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Subject: A Cubase bussing question

Posted by [Deej](#) on Sun, 30 Dec 2007 07:19:02 GMT

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I tho9ught that Cubase 4.1 somehow allowed parallelling output bosses so that I could do something like send a group of tracks to the main output while simultaneously splitting them to another pair of I/O to be routed to something like a cue system. I know this can be done in Reaper, but I thought Cubase 4.1 could accomplish this too.

John???..Dedric???.....anyone???

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Subject: Re: A Cubase bussing question

Posted by [Deej](#) on Sun, 30 Dec 2007 07:43:06 GMT

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"Neil" <OIUOI@OI.com> wrote in message news:47774ba7\$1@linux...

>

> Deej, i don't know if u can do this on the main buss on C4, but  
> you should be able to do with submixes/group tracks - have you  
> tried that?

>

> Neil

>

Yes. I can route a bus output in series to another bus output, but I can't route the bus output in parallel to another bus so that the output has two separate destinations.

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Subject: Re: A Cubase bussing question

Posted by [Neil](#) on Sun, 30 Dec 2007 08:41:27 GMT

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Deej, i don't know if u can do this on the main buss on C4, but you should be able to do with submixes/group tracks - have you tried that?

Neil

"Deej" <noway@jose.org> wrote:

>I tho9ught that Cubase 4.1 somehow allowed parallelling output bosses so

>that I could do something like send a group of tracks to the main output

>while simultaneously splitting them to another pair of I/O to be routed

to  
>something like a cue system. I know this can be done in Reaper, but I  
>thought Cubase 4.1 could accomplish this too.  
>  
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Subject: Re: A Cubase bussing question  
Posted by [Neil](#) on Sun, 30 Dec 2007 09:22:27 GMT  
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Hmmmm... ok, what about this, then:

Send whichever channels you want to split outputs for to a stereo group... send that group out to two of your analog outs... then do a y-split on each of those... then create two new stereo tracks (4 channels total) in direct monitoring mode. Then, send one stereo pair straight to the main buss, and the other stereo pair can be processed with a plugin & sent to the main buss, OR instead of or in addition to that, to a new group or direct outs for whatever processing you want to do externally.

Would that work for the scenario you're trying to achieve?

Neil

"Deej" <noway@jose.org> wrote

>  
>"Neil" <OIUOI@OI.com> wrote in message news:47774ba7\$1@linux...

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>> Deej, i don't know if u can do this on the main buss on C4, but  
>> you should be able to do with submixes/group tracks - have you  
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>Yes. I can route a bus output in series to another bus output, but I can't

>route the bus output in parallel to another bus so that the output has two

>separate destinations.

>

>  
>

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Subject: Re: A Cubase bussing question  
Posted by [John \[1\]](#) on Sun, 30 Dec 2007 14:47:32 GMT  
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Just use Sends for any additional bussing.

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Subject: Re: A Cubase bussing question  
Posted by [Neil](#) on Sun, 30 Dec 2007 16:45:32 GMT  
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Look, I was attempting to come up with a DeeJ-like solution & you come in here with a simple & workable solution like that???

WTF is wrong with you???

LOL, j/k - actually, that would be the best way... I was thinking only of outputs of busses, not sends... DeeJ, he's right, that'd be the way to go.

Neil

"John" <no@no.com> wrote:

>  
>Just use Sends for any additional bussing.

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Subject: Re: A Cubase bussing question  
Posted by [John \[1\]](#) on Sun, 30 Dec 2007 20:15:43 GMT  
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Oh, I forgot, you need to create folder track for each bus, then put a group track in each folder track labeled for each desired bus, then route the sends from each fader to each group track and then route the group track to a master group track that is routed to the master fader. Then do the hokey pokey and turn yourself around. hehe nah, forget it, just kidding, sends rock ! Just a simple send will cook you up.