
Subject: Just for grins...

Posted by [Gantt Kushner](#) on Sat, 03 Mar 2007 01:56:47 GMT

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I contacted our local Digidesign dealer (Washington Professional Systems) to see what a PT HD system that was more or less comparable to my Paris setup would cost. \$30K - \$35K for an HD 3 system w/ Control 24 and 24 channels of I/O. Plus a new G5, peripherals and plugins.

Whew.

Subject: Re: Just for grins...

Posted by [chuck duffy](#) on Sat, 03 Mar 2007 04:02:52 GMT

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Gantt,

It seems pretty high, but remember that a 3 bundle paris rig with 3 8ins and 3 8outs cost around 12K nearly 10 years ago. The reason HD3 rigs seem so outrageously priced to us paris folks must have to do with the insanely low blowout paris pricing that came later. Also remember that the mac cost pretty close to 5K for a high end model :-)

You've seen the control 24 right? I mean that's 8000 of the PT price right there. There's just no way to compare a couple of lame \$200 C16s to control 24 in features or quality :-)

Yeah it's pricy, but there's no logic way to compare a paris rig to an HD3 rig feature for feature.

Chuck

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>

>I contacted our local Digidesign dealer (Washington Professional Systems)
>to see what a PT HD system that was more or less comparable to my Paris setup

>would cost. \$30K - \$35K for an HD 3 system w/ Control 24 and 24 channels
>of I/O. Plus a new G5, peripherals and plugins.

>

>Whew.

Subject: Re: Just for grins...

Posted by [Neil](#) on Sat, 03 Mar 2007 04:17:07 GMT

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Chuckster, very true... but it's still about \$10k minimum to get into a HD system - that's what it'd run, street price, for a single core card (NO Accel card) and a 96i/o (NOT the 192 i/o).

If it were half that for a core card & a 192i/o, I'd be there.

Neil

"chuck duffy" <c@c.com> wrote:

>

>Gantt,

>

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>and 3 8outs cost around 12K nearly 10 years ago. The reason HD3 rigs seem
>so outrageously priced to us paris folks must have to do with the insanely
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>

>Chuck

>

>

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

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Subject: Re: Just for grins...

Posted by [dc\[3\]](#) on Sat, 03 Mar 2007 05:23:03 GMT

"chuck duffy" <c@c.com> wrote:

>

>You've seen the control 24 right? I mean that's 8000 of the PT price right
>there. There's just no way to compare a couple of lame \$200 C16s to control
>24 in features or quality :-)

You know what's weird about that thing? No convertors. A Control 24 is essentially an analog mixer combined with a transport control and you can use it to control the mixer faders in PT. You must buy PT I/O's for every input you use the Control 24 for... Also, the PT cards do not send audio to a Control 24, so again, you must use an expensive I/O box to get back to the Control 24 to monitor. Also, the Control 24 CR feeds are lousy sounding! My client that I built the PT room for has to use them for surround, but if you just patch a passive attenuator between the 192 I/O and the L-R monitors, the sound improves noticeably, and of course you can't control your CR level with the Control 24 any more...

Very strange, and Digi does not say much about all this unless you really dig around on the site.

I'm staying with ole tired Paris. Still sounds great.

DC
