
Subject: Something I'm discovering about native
Posted by [Deej \[5\]](#) on Fri, 01 Feb 2008 03:50:07 GMT
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2. The sound quality can be very very good when properly gainstaged.
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4. The ability to use higher sample rates is no big deal to me. I did it for a while. I really don't use them much any more.
5. I'm discovering that Paris was easier to use and sounded better with fewer options. Yeah, bus compression is nice, but what bus compression gets you in native, Paris gets you without needing bus compression and if you do need bus compression in Paris, you can bounce down to a stereo pair and compress the tracks (a type of parallel compression). No matter how much I try to like RME Totalmix, it's just cumbersome and sucks. Creamware was much better as far as I/O interface is concerned on a native platform.
6. VSTi drums will never make me happy....no matter what....never in a million years.
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There really is no perfect world these days for what I want to do.....I guess there really never has been, has there?

;o}

Subject: Re: Something I'm discovering about native
Posted by [Cujjo](#) on Fri, 01 Feb 2008 05:35:14 GMT
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Deej, I'm sending my Paris mixes through my BA 312's via Avedis' line pads into my Drawmer 1968 and I really dig the depth I am getting.

I would say the 1968 is a tad mushy and warm.. But I think it really is worth the round trip.

"Deej" <noway@jose.net> wrote:

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Subject: Re: Something I'm discovering about native
Posted by [dc\[3\]](#) on Fri, 01 Feb 2008 07:10:52 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Deej" <noway@jose.net> wrote:

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>;o}

It's all about the chase, not the conquest...

DC

Subject: Re: Something I'm discovering about native
Posted by [Deej \[5\]](#) on Fri, 01 Feb 2008 08:25:43 GMT
[View Forum Message](#) <> [Reply to Message](#)

Scott,

I'm just too invested in what I've got going on here to go back to using Paris. I made a decision to move on and I'm going to stick with it. Part of that decision was based on the presumption that I would really need the ability to work at higher sample rates. another assumption was that I would want to use midi tracks to trigger VSTi's. Neither assumption has really proven itself to have been really necessary. I am starting to get a bit of post work here and Cubase is pretty handy for working with video.

DJ

"Cujo" <chris@applemanstudio.com> wrote in message news:47a2a182\$1@linux...

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Subject: Re: Something I'm discovering about native
Posted by [tonehouse](#) on Fri, 01 Feb 2008 15:24:48 GMT
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I wish somebody could develop the Paris ASIO,so that Paris input and output
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"DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec\$1@linux...
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Subject: Re: Something I'm discovering about native
Posted by [TCB](#) on Fri, 01 Feb 2008 16:45:05 GMT
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So you just want the sun AND the moon?

This is Zan, right? Do you still sell your DADGAD book? I've been using that

tuning with a capo on some distorted electric guitar parts. REALLY cool,
was thinking I should dig a little deeper.

TCB

"tonehouse" <zmcleod@comcast.net> wrote:

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Subject: Re: Something I'm discovering about native
Posted by [Tom Bruhl](#) on Fri, 01 Feb 2008 17:18:23 GMT

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This is a multi-part message in MIME format.

-----=_NextPart_000_00E9_01C864CC.8A18B480

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil,

You can swap the order of the hardware in the Paris Patchbay.

Just pick the module you want from the list on the upper right and

drag n drop to the location in Mec Modules that you want it to be in.

I do have the 8 ins, 8 outs then ADAT in my Mecs. The show up
in that order in the Patchbay too. I'm not sure why your ADAT
shows up first. Every system is a little different. Wait for the=20
upgrade.

Tom

"Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee\$1@linux...

I really like the higher samplerates - I can ABSOLUTELY hear a difference (and so can you, I'm convinced anyone here could). It's not so much about "how much more high end is there?" it's about CLARITY up top, and an openness to the sound. And getting the digital lowpass filters up out of the range of human hearing.

Anyway, I've thought about trying a console, and was considering one of those new Toft ATB's (since they're supposed to sound like Trident 80-series, and I LOVOOOVE that tough, yet musical Trident sound - but I understand the outputs are unbalanced, which I'm not too keen on.

BTW, can anyone help me with a quick Paris HW config question? I'm getting ready to start tracking a new project for a local band, and I was thinking about doing the basics in Paris, then porting over to Cubase for overdubs & mixing - if I have a single EDS card, one MEC, two 8-in's, and an ADAT card, is=20 there any "best" order to load the cards in the MEC? I just got the 2nd 8-in card the other day (thanks, John Shapiro), but I've noticed that with the current setup in the MEC (which is 8-in in the first, slot, ADAT in the 2nd) the patch bay sees the ADAT card first, then the 8-in. Is that always the case? IOW, I'd like to have it so that the patch bay/EDS card sees the two 8-in modules first, THEN the ADAT card.

Neil

"LaMont" <jjdpro@gmail.com> wrote:

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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Content-Transfer-Encoding: quoted-printable

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 -----=_NextPart_000_00E9_01C864CC.8A18B480--

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Posted by [tonehouse](#) on Fri, 01 Feb 2008 17:40:45 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi Thad..I tried to reply to you about the DADGAD book,but it bounced
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Posted by [LaMontt](#) on Fri, 01 Feb 2008 17:44:24 GMT
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Subject: Re: Something I'm discovering about native
Posted by [Neil](#) on Fri, 01 Feb 2008 18:07:58 GMT
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Subject: Re: Something I'm discovering about native (Thad)

Posted by [TCB](#) on Fri, 01 Feb 2008 20:55:12 GMT

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Hey Zan,

Thanks for replying, my personal mail server hosting company has been having some problems. Just do thad dot brown at yale dot edu and it will go through fine.

Thanks much,

TCB

"tonehouse" <zmcleod@comcast.net> wrote:

>Hi Thad..I tried to reply to you about the DADGAD book,but it bounced

>back..can you send me an address I can reply to?

>"tonehouse" <zmcleod@comcast.net> wrote in message news:47a33a2a\$1@linux...

>> I wish somebody could develop the Paris ASIO,so that Paris input and

>output

>> could run Nuendo,or other software...

>> "DC" <dc@spammersinhell.com> wrote in message news:47a2b7ec\$1@linux...

>> >

>> > "Deej" <noway@jose.net> wrote:

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>> >

>> > It's all about the chase, not the conquest...

>> >

>> > DC

>> >

>>

>>

>

>

Subject: Re: Something I'm discovering about native
Posted by [LaMontt](#) on Fri, 01 Feb 2008 21:18:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

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Subject: Re: Something I'm discovering about native
Posted by [Neil](#) on Fri, 01 Feb 2008 21:22:13 GMT

Lamont - problem in this case, with tracking in SX, mixing in Paris, is the "type" of mixing I'm going to have to do... it's going to require lot's of varied types of VST plugin's plugin parameter automation, etc, etc.

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Subject: Re: Something I'm discovering about native
Posted by [Aaron Allen](#) on Sat, 02 Feb 2008 12:36:12 GMT
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"Neil" <OIUOIU@OIU.com> wrote in message news:47a351ee\$1@linux...
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AA

Subject: Re: Something I'm discovering about native
Posted by [Neil](#) on Sat, 02 Feb 2008 16:46:10 GMT
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Thanks Aaron (& Tom, earlier). Yeah, I do seem to recall the patchbay saved-settings thing, and using it for something or other back when Paris was my only DAW. I'll just use that method - I was just wondering if there was a specific order

in which those cards should be loaded, to get it to default to seeing the 8-in's first... IME, getting any hardware to default a certain way is always preferable, since it then never wants to try & change back to some other configuration if a glitch occurs.

Neil

"Aaron Allen" <know-spam@not_here.dude> wrote:

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