 2 isn't clocking properly.  
> This  
> > is the rub with using multiple MECs with an external clock. Sometimes  
> there  
> > a train wreck with the clocking.  
> >  
> > Have you added the UseHouseSync=1 line to your Paris .cfg file?  
> > Subsequently, have you opened Paris from the Paris.exe file in the Emu  
> > directory in your Program Files directory, set the sync source to Word  
> > Clock, then saved this to your Emu folder as defaultproject.ppj?  
> >  
> > Also, always be sure to turn your house clock on before you power up  
your  
> > MECs and then afterwards boot Paris from a desktop shortcut to the  
> > defaultproject.ppj that you created and saved in the Emu directory.  
> >  
> > You gotta' jump through a number of hoops and then it's not always  
> reliable.  
> > I always boot up my system at least two hours before a session to get it  
> > stabilized

---

---

Subject: Re: Wormhole Question

Posted by [Neil](#) on Mon, 31 Oct 2005 04:55:25 GMT

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---

ia the SPDIF ins and outs on Paris), and the  
> > first



Subject: Re: Wormhole Question

Posted by [gene lennon](#) on Mon, 31 Oct 2005 05:08:54 GMT

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---

ds@hotmail.com" target="\_blank">hiddensounds@hotmail.com> wrote in message  
news:436594a2\$1@linux...

>  
>  
> I'm sure this is the second post you've made to this effect.  
>  
> I think life is trying to tell you something. ;o)  
>  
> Cheers,  
> Kim.  
>  
> "DJ" <animix\_spam-this-ahole\_

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [Brandon](#) on Mon, 31 Oct 2005 05:11:44 GMT

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---

">animix\_spam-this-ahole\_@animas.net> wrote in message  
> > news:43658d5e@linux...  
> > > Jimmy.....you may not have any problems at all. I posted a  
word.doc  
> of  
> > > my routing matrix in another post here earlier. I've got a \*very\*  
> > > complicated system here. There is a certain boot sequence that I use  
> that  
> > is  
> > > fairly reliable, but not always. Sometimes, if the system won't lock  
up,  
> I  
> > > have to just shut things down and start over. A major factor in this  
> > > clocking tr4ain wreck is having over 60 digital I/O's interfacing  
> between  
> > > the two DAWs and other digital gear. One wimpy handshake and the whole  
> > think  
> > > can go south. It's a huge bunch of variables , a pair of Digipatch  
units  
> > and  
> > > routing of digital I/O of outboard units using various format  
converters  
> > to  
> > > get everything happy and the spdif I/O of Paris and RME HDSP units as  
> > > additional patchbays. Endless possibilities for trouble. I must say  
> > > though.....when it's up and running it's an awesome beast.

> > >  
 > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
 > > > news:43657ac9@linux...  
 > > > > I put the Digipatch software on the back burner in order to try the  
 > rest  
 > > > of  
 > > > > your suggestions first.  
 > > > >  
 > > > > I'll be damned if it didn't work.  
 > > > >  
 > > > > Doug, you're a peach. My feeling of victory was electric. Such an  
 easy  
 > > > > 15-minute fix.  
 > > > >  
 > > > > What sort of dodginess should I expect? You spoke of  
 unreliability...  
 > > > >  
 > > > > Jimmy  
 > > > >  
 > > > > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
 > > > > news:43656037@linux...  
 > > > > > Do you have the Digipatch software properly loaded so you can  
 > control  
 > > > the  
 > > > > routing from the Digipatch control panel on your computer desktop?  
 > If  
 > > > not,  
 > > > > this could be your problem.....just a routing  
 issue.....however,  
 > > > having  
 > > > > said this.....if you have done this and still aren't having  
 any  
 > > > joy,  
 > > > > then it sounds to me like your MEC on Submix 2 isn't clocking  
 > > properly.  
 > > > > This  
 > > > > is the rub with using multiple MECs with an external clock.  
 > Sometimes  
 > > > > there  
 > > > > > a train wreck with the clocking.  
 > > > > >  
 > > > > > Have you added the UseHouseSync=1 line to your Paris .cfg file?  
 > > > > > Subsequently, have you opened Paris from the Paris.exe file in the  
 > Emu  
 > > > > > directory in your Program Files directory, set the sync source to  
 > Word  
 > > > > > Clock, then saved this to your Emu folder as defaultproject.ppj?  
 > > > > >

> > > > Also, always be sure to turn your house clock on before you power  
up  
> > > your  
> > > > MECs and then afterwards boot Paris from a desktop shortcut to the  
> > > > defaultproject.ppj that you created and saved in the Emu  
directory.  
> > > >  
> > > > You gotta' jump through a number of hoops and then it's not always  
> > > > reliable.  
> > > > I always boot up my system at least two hours before a session to  
> get  
> > it  
> > > > stabilized before the talent shows up.  
> > > >  
> > > > If you have done all of the above things and you're still not  
> getting  
> > the  
> > > > other MECs to clock to WC, launch your defaultproject.ppj and then  
> toggle  
> > the  
> > > > sync source to internal. Let it sit until it quits popping and  
> > > > fussing.....then toggle it back to WC and let it pop and fuss  
> until  
> > it  
> > > > settles down. You can usually tell when it's locked up because you  
> will  
> > > hear  
> > > > a loud pop, then it stabilized. this can sometimes take 5-10  
seconds  
> > to  
> > > > happen.  
> > > >  
> > > > Dontcha' just love Paris?  
> > > >  
> > > > ;o)  
> > > >  
> > > >  
> > > >  
> > > > "uptown jimmy" <johnson314@bellsouth.net> wrote in message  
> > > > news:43654494@linux...  
> > > > > Howdy.  
> > > > >  
> > > > > I'm in the process of getting my Paris rig patched digitally to  
my  
> > > > > Kurzweil  
> > > > > FX boxes via an MAudio Digipatch.  
> > > > >  
> > > > > As far as I am able to tell, I have everything physically

patched  
> > > > properly.  
> > > > > As a matter of fact, I get word-clock lock on both Kurzweil  
boxes  
> > from  
> > > > my  
> > > > > Lucid master clock (via the SPDIF ins and outs on Paris), and  
the  
> > > first  
> > > > FX  
> > > > > box sends and receives audio data seamlessly, at least on  
> > submix1/MEC1  
> > > > via  
> > > > > an aux send set to "external".  
> > > > >  
> > > > > I am not, however, having any luck after that. No other  
Digipatch  
> > > > > "patches"  
> > > > > seem to work, whether it's simultaneously patching the 2nd FX  
box  
> to  
> > > > > submix2/MEC2, or switching the 1st FX box to another submix/MEC.  
> > > > >  
> > > > > I have a three-card, three-MEC system, and thought I has sussed  
> out  
> > > the  
> > > > > layout of my physical cabling pretty well. Is there something I  
> > don't  
> > > > > understand about the Paris aux modules? I was under the  
impression  
> > > that  
>

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Aaron Allen](#) on Mon, 31 Oct 2005 06:58:14 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>the VST Rack and I will need low enough latency in Paris that I can keep  
my  
>tracks in Paris and use the Paris mix automation without problem. I think  
I  
>saw Dimitrios post here that he had achieved somewhere around 40ms latency  
>using the FXPansion VST/DX wrapper? Not sure why he would need this if the  
>UAD-1 cards are in another machine.....but anyway.....can this  
be  
>done somehow? If it involves using Cubase SX.....well, I've already



got

>that happening with no latency as long as all tracks are being played back  
>in SX. I need the tracks to stay in Paris and to process them either  
>elsewhere, or in Paris with low enough latency that I can set up a mix  
>template with 48 tracks and mix in Paris using the Paris  
>automation.....wait, didn't I already say that?

>

>Thanks,

>

>Deej

>

>Given the choice does Paris perform better with one type of plug in over  
another?Hi Jimmy,

How do you find the paris eq stacks up against the 1073 eq?

All the best,  
Mike

"uptown jimmy" <johnson314@bellsouth.net> wrote:

>It's weird, how many people are using native plugins.

>

>I've not used the UAD-1, so I felt the need to pipe up with that caveat.

>

>But it is astounding how bad plugins sound, and how much time you can spend  
>trying to get them to sound good; but when you plug in an 1176 or a 1073  
EQ

>or a nice FX box (or even an RNC compressor), it takes about 10 seconds  
>before things just make more sense sonically. Outboard is still light-years  
>ahead of plugins, in my somewhat informed opinion.

>

>Jimmy

>

>

>

>"Mike Audet" <mike@mikeF-SPAMaudet.com> wrote in message

>news:4365825c\$1@linux...

>>

>> I agree with everything you just said about plugins. External hardware  
just

>> blows the doors off virtual.

>>

>> Mike

>>

>>

>> "uptown jimmy" <johnson314@bellsouth.net> wrote:

>> >I do not use plugins, and haven't for years. They do not sound as good

as  
>> >high-quality outboard equipment, not on any level, and that's putting  
it  
>> >very politely. I am shocked that companies like Waves make any money  
at  
>> all  
>> >selling those kinds of products.  
>> >  
>> >Paris is amazing, but I use it's EQ sparingly at most. Ultimately, for  
>me,

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [excelav](#) on Mon, 31 Oct 2005 07:04:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

ensation for a specific plugin?  
> Would it be possible?  
>  
>You could write one for every different plugin. Just hit a couple of shortcut  
>keys and bam!  
>  
>Well of corse I don't know what the hell I'm talking about!  
>  
>James  
>  
>  
>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>If I could just get automatic delay compensation in Paris, I'd ditch the  
>>monster SX rig in a heartbeat and just keep the Multiface for it's  
>>converters and for streaming a few VSTi's over one lightpipe connection.  
>>That's all I'd really need.  
>>  
>>Futzing around with the slip'n slide thing during a mix is what drives  
me  
>>nuts.  
>>  
>>;o)  
>>  
>>"Kim" <hiddensounds@hotmail.com> wrote in message news:436594a2\$1@linux...  
>>>  
>>>  
>>> I'm sure this is the second post you've made to this effect.  
>>>  
>>> I think life is trying to tell you something. ;o)  
>>>  
>>> Cheers,  
>>> Kim.

>>>  
>>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>> >Ya know.....Im sitting here listening to some \*roughs\* of a  
>>tracking  
>>> >session I did Friday night. No compression, a very tiny bit of  
>>subtractive  
>>> >EQ, a tiny touch of NoLimit on the mix bus. That's it. The rest of the  
>>story  
>>> >is using the Paris EQ makeup gain and the fader gain stages to get the  
>>> >\*mixphat thing going\*.  
>>> >  
>>> >I swear guys.....this sounds better to my ears than all of the  
>>1,000,000  
>>> >gobazzillion plugin options I have available when using the SX rig during  
>>> >mixdown.  
>>> >  
>>> >It's pret

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Tony Benson](#) on Mon, 31 Oct 2005 17:45:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>> >  
> >> >>  
> >> >  
> >> >  
> >>  
> >  
> >  
>Hi Dimitrio,

Thanks for your answer. The issue for me with this is that I have already spent the \$\$\$ to create a situation here that is zero latency while mixing. It's very fast and easy for \*me\* to use because I customized it to work with all of my personal gear. I don't see any up side to my adding Wormhole to the mix unless it would allow me to keep my tracks in Paris and run a standalone VST rack on a second computer with very low latency (40ms tops). If I could do this, I could use Paris fader automation and not have to transport my tracks over to a second comp

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [duncan](#) on Tue, 01 Nov 2005 04:52:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

? Not sure why he would need this if

>the  
>> >UAD-1 cards are in another machine.....but anyway.....can this  
>> be  
>> >done somehow? If it involves using Cubase SX.....well, I've already  
>> got  
>> >that happening with no latency as long as all tracks are being played  
>back  
>> >in SX. I need the tracks to stay in Paris and to process them either  
>> >elsewhere, or in Paris with low enough latency that I can set up a mix  
>> >template with 48 tracks and mix in Paris using the Paris  
>> >automation.....wait, didn't I already say that?  
>> >  
>> >Thanks,  
>> >  
>> >Deej  
>> >  
>> >  
>> >  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0034\_01C5DE96.C69436F0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Okay I did the mic shoot out but the files are way too large to=20  
post here. It's 6 Meg. 16 tracks in all. If you want 'em I can email=20  
them to you unless you have another way. I don't really want to be=20  
printing disks.  
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4365791b@linux...

Cujo,

I know what you're saying about the hi-gain sounds. The  
414 is always abrassive here. I have been a 57 lover from  
the getgo but am always fighting to reproduce what's coming from  
the amp in the control room. =20

If the 121s can be murky maybe that will be true with the Shiny Box  
also. I can say they accept paris high end eq very gracefully. Not  
like a 57 or a 414. =20

The jury is in session as we speak...  
Tom

"cujo" <chris@nospamapplemanstudio.com> wrote in message =  
news:436568a1\$1@linux...

Cool, one thing I really harp on wiht bands about guitars is less is =  
more.

So many great guitar bands (Led Zep, The Who, zz Top, Hendix, and =  
even more  
modern stuff li

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Don Nafe](#) on Tue, 01 Nov 2005 20:44:22 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

;>>>Meaning he will purchase you, Dimitrios, with cash money, not anything  
>>>>to do with wormhole..

>>>>

>>>>Cheers,

>>>>

>>>>TC

>>>>

>>>>Dimitrios wrote:

>>>>

>>>>

>>>>>Dear Rick,

>>>>>I am really dissapointed in your post.

>>>>>If you don't care buying thats ok but saying that it is slavery to buy

>>>>>something

>>>>>that is so innovative for Paris and not only and considering the som

>>

>>many

>>

>>>>>hours spent to make things smooth for Paris and wormhole as much as

>>>>>possible

>>>>>without me being involved at all in the sales of this plugin that

>>

>>really

>>

>>>>>makes me feel sad.

>>>>>I was hoping that you at least would appreciatte all the efoorts here

>>

>>and

>>

>>>>>that would be supporting those nice and cheap plugins that help Paris

>>

>>.

>>

>>>>>I see people here payinmg 250 \$ for a single adat card so for 3 adat  
>>>>>cards  
>>>>>750 \$.  
>>>>>plus a Mec 150\$ almost a 1000 \$ to just have 24 adat 20 bit tracks  
>>>>>from one  
>>>>>PC to another.  
>>>>>Now a simple plugin lets you have 24 bit (or 32bit floating until you  
>>  
>>use  
>>  
>>>>>Paris dsp ) of 24 audio tracks for a normal 2600 Ghz cpu.  
>>>>>So if you think that I am giving you guys a hard time then sorry I  
>>>>>will stop  
>>>>>what I am doing these last months.  
>>>>>thanks to all of you anyway.  
>>>>>Regards,  
>>>>>Dimitrios  
>>>>>  
>>>>>rick <parnell68@hotmail.com> wrote:  
>>>>>  
>>>>>  
>>>>>>"i will buy Dimitrios"...dude...that's slavery...even in a non pc  
>>>>>>correct society.  
>>>>>>  
>>>>>>On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"  
>>>>>><brandon\_goodwin@REMOVETHISsbcglobal.net> wrote:  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>>i will buy Dimitrios.  
>>>>>>>brandon  
>>>>>>>  
>>>>>>>  
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message  
>>>>>>>news:4361ea71\$1@linux...  
>>>>>>>  
>>>>>>>  
>>>>>>>>Hello to everyone.  
>>>>>>>>After my last conversation with Adrian -wormhole's author- I have  
>>>>>>>>concluded  
>>>>>>>>that wormhole is not selling well ( where are we guys ?) so maybe  
>>>>>>>>major  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>>updates  
>>>>>>>>will get longer to support as he has to concentrate his efforts to  
>>>>>>>>"selling"

>>>>>>>appz.  
>>>>>>>I wonder how we Parisians expect plugin authors like Adrian to  
>>  
>>support  
>>  
>>>>>  
>>>>>  
>>>>>>>plugins  
>>>>>>>like wormhole which are a godsend for Paris with tremendous present  
>>>>>>>and  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>future  
>>>>>>>possibilities... (he is thinking of making wormhole lighter so to  
>>  
>>have  
>>  
>>>>>  
>>>>>  
>>>>>>>even  
>>>>>>>more instances).  
>>>>>>>I don't see us people here supporting wormhole and that makes me  
>>>>>>>sad  
>>>>>  
>>>>>  
>>>>>and  
>>>>>  
>>>>>  
>>>>>>>maybe all my efforts toward this direction will fail somehow.  
>>>>>>>If we don't buy it how can we ask him for this and that ?  
>>>>>>>Even two or three buys would not justify major -Paris oriented-  
>>>>>>>updates  
>>>>>  
>>>>>  
>>>>>  
>>>>>>>with  
>>>>>>>wormhole...  
>>>>>>>Please sign here if you care for using wormhole even as two channel  
>>>>>>>cross  
>>>>>>>bridge between two computers (NOTE IT CAN BE USED ON SAME COMPUTER  
>>>>>>>WITH  
>>>>>>>DIFFERENT APPZ TOO).  
>>>>>>>If we sign enough people here (enough depends I would say 10 and  
>>  
>>over  
>>  
>>>>>

>>>>>I  
 >>>>>  
 >>>>>  
 >>>>>>>will  
 >>>>>>>kindly ask for a small discount for mass purchase.  
 >>>>>>>Please try wormhole and see for yourself how great this plugin is.  
 >>>>>>>We need Adrian (convince him make appz suited to Paris) and we  
 >>>>>>>certainly  
 >>>>>>>need wormhole.  
 >>>>>>>It will keep Paris alive for things to come no matter where audio  
 >>>>>>>technology  
 >>>>>>>will go.  
 >>>>>>>You will always have Paris thus connected with modern pc's doing  
 >>  
 >>what  
 >>  
 >>>>>  
 >>>>>it  
 >>>>>  
 >>>>>  
 >>>>>>>is known to do best, sounding good when summing...  
 >>>>>>>Please forgive me if I am being so pushy with this but noone else  
 >>>>>>>except  
 >>>>>>>for Adrian (till now) has showed so much interest to help us  
 >>>>>>>,Paris  
 >>>>>  
 >>>>>  
 >>>>>  
 >>>>>>>users.  
 >>>>>>>I wanna convince him make an automatic LATENCY compensator for VST  
 >>>>>>>plugins  
 >>>>>>>which I think would be great if succeeded.  
 >>>>>>>Believe me if only two-three Paris users will sign this I will be  
 >>>>>>>having  
 >>>>>>>no guts to ask him that or anything else.  
 >>>>>>>This plugin sells for 49 \$ only...  
 >>>>>>>Please respond with signing also.  
 >>>>>>>With regards,  
 >>>>>>>Dimitrios  
 >>>>>>>  
 >>>>>>>  
 >>>>>  
 >>  
 >  
 >You guys just don't appreciate the ART of language.  
 It doesn't have to be technically correct at all times you know??.....!!!  
 It's an expression of ones soul...open your minds and take it in...  
 so simple.. yet so comprehensible..



yeah.....:-)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message news:

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [EK Sound](#) on Tue, 01 Nov 2005 21:01:30 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

..." target="\_blank">4367d87c@linux...  
> At "Peggy's Cove" Elementary by the sounds of it... ;-)  
>  
> David.  
>  
> Don Nafe wrote:  
>  
> > But last in spelling...right?  
> >  
> > ;-)  
> >  
> > dcn  
> >  
> > "Brandon" <brandon\_goodwin@REMOVETHISsbcbglobal.net> wrote in message  
> > news:4365a87e@linux...  
> >  
> >>Pour Grammor!!!!????? Me???  
> >>My Ass!!!!  
> >>I graduate top onners at me scoool !!!!  
> >>  
> >>  
> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
> >>news:4363adea@linux...  
> >>  
> >>>That's a problem with an international forum... subtleties get lost in  
> >>>translation. Yes, Rick WAS joking at Brandon's poor grammar! :-)  
> >>>  
> >>>David.  
> >>>  
> >>>TC wrote:  
> >>>  
> >>>>Hey Dimitrios,  
> >>>>  
> >>>>I think he was joking, it was a pun at Brandon's wording of "I will  
buy  
> >>>>Dimitrios"

> >>>>  
> >>>>Meaning he will purchase you, Dimitrios, with cash money, not  
anything  
> >>>>to do with wormhole..  
> >>>>  
> >>>>Cheers,  
> >>>>  
> >>>>TC  
> >>>>  
> >>>>Dimitrios wrote:  
> >>>>  
> >>>>  
> >>>>>Dear Rick,  
> >>>>>I am really dissapointed in your post.  
> >>>>>If you don't care buying thats ok but saying that it is slavery to  
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> >>>>>something  
> >>>>>that is so innovative for Paris and not only and considering the som  
> >>  
> >>many  
> >>  
> >>>>>hours spent to make things smooth for Paris and wormhole as much as  
> >>>>>possible  
> >>>>>without me being involved at all in the sales of this plugin that  
> >>  
> >>really  
> >>  
> >>>>>makes me feel sad.  
> >>>>>I was hoping that you at least would appreciatte all the efoorts here  
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> >>and  
> >>  
> >>>>>that would be supporting those nice and cheap plugins that help  
Paris  
> >>  
> >>.  
> >>  
> >>>>>I see people here payinmg 250 \$ for a single adat card so for 3 adat  
> >>>>>cards  
> >>>>>750 \$.  
> >>>>>plus a Mec 150\$ almost a 1000 \$ to just have 24 adat 20 bit tracks  
> >>>>>from one  
> >>>>>PC to another.  
> >>>>>Now a simple plugin lets you have 24 bit (or 32bit floating until you  
> >>  
> >>use  
> >>  
> >>>>>Paris dsp ) of 24 audio tracks for a normal 2600 Ghz cpu.

> >>>>>So if you think that I am giving you guys a hard time then sorry I  
 > >>>>>will stop  
 > >>>>>what I am doing these last months.  
 > >>>>>thanks to all of you anyway.  
 > >>>>>Regards,  
 > >>>>>Dimitrios  
 > >>>>>  
 > >>>>>rick <parnell68@hotmail.com> wrote:  
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 > >>>>>>On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"  
 > >>>>>><brandon\_goodwin@REMOVETHISsbcbglobal.net> wrote:  
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 > >>>>>>>  
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 > >>>>>>>>Hello to everyone.  
 > >>>>>>>>After my last conversation with Adrian -wormhole's author- I have  
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 > >>>>>>>>that wormhole is not selling well ( where are we guys ?) so maybe  
 > >>>>>>>>major  
 > >>>>>>>  
 > >>>>>>>  
 > >>>>>>>  
 > >>>>>>>>updates  
 > >>>>>>>>will get longer to support as he has to concentrate his efforts to  
 > >>>>>>>>"selling"  
 > >>>>>>>>appz.  
 > >>>>>>>>I wonder how we Parisians expect plugin authors like Adrian to  
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 > >>support  
 > >>  
 > >>>>>  
 > >>>>>  
 > >>>>>>>plugins  
 > >>>>>>>>like wormhole which are a godsend for Paris with tremendous  
 present  
 > >>>>>>>>and

> >>>>  
 > >>>>  
 > >>>>  
 > >>>>>>future  
 > >>>>>>possibilities... (he is thinking of making wormhole lighter so to  
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 > >>have  
 > >>  
 > >>>>  
 > >>>>  
 > >>>>>>even  
 > >>>>>>more instances).  
 > >>>>>>I don't see us people here supporting wormhole and that makes me  
 > >>>>>>sad  
 > >>>>  
 > >>>>  
 > >>>>and  
 > >>>>  
 > >>>>  
 > >>>>>>maybe all my efforts toward this direction will fail somehow.  
 > >>>>>>If we don't buy it how can we ask him for this and that ?  
 > >>>>>>Even two or three buys would not justify major -Paris oriented-  
 > >>>>>>updates  
 > >>>>  
 > >>>>  
 > >>>>  
 > >>>>>>with  
 > >>>>>>wormhole...  
 > >>>>>>Please sign here if you care for using wormhole even as two  
 channel  
 > >>>>>>cross  
 > >>>>>>bridge beetween two computers (NOTE IT CAN BE USED ON SAME  
 COMPUTER  
 > >>>>>>WITH  
 > >>>>>>DIFFERENT APPZ TOO).  
 > >>>>>>If we sign enouph people here (enouph depends I would say 10 and  
 > >>  
 > >>over  
 > >>  
 > >>>>  
 > >>>>I  
 > >>>>  
 > >>>>  
 > >>>>>>will  
 > >>>>>>kindly ask for a small discount for mass purchase.  
 > >>>>>>Please try wormhole and see for yourself how great this plugin is.  
 > >>>>>>We need Adrian (convince him make appz suited to Paris) and we  
 > >>>>>>certainly

> >>>>>>>need wormhole.  
> >>>>>>>It will keep Paris alive for things to come no matter where audio  
> >>>>>>>technology  
> >>>>>>>will go.  
> >>>>>>>You will always have Paris thus connected with modern pc's doing  
> >>  
> >>what  
> >>  
> >>>>  
> >>>>it  
> >>>>  
> >>>>  
> >>>>>>>is known to do best, sounding good when summing...  
> >>>>>>>Please forgive me if I am being so pushy with this but noone else  
> >>>>>>>except  
> >>>>>>>for Adrian (till now) has showed so much interest to help us

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Brandon](#) on Tue, 01 Nov 2005 23:06:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

> >>>>>>>,Paris  
> >>>>  
> >>>>  
> >>>>  
> >>>>  
> >>>>>>>users.  
> >>>>>>>I wanna convince him make an automatic LATENCY compensator for VST  
> >>>>>>>plugins  
> >>>>>>>which I think would be great if succeeded.  
> >>>>>>>Believe me if only two-three Paris users will sign this I will be  
> >>>>>>>having  
> >>>>>>>no guts to ask him that or anything else.  
> >>>>>>>This plugin sells for 49 \$ only...  
> >>>>>>>Please respond with signing also.  
> >>>>>>>With regards,  
> >>>>>>>Dimitrios  
> >>>>>>>  
> >>>>>>>  
> >>>>  
> >>  
> >  
> >Rod,

You were right.....I didn't have all the effects cleared...when I did that  
it worked fine.

Thanks for the suggestions.

Mike.

"Mike Yanoska" <yanoska@cox.net> wrote:

>  
>Rod,  
>  
>Tried your suggestion. Opened clean project with no effects whatsoever.  
> Tried loading compressor on each channel and only could get 6 loaded before  
>I got the "maxed out" error message.  
>  
>I'm convinced I have something set wrong. What is your configuration setting?  
>  
>Thanks again, Mike. That ain't right man. Dude never signed a user agreement, and this stuff  
should not be cloaked and eating resources like that.  
Thanks for the heads up.  
AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
news:4367b25d@linux...

> [http://www.sysinternals.com/blog/2005/10/sony-rootkits-and-digital-rights.ht](http://www.sysinternals.com/blog/2005/10/sony-rootkits-and-digital-rights.html)  
> ml  
>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_009E\_01C5DF23.83A7AA60

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

By the way, you can make a headphone mix across submixes  
without using an external mixer in Paris. You will need 2 Mecs  
and 2 spare A to D and D to As in each mec.

Let's use Aux 1 in submix A & B.

After setting up aux 1 to be stereo and pre fader in both sub A & B, =  
draw lft & rt=20

patches from aux 1/sub B out to any of your available 8 ins. Hardwire =  
its associated

outputs to two more inputs of sub A. In the Paris patchbay loop the =  
channels

in sub A from insert in/out to 2 channels of 8 in/outs on sub A. This =  
should be the

same two channels that you hardwired Sub Bs aux 1 bus to. Now send  
those two channels via mixer A into aux 1. You have potentially 14 =

channels from  
sub A and 14 channels from sub B feeding your aux 1 headphone mix.  
Costs you a couple of channels in each Mec but I don't find myself =  
needing=20  
to record more than 28 channels at a time ever.

A work around that works. Been using it for years.  
Tom

"John" <no@no.com> wrote in message news:43676DD5.1010703@no.com...  
I hope this is it.

jon chaikin wrote:

> thanks john. that would be great. if you want to email it my email  
> is: jc@nonstopsound.com otherwise i'll look for it here.

>=20

> thanks again.

>=20

> On Mon, 31 Oct 2005 19:18:12 -0500, John <no@no.com> wrote:

>=20

>=20

>>I think I have it. I'm holding a 4 page document and put it in my=20

>>copier and have it email it to me as pdf then I can post it. YEAH IT =

>>DOES THAT ! wow

>>Then let me know if that is what you want. I bet it is.

>>John

>>

>>jon chaikin wrote:

>>

>>>thanks for the pointer. i've yet to find the one that was on the

>>>Ensoniq site which gave a step by step for using the aux sends to

>>>create a headphone mix, but i'll keep looking.

>>>

>>>thanks again.

>>>

>>>jon

>>>

>>>On Sat, 29 Oct 2005 19:05:02 -0400, John <no@no.com> wrote:

>>>

>>>

>>>

>>>>www.kfocus.com/paris

>>>>

>>>>Look under Paris, \_Setup, Queue Mixes

>>>>

>>>>jon chaikin wrote:  
>>>>  
>>>>  
>>>>>i used to have a tutorial that showed how to setup a headphone =  
mix  
>>>>>using the external effects system. does anyone still have a =  
copy?  
>>>>>  
>>>>>thanks  
>>>>>  
>>>>>jon  
>>>  
>>>  
>=20

-----=\_NextPart\_000\_009E\_01C5DF23.83A7AA60

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>By the way, you can make a headphone =
mix across=20
submixes</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>without using an external mixer in =
Paris.&nbsp; You=20
will need 2 Mecs</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>and 2 spare&nbsp;A to D and D to As in =
each=20
mec.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Let's use Aux 1 in submix A & =
B.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>After setting up aux 1 to be stereo and =
pre fader=20
in both sub A & B, draw lft & rt </FONT></DIV>
<DIV><FONT size=3D2><FONT face=3DArial><FONT>patches from =
</FONT><FONT>aux 1/sub B=20
out to any of your available 8 ins.&nbsp;<U>Hardwire</U>&nbsp;its=20
associated</FONT></FONT></FONT></DIV>
<DIV><FONT face=3DArial size=3D2>outputs to two more inputs of sub =
```



A. In the=20  
 Paris patchbay loop the channels</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>in sub A from insert in/out to&nbsp;2 =  
 channels of 8=20  
 in/outs on sub A.&nbsp;&nbsp; This should be the</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>same two channels that you hardwired =  
 Sub Bs aux 1=20  
 bus to.&nbsp; Now send</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>those two channels =  
 via&nbsp;mixer&nbsp;A into aux=20  
 1. You have potentially 14 channels from</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>sub A and 14 channels from sub B =  
 feeding&nbsp;your=20  
 aux 1 headphone mix.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Costs you a couple of channels in each =  
 Mec but I=20  
 don't find myself needing&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>to record more than 28 channels at a=20  
 time&nbsp;ever.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>A work around that =  
 works.</FONT>&nbsp;<FONT=20  
 face=3DArial size=3D2> Been using it for years.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <BLOCKQUOTE=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"John" &lt;<A href=3D"mailto:no@no.com">no@no.com</A>&gt; wrote =  
 in message=20  
 <A=20  
 =  
 href=3D"news:43676DD5.1010703@no.com">news:43676DD5.1010703@no.com</A>...=  
 </DIV>I=20  
 hope this is it.<BR><BR>jon chaikin wrote:<BR>&gt; thanks john.&nbsp; =  
 that=20  
 would be great.&nbsp; if you want to email it my email<BR>&gt; is: <A=20  
 href=3D"mailto:jc@nonstopsound.com">jc@nonstopsound.com</A> otherwise =  
 i'll look=20  
 for it here.<BR>&gt; <BR>&gt; thanks again.<BR>&gt; <BR>&gt; On Mon, =  
 31 Oct=20  
 2005 19:18:12 -0500, John &lt;<A =  
 href=3D"mailto:no@no.com">no@no.com</A>&gt;=20  
 wrote:<BR>&gt; <BR>&gt; <BR>&gt;&gt;I think I have it.&nbsp; I'm =  
 holding a 4=20  
 page document and put it in my <BR>&gt;&gt;copier and have it email it =

to me=20

as pdf then I can post it. YEAH IT <BR>&gt;&gt;DOES THAT !&nbsp;=20  
wow<BR>&gt;&gt;Then let me know if that is what you want.&a

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [rick](#) on Wed, 02 Nov 2005 10:42:14 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Paris) and we

>> >>>>>>> certainly

>> >>>>>>> need wormhole.

>> >>>>>>> It will keep Paris alive for things to come no matter where audio

>> >>>>>>> technology

>> >>>>>>> will go.

>> >>>>>>> You will always have Paris thus connected with modern pc's doing

>> >>

>> >> what

>> >>

>> >>>>>

>> >>>>> it

>> >>>>>

>> >>>>>

>> >>>>>>> is known to do best, sounding good when summing...

>> >>>>>>> Please forgive me if I am being so pushy with this but noone else

>> >>>>>>> except

>> >>>>>>> for Adrian (till now) has showed so much interest to help us

>> >>>>>>>, Paris

>> >>>>>

>> >>>>>

>> >>>>>

>> >>>>>>> users.

>> >>>>>>> I wanna convince him make an automatic LATENCY compensator for VST

>> >>>>>>> plugins

>> >>>>>>> which I think would be great if succeeded.

>> >>>>>>> Believe me if only two-three Paris users will sign this I will be

>> >>>>>>> having

>> >>>>>>> no guts to ask him that or anything else.

>> >>>>>>> This plugin sells for 49 \$ only...

>> >>>>>>> Please respond with signing also.

>> >>>>>>> With regards,

>> >>>>>>> Dimitrios

>> >>>>>>>

>> >>>>>>>

>> >>>>>

>> >>

>> >

>> >

>Thanks guys!

Now if I can just figure out how to download the files. Hey, no problem--I'll get my kids to help me (if I can pry them away from myspace for a few minutes)

A ribbon mic shootout--I love it

"James McCloskey" <excelsm@hotmail.com> wrote:

>

>You might want to try AIM to zap the files over.

>

>James

>

>"Tony Benson" <tony@standinghampton.com> wrote:

>>Tom,

>>

>>If you want, you can email them to me and I'll put them on my web site

so

>

>>anyone can go download them. I've got extra space and bandwidth right now,

>

>>so it's no big deal. Let me know.

>>

>> Email me here: tony@mercysakes.com

>>

>>Tony

>>

>>

>>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:43672bab@linux...

>>Okay I did the mic shoot out but the files are way too large to

>>post here. It's 6 Meg. 16 tracks in all. If you want 'em I can email

>>them to you unless you have another way. I don't really want to be

>>printing disks.

>>Tom

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:4365791b@linux...

>> Cujo,

>> I know what you're saying about the hi-gain sounds. The

>> 414 is always abrassive here. I have been a 57 lover from

>> the getgo but am always fighting to reproduce what's coming from

>> the amp in the control room.

>>

>> If the 121s can be murky maybe that will be true with the Shiny Box

>> also. I can say they accept paris high end eq very gracefully. Not

>> like a 57 or a 414.

>>

>> The jury is in session as we speak...

>> Tom

>>

>> "cujo" <chris@nospamapplemanstudio.com> wrote in message

>>news:436568a1\$1@linux...

>>

>>

>> Cool, one thing I really harp on wiht bands about guitars is less is

>

>>more.

>> So many great guitar bands (Led Zep, The Who, zz Top, Hendix, and even

>

>>more

>> modern stuff like The Smiths, or the Clash) did not use that JCM800

>type

>> marshall sound but often used cleaner sounds and less wall of guitar

>

>>overdubs

>> for sure than say Foo Fighters or something of that nature. so it seems

>

>>that

>> many of the LDC's or even 57's can sound pretty abrasive with them,

>but

>>these

>> High Gain amos can sound cool for sure, the ribbon may be just the

>>trick.,I

>> know the 121s do ok for this, but I do think they sound at tad murky

>

>>too.

>>

>>

>> "Tom Bruhl" <arpeggio@comcast.net> wrote:

>> >

>> >

>> >Dale and Cujo,

>> >Heres what I can tell you about the 46Ls:

>> >

>> >I haven't any ribbons to AB them with. My experience with

>> >Beyer M-160s was less than stellar so I am certainly biased.

>> >The information I got from Jon at Shiny Box is that the Lundahls make

>=

>> >the

>> >mics more clear from top to bottom. I know John Macy is preferring

>the

>> =

>> >standard

>> >46s over his Royer 121s on e. gtrs. I am going to hammer

>> >them tonight with some crunch guitars for yours and my benefit.  
 >> >I'll A-B them with a 57, 421 414 so you have some basis for my  
 >> >comments. I'll gain match too using the same pre.  
 >> >  
 >> >Maybe I'll post a short mp3 too. It's so subjective with all the  
 =  
 >> >variables.  
 >> >I'll give you my gut feeling though.  
 >> >Tom  
 >> >  
 >> > "cujo" <chris@nospamapplemanstudio.com> wrote in message =  
 >> >news:4365146f\$1@linux...  
 >> >  
 >> >  
 >> > I saw a pair of the SE ribbons at a dealer.=20  
 >> > They do look really well constructed, and I guess they are supposed  
 >  
 >>to  
 >> =  
 >> >be  
 >> > a tad more airy than the Royer. They aint super cheap though as  
 are  
 >=  
 >> >the shiny..  
 >> > I really do want to know about the diff in the tranny of the Shiny  
 >  
 >>box  
 >> =  
 >> >mics,  
 >> > I am thinking a pair of these may fit the bill as room mics. Of  
  
 >>course  
 >> =  
 >> >you  
 >> > afiten get what you pay for  
 >> > I also want to know how they sound on a crunchy master gain marshall.  
 >> >  
 >> > I heard a clip of DJ's gemini in action, how does the 5000 compare?  
 >> >  
 >> >  
 >> > "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
 >> > >I can't wait to give one of these SE ribbons a try. I'm very =  
 >> >impressed with  
 >> > >the SE stuff. We just used a matched pair of SE3's on some guitar  
 >=  
 >> >overdubs.  
 >> > >We compared them to a matched pair of Neumann KM 184's and a pair  
 >of

```

>> =
>> >AKG
>> > >C460B's before we committed to them. The SE3's sound great. I
think
>> =
>> >this
>> > >company is hitting some home runs with some high quality products
>at
>> =
>> >very
>> > >good prices.
>> > >
>> > >Deej
>> > >
>> > >"Dale" <dalebradleycello@yahoo.com> wrote in message
>> > >news:4364187c$1 @linux...
>> > >>
>> > >> A buncha questions about these "ShinyBox" mics I hear tell of....
>> > >>
>> > >> So how does the ShinyBox sound compared with Beyer M160 & Royer
>=
>> >(both
>> > of
>> > >> which I have used)? Does a $310 mic (46L) really outperform a
>=
>> >Royer?!?
>> > >>
>> > >> I just scanned the shinybox.com, but didn't see much description
>
>>>of
>> =
>> >the
>> > >practical
>> > >> difference between the 46, 46C, & 46L except about the =
>> >transformers. How
>> > >> are the spendier ones better?
>> > >>
>> > >> I don't suppose anyone has got one of the new SE Electronics

>>Ribbon
>> =
>> >mics
>> > >> to report on? I have one of their tube mics (SE 5000) which I
>like
>> =
>> >a lot.
>> > >>
>> > >> thanks,

```

>> > >> Dale  
>> > >>  
>> > >>  
>> > >>  
>> > >> "John Macy" <spamlessjohn@johnmacy.com> wrote:  
>> > >> >  
>> > >> >Glad you like them, Tom. I think they are  
>> > >> >a fantastic value. I use my 46's over my Royers  
>> > >> >all the time, especially on electric guitars. I  
>> > >> >know Darren Rahn for the group here got a pair  
>> > >> >also and is very pleased, too. Even the unmatched,  
>> > >> >stock transformer 46's are pretty nice :)  
>> > >> >  
>> > >> >  
>> > >> >"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>> > >> >>  
>> > >> >>  
>> > >> >>Had a project that called for tenor sax, vocals  
>> > >> >>and a little egg shakin'.  
>> > >> >>  
>> > >> >>Used 'em on everything through the Precision 8  
>> > >

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Tom Bruhl](#) on Thu, 03 Nov 2005 04:28:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;>>>>>>I don't see us people here supporting wormhole and that =  
makes me  
>> >>>>>>>sad  
>> >>>>>  
>> >>>>>  
>> >>>>>and  
>> >>>>>  
>> >>>>>  
>> >>>>>>>maybe all my efforts toward this direction will fail =  
somehow.  
>> >>>>>>>If we don't buy it how can we ask him for this and that ?  
>> >>>>>>>Even two or three buys would not justify major -Paris =  
oriented-  
>> >>>>>>>updates  
>> >>>>>  
>> >>>>>  
>> >>>>>  
>> >>>>>>>with  
>> >>>>>>>wormhole...  
>> >>>>>>>Please sign here if you care for using wormhole even as two

>channel  
 >> >>>>>>>>cross  
 >> >>>>>>>>bridge beetween two computers (NOTE IT CAN BE USED ON SAME  
 >COMPUTER  
 >> >>>>>>>>WITH  
 >> >>>>>>>>DIFFERENT APPZ TOO).  
 >> >>>>>>>>If we sign enough people here (enough depends I would say =  
 10 and  
 >> >>  
 >> >>over  
 >> >>  
 >> >>>>>  
 >> >>>>>I  
 >> >>>>>  
 >> >>>>>  
 >> >>>>>>>>will  
 >> >>>>>>>>kindly ask for a small discount for mass purchase.  
 >> >>>>>>>>Please try wormhole and see for yourself how great this =  
 plugin is.  
 >> >>>>>>>>We need Adrian (convince him make appz suited to Paris) and =  
 we  
 >> >>>>>>>>certainly  
 >> >>>>>>>>need wormhole.  
 >> >>>>>>>>It will keep Paris alive for things to come no matter where =  
 audio  
 >> >>>>>>>>technology  
 >> >>>>>>>>will go.  
 >> >>>>>>>>You will always have Paris thus connected with modern pc's =  
 doing  
 >> >>  
 >> >>what  
 >> >>  
 >> >>>>>  
 >> >>>>>it  
 >> >>>>>  
 >> >>>>>  
 >> >>>>>>>>is known to do best, sounding good when summing...  
 >> >>>>>>>>Please forgive me if I am being so pushy with this but =  
 noone else  
 >> >>>>>>>>except  
 >> >>>>>>>>for Adrian (till now) has showed so much interest to help =  
 us  
 >> >>>>>>>>,Paris  
 >> >>>>>  
 >> >>>>>  
 >> >>>>>  
 >> >>>>>>>>users.  
 >> >>>>>>>>I wanna convince him make an automatic LATENCY compensator =



for VST

```
>> >>>>>>>plugins
>> >>>>>>>which I think would be great if succeeded.
>> >>>>>>>Believe me if only two-three Paris users will sign this I =
will be
>> >>>>>>>having
>> >>>>>>>no guts to ask him that or anything else.
>> >>>>>>>This plugin sells for 49 $ only...
>> >>>>>>>Please respond with signing also.
>> >>>>>>>With regards,
>> >>>>>>>Dimitrios
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>>>>>>
>> >>
>> >
>> >
>
```

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I would buy&nbsp;Wormhole if I saw any =
benefit to=20
my situation but I'm not sure</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>it will help me.&nbsp;I like staying =
in=20
Paris.&nbsp;The only thing that would</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>help me is to use a second computer =
with Cubase to=20
send softsynths</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>to Paris and/or process&nbsp;outboard =
DX/VST=20
effects for Paris global</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>or even inserts if extra dsp was =
needed.&nbsp;=20
</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

<DIV><FONT face=3DArial size=3D2>From what I know it won't help me =  
 greatly for any=20  
 of these things without</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>tying down the CPU and still have =  
 latency=20  
 issues.&nbsp; I'd do better using</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>realtime ADAT in/out and I already have =  
 that.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>If I'm wrong tell me why.&nbsp; With =  
 Paris being=20  
 the mother ship I don't see any</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>great options here.&nbsp; On the other =  
 hand I'd be=20  
 glad to buy a latency compensating</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>version of Paris when that comes down =  
 the=20  
 pike.&nbsp; I won't hold my breath waiting</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>though.</FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>Thanks Dimitrios for your work.&nbsp; =  
 I'm sure many=20  
 will still benefit from your effort.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <BLOCKQUOTE=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"rick" &lt;<A=20  
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt; =  
 wrote in=20  
 message <A=20  
 =  
 href=3D"news:7v5hm11t9g90b9p2hg0ndje8guo7qk385e@4ax.com">news:7v5hm11t9g9=  
 0b9p2hg0ndje8guo7qk385e@4ax.com</A>...</DIV>yoor=20  
 sole got mie ass in trubble<BR><BR>On Tue, 1 Nov 2005 17:06:54 -0600,=20  
 "Brandon"<BR>&lt;<A=20  
 =  
 href=3D"mailto:brandon\_goodwin@REMOVETHISsbcglobal.net">brandon\_goodwin@R=  
 EMOVETHISsbcglobal.net</A>&gt;=20  
 wrote:<BR><BR>&gt;You guys just don't appreciate the ART of=20  
 language.<BR>&gt;It doesn't have to be technically correct at all =  
 times you=20  
 know??....!!!<BR>&gt;It's an expression of ones soul...open your minds =  
 and=20  
 take it in...<BR>&gt;so simple.. yet so=20  
 =

comprehensible...<BR>&gt;yeah.....:-)<BR>&gt;<BR >&gt;<BR>&gt;<BR>&gt;"EK =  
Sound">=20  
&lt;<A=>20  
=  
[href=3D"mailto:spamnot.info@eksoundNO.com"](mailto:spamnot.info@eksoundNO.com)>spamnot.info@eksoundNO.com</A>=>  
&gt;>=20  
wrote in message<BR>&gt;news:4367d87c@linux...<BR>&gt;&gt; At "Peggy's =  
Cove">=20  
Elementary by the sounds of it... :-)<BR>&gt;&gt;<BR>&gt;&gt;=20  
David.<BR>&gt;&gt;<BR>&gt;&gt; Don Nafe wrote:<BR>&gt;&gt;<BR>&gt;&gt; =  
&gt;>=20  
But last in spelling...right?<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt;>=20  
;-)<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt; dcn<BR>&gt;&gt; &gt;<BR>&gt;&gt; =  
&gt;>=20  
"Brandon" &lt;<A=>20  
=  
[href=3D"mailto:brandon\\_goodwin@REMOVETHISsbcbglobal.net"](mailto:brandon_goodwin@REMOVETHISsbcbglobal.net)>brandon\_goodwin@R=EMOVETHISsbcbglobal.net</A>&gt;>=20  
wrote in message<BR>&gt;&gt; &gt; <A=>20  
[href=3D"news:4365a87e@linux"](news:4365a87e@linux)>news:4365a87e@linux</A>...<BR>&gt;&gt;=20  
&gt;<BR>&gt;&gt; &gt;&gt;&gt;Pour Grammor!!!!???? Me???<BR>&gt;&gt; =  
&gt;&gt;&gt;My=20  
Ass!!!!<BR>&gt;&gt; &gt;&gt;&gt;i graduate top onners at me scoool=20  
!!!!<BR>&gt;&gt; &gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;"EK =  
Sound">=20  
&lt;<A=>20  
=  
[href=3D"mailto:spamnot.info@eksoundNO.com"](mailto:spamnot.info@eksoundNO.com)>spamnot.info@eksoundNO.com</A>=>  
&gt;>=20  
wrote in message<BR>&gt;&gt; =  
&gt;&gt;news:4363adea@linux...<BR>&gt;&gt;=20  
&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;That's a problem with an =  
international=20  
forum... subtleties get lost in<BR>&gt;&gt; =  
&gt;&gt;&gt;translation.&nbsp;=20  
Yes, Rick WAS joking at Brandon's poor grammar! :-)<BR>&gt;&gt;=20  
&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;David.<BR>&gt;&gt;=20  
&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;TC wrote:<BR>&gt;&gt;=20  
&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;Hey Dimitrios,<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;I think he was joking, it =  
was a=20  
pun at Brandon's wording of "I will<BR>&gt;&gt;buy<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;Dimitrios"<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;Meaning he will purchase you, Dimitrios,&nbsp;with =  
cash=20  
money, not<BR>&gt;&gt;anything<BR>&gt;&gt; &gt;&gt;&gt;&gt;to do with=20  
wormhole..<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
&gt;&gt;&gt;&gt;Cheers,<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20

&gt;&gt;&gt;&gt;TC<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;Dimitrios wrote:<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;Dear =  
 Rick,<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;I am really dissapointed in your post.<BR>&gt;&gt; =  
  
 &gt;&gt;&gt;&gt;&gt;If you don't care buying thats ok but saying that =  
 it is=20  
 slavery to<BR>&gt;buy<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;something<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;that is so innovative for Paris and not only and=20  
 considering the som<BR>&gt;&gt; &gt;&gt;&gt;<BR>&gt;&gt; =  
 &gt;&gt;&gt;many<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;hours spent to make things =  
 smooth for=20  
 Paris and wormhole as much as<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;possible<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;without =  
 me being=20  
 involved at all in the sales of this plugin that<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;really<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;makes me feel sad.<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;I was=20  
 hoping that you at least would appreciatte all the efoorts =  
 here<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;and<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;that would be supporting those nice and cheap =  
 plugins=20  
 that help<BR>&gt;&gt;Paris<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; =  
 &gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;I see people here payinmg 250 =  
 \$ for a=20  
 single adat card so&nbsp; for 3 adat<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;cards<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;750 =  
 \$.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;plus a Mec 150\$ almost a 1000 \$ to just have 24 =  
 adat 20=20  
 bit tracks<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;from one<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;PC to another.<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;Now =  
 a=20  
 simple plugin lets you have 24 bit (or 32bit floating until =  
 you<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;use<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;Paris dsp ) of 24 audio tracks for a normal 2600 =  
 Ghz=20  
 cpu.<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;So if you think that I am giving =  
 you guys=20  
 a hard time then sorry I<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;will =

stop<BR>&gt;=20  
 &gt;&gt;&gt;&gt;&gt;what I am doing these last months.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;thanks to all of you anyway.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;Regards,<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;Dimitrios<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;rick&nbsp; &lt;<A=20  
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt;=20  
 wrote:<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;"i will buy=20  
 Dimitrios"...dude...that's slavery...even in a non pc<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;correct society.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;On Fri, =  
 28 Oct=20  
 2005 07:32:03 -0500, "Brandon"<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;&gt;&lt;<A=20  
 =  
 href=3D"mailto:brandon\_goodwin@REMOVETHISsbcglobal.net">brandon\_goodwin@R=  
 EMOVETHISsbcglobal.net</A>&gt;=20  
 wrote:<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
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 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;i will buy&nbsp; Dimitrios.<BR>&gt;&gt;=20  
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 &gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;"Dimitrios " &lt;<A=20  
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
 message<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;news :4361ea71\$1@linux...<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&Hello=20  
 to everyone.<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&After my last =  
 conversation with Adrian -wormhole's author- I have<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&concluded <BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&that wormhole is not selling well ( =  
 where=20  
 we guys ?) so maybe<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&major <BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&updates <BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;&gt;&gt;&will get longer to support as he has =  
 to=20  
 concentrate his efforts to<BR>&gt;&gt;=20











> Here are some pictures and revisions of some paris parts....

>

> I hope there will be a huge response for this topic.

>

> Greetings to all!!

>

> Suad Cokljat

> Indigo Audio

>

>

>

>

>

>

>Hi All

More and more I find myself mixing as opposed to tracking so I've decided to buy a/an outboard compressor(s) to insert on my Main stereo output.

Only requirement is that the unit be as transparent as possible as I'm not looking to colour my mixes.

Budget is between \$4-\$6 K

I'm aware of many manufacturers but have very limited experience with high end units so I'm looking for suggestions and why the suggested unit would be appropriate.

Thanks in advance

DonHey Don,  
check this out :

<http://www.vintageking.com/s.nl/sc.18/category.533/it.A/id.5373/f>

I don't know how it sounds but it sure look cool. Some good words at gearslutz about this company, I'm sure much is hype as always.

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

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>

>More and more I find myself mixing as opposed to tracking so I've decided to

>buy a/an outboard compressor(s) to insert on my Main stereo output.

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be  
>appropriate.  
>  
>Thanks in advance  
>  
>Don  
>  
>  
>Looks interesting for sure.

Thanks

Don

"cujo" <chris@applemanstudio.com> wrote in message news:436a118f\$1@linux...

>  
>  
>  
> Hey Don,  
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>  
>  
>  
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>>  
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>>  
>>  
>>  
>In the cheaper catagory, what about an old Aphex Compeller? If I recall,  
they were fairly transparent, I could be mistaken though

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>

>Thanks

>

>Don

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>>

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>>>  
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>>  
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>In the cheaper catagory, what about an old Aphex Compeller? If I recall,  
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>

The Compeller is great for tracking with subtle level control, but not for 2 bus.

My first choices for clean 2-bus:

<http://www.smartresearch.co.uk/#C2>

<http://www.solid-state-logic.com/outboard/products/xgseries/>

For a little more attitude:

<http://mercenary.com/chtg1li.html>

And my favorite:

<http://www.vintageking.com/s.nl/sc.18/category.336/it.A/id.4789/f>

Some people consider the Neve a sound-adding compressor, but I think it just makes the sound creamy. For a more rock/aggressive sound I like the Smart.

Rupert will have a new Portico contender soon. Based on the current offerings, I am sure this will also be good.

The one area where big commercial studios still kill, is the ability to try out a variety of mics or pres, or compressors, I will never own this kind of collection.

Gene <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.2.68/.f>

I'm using a Drawmer 1968ME right now, but I'm eyeing this one. Multi band compression scares the hell outta me...more control but more to screw up

;-)

Don

"benjamin" <none@a.a> wrote in message news:436a21fb@linux...

> <http://www.vintageking.com/s.nl/sc.18/category.413/it.A/id.2.68/.f>

>

>

> I'm using a Drawmer 1968ME right now, but I'm eyeing this one.

> Hmm, so Gene, you;d say a Compeller could be good for drum O/H's while tracking to keep form getting "overs" while still getting a good hot signal into your pres?

It is sort of like an RNC on supernice no? Right now, I only have a lowly DBX 166 for this (old one) although, I read somewhere recently that the old 166's are close to the old ssl..Was that you who wrote that? MAY have been Fletcher

"gene lennon" <glennon@NOSPmyrealbox.com> wrote:

>

> "cujo" <chris@ap

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?

Posted by [Miguel Vigil \[1\]](#) on Sun, 06 Nov 2005 17:48:54 GMT

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---

>yeah.....;-)

>

>

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> news:4367d87c@linux...

>> At "Peggy's Cove" Elementary by the sounds of it... ;-)

>>

>> David.

```

>>
>> Don Nafe wrote:
>>
>> > But last in spelling...right?
>> >
>> > ;-)
>> >
>> > dcn
>> >
>> > "Brandon" <brandon_goodwin@REMOVETHISsbcglobal.net> wrote in =
message
>> > news:4365a87e@linux...
>> >
>> >>Pour Grammor!!!!????? Me???
>> >>My Ass!!!!
>> >>I graduate top onners at me scoool !!!!
>> >>
>> >>
>> >>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
>> >>news:4363adea@linux...
>> >>
>> >>>That's a problem with an international forum... subtleties get =
lost in
>> >>>translation. Yes, Rick WAS joking at Brandon's poor grammar! =
:-)
>> >>>
>> >>>David.
>> >>>
>> >>>TC wrote:
>> >>>
>> >>>>Hey Dimitrios,
>> >>>>
>> >>>>I think he was joking, it was a pun at Brandon's wording of =
"I will
>buy
>> >>>>Dimitrios"
>> >>>>
>> >>>>Meaning he will purchase you, Dimitrios, with cash money, =
not
>anything
>> >>>>to do with wormhole..
>> >>>>
>> >>>>Cheers,
>> >>>>
>> >>>>TC
>> >>>>
>> >>>>Dimitrios wrote:
>> >>>>

```

>> >>>>  
 >> >>>>>Dear Rick,  
 >> >>>>>I am really dissapointed in your post.  
 >> >>>>>If you don't care buying thats ok but saying that it is =  
 slavery to  
 >buy  
 >> >>>>>something  
 >> >>>>>that is so innovative for Paris and not only and considering =  
 the som  
 >> >>  
 >> >>many  
 >> >>  
 >> >>>>>hours spent to make things smooth for Paris and wormhole as =  
 much as  
 >> >>>>>possible  
 >> >>>>>without me being involved at all in the sales of this plugin =  
 that  
 >> >>  
 >> >>really  
 >> >>  
 >> >>>>>makes me feel sad.  
 >> >>>>>I was hoping that you at least would appreciatte all the =  
 efoorts here  
 >> >>  
 >> >>and  
 >> >>  
 >> >>>>>that would be supporting those nice and cheap plugins that =  
 help  
 >Paris  
 >> >>  
 >> >>.   
 >> >>  
 >> >>>>>I see people here payinmg 250 \$ for a single adat card so =  
 for 3 adat  
 >> >>>>>cards  
 >> >>>>>750 \$.  
 >> >>>>>plus a Mec 150\$ almost a 1000 \$ to just have 24 adat 20 bit =  
 tracks  
 >> >>>>>from one  
 >> >>>>>PC to another.  
 >> >>>>>Now a simple plugin lets you have 24 bit (or 32bit floating =  
 until you  
 >> >>  
 >> >>use  
 >> >>  
 >> >>>>>Paris dsp ) of 24 audio tracks for a normal 2600 Ghz cpu.  
 >> >>>>>So if you think that I am giving you guys a hard time then =  
 sorry I

>> >>>>>will stop  
>> >>>>>what I am doing these last months.  
>> >>>>>thanks to all of you anyway.  
>> >>>>>Regards,  
>> >>>>>Dimitrios  
>> >>>>>  
>> >>>>>rick <parnell68@hotmail.com> wrote:  
>> >>>>>  
>> >>>>>  
>> >>>>>>"i will buy Dimitrios"...dude...that's slavery...even in a =  
non pc  
>> >>>>>>correct society.  
>> >>>>>>  
>> >>>>>>On Fri, 28 Oct 2005 07:32:03 -0500, "Brandon"  
>> >>>>>><brandon\_goodwin@REMOVETHISsbcglobal.net> wrote:  
>> >>>>>>  
>> >>>>>>  
>> >>>>>>  
>> >>>>>>>i will buy Dimitrios.  
>> >>>>>>>brandon  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message  
>> >>>>>>>news:4361ea71\$1@linux...  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>>>>Hello to everyone.  
>> >>>>>>>>After my last conversation with Adrian -wormhole's =  
author- I have  
>> >>>>>>>>concluded  
>> >>>>>>>>that wormhole is not selling well ( where are we guys ?) =  
so maybe  
>> >>>>>>>>major  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>  
>> >>>>>>>>updates  
>> >>>>>>>>will get longer to support as he has to concentrate his =  
efforts to  
>> >>>>>>>>"selling"  
>> >>>>>>>>appz.  
>> >>>>>>>>I wonder how we Parisians expect plugin authors like =  
Adrian to  
>> >>  
>> >>support  
>> >>  
>> >>>>>>  
>> >>>>>>



>> >>>>>>>plugins  
>> >>>>>>>like wormhole which are a godsend for Paris with =  
tremendous

---

---

Subject: Re: Wormhole\_buying\_list\_discount\_sign-up?  
Posted by [Miguel Vigil \[1\]](#) on Sun, 06 Nov 2005 17:50:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

>present  
>> >>>>>>>and  
>> >>>>>  
>> >>>>>  
>> >>>>>  
>> >>>>>>>future  
>> >>>>>>>possibilities... (he is thinking of making wormhole =  
lighter so to  
>> >>  
>> >>have  
>> >>  
>> >>>>>  
>> >>>>>  
>> >>>>>>>even  
>> >>>>>>>more instances).  
>> >>>>>>>I don't see us people here supporting wormhole and that =  
makes me  
>> >>>>>>>sad  
>> >>>>>  
>> >>>>>  
>> >>>>>and  
>> >>>>>  
>> >>>>>  
>> >>>>>>>maybe all my efforts toward this direction will fail =  
somehow.  
>> >>>>>>>If we don't buy it how can we ask him for this and that ?  
>> >>>>>>>Even two or three buys would not justify major -Paris =  
oriented-  
>> >>>>>>>updates  
>> >>>>>  
>> >>>>>  
>> >>>>>  
>> >>>>>>>with  
>> >>>>>>>wormhole...  
>> >>>>>>>Please sign here if you care for using wormhole even as =  
two  
>channel  
>> >>>>>>>cross

>> >>>>>>>bridge beetween two computers (NOTE IT CAN BE USED ON =  
SAME  
>COMPUTER  
>> >>>>>>>WITH  
>> >>>>>>>DIFFERENT APPZ TOO).

>> >>>>>>>If we sign enouph people here (enouph depends I would say =  
10 and  
>> >>  
>> >>over  
>> >>  
>> >>>>>  
>> >>>>>I  
>> >>>>>  
>> >>>>>  
>> >>>>>>>will  
>> >>>>>>>kindly ask for a small discount for mass purchase.  
>> >>>>>>>Please try wormhole and see for yourself how great this =  
plugin is.  
>> >>>>>>>We need Adrian (convince him make appz suited to Paris) =  
and we  
>> >>>>>>>certainly  
>> >>>>>>>need wormhole.  
>> >>>>>>>It will keep Paris alive for things to come no matter =  
where audio  
>> >>>>>>>technology  
>> >>>>>>>will go.  
>> >>>>>>>You will always have Paris thus connected with modern =  
pc's doing  
>> >>  
>> >>what  
>> >>  
>> >>>>>  
>> >>>>>it  
>> >>>>>  
>> >>>>>  
>> >>>>>>>is known to do best, sounding good when summing...  
>> >>>>>>>Please forgive me if I am being so pushy with this but =  
noone else  
>> >>>>>>>except  
>> >>>>>>>for Adrian (till now) has showed so much interest to help =  
us  
>> >>>>>>>,Paris  
>> >>>>>  
>> >>>>>  
>> >>>>>  
>> >>>>>>>users.  
>> >>>>>>>I wanna convince him make an automatic LATENCY =  
compensator for VST

>> >>>>>>>plugins  
>> >>>>>>>which I think would be great if succeeded.  
>> >>>>>>>Believe me if only two-three Paris users will sign this I =  
will be  
>> >>>>>>>having  
>> >>>>>>>no guts to ask him that or anything else.  
>> >>>>>>>This plugin sells for 49 \$ only...  
>> >>>>>>>Please respond with signing also.  
>> >>>>>>>With regards,  
>> >>>>>>>Dimitrios  
>> >>>>>>>  
>> >>>>>>>  
>> >>>>>  
>> >>  
>> >  
>> >  
>

-----=\_NextPart\_000\_01A8\_01C5E2BF.E40411B0

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Content-Transfer-Encoding: quoted-printable

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<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Paris is so Kewel you could have it on =
two=20
computers!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>El Miguel </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:43699234@linux">news:43699234@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>I would buy&nbsp;Wormhole if I saw =
any benefit to=20
```

my situation but I'm not sure</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>it will help me.&nbsp; I like staying =  
 in=20  
 Paris.&nbsp; The only thing that would</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>help me is to use a second computer =  
 with Cubase=20  
 to send softsynths</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>to Paris and/or process&nbsp;outboard =  
 DX/VST=20  
 effects for Paris global</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>or even inserts if extra dsp was =  
 needed.&nbsp;</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>From what I know it won't help me =  
 greatly for any=20  
 of these things without</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>tying down the CPU and still have =  
 latency=20  
 issues.&nbsp; I'd do better using</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>realtime ADAT in/out and I already =  
 have=20  
 that.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>If I'm wrong tell me why.&nbsp; With =  
 Paris being=20  
 the mother ship I don't see any</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>great options here.&nbsp; On the =  
 other hand I'd=20  
 be glad to buy a latency compensating</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>version of Paris when that comes down =  
 the=20  
 pike.&nbsp; I won't hold my breath waiting</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>though.</FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <DIV><FONT face=3DArial size=3D2>Thanks Dimitrios for your work.&nbsp; =  
 I'm sure=20  
 many will still benefit from your effort.</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
 <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
 <BLOCKQUOTE=20  
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
 <DIV>"rick" &lt;<A=20  
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt; =  
 wrote in=20  
 message <A=20  
 =

href=3D"news:7v5hm11t9g90b9p2hg0ndje8guo7qk385e@4ax.com">news:7v5hm11t9g9=0b9p2hg0ndje8guo7qk385e@4ax.com</A>...</DIV>yoor=20  
sole got mie ass in trubble<BR><BR>On Tue, 1 Nov 2005 17:06:54 =  
-0600,=20  
"Brandon"<BR>&lt;<A=20  
=  
href=3D"mailto:brandon\_goodwin@REMOVETHISsbcglobal.net">brandon\_goodwin@R=EMOVETHISsbcglobal.net</A>&gt;=20  
wrote:<BR><BR>&gt;You guys just don't appreciate the ART of=20  
language.<BR>&gt;It doesn't have to be technically correct at all =  
times you=20  
know??....!!!<BR>&gt;It's an expression of ones soul...open your =  
minds and=20  
take it in...<BR>&gt;so simple.. yet so=20  
=  
comprehendable..<BR>&gt;yeah.....:-)<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;"EK=20  
Sound" &lt;<A=20  
=  
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=  
&gt;=20  
wrote in message<BR>&gt;news:4367d87c@linux...<BR>&gt;&gt; At =  
"Peggy's Cove"=20  
Elementary by the sounds of it... ;-)<BR>&gt;&gt;<BR>&gt;&gt;=20  
David.<BR>&gt;&gt;<BR>&gt;&gt; Don Nafe =  
wrote:<BR>&gt;&gt;<BR>&gt;&gt; &gt;=20  
But last in spelling...right?<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt;=20  
;-)<BR>&gt;&gt; &gt;<BR>&gt;&gt; &gt; dcn<BR>&gt;&gt; =  
&gt;<BR>&gt;&gt; &gt;=20  
"Brandon" &lt;<A=20  
=  
href=3D"mailto:brandon\_goodwin@REMOVETHISsbcglobal.net">brandon\_goodwin@R=EMOVETHISsbcglobal.net</A>&gt;=20  
wrote in message<BR>&gt;&gt; &gt; <A=20  
href=3D"news:4365a87e@linux">news:4365a87e@linux</A>...<BR>&gt;&gt;=20  
&gt;<BR>&gt;&gt; &gt;&gt;Pour Grammor!!!!????? Me???<BR>&gt;&gt; =  
&gt;&gt;My=20  
Ass!!!!<BR>&gt;&gt; &gt;&gt;I graduate top onners at me scoool=20  
!!!!<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; =  
&gt;&gt;"EK=20  
Sound" &lt;<A=20  
=  
href=3D"mailto:spamnot.info@eksoundNO.com">spamnot.info@eksoundNO.com</A>=  
&gt;=20  
wrote in message<BR>&gt;&gt; =  
&gt;&gt;news:4363adea@linux...<BR>&gt;&gt;=20  
&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;That's a problem with an =  
international=20  
forum... subtleties get lost in<BR>&gt;&gt; =

&gt;&gt;&gt;translation.&nbsp;=20  
 Yes, Rick WAS joking at Brandon's poor grammar! :-)<BR>&gt;&gt;=20  
 &gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;David.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;TC wrote:<BR>&gt;&gt;=20  
 &gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;Hey Dimitrios,<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;I think he was joking, =  
 it was a=20  
 pun at Brandon's wording of "I will<BR>&gt;&gt;buy<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;Dimitrios"<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;Meaning he will purchase you, Dimitrios,&nbsp; with =  
 cash=20  
 money, not<BR>&gt;&gt;anything<BR>&gt;&gt; &gt;&gt;&gt;&gt;to do with=20  
 wormhole..<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;Cheers,<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;TC<BR>&gt;&gt; &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;Dimitrios wrote:<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;Dear =  
 Rick,<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;I am really dissapointed in your =  
 post.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;If you don't care buying thats ok but saying =  
 that it is=20  
 slavery to<BR>&gt;&gt;buy<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;something<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;that is so innovative for Paris and not only and =  
 considering the som<BR>&gt;&gt; &gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;many<BR>&gt;&gt; &gt;&gt;&gt;<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;hours=20  
 spent to make things smooth for Paris and wormhole as much =  
 as<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;possible<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;without =  
 me=20  
 being involved at all in the sales of this plugin that<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;really<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;makes me feel sad.<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;I was=20  
 hoping that you at least would appreciatte all the efoorts =  
 here<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;and<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;that would be supporting those nice and cheap =  
 plugins=20  
 that help<BR>&gt;&gt;Paris<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;I see =  
 people=20  
 here payinmg 250 \$ for a single adat card so&nbsp; for 3 =

adat<BR>&gt;=20  
 &gt;&gt;&gt;&gt;&gt;cards<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;750 =  
 \$.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;plus a Mec 150\$ almost a 1000 \$ to just have 24 =  
 adat 20=20  
 bit tracks<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;from one<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;PC to another.<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;Now a=20  
 simple plugin lets you have 24 bit (or 32bit floating until =  
 you<BR>&gt;&gt;=20  
 &gt;&gt;<BR>&gt;&gt; &gt;&gt;use<BR>&gt;&gt; &gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;Paris dsp ) of 24 audio tracks for a normal 2600 =  
 Ghz=20  
 cpu.<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;So if you think that I am =  
 giving you=20  
 guys a hard time then sorry I<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;will=20  
 stop<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;what I am doing these last=20  
 months.<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;thanks to all of you=20  
 anyway.<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;Regards,<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;Dimitrios<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;rick&nbsp; &lt;<A=20  
 href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com</A>&gt;=20  
 wrote:<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;"i will buy =  
  
 Dimitrios"...dude...that's slavery...even in a non pc<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;correct society.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;On Fri, =  
 28 Oct=20  
 2005 07:32:03 -0500, "Brandon"<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;&lt;<A=20  
 =  
 href=3D"mailto:brandon\_goodwin@REMOVETHISsbcglobal.net">brandon\_goodwin@R=  
 EMOVETHISsbcglobal.net</A>&gt;=20  
 wrote:<BR>&gt;&gt; &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt; =  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;i will buy&nbsp; Dimitrios.<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;bran don <BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;"Dimitrios " &lt;<A=20  
 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote =  
 in=20  
 message<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;news :4361ea71\$1@linux...<BR>&gt;&gt;=20  
 &gt;&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;=20







[illegible]

-----=\_NextPart\_000\_01A8\_01C5E2BF.E40411B0--"cujo" <chris@nospamapplemanstudio.com>  
wrote:

>  
>What about the 160X? Gene, do you like these and if so what for?  
>Also, are you guys now saying the extra conversion by going external at  
the  
>mix buss is not a big deal? If so anyone ever run a mix ththrough a pair  
of  
>Mic Pres (GR NV 0or API or something) before the compressor to beef things  
>up?  
>

160X is O.K., but I have many compressors I would reach for first. I certainly

have used them in mixes that I have done in commercial studios once I have used up the other choices the studio may have. Not bad on bass or electric

point.

The negative effect you get going through a D/A-A/D pass at mixdown is lessened considerably by the use of high-end converters. Ultimately, if you have access to great analog gear you will probably come out ahead even with the converter pass.

Most mastering engineers still use analog for this reason.

particularly with transformer coupled devices. Mic pres are generally designed to match 300-ohm mics, a severe mismatch will make your mix sound very small. Also, most preamps have a minimum gain requirement and many only sound good

If you lower the level entering the pre, you seriously reduce your signal to noise ratio.

Of course, some mic pres have line inputs as well and that is a different story. Most Neve pres will also accept line level and can be used to help pump up a mix. I like the 1084 for this.

A good lesson that most engineers fail to follow, is:

LISTEN WITH IT OUT. Most engineers will try adding a compressor, eq or effect and get the track to sound good and move on. It only takes a few seconds

its rare to find an engineer that follows this simple procedure. I should have that in my signature.

Gene>Of course, some mic pres have line inputs as well and that is a different  
>story. Most Neve pres will also accept line level and can be used to help  
>pump up a mix. I like the 1084 for this.

>

>Gene

>

So you mean, the DA/AD with the stock Paris converters the gains could still outweigh the issues?

yeah, this is what I meant, take paris outs in to a pre like my BAE 312 via 1/4" then into even my 166 with just tiny amount of GR. Of course I'd check with out it, but I wondered if it was done. One example of why I would want to do this would be on a CD I am mixing that was recorded ny a band at thier home studio on rudimentary gear. It would be cool if this added some meat and nice color.

Thanks for your input Gene,John,

Last I heard, ID hadn't completely given up on the hope that they could make PARIS a viable product somehow. I certainly don't agree with how they handled things around here - because I don't think they acted in their best interest, never mind ours.

But, anyone who thinks that a small number of users with obsolete hardware are going to get custom software written for nothing is nuts - no matter what was said or promised. It's just not going to happen. And that's what ID was being asked to do when Emu backed out.

It's too bad that everyone didn't communicate better and show more understanding at the time. Maybe if ID had said something to the effect that "Emu backing out changes everything, so who is willing to pay more to keep this thing going?" We could have worked something out. But with people calling them names and threatening to sue them, there wasn't even a chance of that happening.

If what we want is for someone else to pour a bunch of money into something for which they will never get a return, we're crazy. It's not going to happen. There was never any chance it would happen. Maybe ID should pay all our credit card bills, too? Or buy us all a house?

All the best,  
Mike

John <no@no.com> wrote:

>luckily ID says they are still going to have an upgrade to the software

>so we'll be sitting pretty very very SOON. If you email them today they

>still insist they will have an upgrade. Amazing ! Can anyone imagine

>that this could actually happen?

>

>Mike Audet wrote:

>> That was my feeling when it all went down, too. Emu did a big, long pre announcement

>> about the new Emu PARIS Pro, during which there were a whole lot of 'b' stock

>> items to buy at old prices - selling down inventory. And then it turns out

>> that even the new Emu PARIS Pro stuff was just old inventory repainted

-

>> more selling down inventory. I really think that ID were the ones burnt

>> the worst in that deal because they actually spent money developing 3.0 during  
>> that time thinking there was going to be long term growth over which they  
>> could make their investment back.  
>>  
>> It was a bad situation.  
>>  
>> Mike  
>>  
>> "JM" <notthistime@nospam.com> wrote:  
>>  
>>> On the Adat ROM v.1.0 is the only version. Around 1999 I asked E P, MM,  
>>  
>> and  
>>  
>>> KM if we got a newer version of the Alesis ROM chip would the Adat card  
>>  
>> pass  
>>  
>>> 24bits. They all got silent, look dumbfounded, and EP said I don't know  
>>> why don't you find out and let us know. Well I was a P. dealer not their  
>>> R & D department. I should have seen the writing on the wall, that they  
>>> were not serious about developing the hardware. It is my opinion that  
>>  
>> they  
>>  
>>> wanted to slap paint and software on the product and liquidate there inventory!  
>>>  
>>>  
>>> I have thought of contacting Alesis, but I think it would take a software  
>>> rewrite, and that is not likely to happen.  
>>>  
>>> JM  
>>>  
>>> "Suad" <suad@sail.hr> wrote:  
>>>  
>>>> Yes Aaron, you're right... that pictures are from my and my  
>>>> friends spare components...  
>>>> But there is a huge potential.... to make a database with revisions,  
ROM-s,  
>>>> etc...  
>>>>  
>>>> Via software? Definitely no...  
>>>> maybe few things from "paris information" window.  
>>>>  
>>>> I'm wondering is there any MEC or ADAT with ROM higher than 1.00...  
>>>>  
>>>> Cheers!

>>>>  
>>>>Suad  
>>>>  
>>>>  
>>>>"Aaron Allen" <nospam@not\_here.dude> wrote in message news:436997c6@linux...  
>>>>  
>>>>>This is a really good idea, but the problem is taking a working rig  
apart  
>>>>  
>>>>to  
>>>>  
>>>>>get that info... which I'm not sure too many users can/will do. Is  
there  
>>>>  
>>>>a  
>>>>  
>>>>>way anyone is aware of to get this kind of info w/o pulling a rig apart,  
>>>>>say.. via software?  
>>>>>AA  
>>>>>  
>>>>>  
>>>>>"Suad" <suad@sail.hr> wrote in message news:43677648@linux...  
>>>>>  
>>>>>>Hello.  
>>>>>>  
>>>>>>>Well, there are three cosmeticy different PARIS bundle 3 systems.  
>>>>>>>Black with imbus screws, than black with cross(phillips) screws and  
>>>>>>>  
>>>>>>>blue.  
>>>>>>>  
>>>>>>>>BUT, how many revisions are under the hood?  
>>>>>>>>Every board inside the MEC, I/O, ADAT, EDS, etc.. has some  
>>>>>>>>PCB (board) revision, year of manufacture and the firmware (ROM chip).  
>>>>>>>>  
>>>>>>>>>I thought that we could make come research on how many revisions of  
>>>>>>>>>paris components and Firmware(ROM) revisions are there and which  
>>>>>>>>>ones are the newest.  
>>>>>>>>>ROM chips are easy to copy, so we can make some exchange.  
>>>>>>>>>  
>>>>>>>>>>That could be an excelent guide to answer "why some Paris configurations  
>>>>>>>>>>are working for someone and for someone not", and why some  
>>>>>>>>>>  
>>>>>>>>>>configurations  
>>>>>>>>>>  
>>>>>>>>>>>doesn't work at all.  
>>>>>>>>>>>  
>>>>>>>>>>>>Here are some pictures and revisions of some paris parts....  
>>>>>>>>>>>>>

>>>>>I hope there will be a huge response for this topic.

---