

---

Subject: trouble mastering a slow fade-in

Posted by [Dale](#) on Thu, 19 Jun 2008 22:46:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

After exporting a Paris mix to .wav, then burning with Jam, I end up with about 10 seconds of silence instead of a soft & gradual fade-in. It's like Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound until it reaches a particular volume level. I've tried several things, but to no avail. Any ideas for a workaround? Or should I try a different program, other than Jam?

Thanks,  
Dale

---

---

Subject: Re: trouble mastering a slow fade-in

Posted by [Bill L](#) on Thu, 19 Jun 2008 23:14:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Does the .wav sound right in the first place, before burning the CD? If so, use a different program for the CD.

Dale wrote:

> After exporting a Paris mix to .wav, then burning with Jam, I end up with  
> about 10 seconds of silence instead of a soft & gradual fade-in. It's like  
> Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound  
> until it reaches a particular volume level. I've tried several things, but  
> to no avail. Any ideas for a workaround? Or should I try a different program,  
> other than Jam?

>

> Thanks,

> Dale

---

---

Subject: Re: trouble mastering a slow fade-in

Posted by [Dale](#) on Sat, 21 Jun 2008 08:03:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

It doesn't sound right when I play it as a preview in Jam (before burning the CD), but I'm not sure if that's Jam's fault, or Paris' fault for not creating an accurate .wav file. When I drag the bounced file back into Paris (before exporting to .wav), it sounds fine at that stage.

Very confuserating...

Any suggestions on what I might try for burning? I'm on a Mac.

Bill L <bill@billlorentzen.com> wrote:

>Does the .wav sound right in the first place, before burning the CD? If

>so, use a different program for the CD.

>

>Dale wrote:

>> After exporting a Paris mix to .wav, then burning with Jam, I end up with

>> about 10 seconds of silence instead of a soft & gradual fade-in. It's

like

>> Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound

>> until it reaches a particular volume level. I've tried several things,

but

>> to no avail. Any ideas for a workaround? Or should I try a different program,

>> other than Jam?

>>

>> Thanks,

>> Dale

---

Subject: Re: trouble mastering a slow fade-in  
Posted by [Bill L](#) on Sat, 21 Jun 2008 13:39:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

If it sounds good in Paris, it sounds good all over the world. Try burning with windows media player or itunes or the like. Nowadays you don't really need to use a burning program with all the features available in the itunes/rhapsody world. In windows a right click on the file allows you to add album, artist, etc. data to the properties.

Dale wrote:

> It doesn't sound right when I play it as a preview in Jam (before burning

> the CD), but I'm not sure if that's Jam's fault, or Paris' fault for not

> creating an accurate .wav file. When I drag the bounced file back into Paris

> (before exporting to .wav), it sounds fine at that stage.

>

> Very confuserating...

>

> Any suggestions on what I might try for burning? I'm on a Mac.

>

>

> Bill L <bill@billlorentzen.com> wrote:

>> Does the .wav sound right in the first place, before burning the CD? If

>

>> so, use a different program for the CD.

>>

>> Dale wrote:

>>> After exporting a Paris mix to .wav, then burning with Jam, I end up with

>>> about 10 seconds of silence instead of a soft & gradual fade-in. It's  
> like  
>>> Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound  
>>> until it reaches a particular volume level. I've tried several things,  
> but  
>>> to no avail. Any ideas for a workaround? Or should I try a different program,  
>>> other than Jam?  
>>>  
>>> Thanks,  
>>> Dale  
>

---