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Subject: When recording w/both MECs, How do you bring up both mixers?  
Posted by [Stevehwan](#) on Wed, 19 Mar 2008 03:05:39 GMT

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I am still trying to configure this thing. If you hit apple and M you get the mixer. How will you be able to see both? Remember I am running 2 MECs and need to record on 24 tracks at the same time.  
Steve

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Subject: Re: When recording w/both MECs, How do you bring up both mixers?  
Posted by [rick](#) on Wed, 19 Mar 2008 08:54:37 GMT

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On 19 Mar 2008 13:05:39 +1000, "Steve Cox" <stevec1@charter.net> wrote:

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assuming it's the same on a mac as pc you can access the second mec by clicking on it in the project window.

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Subject: Re: When recording w/both MECs, How do you bring up both mixers?  
Posted by [Don Nafe](#) on Wed, 19 Mar 2008 10:42:17 GMT

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You can also toggle between submixes using the C16...hold down the submix button then hit 1 or 2...then when you hit M, the active submix mixer window will pop up

I also use the task bar (in windows) to click on the mixer I want to view

Make sense?

Don

"rick" <parnell68@hotmail.com> wrote in message  
news:e411u3dpcaeopd1vq28pafgb9jh741stb2@4ax.com...

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Subject: Re: When recording w/both MECs, How do you bring up both mixers?  
Posted by [rick](#) on Wed, 19 Mar 2008 13:31:54 GMT  
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i would then pull up the mini mixer views...doesn't have all the other  
stuff visible.

On 19 Mar 2008 23:39:17 +1000, "Steve Cox" <[stevec1@charter.net](mailto:stevec1@charter.net)>  
wrote:

>  
>"Make sense"? Not the windows thing, because I am on a Mac, but the submix  
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Subject: Re: When recording w/both MECs, How do you bring up both mixers?  
Posted by [Stevehwan](#) on Wed, 19 Mar 2008 13:39:17 GMT  
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Subject: Re: When recording w/both MECs, How do you bring up both mixers?

Posted by [Kim W](#) on Wed, 19 Mar 2008 15:54:10 GMT

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Steve.

If you are running two EDS's, do yourself a favour and get a second monitor for your rig. (the bigger the better..)

A 22" widescreen will do nicely, as you can see all 16 channels of the submix, plus a few aux's, without scrolling.

Or pick up a 19" CRT (often found on the kerb these days..) and run it at 1600x1200.

Kim

"Steve Cox" <stevec1@charter.net> wrote:

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Subject: Re: When recording w/both MECs, How do you bring up both mixers?  
Posted by [Stevehwan](#) on Wed, 19 Mar 2008 16:03:54 GMT  
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Can't run 2 monitors. All the slots are taken up w/EDS cards, but I do have a 19" and visual is good. Moreso need the configuration correct.

"Kim W." <no@way.com> wrote:

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Posted by [Kim W](#) on Wed, 19 Mar 2008 16:33:17 GMT  
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I'm not familiar with macs, but any recent low rent graphics card has two outputs. Can't you swap the existing card with one of these?  
If not, your only option is to toggle between mixers by bringing up the project window, (press "p"), and click on the "M" button corresponding to the submix you wish to view.  
Unfortunately the Paris windows are fixed in size, due to the fact that they are "hand drawn" bitmaps. You cannot shrink them in size like you can with most other applications, you can only increase screen resolution to allow more info to be displayed.  
Therefore, I cannot see how you can view 24 channels on one monitor unless you use the Mini Mixer, as suggested by another poster.

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The only solution is to increase your desktop size, or reduce the

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Subject: Re: When recording w/both MECs, How do you bring up both mixers?  
Posted by [Stevehwan](#) on Wed, 19 Mar 2008 20:50:29 GMT  
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I was responding to someone recommending that I view with 2 monitors. No problem  
Kim, you coo, you coo.....

"Kim W." <no@way.com> wrote:>  
>....Having said that, you COULD conceivably set up two mixer  
>views, one above the other, by minimising what is shown in each  
>submix.  
>I.E. get rid of the faders, aux sends, and/or inserts.  
>Set up a view that only shows what you need, and see if it will  
>fit on half the screen.  
>Then do the same for the second submix, and arrange the two, one above the  
>other.  
>Maybe I'm missing the point of your post, as I just jumped

>into this thread without checking the last few days.

>Good Luck

>

>

>

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