

---

Subject: Transient Suppressor

Posted by [brandon\[2\]](#) on Mon, 14 May 2007 12:40:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>

<DIV>Any suggestions on transient suppressor plugs?</DIV>

<DIV>I have heard the Sony Oxford is good.</DIV>

<DIV>Any other suggestions?</DIV>

<DIV><BR>-- <BR>Thanks,</DIV>

<DIV>&nbsp;</DIV>

<DIV>Brandon </FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_00B4\_01C795FB.29E609A0--

---

Subject: Re: Transient Suppressor

Posted by [Deej \[4\]](#) on Mon, 14 May 2007 12:57:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_028C\_01C795F5.30F97750

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

A transient suppressor would be a very fast compressor set to stun.

"Brandon" <a@a.com> wrote in message news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_028C\_01C795F5.30F97750

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>A transient suppressor would be a very =  
fast=20

compressor set to stun.</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20

<A href=3D"news:46485a67\$1@linux">news:46485a67\$1@linux</A>...</DIV>

<DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>

<DIV>Any suggestions on transient suppressor plugs?</DIV>

<DIV>I have heard the Sony Oxford is good.</DIV>

<DIV>Any other suggestions?</DIV>

<DIV><BR>-- <BR>Thanks,</DIV>

<DIV>&nbsp;</DIV>

<DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_028C\_01C795F5.30F97750--

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:01:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Would it be attack as fast as possible and release around 20-40ms

--=20  
Thanks,

Brandon  
-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0  
Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Would it be attack as fast as possible and =
release around=20
20-40ms</FONT></DIV>
<DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BODY></HTML>
```

-----=\_NextPart\_000\_00E6\_01C795FE.1C2E80F0--

---

---

Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 13:16:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

The faster the attack, the faster it will grab the initial transient so, =  
along with a slow release, this will pretty much flatlinethe remaining =  
transient info.

"Brandon" <a@a.com> wrote in message news:46485f4d\$1@linux...

Would it be attack as fast as possible and release around 20-40ms

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
```

```
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>The faster the attack, the faster it =
```

```
will=20
```

```
grab&nbsp;the initial transient so, along with&nbsp;a slow release,=20
```

```
this&nbsp;will pretty much flatlinethe remaining transient =
```

```
info.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
```

```
<BLOCKQUOTE dir=3Dltr=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
```

```
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20
```

```
<A href=3D"news:46485f4d$1@linux">news:46485f4d$1@linux</A>...</DIV>
```

```
<DIV><FONT face=3DArial>Would it be attack as fast as possible and =
```

```
release=20
```

```
around 20-40ms</FONT></DIV>
```

```
<DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BODY></HTML>
```

-----=\_NextPart\_000\_02B7\_01C795F7.C0A75140--

---

---

Subject: Re: Transient Suppressor  
Posted by [gene lennon](#) on Mon, 14 May 2007 13:30:29 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Look at the Voxengo:  
<http://www.voxengo.com/product/tmodder/>

The Oxford is better and the SPL "Transient Designer" is far better than any plugin I have tried.

Gene

"Brandon" <a@a.com> wrote:

```
>
>
>
>Any suggestions on transient suppressor plugs?
>I have heard the Sony Oxford is good.
>Any other suggestions?
>
>--=20
>Thanks,
>
>Brandon
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
>charset=3Diso-8859-1">
><META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D#ffffff>
```

```
><DIV>Any suggestions on transient suppressor plugs?</DIV>
><DIV>I have heard the Sony Oxford is good.</DIV>
><DIV>Any other suggestions?</DIV>
><DIV><BR>-- <BR>Thanks,</DIV>
```

```
><DIV>Brandon </FONT></DIV></BODY></HTML>
>
```

>

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 13:41:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0161\_01C79603.B3E4E7E0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Does creamware have the 1176?  
I really dont want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be pratical and just get into what I need at the moment.

--=20  
Thanks,

Brandon=20  
"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format too =  
!

Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better =  
than  
>any plugin I have tried.  
>  
>Gene  
>  
>"Brandon" <a@a.com> wrote:  
>>  
>>  
>>  
>>Any suggestions on transient suppressor plugs?  
>>I have heard the Sony Oxford is good.

```
>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>charset=3D3Diso-8859-1">
>><META content=3D3D"MSHTML 6.00.6000.16441" name=3D3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D3D#ffffff>
>><DIV><FONT face=3D3DArial></FONT> </DIV><FONT face=3D3DArial>
>><DIV>Any suggestions on transient suppressor plugs?</DIV>
>><DIV>I have heard the Sony Oxford is good.</DIV>
>><DIV>Any other suggestions?</DIV>
>><DIV><BR>-- <BR>Thanks,</DIV>
>><DIV> </DIV>
>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>
>>
>
```

-----=\_NextPart\_000\_0161\_01C79603.B3E4E7E0

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Does creamware have the 1176?</FONT></DIV>
<DIV><FONT face=3DArial>I really dont want to go get a UAD-1 just for =
the=20
1176.</FONT></DIV>
<DIV><FONT face=3DArial>Ofcourse it will come with a couple other good =
plugs,=20
but...</FONT></DIV>
<DIV><FONT face=3DArial>I am trying to be pratical and just get into =
what I need=20
```

at the moment.</FONT></DIV>  
<DIV><BR>-- <BR>Thanks,</DIV>  
<DIV>&nbsp;</DIV>  
<DIV>Brandon </DIV>  
<BLOCKQUOTE style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Dimitrios" &lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
message=20  
<A=20  
=  
href=3D"news:464867e1\$1 @linux">news:464867e1\$1 @linux</A>...</DIV><BR>Crea=  
mware=20  
cards have Transient designer from SPL in plugin format too=20  
!<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" &lt;<A=20  
=  
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=  
t;=20  
wrote:<BR>&gt;<BR>&gt;Look at the=20  
=  
Voxengo:<BR>&gt;http://www.voxengo.com/product/tmodder/<BR>&gt;<BR>&gt;Th=  
e=20  
Oxford is better and the SPL "Transient Designer" is far better=20  
than<BR>&gt;any plugin I have=20  
tried.<BR>&gt;<BR>&gt;Gene<BR>&gt;<BR>&gt; "Brandon" &lt;<A=20  
href=3D"mailto:a@a.com">a@a.com</A>&gt;=20  
wrote:<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; <BR>&gt;&gt;Any suggestions =  
on=20  
transient suppressor plugs?<BR>&gt;&gt;I have heard the Sony Oxford is =  
  
good.<BR>&gt;&gt;Any other=20  
=  
suggestions?<BR>&gt;&gt;<BR>&gt;&gt;--=3D20 <BR>&gt;&gt;Thanks,<BR>&gt;&gt;=  
<BR>&gt;&gt;Brandon=20  
<BR>&gt;&gt;<BR>&gt;&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 =  
  
=  
Transitional//EN"&gt;<BR>&gt;&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&gt;&lt;=  
META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html;=20  
=3D<BR>&gt;&gt; charset=3D3Diso-8859-1"&gt;<BR >&gt;&gt;&lt;META =  
content=3D3D"MSHTML=20  
6.00.6000.16441"=20  
=  
name=3D3DGENERATOR&gt;<BR>&gt;&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&gt;=  
&lt;/HEAD&gt;<BR>&gt;&gt;&lt;BODY=20  
bgColor=3D3D#ffffff&gt;<BR>&gt;&gt;&lt;DIV&gt;&lt;FONT=20



face=3D3DArial&gt;&lt;/FONT&gt; &lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;<BR>&gt;&lt;/DIV&gt;Any suggestions on transient =  
suppressor=20  
plugs?&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;I have heard the Sony Oxford =  
is=20  
good.&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;Any other=20  
suggestions?&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;BR&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;Brandon=20  
=  
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR>&gt;<BR>&gt;&g=  
t;<BR>&gt;<BR></BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_0161\_01C79603.B3E4E7E0--

---

---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 13:45:05 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Creamware cards have Transient designer from SPL in plugin format too !  
Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better than  
>any plugin I have tried.

>  
>Gene  
>  
>"Brandon" <a@a.com> wrote:

>>  
>>  
>>  
>>Any suggestions on transient suppressor plugs?  
>>I have heard the Sony Oxford is good.  
>>Any other suggestions?

>>  
>>--=20  
>>Thanks,  
>>  
>>Brandon

>>  
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
```

```
>><DIV>Any suggestions on transient suppressor plugs?</DIV>
>><DIV>I have heard the Sony Oxford is good.</DIV>
>><DIV>Any other suggestions?</DIV>
>><DIV><BR>-- <BR>Thanks,</DIV>
```

```
>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>
>>
>
```

---

Subject: Re: Transient Suppressor  
Posted by [gene lennon](#) on Mon, 14 May 2007 14:04:21 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Have you compared the Creamware plug to the real Transient Designer box?  
The box seems to have a special quality.

Gene

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote:

```
>
>Creamware cards have Transient designer from SPL in plugin format too !
>Regards,
>Dimitrios
```

```
>
>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:
```

```
>>
>>Look at the Voxengo:
>>http://www.voxengo.com/product/tmodder/
>>
>>The Oxford is better and the SPL "Transient Designer" is far better than
>>any plugin I have tried.
```

```
>>
>>Gene
```

```
>>
>>"Brandon" <a@a.com> wrote:
```

```
>>>
>>>
>>>
```

```
>>>Any suggestions on transient suppressor plugs?
>>>I have heard the Sony Oxford is good.
>>>Any other suggestions?
>>>
>>>--=20
>>>Thanks,
>>>
>>>Brandon
>>>
>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>><HTML><HEAD>
>>><META http-equiv=3DContent-Type content=3D"text/html; =
>>>charset=3Diso-8859-1">
>>><META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
>>><STYLE></STYLE>
>>></HEAD>
>>><BODY bgColor=3D#ffffff>

>>><DIV>Any suggestions on transient suppressor plugs?</DIV>
>>><DIV>I have heard the Sony Oxford is good.</DIV>
>>><DIV>Any other suggestions?</DIV>
>>><DIV><BR>-- <BR>Thanks,</DIV>

>>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>
```

---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 14:21:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Gene,  
They sound extremely close.  
The only difference is that the hardware has a small roundness and warmth  
as opposed to the creamware one.  
Note that I decided to let go the hardware because I am satisfied with the  
software.  
I believe it is based on the TL072 opa sound involved hardware but I can  
get the same sound just by using the ART levellar compressor !  
The sound is so depended on so many factors which makes you really crazy.  
Regarding the 1176 DJ has compared the Creamware Vinco with 1176 and said  
its on the same class !  
I believe too although I don't like 1176 compression  
Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>Have you compared the Creamware plug to the real Transient Designer box?  
  
>The box seems to have a special quality.  
>  
>Gene  
>  
>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>  
>>Creamware cards have Transient designer from SPL in plugin format too !  
>>Regards,  
>>Dimitrios  
>>  
>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>>>  
>>>Look at the Voxengo:  
>>><http://www.voxengo.com/product/tmodder/>  
>>>  
>>>The Oxford is better and the SPL "Transient Designer" is far better than  
>>>any plugin I have tried.  
>>>  
>>>Gene  
>>>  
>>>"Brandon" <a@a.com> wrote:  
>>>>  
>>>>  
>>>>  
>>>>Any suggestions on transient suppressor plugs?  
>>>>I have heard the Sony Oxford is good.  
>>>>Any other suggestions?  
>>>>  
>>>>--=20  
>>>>Thanks,  
>>>>  
>>>>Brandon  
>>>>  
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>>><HTML><HEAD>  
>>>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>>>charset=3Diso-8859-1">  
>>>><META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>  
>>>><STYLE></STYLE>  
>>>></HEAD>  
>>>><BODY bgColor=3D#ffffff>  
  
>>>><DIV>Any suggestions on transient suppressor plugs?</DIV>

>>>><DIV>I have heard the Sony Oxford is good.</DIV>  
>>>><DIV>Any other suggestions?</DIV>  
>>>><DIV><BR>-- <BR>Thanks,</DIV>  
  
>>>><DIV>Brandon </FONT></DIV></BODY></HTML>  
>>>>  
>>>>  
>>>  
>>  
>  
>

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 14:29:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01C7\_01C7960A.60D37A60  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

How does the Creamware thing work?  
I understand how UAD-1 packages work , but cant wrap my head around =  
Creamware.  
Do I have to purchase the Vinco and the Transient Designer plugs =  
seperatly?  
Will they work with the CreamWare SCOPE Home Card?  
For those who know...what is the cheapest route to go with Creamware  
if all I really want is the Vinco anf Transient Designer?

--=20  
Thanks,

Brandon

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:4648704e\$1@linux...

Hi Gene,  
They sound extremely close.  
The only difference is that the hardware has a small roundness and =  
warmth  
as opposed to the creamware one.  
Note that I decided to let go the hardware becaus I am satisfied with =  
the

software.

I believe it is based on the TL072 opa sound involved hardware but I =  
can

get the same sound just by using the ART levellar compressor !

The sound is so depended on so many factors which makes you really =  
crazy.

Regarding the 1176 DJ has compared the Creamware Vinco with 1176 and =  
said

its on the same class !

I believe too although I don't like 1176 compression

Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Have you compared the Creamware plug to the real Transient Designer =  
box?

>The box seems to have a special quality.

>

>Gene

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Creamware cards have Transient designer from SPL in plugin format =  
too !

>>Regards,

>>Dimitrios

>>

>>"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>>>

>>>Look at the Voxengo:

>>><http://www.voxengo.com/product/tmodder/>

>>>

>>>The Oxford is better and the SPL "Transient Designer" is far better =  
than

>>>any plugin I have tried.

>>>

>>>Gene

>>>

>>>"Brandon" <a@a.com> wrote:

>>>>

>>>>

>>>>

>>>>Any suggestions on transient suppressor plugs?

>>>>I have heard the Sony Oxford is good.

>>>>Any other suggestions?

>>>>

```
>>>>--=3D20
>>>>Thanks,
>>>>
>>>>Brandon=20
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>>>charset=3D3Diso-8859-1">
>>>><META content=3D3D"MSHTML 6.00.6000.16441" name=3D3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY bgColor=3D3D#ffffff>
>>>><DIV><FONT face=3D3DArial></FONT> </DIV><FONT face=3D3DArial>
>>>><DIV>Any suggestions on transient suppressor plugs?</DIV>
>>>><DIV>I have heard the Sony Oxford is good.</DIV>
>>>><DIV>Any other suggestions?</DIV>
>>>><DIV><BR>-- <BR>Thanks,</DIV>
>>>><DIV> </DIV>
>>>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>>>
>>>>
>>>
>>
>
```

-----=\_NextPart\_000\_01C7\_01C7960A.60D37A60

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>How does the Creamware&nbsp; thing =
work?</FONT></DIV>
<DIV><FONT face=3DArial>I understand how UAD-1 packages work , but cant =
wrap my=20
head around Creamware.</FONT></DIV>
<DIV><FONT face=3DArial>Do I have to purchase the Vinco and the =
Transient Designer=20
plugs seperatly?</FONT></DIV>
<DIV><FONT face=3DArial>Will they work with the <A=20
```

href=3D" http://www.musiciansfriend.com/product/CreamWare-SCOPE-Home- Card?=sku=3D249931"><FONT=20 color=3D#000099>CreamWare SCOPE Home Card</FONT></A>?</FONT></DIV><DIV><FONT face=3DArial>For those who know...what is the cheapest route = to go with=20 Creamware</FONT></DIV><DIV><FONT face=3DArial>if all I really want is the Vinco anf Transient=20 Designer?</FONT></DIV><DIV>&nbsp;</DIV><DIV><FONT face=3DArial></FONT><BR>-- <BR>Thanks,</DIV><DIV>&nbsp;</DIV><DIV>Brandon</DIV><DIV>&nbsp;</DIV><DIV>"Dimitrios" &lt;<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in = message <A=20 href=3D"news:4648704e\$1 @linux">news:4648704e\$1 @linux</A>...</DIV><BLOCKQUOTE=20 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"><BR>Hi=20 Gene,<BR>They sound extremely close.<BR>The only difference is that = the=20 hardware has a small roundness and warmth<BR>as opposed to the = creamware=20 one.<BR>Note that I decided to let go the hardware becaus I am = satisfied with=20 the<BR>software.<BR>I believe it is based on the TL072 opa sound = involved=20 hardware but I can<BR>get the same sound just by using the ART = levellar=20 compressor !<BR>The sound is so depended on so many factors which = makes you=20 really crazy.<BR>Regarding the 1176 DJ has compared the Creamware = Vinco with=20 1176 and said<BR>its on the same class !<BR>I believe too although I = don't=20 like 1176 compression<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" = &lt;<A=20 = href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g= t;=20 wrote:<BR>&gt;<BR>&gt;Have you compared the Creamware plug to the real = Transient Designer box?<BR><BR>&gt;The box seems to have a special=20 quality.<BR>&gt;<BR>&gt;Gene<BR>&gt;<BR>&gt;"Dimitrios" &lt;<A=20 href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt;=20 wrote:<BR>&gt;&gt;<BR>&gt;&gt;Creamware cards have Transient designer = from SPL=20



in plugin format too=20  
=  
!<BR>&gt;&gt;Regards,<BR>&gt;&gt;Dimitrios <BR>&gt;&gt;<BR>&gt;&gt;"Gene=20  
Lennon" &lt;<A=20  
=  
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=  
t;=20  
wrote:<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;Look at the=20  
=  
Voxengo:<BR>&gt;&gt;&gt;http://www.voxengo.com/product/tmodder/<BR>&gt;&gt;  
t;&gt;&gt;<BR>&gt;&gt;&gt;The=20  
Oxford is better and the SPL "Transient Designer" is far better=20  
than<BR>&gt;&gt;&gt;&gt;any plugin I have=20  
=  
tried.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;Gene <BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;  
;"Brandon"=20  
&lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt;=20  
=  
wrote:<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;  
&gt;&gt;&gt;&gt;Any=20  
suggestions on transient suppressor plugs?<BR>&gt;&gt;&gt;&gt;I have =  
heard the=20  
Sony Oxford is good.<BR>&gt;&gt;&gt;&gt;&gt;Any other=20  
=  
suggestions?<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;--=3D20 <BR>&gt;&gt;&gt;&gt;  
t;&gt;&gt;Thanks,<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;Brandon=20  
<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;&gt;&lt;!DOCTYPE HTML PUBLIC =  
"-//W3C//DTD=20  
HTML 4.0=20  
=  
Transitional//EN"&gt;<BR> &gt;&gt;&gt;&gt;&gt;&lt;HTML&gt;&lt; HEAD&gt; <BR>&gt;=  
&gt;&gt;&gt;&gt;&lt;META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html;=20  
=  
=3D<BR>&gt;&gt;&gt;&gt;&gt;charset=3D3Diso-8859-1 "&gt;<BR>&gt;&gt;&gt;&gt;&gt;&lt;=20  
&gt;&gt;&gt;&gt;&gt;&lt;META=20  
content=3D3D"MSHTML 6.00.6000.16441"=20  
=  
name=3D3DGENERATOR&gt;<BR> &gt;&gt;&gt;&gt;&gt;&lt;STYLE&gt;&lt; /STYLE&gt; <BR>=  
&gt;&gt;&gt;&gt;&gt;&lt;/HEAD&gt;<BR>&gt;&gt;&gt;&gt;&gt;&lt;BODY=20  
bgColor=3D3D#ffffff&gt;<BR> &gt;&gt;&gt;&gt;&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;&lt;/FONT&gt; &lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;<BR>&gt;&gt;&gt;&gt;&gt;&lt;DIV&gt;Any suggestions on =  
transient=20  
suppressor plugs?&lt;/DIV&gt;<BR>&gt;&gt;&gt;&gt;&gt;&lt;DIV&gt;I have =  
heard the=20  
Sony Oxford is good.&lt;/DIV&gt;<BR>&gt;&gt;&gt;&gt;&gt;&lt;DIV&gt;Any =  
other=20

suggestions?&lt;/DIV&gt;<BR> &gt;&gt;&gt;&gt;&lt;/DIV&gt;&lt;B R&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&gt;&gt;&lt;/DIV&gt;=20  
&lt;/DIV&gt;<BR> &gt;&gt;&gt;&gt;&lt;/DIV&gt;Brandon=2 0  
=  
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&g t;&lt;/HTML&gt; <BR>&gt;&gt;&gt;<B=  
R>&gt;&gt;&gt;<BR>&gt;&gt;&gt; <BR>&gt;&gt;<BR>&gt;</BLOCKQUOTE></=  
BODY></HTML>

-----=\_NextPart\_000\_01C7\_01C7960A.60D37A60--

---

---

Subject: Re: Transient Suppressor  
Posted by [Neil](#) on Mon, 14 May 2007 14:52:41 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Brandon" <a@a.com> wrote:

>  
>  
>How does the Creamware thing work?  
>I understand how UAD-1 packages work , but cant wrap my head around =  
>Creamware.  
>Do I have to purchase the Vinco and the Transient Designer plugs =  
>seperatly?  
>Will they work with the CreamWare SCOPE Home Card?  
>For those who know...what is the cheapest route to go with Creamware  
>if all I really want is the Vinco anf Transient Designer?

The cheapest route to go would be to buy my Project Card (6 DSP's), which will give you their "Mix & Master" package of plugins, which includes the Vinco & a couple dozen other plugins if not more. I'll throw in the SyncPlate, which you would need if you plan to clock to any external device... \$600 out the door, it's yours.

This card has the "Pro i/o" option (balanced analog insies & outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)

Neil

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:05:43 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01EA\_01C7960F.6ED076E0

Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

does this have the transient designer?

--=20  
Thanks,  
  
Brandon

"Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...

"Brandon" <a@a.com> wrote:  
>  
>  
>How does the Creamware thing work?  
>I understand how UAD-1 packages work , but cant wrap my head around =  
=3D  
>Creamware.  
>Do I have to purchase the Vinco and the Transient Designer plugs =3D  
>seperatly?  
>Will they work with the CreamWare SCOPE Home Card?  
>For those who know...what is the cheapest route to go with Creamware  
>if all I really want is the Vinco anf Transient Designer?

The cheapest route to go would be to buy my Project Card (6 DSP's), which will give you their "Mix & Master" package of plugins, which includes the Vinco & a couple dozen other plugins if not more. I'll throw in the SyncPlate, which you would need if you plan to clock to any external device... \$600 out the door, it's yours.

This card has the "Pro i/o" option (balanced analog insies & outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)

Neil

-----=\_NextPart\_000\_01EA\_01C7960F.6ED076E0

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
<HTML><HEAD>  
<META http-equiv=3DContent-Type content=3D"text/html"; =  
charset=3Diso-8859-1">



Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:06:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_01FA\_01C7960F.98EB6CF0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Neil email me at...

[bgoodwin@pentechassembly.com](mailto:bgoodwin@pentechassembly.com)

--=20

Thanks,

Brandon=20

"Neil" <[OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote in message [news:464877b9\\$1@linux...](news:464877b9$1@linux...)

"Brandon" <[a@a.com](mailto:a@a.com)> wrote:

>

>

>How does the Creamware thing work?

>I understand how UAD-1 packages work , but cant wrap my head around =  
=3D

>Creamware.

>Do I have to purchase the Vinco and the Transient Designer plugs =3D

>seperatly?

>Will they work with the CreamWare SCOPE Home Card?

>For those who know...what is the cheapest route to go with Creamware

>if all I really want is the Vinco anf Transient Designer?

The cheapest route to go would be to buy my Project Card (6 DSP's), which will give you their "Mix & Master" package of plugins, which includes the Vinco & a couple dozen other plugins if not more. I'll throw in the SyncPlate, which you would need if you plan to clock to any external device... \$600 out the door, it's yours.

This card has the "Pro i/o" option (balanced analog insies & outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)

Neil

-----=\_NextPart\_000\_01FA\_01C7960F.98EB6CF0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Neil email me at...</FONT></DIV>
<DIV><FONT face=3DArial><A=20
href=3D"mailto:bgoodwin@pentechassembly.com">bgoodwin@pentechassembly.com=
</A></FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Neil" &lt;<A =
href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; wrote=20
  in message <A=20
  =
href=3D"news:464877b9$1 @linux">news:464877b9$1 @linux</A>...</DIV><BR>"Bra=
ndon"=20
  &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; =
wrote:<BR>&gt;<BR>&gt;<BR>&gt;How=20
  does the Creamware&nbsp;&gt; thing work?<BR>&gt;I understand how UAD-1 =
packages=20
  work , but cant wrap my head around =3D<BR>&gt;Creamware.<BR>&gt;Do I =
have to=20
  purchase the Vinco and the Transient Designer plugs=20
  =3D<BR>&gt;seperatly?<BR>&gt;Will they work with the CreamWare SCOPE =
Home=20
  Card?<BR>&gt;For those who know...what is the cheapest route to go =
with=20
  Creamware<BR>&gt;if all I really want is the Vinco anf Transient=20
  Designer?<BR><BR>The cheapest route to go would be to buy my Project=20
  Card<BR>(6 DSP's), which will give you their "Mix & Master" =
package=20
  of<BR>plugins, which includes the Vinco & a couple dozen other=20
  plugins<BR>if not more. I'll throw in the SyncPlate, which you would=20
```

need<BR>if you plan to clock to any external device... \$600 out =  
the<BR>door,=20  
it's yours.<BR><BR>This card has the "Pro i/o" option (balanced analog =  
insies=20  
&amp;<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=20  
i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>

-----=\_NextPart\_000\_01FA\_01C7960F.98EB6CF0--

---

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 15:43:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0247\_01C79614.B31B94B0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Thanks Dimitrios.  
I would really appreciate that.

--=20  
Thanks,

Brandon=20

"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message =  
news:46488485\$1@linux...

Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet =  
designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a =  
great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <[a@a.com](mailto:a@a.com)> wrote:  
>  
>  
>Neil email me at...  
>[bgoodwin@pentechassembly.com](mailto:bgoodwin@pentechassembly.com)

>  
>  
>  
>--=3D20  
>Thanks,  
>  
>Brandon=3D20  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >How does the Creamware thing work?  
> >I understand how UAD-1 packages work , but cant wrap my head =  
around =3D  
>=3D3D  
> >Creamware.  
> >Do I have to purchase the Vinco and the Transient Designer plugs =  
=3D3D  
> >seperatly?  
> >Will they work with the CreamWare SCOPE Home Card?  
> >For those who know...what is the cheapest route to go with =  
Creamware  
> >if all I really want is the Vinco anf Transient Designer?  
>  
> The cheapest route to go would be to buy my Project Card  
> (6 DSP's), which will give you their "Mix & Master" package of  
> plugins, which includes the Vinco & a couple dozen other plugins  
> if not more. I'll throw in the SyncPlate, which you would need  
> if you plan to clock to any external device... \$600 out the  
> door, it's yours.  
>  
> This card has the "Pro i/o" option (balanced analog insies &  
> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)  
>  
> Neil  
>  
>>!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D  
>charset=3D3Diso-8859-1">  
><META content=3D3D"MSHTML 6.00.6000.16441" name=3D3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D3D#ffffff>  
><DIV><FONT face=3D3DArial>Neil email me at...</FONT></DIV>



```

><DIV><FONT face=3D3DArial><A=3D20
=
>href=3D3D"mailto:bgoodwin@pentechassembly.com">bgoodwin@pentechassembly.=
com=3D
></A></FONT></DIV>
><DIV><FONT face=3D3DArial></FONT> </DIV>
><DIV><FONT face=3D3DArial></FONT> </DIV>
><DIV><BR>-- <BR>Thanks,</DIV>
><DIV> </DIV>
><DIV>Brandon </DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =3D
>href=3D3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=3D20
> in message <A=3D20
> =3D
=
>href=3D3D"news:464877b9$1 @linux">news:464877b9$1 @linux</A>...</DIV><BR>="=
Bra=3D
>ndon"=3D20
> <<A href=3D3D"mailto:a@a.com">a@a.com</A>> =3D
>wrote:<BR>><BR>><BR>>How=3D20
> does the Creamware thing work?<BR>>I understand how UAD-1 =3D
>packages=3D20
> work , but cant wrap my head around =3D3D<BR>>Creamware.<BR>>Do I =
=3D
>have to=3D20
> purchase the Vinco and the Transient Designer plugs=3D20
> =3D3D<BR>>seperatly?<BR>>Will they work with the CreamWare SCOPE =
=3D
>Home=3D20
> Card?<BR>>For those who know...what is the cheapest route to go =3D
>with=3D20
> Creamware<BR>>if all I really want is the Vinco anf Transient=3D20
> Designer?<BR><BR>The cheapest route to go would be to buy my =
Project=3D20
> Card<BR>(6 DSP's), which will give you their "Mix & Master" =3D
>package=3D20
> of<BR>plugins, which includes the Vinco & a couple dozen other=3D20
> plugins<BR>if not more. I'll throw in the SyncPlate, which you =
would=3D20
> need<BR>if you plan to clock to any external device... $600 out =3D
>the<BR>door,=3D20
> it's yours.<BR><BR>This card has the "Pro i/o" option (balanced =

```

analog  
=3D  
>insies=3D20  
> &<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=3D20  
> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>  
>  
>

-----=\_NextPart\_000\_0247\_01C79614.B31B94B0

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Thanks Dimitrios.</FONT></DIV>
<DIV><FONT face=3DArial>I would really appreciate that.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>"Dimitrios" &lt;<A=20
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =
message <A=20
href=3D"news:46488485$1 @linux">news:46488485$1 @linux</A>...</DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"><BR>Dear=20
  Brandon,<BR>If you buy Neil's card I will then send you a couple free=20
  transinet designer<BR>typed plugins that are very very good !<BR>These =
are=20
  free anyway but I wrote some preset for the one which is a =
great<BR>snare and=20
  kick attaker !<BR>Regards,<BR>Dimitrios<BR><BR>"Brandon" &lt;<A=20
href=3D"mailto:a@a.com">a@a.com</A>&gt; =
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Neil email=20
me=20
=
at...<BR>&gt;bgoodwin@pentechassembly.com<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;=
--=3D20<BR>&gt;Thanks,<BR>&gt;<BR>&gt;Brandon=3D20 <BR>&gt;<BR>&gt;<BR>&gt;=
;&nbsp;=20
```

"Neil" &lt;<A href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:464877b9\$1 @linux">news:464877b9\$1 @linux</A>...<BR>&gt;<BR>&g=  
t;&nbsp;=20  
"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; =  
wrote:<BR>&gt;&nbsp;=20  
&gt;<BR>&gt;&nbsp; &gt;<BR>&gt;&nbsp; &gt;&nbsp; &gt;How does the Creamware&nbsp;=  
thing=20  
work?<BR>&gt;&nbsp; &gt;&nbsp; &gt;I understand how UAD-1 packages work , but =  
cant wrap=20  
my head around =3D<BR>&gt;=3D3D<BR>&gt;&nbsp; =  
&gt;Creamware.<BR>&gt;&nbsp; &gt;Do=20  
I have to purchase the Vinco and the Transient Designer plugs=20  
=3D3D<BR>&gt;&nbsp; &gt;seperatly?<BR>&gt;&nbsp; &gt;Will they work =  
with the=20  
CreamWare SCOPE Home Card?<BR>&gt;&nbsp; &gt;For those who know...what =  
is the=20  
cheapest route to go with Creamware<BR>&gt;&nbsp; &gt;if all I really =  
want is=20  
the Vinco anf Transient Designer?<BR>&gt;<BR>&gt;&nbsp; The cheapest =  
route to=20  
go would be to buy my Project Card<BR>&gt;&nbsp; (6 DSP's), which will =  
give=20  
you their "Mix & Master" package of<BR>&gt;&nbsp; plugins, which =  
includes=20  
the Vinco & a couple dozen other plugins<BR>&gt;&nbsp; if not =  
more. I'll=20  
throw in the SyncPlate, which you would need<BR>&gt;&nbsp; if you plan =  
to=20  
clock to any external device... \$600 out the<BR>&gt;&nbsp; door, it's=20  
yours.<BR>&gt;<BR>&gt;&nbsp; This card has the "Pro i/o" option =  
(balanced=20  
analog insies & &lt;BR>&gt;&nbsp; outsies, 2x lightpipe ins, 2x =  
lightpipe=20  
outs, plus MIDI i/o.)<BR>&gt;<BR>&gt;&nbsp; =  
Neil<BR>&gt;<BR>&gt;&lt;!DOCTYPE=20  
HTML PUBLIC "-//W3C//DTD HTML 4.0=20  
Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html;=20  
=3D<BR>&gt;charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =  
content=3D3D"MSHTML=20  
6.00.6000.16441"=20  
=  
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=  
D&gt;<BR>&gt;&lt;BODY=20  
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =

face=3D3DArial&gt;Neil email me=20  
at...&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;&lt;A=3D20<BR>&gt;href=3D3D" <A=20  
=  
href=3D'mailto:bgoodwin@pentechassembly.com">bgoodwin@pentechassembly.com=  
'>mailto:bgoodwin@pentechassembly.com"&gt;bgoodwin@pentechassembly.com</A=  
>=3D<BR> &gt;&lt;/A&gt;&lt;/FONT&gt;&lt;/DIV& & amp;gt; <BR>&gt;&lt;/DIV&gt;&lt;FON=  
T=20  
face=3D3DArial&gt;&lt;/FONT&gt; =  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;&lt;/FONT&gt; =  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;BR&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;Brandon &lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt; =  
  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
=  
&lt;/DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=3D20<BR >&gt;style=3D3D"PADDING-RIGHT: =  
0px;=20  
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 =  
2px solid;=20  
MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;/DIV&gt;"Neil" &lt;&lt;A=20  
=3D<BR>&gt;href=3D3D" <A=20  
=  
href=3D'mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A'>mailto:OIUOIU@OIU.com"&=  
gt;OIUOIU@OIU.com&lt;/A</A>&gt;&gt;=20  
wrote=3D20<BR>&gt;&nbsp; in message &lt;A=3D20<BR>&gt;&nbsp; =  
=3D<BR>&gt;href=3D3D" <A=20  
=  
href=3D'news:464877b9\$1 @linux">news:464877b9\$1 @linux</A>...</DIV><BR>"Bra=  
'>news:464877b9\$1 @linux"&gt;news:464877b9\$1 @linux&lt;/A&gt;...&lt;/DIV&gt;=  
&lt;BR&gt;"Bra</A>=3D<BR>&gt;ndon"=3D20<BR >&gt;&nbsp;=20  
&lt;&lt;A href=3D3D" <A=20  
=  
href=3D'mailto:a@a.com">a@a.com</A'>mailto:a@a.com"&gt;a@a.com&lt;/A</A>&=  
gt;&gt;=20  
=  
=3D<BR> &gt;wrote:&lt;BR&gt;&gt;&lt;BR&gt;& amp;gt;&lt;BR&gt;&gt;How=3D20 <BR>&gt;g=  
t;&nbsp;=20  
does the Creamware thing work?&lt;BR&gt;&gt;I understand how UAD-1=20  
=3D<BR>&gt;packages=3D20<BR>&gt;&nbsp; work , but cant wrap my head =  
around=20  
=3D3D&lt;BR&gt;&gt;Creamware.&lt;BR&gt;& amp;gt;Do I =3D<BR>&gt;have=20  
to=3D20<BR>&gt;&nbsp; purchase the Vinco and the Transient Designer=20  
plugs=3D20<BR>&gt;&nbsp; =  
=3D3D&lt;BR&gt;&gt;seperatly?&lt;BR&gt;& amp;gt;Will they work=20  
with the CreamWare SCOPE =3D<BR>&gt;Home=3D20<BR>&gt;&nbsp; =  
Card?&lt;BR&gt;&gt;For=20

those who know...what is the cheapest route to go=  
=3D<BR>&gt;with=3D20<BR>&gt;&nbsp; Creamware&lt;BR&gt;&gt;if all I =  
really want is=20  
the Vinco anf Transient=3D20<BR>&gt;&nbsp; =  
Designer?&lt;BR&gt;&lt;BR&gt;The=20  
cheapest route to go would be to buy my Project=3D20<BR>&gt;&nbsp;=20  
Card&lt;BR&gt;(6 DSP's), which will give you their "Mix & Master"=20  
=3D<BR>&gt;package=3D20<BR>&gt;&nbsp; of&lt;BR&gt;&gt;plugins, which =  
includes the=20  
Vinco & a couple dozen other=3D20<BR>&gt;&nbsp; =  
plugins&lt;BR&gt;if not=20  
more. I'll throw in the SyncPlate, which you would=3D20<BR>&gt;&nbsp;=20  
need&lt;BR&gt;if you plan to clock to any external device... \$600 out=20  
=3D<BR>&gt;the&lt;BR&gt;door,=3D20<BR>&gt;&nbsp; it's=20  
yours.&lt;BR&gt;&lt;BR&gt;This card has the "Pro i/o" option (balanced =  
  
analog<BR>=3D<BR>&gt;insies=3D20<BR>&gt;&nbsp; &&lt;BR&gt;&gt;outsies, =  
2x=20  
lightpipe ins, 2x lightpipe outs, plus MIDI=3D20<BR>&gt;&nbsp;=20  
=  
i/o.)&lt;BR&gt;&lt;BR&gt;Neil&lt;/BLOCKQUOTE>&lt;/BODY>&lt;/HTML>=  
<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE></BODY></HTML >

-----=\_NextPart\_000\_0247\_01C79614.B31B94B0--

---

Subject: Re: Transient Suppressor  
Posted by [Dimitrios](#) on Mon, 14 May 2007 15:47:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <a@a.com> wrote:  
>  
>  
>Neil email me at...  
>bgoodwin@pentechassembly.com  
>  
>  
>  
>--=20  
>Thanks,

>  
>Brandon=20  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1 @linux...  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >  
> >How does the Creamware thing work?  
> >I understand how UAD-1 packages work , but cant wrap my head around =  
>=3D  
> >Creamware.  
> >Do I have to purchase the Vinco and the Transient Designer plugs =3D  
> >seperatly?  
> >Will they work with the CreamWare SCOPE Home Card?  
> >For those who know...what is the cheapest route to go with Creamware  
> >if all I really want is the Vinco anf Transient Designer?  
>  
> The cheapest route to go would be to buy my Project Card  
> (6 DSP's), which will give you their "Mix & Master" package of  
> plugins, which includes the Vinco & a couple dozen other plugins  
> if not more. I'll throw in the SyncPlate, which you would need  
> if you plan to clock to any external device... \$600 out the  
> door, it's yours.  
>  
> This card has the "Pro i/o" option (balanced analog insies &  
> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)  
>  
> Neil  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
><META http-equiv=3DContent-Type content=3D"text/html; =  
> charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial>Neil email me at...</FONT></DIV>  
><DIV><FONT face=3DArial><A=20  
> href=3D"mailto:bgoodwin@pentechassembly.com">bgoodwin@pentechassembly.com=  
></A></FONT></DIV>  
  
><DIV><BR>-- <BR>Thanks,</DIV>  
  
><DIV>Brandon </DIV>

```
><BLOCKQUOTE=20
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =
>href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=20
> in message <A=20
> =
>href=3D"news:464877b9$1@linux">news:464877b9$1@linux</A>...</DIV><BR>"Bra=
>ndon"=20
> <<A href=3D"mailto:a@a.com">a@a.com</A>> =
>wrote:<BR>><BR>><BR>>How=20

>packages=20
> work , but cant wrap my head around =3D<BR>>Creamware.<BR>>Do I =
>have to=20
> purchase the Vinco and the Transient Designer plugs=20
> =3D<BR>>seperatly?<BR>>Will they work with the CreamWare SCOPE =
>Home=20
> Card?<BR>>For those who know...what is the cheapest route to go =
>with=20
> Creamware<BR>>if all I really want is the Vinco anf Transient=20
> Designer?<BR><BR>The cheapest route to go would be to buy my Project=20
> Card<BR>(6 DSP's), which will give you their "Mix & Master" =
>package=20
> of<BR>plugins, which includes the Vinco & a couple dozen other=20
> plugins<BR>if not more. I'll throw in the SyncPlate, which you would=20
> need<BR>if you plan to clock to any external device... $600 out =
>the<BR>door,=20
> it's yours.<BR><BR>This card has the "Pro i/o" option (balanced analog
=
>insies=20
> &<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=20
> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>
>
>
```

---

Subject: Re: Transient Suppressor  
Posted by [Deej \[4\]](#) on Mon, 14 May 2007 16:26:00 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_02F8\_01C79612.44FD30D0  
Content-Type: text/plain;  
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Brandon,

I thought you wanted a suppressor. A compressor with an extremely fast = attack characteristic will suppress transients. As Gene said, the SPL TD = is a great piece of hardware if you want to \*shape\* transients and by = the time you spend the money for a CW card and the TD plugin, you could = likely afford the real thing. I found my TD4 on EBay for around \$600.00.

Deej

"Brandon" <a@a.com> wrote in message news:464868af\$1@linux...  
Does creamware have the 1176?  
I really don't want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be practical and just get into what I need at the = moment.

--=20  
Thanks,

Brandon=20  
"Dimitrios" <musurgio@otenet.gr> wrote in message = news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format = too !  
Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:  
>  
>Look at the Voxengo:  
><http://www.voxengo.com/product/tmodder/>  
>  
>The Oxford is better and the SPL "Transient Designer" is far better = than  
>any plugin I have tried.  
>  
>Gene  
>  
>"Brandon" <a@a.com> wrote:  
>>  
>>  
>>  
>>Any suggestions on transient suppressor plugs?  
>>I have heard the Sony Oxford is good.



```

>>Any other suggestions?
>>
>>--=3D20
>>Thanks,
>>
>>Brandon=20
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
>>charset=3D3Diso-8859-1">
>><META content=3D3D"MSHTML 6.00.6000.16441" name=3D3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D3D#ffffff>
>><DIV><FONT face=3D3DArial></FONT> </DIV><FONT face=3D3DArial>
>><DIV>Any suggestions on transient suppressor plugs?</DIV>
>><DIV>I have heard the Sony Oxford is good.</DIV>
>><DIV>Any other suggestions?</DIV>
>><DIV><BR>-- <BR>Thanks,</DIV>
>><DIV> </DIV>
>><DIV>Brandon </FONT></DIV></BODY></HTML>
>>
>>
>

```

-----=\_NextPart\_000\_02F8\_01C79612.44FD30D0

Content-Type: text/html;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

```

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16414" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Brandon,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>I thought you wanted a suppressor. A =
compressor=20
with an extremely fast attack characteristic will supress transients. =
As Gene=20
said, the SPL TD is a great piece of hardware if you want to *shape* =
transients=20
and by the time you spend the money for a CW card and the TD plugin, you =

```

could=20  
likely afford the real thing. I found my TD4 on EBay for around=20  
\$600.00.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20  
<A href=3D"news:464868af\$1 @linux">news:464868af\$1 @linux</A>...</DIV>  
<DIV><FONT face=3DArial>Does creamware have the 1176?</FONT></DIV>  
<DIV><FONT face=3DArial>I really dont want to go get a UAD-1 just for =  
the=20  
1176.</FONT></DIV>  
<DIV><FONT face=3DArial>Ofcourse it will come with a couple other good =  
plugs,=20  
but...</FONT></DIV>  
<DIV><FONT face=3DArial>I am trying to be pratical and just get into =  
what I need=20  
at the moment.</FONT></DIV>  
<DIV><BR>-- <BR>Thanks,</DIV>  
<DIV>&nbsp;</DIV>  
<DIV>Brandon </DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Dimitrios" &lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote =  
in message=20  
<A=20  
=  
href=3D"news:464867e1\$1 @linux">news:464867e1\$1 @linux</A>...</DIV><BR>Crea=  
mware=20  
cards have Transient designer from SPL in plugin format too=20  
<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" &lt;<A=20  
=  
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=  
t;=20  
wrote:<BR>&gt;<BR>&gt;Look at the=20  
=  
Voxengo:<BR>&gt;http://www.voxengo.com/product/tmodder/<BR>&gt;<BR>&gt;Th=  
e=20  
Oxford is better and the SPL "Transient Designer" is far better=20  
than<BR>&gt;any plugin I have=20  
tried.<BR>&gt;<BR>&gt;Gene<BR>&gt;<BR>&gt;"Brandon" &lt;<A=20  
href=3D"mailto:a@a.com">a@a.com</A>&gt;=20

wrote:<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt; <BR>&gt;&gt;Any =  
suggestions on=20  
transient suppressor plugs?<BR>&gt;&gt;I have heard the Sony Oxford =  
is=20  
good.<BR>&gt;&gt;Any other=20  
=  
suggestions?<BR>&gt;&gt;<BR>&gt;&gt;--=3D20 <BR>&gt;&gt;Thanks,<BR>&gt;&gt;=  
<BR>&gt;&gt;Brandon=20  
<BR>&gt;&gt;<BR>&gt;&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
4.0=20  
=  
Transitional//EN"&gt;<BR>&gt;&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&gt;&lt;=   
META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html";=20  
=3D<BR>&gt;&gt;charset=3D3Diso-8859-1"&gt;<BR &gt;&gt;&lt;META =  
content=3D3D"MSHTML=20  
6.00.6000.16441"=20  
=  
name=3D3DGENERATOR&gt;<BR>&gt;&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&gt;=  
&lt;/HEAD&gt;<BR>&gt;&gt;&lt;BODY=20  
bgColor=3D3D#ffffff&gt;<BR>&gt;&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;&lt;/FONT&gt; &lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;<BR>&gt;&gt;&lt;DIV&gt;Any suggestions on =  
transient=20  
suppressor plugs?&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;I have heard the =  
Sony=20  
Oxford is good.&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;Any other=20  
suggestions?&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;&lt;BR&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;=20  
&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;Brandon=20  
=  
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR>&gt;&gt;<BR>&gt;&gt;=  
<BR>&gt;&gt;<BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

-----=\_NextPart\_000\_02F8\_01C79612.44FD30D0--

---

Subject: Re: Transient Suppressor  
Posted by [brandon\[2\]](#) on Mon, 14 May 2007 16:52:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_02A5\_01C7961E.55E62580  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I am also looking for an 1176-esque compressor.  
Can't get that without getting CW or UAD-1 or the real thing  
as far as I know.

--=20  
Thanks,

Brandon

"DJ" <www.aarrrrggghh!!!.com> wrote in message news:46488f2f@linux...  
Brandon,

I thought you wanted a suppressor. A compressor with an extremely =  
fast attack characteristic will suppress transients. As Gene said, the =  
SPL TD is a great piece of hardware if you want to \*shape\* transients =  
and by the time you spend the money for a CW card and the TD plugin, you =  
could likely afford the real thing. I found my TD4 on EBay for around =  
\$600.00.

Deej

"Brandon" <a@a.com> wrote in message news:464868af\$1@linux...  
Does creamware have the 1176?  
I really don't want to go get a UAD-1 just for the 1176.  
Ofcourse it will come with a couple other good plugs, but...  
I am trying to be practical and just get into what I need at the =  
moment.

--=20  
Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:464867e1\$1@linux...

Creamware cards have Transient designer from SPL in plugin format =  
too !

Regards,  
Dimitrios

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

>

>Look at the Voxengo:

><http://www.voxengo.com/product/tmodder/>

>

>The Oxford is better and the SPL "Transient Designer" is far =

better than

>any plugin I have tried.

>

>Gene

>

>"Brandon" <a@a.com> wrote:

>>

>>

>>

>>Any suggestions on transient suppressor plugs?

>>I have heard the Sony Oxford is good.

>>Any other suggestions?

>>

>>--=3D20

>>Thanks,

>>

>>Brandon=20

>>

>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

>><HTML><HEAD>

>><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D

>>charset=3D3Diso-8859-1">

>><META content=3D3D"MSHTML 6.00.6000.16441" name=3D3DGENERATOR>

>><STYLE></STYLE>

>></HEAD>

>><BODY bgColor=3D3D#ffffff>

>><DIV><FONT face=3D3DArial></FONT> </DIV><FONT face=3D3DArial>

>><DIV>Any suggestions on transient suppressor plugs?</DIV>

>><DIV>I have heard the Sony Oxford is good.</DIV>

>><DIV>Any other suggestions?</DIV>

>><DIV><BR>-- <BR>Thanks,</DIV>

>><DIV> </DIV>

>><DIV>Brandon </FONT></DIV></BODY></HTML>

>>

>>

>

-----=\_NextPart\_000\_02A5\_01C7961E.55E62580

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>

<STYLE></STYLE>

```
</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=Arial>I am also looking for an 1176-esque=20
compressor.</FONT></DIV>
<DIV><FONT face=Arial>Can't get that without getting CW or UAD-1 or =
the real=20
thing</FONT></DIV>
<DIV><FONT face=Arial>as far as I know.</FONT></DIV>
<DIV><FONT face=Arial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=ltr=20
style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" &lt;<A=20
  =
href="http://www.aarrrrggghh!!!.com">www.aarrrrggghh!!!.com</A>&gt; =
wrote in=20
  message <A =
href="news:46488f2f@linux">news:46488f2f@linux</A>...</DIV>
  <DIV><FONT face=Arial size=2>Brandon,</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>I thought you wanted a suppressor. A =
compressor=20
  with an extremely fast attack characteristic will supress transients. =
As Gene=20
  said, the SPL TD is a great piece of hardware if you want to *shape*=20
  transients and by the time you spend the money for a CW card and the =
TD=20
  plugin, you could likely afford the real thing. I found my TD4 on EBay =
for=20
  around $600.00.</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <DIV><FONT face=Arial size=2>Deej</FONT></DIV>
  <DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
  <BLOCKQUOTE dir=ltr=20
  style="PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
  BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Brandon" &lt;<A href="mailto:a@a.com">a@a.com</A>&gt; wrote =
in message=20
    <A href="news:464868af$1 @linux">news:464868af$1 @linux</A>...</DIV>
    <DIV><FONT face=Arial>Does creamware have the 1176?</FONT></DIV>
    <DIV><FONT face=Arial>I really dont want to go get a UAD-1 just =
for the=20
    1176.</FONT></DIV>
```

<DIV><FONT face=3DArial>Ofcourse it will come with a couple other =  
good plugs,=20  
but...</FONT></DIV>  
<DIV><FONT face=3DArial>I am trying to be pratical and just get into =  
what I=20  
need at the moment.</FONT></DIV>  
<DIV><BR>-- <BR>Thanks,</DIV>  
<DIV>&nbsp;</DIV>  
<DIV>Brandon </DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Dimitrios" &lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:464867e1\$1 @linux">news:464867e1\$1 @linux</A>...</DIV><BR>Crea=  
mware=20  
cards have Transient designer from SPL in plugin format too=20  
!<BR>Regards,<BR>Dimitrios<BR><BR>"Gene Lennon" &lt;<A=20  
=  
href=3D"mailto:glennon@NOSPmyrealbox.com">glennon@NOSPmyrealbox.com</A>&g=  
t;=20  
wrote:<BR>&gt;<BR>&gt;Look at the=20  
=  
Voxengo:<BR>&gt;http://www.voxengo.com/product/tmodder/<BR>&gt;<BR>&gt;Th=  
e=20  
Oxford is better and the SPL "Transient Designer" is far better=20  
than<BR>&gt;&gt;any plugin I have=20  
tried.<BR>&gt;<BR>&gt;&gt;Gene<BR>&gt;<BR>&gt;&gt;"Brandon" &lt;<A=20  
href=3D"mailto:a@a.com">a@a.com</A>&gt;=20  
wrote:<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;Any =  
suggestions on=20  
transient suppressor plugs?<BR>&gt;&gt;&gt;I have heard the Sony =  
Oxford is=20  
good.<BR>&gt;&gt;&gt;Any other=20  
=  
suggestions?<BR>&gt;&gt;<BR>&gt;&gt;&gt;--=3D20 <BR>&gt;&gt;&gt;Thanks,<BR>&gt;&gt;&gt;=  
<BR>&gt;&gt;&gt;Brandon=20  
<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML =  
4.0=20  
=  
Transitional//EN"&gt;<BR>&gt;&gt;&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&gt;&gt;&lt;META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html;=20  
=3D<BR>&gt;&gt;&gt;charset=3D3Diso-8859-1"&gt;<BR >&gt;&gt;&gt;&lt;META=20  
content=3D3D"MSHTML 6.00.6000.16441"=20

=  
name=3D3DGENERATOR&gt;<BR>&gt;&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&gt;=  
&lt;/HEAD&gt;<BR>&gt;&gt;&lt;BODY=20  
bgColor=3D3D#ffffff&gt;<BR>&gt;&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;&lt;/FONT&gt; &lt;/DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;<BR>&gt;&gt;&lt;DIV&gt;Any suggestions on =  
transient=20  
suppressor plugs?&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;I have heard =  
the Sony=20  
Oxford is good.&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;Any other=20  
suggestions?&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;&lt;BR&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;=20  
&lt;/DIV&gt;<BR>&gt;&gt;&lt;DIV&gt;Brandon=20  
=  
&lt;/FONT&gt;&lt;/DIV&gt;&lt;/BODY&gt;&lt;/HTML&gt; <BR>&gt;&gt;<BR>&gt;&gt;=  
t;<BR>&gt;&gt;<BR></BLOCKQUOTE></BLOCKQUOTE></BLOCKQUOTE ></BODY></HTML>

-----=\_NextPart\_000\_02A5\_01C7961E.55E62580--

---

---

Subject: Re: Transient Suppressor  
Posted by [Tom Bruhl](#) on Mon, 14 May 2007 19:33:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0093\_01C7963D.49034130  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dimitrios,  
So would I !  
Tom

"Brandon" <a@a.com> wrote in message news:46488535@linux...  
Thanks Dimitrios.  
I would really appreciate that.

--=20  
Thanks,

Brandon=20

"Dimitrios" <musurgio@otenet.gr> wrote in message =  
news:46488485\$1@linux...



Dear Brandon,  
If you buy Neil's card I will then send you a couple free transinet =  
designer  
typed plugins that are very very good !  
These are free anyway but I wrote some preset for the one which is a =  
great  
snare and kick attaker !  
Regards,  
Dimitrios

"Brandon" <a@a.com> wrote:  
>  
>  
>Neil email me at...  
>bgoodwin@pentechassembly.com  
>  
>  
>  
>--=3D20  
>Thanks,  
>  
>Brandon=3D20  
>  
>  
> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9\$1@linux...  
>  
> "Brandon" <a@a.com> wrote:  
> >  
> >  
> >How does the Creamware thing work?  
> >I understand how UAD-1 packages work , but cant wrap my head =  
around =3D  
>=3D3D  
> >Creamware.  
> >Do I have to purchase the Vinco and the Transient Designer plugs =  
=3D3D  
> >seperatly?  
> >Will they work with the CreamWare SCOPE Home Card?  
> >For those who know...what is the cheapest route to go with =  
Creamware  
> >if all I really want is the Vinco anf Transient Designer?  
>  
> The cheapest route to go would be to buy my Project Card  
> (6 DSP's), which will give you their "Mix & Master" package of  
> plugins, which includes the Vinco & a couple dozen other plugins  
> if not more. I'll throw in the SyncPlate, which you would need  
> if you plan to clock to any external device... \$600 out the

```

> door, it's yours.
>
> This card has the "Pro i/o" option (balanced analog insies &
> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)
>
> Neil
>
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
><HTML><HEAD>
><META http-equiv=3D3DContent-Type content=3D3D"text/html; =3D
> charset=3D3Diso-8859-1">
><META content=3D3D"MSHTML 6.00.6000.16441" name=3D3DGENERATOR>
><STYLE></STYLE>
></HEAD>
><BODY bgColor=3D3D#ffffff>
><DIV><FONT face=3D3DArial>Neil email me at...</FONT></DIV>
><DIV><FONT face=3D3DArial><A=3D20
=
>href=3D3D"mailto:bgoodwin@pentechassembly.com">bgoodwin@pentechassembly.=
com=3D
></A></FONT></DIV>
><DIV><FONT face=3D3DArial></FONT> </DIV>
><DIV><FONT face=3D3DArial></FONT> </DIV>
><DIV><BR>-- <BR>Thanks,</DIV>
><DIV> </DIV>
><DIV>Brandon </DIV>
><DIV> </DIV>
><DIV> </DIV>
><BLOCKQUOTE=3D20
>style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
=3D
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
> <DIV>"Neil" <<A =3D
>href=3D3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=3D20
> in message <A=3D20
> =3D
=
>href=3D3D"news:464877b9$1 @linux">news:464877b9$1 @linux</A>...</DIV><BR>="
Bra=3D
>ndon"=3D20
> <<A href=3D3D"mailto:a@a.com">a@a.com</A>> =3D
>wrote:<BR>><BR>><BR>>How=3D20
> does the Creamware thing work?<BR>>I understand how UAD-1 =3D
>packages=3D20
> work , but cant wrap my head around =3D3D<BR>>Creamware.<BR>>Do I =
=3D
>have to=3D20
> purchase the Vinco and the Transient Designer plugs=3D20

```

> =3D3D<BR>>seperatly?<BR>>Will they work with the CreamWare SCOPE =  
=3D  
>Home=3D20  
> Card?<BR>>For those who know...what is the cheapest route to go =  
=3D  
>with=3D20  
> Creamware<BR>>if all I really want is the Vinco anf =  
Transient=3D20  
> Designer?<BR><BR>The cheapest route to go would be to buy my =  
Project=3D20  
> Card<BR>(6 DSP's), which will give you their "Mix & Master" =3D  
>package=3D20  
> of<BR>plugins, which includes the Vinco & a couple dozen =  
other=3D20  
> plugins<BR>if not more. I'll throw in the SyncPlate, which you =  
would=3D20  
> need<BR>if you plan to clock to any external device... \$600 out =  
=3D  
>the<BR>door,=3D20  
> it's yours.<BR><BR>This card has the "Pro i/o" option (balanced =  
analog  
=3D  
>insies=3D20  
> &<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=3D20  
> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>  
>  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0093\_01C7963D.49034130

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Dimitrios,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>So would I !</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
```

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =  
message=20  
<A href=3D"news:46488535@linux">news:46488535@linux</A>...</DIV>  
<DIV><FONT face=3DArial>Thanks Dimitrios.</FONT></DIV>  
<DIV><FONT face=3DArial>I would really appreciate that.</FONT></DIV>  
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>  
<DIV><BR>-- <BR>Thanks,</DIV>  
<DIV>&nbsp;</DIV>  
<DIV>Brandon </DIV>  
<DIV>&nbsp;</DIV>  
<DIV>"Dimitrios" &lt;<A=20  
href=3D"mailto:musurgio@otenet.gr">musurgio@otenet.gr</A>&gt; wrote in =  
message=20  
<A href=3D"news:46488485\$1 @linux">news:46488485\$1 @linux</A>...</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px"><BR>Dear=20  
Brandon,<BR>If you buy Neil's card I will then send you a couple =  
free=20  
transinet designer<BR>typed plugins that are very very good =  
!<BR>These are=20  
free anyway but I wrote some preset for the one which is a =  
great<BR>snare=20  
and kick attaker !<BR>Regards,<BR>Dimitrios<BR><BR>"Brandon" &lt;<A=20  
href=3D"mailto:a@a.com">a@a.com</A>&gt; =  
wrote:<BR>&gt;<BR>&gt;<BR>&gt;Neil=20  
email me=20  
=  
at...<BR>&gt;bgoodwin@pentechassembly.com<BR>&gt;<BR>&gt;<BR>&gt;<BR>&gt;=  
--=3D20<BR>&gt;Thanks,<BR>&gt;<BR>&gt;Brandon=3D20 <BR>&gt;<BR>&gt;<BR>&gt;=  
&nbsp;&nbsp;&nbsp;=20  
"Neil" &lt;<A href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>&gt; =  
wrote in=20  
message <A=20  
=  
href=3D"news:464877b9\$1 @linux">news:464877b9\$1 @linux</A>...<BR>&gt;<BR>&g=  
t;&nbsp;&nbsp;&nbsp;=20  
"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; =  
wrote:<BR>&gt;&nbsp;&nbsp;&nbsp;=20  
&gt;<BR>&gt;&nbsp;&nbsp;&nbsp; &gt;<BR>&gt;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp; &gt;How does the =  
Creamware&nbsp;&nbsp;&nbsp; thing=20  
work?<BR>&gt;&nbsp;&nbsp;&nbsp; &gt;&nbsp;&nbsp;&nbsp; I understand how UAD-1 packages work , but =  
cant wrap=20

my head around =3D<BR>&gt;=3D3D<BR>&gt;&nbsp; =  
&gt;Creamware.<BR>&gt;&nbsp;=20  
&gt;Do I have to purchase the Vinco and the Transient Designer plugs =

=3D3D<BR>&gt;&nbsp; &gt;seperatly?<BR>&gt;&nbsp; &gt;Will they work =  
with the=20  
CreamWare SCOPE Home Card?<BR>&gt;&nbsp; &gt;For those who =  
know...what is=20  
the cheapest route to go with Creamware<BR>&gt;&nbsp; &gt;if all I =  
really=20  
want is the Vinco anf Transient Designer?<BR>&gt;<BR>&gt;&nbsp; The =  
cheapest=20  
route to go would be to buy my Project Card<BR>&gt;&nbsp; (6 DSP's), =  
which=20  
will give you their "Mix & Master" package of<BR>&gt;&nbsp; =  
plugins,=20  
which includes the Vinco & a couple dozen other =  
plugins<BR>&gt;&nbsp; if=20  
not more. I'll throw in the SyncPlate, which you would =  
need<BR>&gt;&nbsp; if=20  
you plan to clock to any external device... \$600 out =  
the<BR>&gt;&nbsp; door,=20  
it's yours.<BR>&gt;<BR>&gt;&nbsp; This card has the "Pro i/o" option =

(balanced analog insies &<BR>&gt;&nbsp; outsies, 2x lightpipe =  
ins, 2x=20  
lightpipe outs, plus MIDI i/o.)<BR>&gt;<BR>&gt;&nbsp;=20  
Neil<BR>&gt;<BR>&gt;&lt;!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20  
=  
Transitional//EN"&gt;<BR>&gt;&lt;HTML&gt;&lt;HEAD&gt; <BR>&gt;&lt;META=20  
http-equiv=3D3DContent-Type content=3D3D"text/html";=20  
=3D<BR>&gt; charset=3D3Diso-8859-1"&gt;<BR>&gt;&lt;META =  
content=3D3D"MSHTML=20  
6.00.6000.16441"=20  
=  
name=3D3DGENERATOR&gt;<BR>&gt;&lt;STYLE&gt;&lt;/STYLE&gt; <BR>&gt;&lt;/HEA=  
D&gt;<BR>&gt;&lt;BODY=20  
bgColor=3D3D#ffffff&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT =  
face=3D3DArial&gt;Neil email=20  
me at...&lt;/FONT&gt;&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20  
face=3D3DArial&gt;&lt;A=3D20<BR>&gt; href=3D3D" <A=20  
=  
href=3D'mailto:bgoodwin@pentechassembly.com">bgoodwin@pentechassembly.com=  
'>mailto:bgoodwin@pentechassembly.com"&gt;bgoodwin@pentechassembly.com</A=  
>=3D<BR> &gt;&lt;/A&gt;&lt;/FONT&gt;&lt;/DIV& &gt;<BR>&gt;&lt;DIV&gt;&lt;FON=  
T=20  
face=3D3DArial&gt;&lt;/FONT&gt; =  
&lt;/DIV&gt;<BR>&gt;&lt;DIV&gt;&lt;FONT=20

face=3D3DArial&gt;&lt;/FONT&gt; =  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;&lt;BR&gt;--=20  
&lt;BR&gt;Thanks,&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;Brandon =  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
&lt;/DIV&gt;<BR>&gt;&lt;/DIV&gt;=20  
=  
&lt;/DIV&gt;<BR>&gt;&lt;BLOCKQUOTE=3D20<BR >&gt;style=3D3D"PADDING-RIGHT: =  
0px;=20  
PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =3D<BR>&gt;BORDER-LEFT: #000000 =  
2px=20  
solid; MARGIN-RIGHT: 0px"&gt;<BR>&gt;&nbsp; &lt;/DIV&gt;"Neil" =  
&lt;&lt;A=20  
=3D<BR>&gt;href=3D3D"<A=20  
=  
href=3D'mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>mailto:OIUOIU@OIU.com"&=  
gt;OIUOIU@OIU.com&lt;/A</A>&gt;&gt;=20  
wrote=3D20<BR>&gt;&nbsp; in message &lt;A=3D20<BR>&gt;&nbsp; =  
=3D<BR>&gt;href=3D3D"<A=20  
=  
href=3D'news:464877b9\$1 @linux">news:464877b9\$1 @linux</A>...</DIV><BR>"Bra=  
'>news:464877b9\$1 @linux"&gt;news:464877b9\$1 @linux&lt;/A&gt;...&lt;/DIV&gt;=  
&lt;BR&gt;"Bra</A>=3D<BR>&gt;ndon"=3D20<BR >&gt;&nbsp; =20  
&lt;&lt;A href=3D3D"<A=20  
=  
href=3D'mailto:a@a.com">a@a.com</A>mailto:a@a.com"&gt;a@a.com&lt;/A</A>&=  
gt;&gt;=20  
=  
=3D<BR> &gt;wrote:&lt;BR&gt;&gt;&lt;BR&gt;&a mp;gt;&lt;BR&gt;&gt;How=3D20 <BR>&gt;g=  
t;&nbsp;=20  
does the Creamware thing work?&lt;BR&gt;&gt;I understand how UAD-1=20  
=3D<BR>&gt;packages=3D20<BR>&gt;&nbsp; work , but cant wrap my head =  
around=20  
=3D3D&lt;BR&gt;&gt;Creamware.&lt;BR&gt;& amp;gt;Do I =3D<BR>&gt;have=20  
to=3D20<BR>&gt;&nbsp; purchase the Vinco and the Transient Designer=20  
plugs=3D20<BR>&gt;&nbsp; =  
=3D3D&lt;BR&gt;&gt;seperatly?&lt;BR&gt;& amp;gt;Will they=20  
work with the CreamWare SCOPE =3D<BR>&gt;Home=3D20<BR>&gt;&nbsp;=20  
Card?&lt;BR&gt;&gt;For those who know...what is the cheapest route =  
to go=20  
=3D<BR>&gt;with=3D20<BR>&gt;&nbsp; Creamware&lt;BR&gt;&gt;if all I =  
really want=20  
is the Vinco anf Transient=3D20<BR>&gt;&nbsp; =  
Designer?&lt;BR&gt;&lt;BR&gt;The=20  
cheapest route to go would be to buy my Project=3D20<BR>&gt;&nbsp;=20  
Card&lt;BR&gt;&gt;(6 DSP's), which will give you their "Mix & =  
Master"=20  
=3D<BR>&gt;package=3D20<BR>&gt;&nbsp; of&lt;BR&gt;&gt;plugins, which =

includes the=20

Vinco & a couple dozen other=3D20<BR>&gt;&nbsp; =  
plugins&lt;BR&gt;if not=20

more. I'll throw in the SyncPlate, which you =  
would=3D20<BR>&gt;&nbsp;=20

need&lt;BR&gt;if you plan to clock to any external device... \$600 =  
out=20

=3D<BR>&gt;the&lt;BR&gt;door,=3D20<BR>&gt;&nbsp; it's=20  
yours.&lt;BR&gt;&lt;BR&gt;This card has the "Pro i/o" option =

(balanced=20

analog<BR>=3D<BR>&gt;insies=3D20<BR>&gt;&nbsp; =  
&amp;&lt;BR&gt;outsies, 2x=20

lightpipe ins, 2x lightpipe outs, plus MIDI=3D20<BR>&gt;&nbsp;=20  
=

i/o.)&lt;BR&gt;&lt;BR&gt;Neil&lt;/BLOCKQ UOTE&gt;&lt;/BODY&gt;&lt;/HTML&gt;=  
<BR>&gt;<BR>&gt;<BR></BLOCKQUOTE></BLOCKQUOTE >

<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
and=20

you?<BR><A=20

href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY ></HTML>

-----=\_NextPart\_000\_0093\_01C7963D.49034130--

---

Subject: Re: Transient Suppressor

Posted by [Aaron Allen](#) on Tue, 15 May 2007 00:42:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Dimitrios, any chance you can shoot those my direction, I'd love to try them  
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:46488485\$1@linux...

>

> Dear Brandon,

> If you buy Neil's card I will then send you a couple free transinet

> designer

> typed plugins that are very very good !

> These are free anyway but I wrote some preset for the one which is a great

> snare and kick attaker !

> Regards,

> Dimitrios

>

> "Brandon" <a@a.com> wrote:

>>

>>

>>Neil email me at...

```

>>bgoodwin@pentechassembly.com
>>
>>
>>
>>--=20
>>Thanks,
>>
>>Brandon=20
>>
>>
>> "Neil" <OIUOIU@OIU.com> wrote in message news:464877b9$1 @linux...
>>
>> "Brandon" <a@a.com> wrote:
>> >
>> >
>> >How does the Creamware thing work?
>> >I understand how UAD-1 packages work , but cant wrap my head around =
>>=3D
>> >Creamware.
>> >Do I have to purchase the Vinco and the Transient Designer plugs =3D
>> >seperatly?
>> >Will they work with the CreamWare SCOPE Home Card?
>> >For those who know...what is the cheapest route to go with Creamware
>> >if all I really want is the Vinco anf Transient Designer?
>>
>> The cheapest route to go would be to buy my Project Card
>> (6 DSP's), which will give you their "Mix & Master" package of
>> plugins, which includes the Vinco & a couple dozen other plugins
>> if not more. I'll throw in the SyncPlate, which you would need
>> if you plan to clock to any external device... $600 out the
>> door, it's yours.
>>
>> This card has the "Pro i/o" option (balanced analog insies &
>> outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI i/o.)
>>
>> Neil
>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
>><DIV><FONT face=3DArial>Neil email me at...</FONT></DIV>
>><DIV><FONT face=3DArial><A=20
>>href=3D"mailto:bgoodwin@pentechassembly.com">bgoodwin@pentechassembly.com=

```



```
>></A></FONT></DIV>
>><DIV><FONT face=3DArial></FONT> </DIV>
>><DIV><FONT face=3DArial></FONT> </DIV>
>><DIV><BR>-- <BR>Thanks,</DIV>
>><DIV> </DIV>
>><DIV>Brandon </DIV>
>><DIV> </DIV>
>><DIV> </DIV>
>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Neil" <<A =
>>href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote=20
>> in message <A=20
>> =
>>href=3D"news:464877b9$1@linux">news:464877b9$1@linux</A>...</DIV><BR>"Bra=
>>ndon"=20
>> <<A href=3D"mailto:a@a.com">a@a.com</A>> =
>>wrote:<BR>><BR>><BR>>How=20
>> does the Creamware thing work?<BR>>I understand how UAD-1 =
>>packages=20
>> work , but cant wrap my head around =3D<BR>>Creamware.<BR>>Do I =
>>have to=20
>> purchase the Vinco and the Transient Designer plugs=20
>> =3D<BR>>seperatly?<BR>>Will they work with the CreamWare SCOPE =
>>Home=20
>> Card?<BR>>For those who know...what is the cheapest route to go =
>>with=20
>> Creamware<BR>>if all I really want is the Vinco anf Transient=20
>> Designer?<BR><BR>The cheapest route to go would be to buy my Project=20
>> Card<BR>(6 DSP's), which will give you their "Mix & Master" =
>>package=20
>> of<BR>plugins, which includes the Vinco & a couple dozen other=20
>> plugins<BR>if not more. I'll throw in the SyncPlate, which you would=20
>> need<BR>if you plan to clock to any external device... $600 out =
>>the<BR>door,=20
>> it's yours.<BR><BR>This card has the "Pro i/o" option (balanced analog
> =
>>insies=20
>> &<BR>outsies, 2x lightpipe ins, 2x lightpipe outs, plus MIDI=20
>> i/o.)<BR><BR>Neil</BLOCKQUOTE></BODY></HTML>
>>
>>
>
```

---

Subject: Re: Transient Suppressor

Posted by [Paul Artola](#) on Tue, 15 May 2007 01:54:26 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Check out the transient designer in this collection:

<http://www.stormrecordingstudio.co.uk/VST.htm>

- Paul Artola  
Ellicott City, Maryland

On Mon, 14 May 2007 07:40:37 -0500, "Brandon" <a@a.com> wrote:

>  
>Any suggestions on transient suppressor plugs?  
>I have heard the Sony Oxford is good.  
>Any other suggestions?

---

---

Subject: Re: Transient Suppressor

Posted by [erlilo](#) on Tue, 15 May 2007 10:07:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_00CE\_01C796E9.A3F2C050

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Have you tried this? <http://www.kjaerhusaudio.com/gpp-1.php=20>

Erling

"Brandon" <a@a.com> skrev i en meddelelse news:46485a67\$1@linux...

Any suggestions on transient suppressor plugs?

I have heard the Sony Oxford is good.

Any other suggestions?

--=20

Thanks,

Brandon

-----=\_NextPart\_000\_00CE\_01C796E9.A3F2C050

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

```
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Have you tried this? <A=20
href=3D"http://www.kjaerhusaudio.com/gpp-1.php">http://www.kjaerhusaudio.=
com/gpp-1.php</A>&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Erling</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; skrev i =
en=20
  meddelelse <A =
href=3D"news:46485a67$1 @linux">news:46485a67$1 @linux</A>...</DIV>
  <DIV><FONT face=3DArial></FONT>&nbsp;</DIV><FONT face=3DArial>
  <DIV>Any suggestions on transient suppressor plugs?</DIV>
  <DIV>I have heard the Sony Oxford is good.</DIV>
  <DIV>Any other suggestions?</DIV>
  <DIV><BR>-- <BR>Thanks,</DIV>
  <DIV>&nbsp;</DIV>
  <DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>
```

-----=\_NextPart\_000\_00CE\_01C796E9.A3F2C050--

---