

---

Subject: OT : Logic Audio 8 ..mini Review  
Posted by [LaMontt](#) on Sat, 20 Oct 2007 17:31:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Well, while i type this post, I'm in our new apple store (5 minutes from the house!!)..

I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor), playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot Hip hop mix that comes with Logic Studio..

Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These are not your fathers imacs.. Completly different guts.. FAster buss, Separate Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

Logic Studio is (99 percent) of what I wanted to see changed(I wanted more real world looking faders)..

That being stated, the program (@1.0) is a dream for me.. I'm an old Logic head and got dismayed with apps lagging audio editing and recording functionality..

Apple has answered the bell.. At first , i didnot think i'd like the one screen thing..But, I'm a fan.. You can still run muti monitors in Logic 8, but the one screen thing is very cool..

The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase.. Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer in the world feel, and tightness that only an Akai MPC can come close 2..

Sound: I have to agree with most logic 8 reviews..The Sound has improved. More, dare I say Pro Tool(ish)...SBut, still a tight bottom...

The fact that when I plumped down to test this rig, it was already running a dvd(School Of Rock) and several safarie web pages.. Its still playing while I'm typing this post..

Back to Logic 8..They also, keep the tight integration with Digi in that you can use your TDM hardware and use logic as a front end..Sweet..

To be honest, I could start a project (Midi-wise) and go to tracking audio/edit...Then, mix in this app.. Things can only get better, as I have stated , this is only version 1.0..OH.. NO CRASHES...!!! Torturing this baby for 2 hours straight..

Another cool part of the bundle is : Main-stage: I realy can't explain this app, but it's a kind of a shell (Say V-Stack) for live playing of virtual instruments with having logic running..

I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30 percent boost in performance in Leopard oxs..Sweet..

Lastly, These new machines already had boot camp loaded with XP Pro Sp2.

To me, for audio pros, Getting a Mac is a good purchase. No matter how you cut it.

Impressed!!

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [DJ](#) on Sat, 20 Oct 2007 17:54:24 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

LaMont,

Does Logic have:

Automatic delay compensation

The ability to integrate VSTi like Native instruments, Synthogy Ivory and if I were to get a dual socket quad Mac, can logic utilize 16 GB of RAM if it's available?

Does it support UAD-1 cards?

I'm assuming that it has the ability to patch in external hardware processors?

What control surfaces does it support?

The OS is 64 bit, right?

I'm just wondering what kind of \$\$ it would take to get a superDAW these days.....

\$6k for the monsterMAC (maybe more)

RME MADI PCIe (after selling my Madi PCI-probably another \$300.00

RME AES-32 PCIe )after selling my AES 32PCI-probably another \$150.00

A PCIe>PCI GE Fanuc chassis for my UAD-1 cards \$2000.00

Another control surface to replace my Steiny Houston-\$1000.00

\$10,000-\$12,000 most likely

Hmmm.....not being critical or doing my typical "Mac slam" here. those days are over for me now that MS has managed to deliver something even worse (wait.....was that another Mac slam??? :o)

I know it's going to cost me \$\$ eventually to move into the world of "no PCI slots". That's the direction everything is going. What's troubling to me is the slacker/non professional crap that I'm seeing from Steinberg development. You'd think that their being owned by Yamaha would have produced something integrated to the level of t Digidesign by now with

controllers. Also, the inability to address dual socket multi core CPU's is inexcusable in this day and age. I hear that C4.1 and N4 do not yet have this X-Scaling issue solved by a long stretch and they're going to be pretty much supporting only Vista on the windows platform pretty soon. Moving to Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos to Apple if they have the 64 bit.....large memory and x-scaling CPU issues sussed.. If Logic 8 can utilize the resources of dual quad core CPU's, it's going to probably get quite a few converts.

D (I can't believe I'm saying something nice about Apple) J

"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...

>  
> Well, while i type this post, I'm in our new apple store (5 minutes from  
> the  
> house!!)..  
>  
> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch  
> monitor),  
> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A  
> Hot  
> Hip hop mix that comes with Logic Studio..  
>  
> Ok..First, I'm impressed with the Speed and solid feel of these new  
> iMacs..These  
> are not your fathers imacs.. Completly different guts.. FAster buss,  
> Separate  
> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>  
> Logic Studio is (99 percent) of what I wanted to see changed(I wanted more  
> real world looking faders)..  
> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic  
> head and got dismayed with apps lagging audio editing and recording  
> functionality..  
>  
>  
> Apple has answered the bell.. At first , i didnot think i'd like the one  
> screen thing..But, I'm a fan.. You can still run muti monitors in Logic 8,  
> but the one screen thing is very cool..  
>  
> The editing is very fast..quicker than Pro Tools..2 clicks away from  
> Nuendo/Cubase..  
> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
> in the world feel, and tightness that only an Akai MPC can come close 2..  
>  
>  
> Sound: I have to agree with most logic 8 reviews..The Sound has improved.

> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>  
> The fact that when I plumped down to test this rig, it was already running  
> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
> while  
> I'm typing this post..  
>  
> Back to Logic 8..They also, keep the tight integration with Digi in that  
> you can use your TDM hardware and use logic as a front end..Sweet..  
>  
> To be honest, I could start a project (Midi-wise) and go to tracking  
> audio/edit...Then,  
> mix in this app.. Things can only get better, as I have stated , this is  
> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
> straight..  
>  
> Another cool part of the bundle is : Main-stage: I really can't explain  
> this  
> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual  
> instruments with having logic running..  
>  
> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30  
> percent boost in performance in Lepoard oxs..Sweet..  
>  
> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.  
>  
> To me, for audio pros, Getting a Mac is a good purchase. No matter how you  
> cut it.  
>  
> Impressed!!  
>  
>  
>

---

Subject: Re: OT : Logic Audio 8 ..mini Review  
Posted by [EK Sound](#) on Sat, 20 Oct 2007 18:24:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Come on James, stop posting under a pseudonym!

;-) hehehe

David.

LaMont wrote:

> Well, while i type this post, I'm in our new apple store (5 minutes from the  
> house!!)..

>  
> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor),  
> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot  
> Hip hop mix that comes with Logic Studio..  
>  
> Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These  
> are not your fathers imacs.. Completly different guts.. FASTER buss, Separate  
> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>  
> Logic Studio is (99 percent) of what I wanted to see changed(I wanted more  
> real world looking faders)..  
> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic  
> head and got dismayed with apps lagging audio editing and recording functionality..  
>  
>  
> Apple has answered the bell.. At first , i didnot think i'd like the one  
> screen thing..But, I'm a fan.. You can still run muti monitors in Logic 8,  
> but the one screen thing is very cool..  
>  
> The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase..  
> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
> in the world feel, and tightness that only an Akai MPC can come close 2..  
>  
>  
> Sound: I have to agree with most logic 8 reviews..The Sound has improved.  
> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>  
> The fact that when I plumped down to test this rig, it was already running  
> a dvd(School Of Rock) and several safarie web pages.. Its still playing while  
> I'm typing this post..  
>  
> Back to Logic 8..They also, keep the tight integration with Digi in that  
> you can use your TDM hardware and use logic as a front end..Sweet..  
>  
> To be honest, I could start a project (Midi-wise) and go to tracking audio/edit...Then,  
> mix in this app.. Things can only get better, as I have stated , this is  
> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours straight..  
>  
> Another cool part of the bundle is : Main-stage: I realy can't explain this  
> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual  
> instruments with having logic running..  
>  
> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get a 30  
> percent boost in performance in Lepoard oxs..Sweet..  
>  
> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.  
>  
> To me, for audio pros, Getting a Mac is a good purchase. No matter how you

> cut it.  
>  
> Impressed!!  
>  
>  
>

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [LaMontt](#) on Sat, 20 Oct 2007 19:14:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

hey DJ,

-Yes, Delay Compensation thruout.

-16 core ready with the upcoming Leopard  
-Uad cards-Yes (via PCIe slots)  
-External ffx patching..Yes. With Delay Comp  
-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha  
02r, 01x, dm2000

-Leopard 64 bit, but can run 32 bit apps..

This imac cost \$2499.00 list from apple. Nice box.

I have a new Mac intel Tower 8 core. I have waited to load since I new that something was comming down the pipeline.

I got a great deal on it..Say 2k..The, I loaded up the (3) remaining drive trays (500 gig each bay)..

Since Apogee lowered the price of the symphony cards (795 list) I've been leaning that way, but the Lynx LX 16/w rme hammerfall pcie card vs the Apogee Sympny Ad16x.

Plus, with Leopard's boot camp can run MS vista if you like. My point, with these new macs, you can have the bes of both worlds..

As for Steinberg, i won;t count them out. But, many of us are getting a little cranky. The synergy with Yamaha has not produced the kind of products we were hoping for. Ek has pointed out some of Yammmy's stategic future moves, but to me they look a little like M-Lan(ish) ..Good on paper, but lacks substance.

can't count out Digi. Say what you want about Digi, but like Paris, they offer a complete profesional studio solution with great mixer controllers, especially the new C24. With the upcoming argosy console dropping for the new conroller, and HD2 acel..Yes, PT7.4 with it's very cool elastic audio

feature.

So, we have choices..I hear that euphonix is workign on a chepaer version of their MC5 controller.

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>LaMont,

>

>Does Logic have:

>

>Automatic delay compensation

>The ability to integrate VSTi like Native instruments, Synthogy Ivory and if

>I were to get a dual socket quad Mac, can logic u g tilize 16 GB of RAM if

>it's available?

>Does it support UAD-1 cards?

>I'm assuming that it has the ability to patch in external hardware

>processors?

>What control surfaces does it support?

>The OS is 64 bit, right?

>

>I'm just wondering what kind of \$\$ it would take to get a superDAW these

>days.....

>

>\$6k for the monsterMAC (maybe more)

>RME MADI PCIe (after selling my Madi PCI-probably another \$300.00

>RME AES-32 PCIe )after selling my AES 32PCI-probably another \$150.00

>A PCIe>PCI GE Fanuc chassis for my UAD-1 cards \$2000.00

>Another control surface to replace my Steiny Houston-\$1000.00

>\$10,000-\$12,000 most likely

>

>Hmmm.....not being critical or doing my typical "Mac slam" here. those

>days are over for me now that MS has managed to deliver something even worse

>(wait.....was that another Mac slam??? :o)

>

>I know it's going to cost me \$\$ eventually to move into the world of "no PCI

>slots". That's the direction everything is going. What's troubling to me is

>the slacker/non professional crap that I'm seeing from Steinberg

>development. You'd think that their being owned by Yamaha would have

>produced something integrated to the level of t Digidesign by now with  
>controllers. Also, the inability to address dual socket multi core CPU's  
is  
>inexcusable in this day and age. I hear that C4.1 and N4 do not yet have  
>this X-Scaling issue solved by a long stretch and they're going to be pretty  
>much supporting only Vista on the windows platform pretty soon. Moving to  
>Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos  
>to Apple if they have the 64 bit.....large memory and x-scaling CPU issues  
>sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
it's  
>going to probably get quite a few converts.  
>  
>D (I can't believe I'm saying something nice about Apple) J  
>  
>  
>"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>  
>> Well, while i type this post, I'm in our new apple store (5 minutes from  
  
>> the  
>> house!!)..  
>>  
>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch  
  
>> monitor),  
>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
A  
>> Hot  
>> Hip hop mix that comes with Logic Studio..  
>>  
>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>> iMacs..These  
>> are not your fathers imacs.. Completly different guts.. FAster buss,  
>> Separate  
>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>  
>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
more  
>> real world looking faders)..  
>> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic  
>> head and got dismayed with apps lagging audio editing and recording  
>> functionality..  
>>

>>  
>> Apple has answered the bell.. At first , i didnt think i'd like the one  
>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic  
8,  
>> but the one screen thing is very cool..  
>>  
>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>> Nuendo/Cubase..  
>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
>> in the world feel, and tightness that only an Akai MPC can come close  
2..  
>>  
>>  
>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.  
>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>  
>> The fact that when I plumped down to test this rig, it was already running  
>> a dvd(School Of Rock) and several safarie web pages.. Its still playing

>> while  
>> I'm typing this post..  
>>  
>> Back to Logic 8..They also, keep the tight integration with Digi in that  
>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>  
>> To be honest, I could start a project (Midi-wise) and go to tracking  
>> audio/edit...Then,  
>> mix in this app.. Things can only get better, as I have stated , this  
is  
>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours

>> straight..  
>>  
>> Another cool part of the bundle is : Main-stage: I realy can't explain

>> this  
>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual  
>> instruments with having logic running..  
>>  
>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get  
a 30  
>> percent boost in performance in Lepoard oxs..Sweet..  
>>  
>> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.  
>>  
>> To me, for audio pros, Getting a Mac is a good purchase. No matter how  
you  
>> cut it.

>>  
>> Impressed!!  
>>  
>>  
>>  
>  
>

---

---

Subject: Re: OT : Logic Audio 8 ..mini Review  
Posted by [LaMontt](#) on Sat, 20 Oct 2007 19:15:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

No, it's really me..

EK Sound <ask\_me@nospam.net> wrote:

>Come on James, stop posting under a pseudonym!

>

>:-) hehehe

>

>David.

>

>LaMont wrote:

>> Well, while i type this post, I'm in our new apple store (5 minutes from the

>> house!!)..

>>

>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch monitor),

>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN... A Hot

>> Hip hop mix that comes with Logic Studio..

>>

>> Ok..First, I'm impressed with the Speed and solid feel of these new iMacs..These

>> are not your fathers imacs.. Completly different guts.. FAster buss, Separate

>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

>>

>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted more

>> real world looking faders)..

>> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic

>> head and got dismayed with apps lagging audio editing and recording functionality..

>>

>>

>> Apple has answered the bell.. At first , i didnot think i'd like the one

>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic

8,

>> but the one screen thing is very cool..

>>  
>> The editing is very fast..quicker than Pro Tools..2 clicks away from Nuendo/Cubase..  
>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
>> in the world feel, and tightness that only an Akai MPC can come close  
2..  
>>  
>>  
>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.  
>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>  
>> The fact that when I plumped down to test this rig, it was already running  
>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
while  
>> I'm typing this post..  
>>  
>> Back to Logic 8..They also, keep the tight integration with Digi in that  
>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>  
>> To be honest, I could start a project (Midi-wise) and go to tracking  
audio/edit...Then,  
>> mix in this app.. Things can only get better, as I have stated , this  
is  
>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
straight..  
>>  
>> Another cool part of the bundle is : Main-stage: I realy can't explain  
this  
>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual  
>> instruments with having logic running..  
>>  
>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get  
a 30  
>> percent boost in performance in Lepoard oxs..Sweet..  
>>  
>> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.  
>>  
>> To me, for audio pros, Getting a Mac is a good purchase. No matter how  
you  
>> cut it.  
>>  
>> Impressed!!  
>>  
>>  
>>

---

Subject: Re: Logic Audio 8 ..mini Review

Posted by [Gene Lennon\[4\]](#) on Sat, 20 Oct 2007 21:11:48 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"LaMont" <jjdpro@gmail.com> wrote:

>

"-External ffx patching..Yes. With Delay Comp"

Not yet!

The external patch point is fine - just like in Paris, but no Delay Comp on external effects yet. Still...

anyway.

Gene

>hey DJ,

>

>-Yes, Delay Compensation thruout.

>

>-16 core ready with the upcoming Lepoard

>-Uad cards-Yes (via PCIe slots)

>-External ffx patching..Yes. With Delay Comp

>-Mackie Control Surface ready,Euphonix (Big Time), Tascam 32/4800, yamaha

>02r, 01x, dm2000

>

>-Lepoard 64 bit, but can run 32 bit apps..

>

>This imac cost \$2499.00 list from apple. Nice box.

>

>I have a new Mac intel Tower 8 core. I have waited to load since I new that

>something was comming down the pipeline.

>

>I got a great deal on it..Say 2k..The, I loaded up the (3) remaining drive

>trays (500 gig each bay)..

>  
>Since Apogee lowered the price of the symphony cards (795 list) I've been  
>leaning that way, but the Lynx LX 16/w rme hammerfall pcie card vs the Apogee  
>Symphony Ad16x.  
>  
>Plus, with Lepoard's boot camp can run MS vista if you like. My point, with  
>these new macs, you can have the bes of both worlds..  
>  
>As for Steinberg, i won;t count them out. But, many of us are getting a  
little  
>cranky. The synergy with Yamaha has not produced the kind of products we  
>were hoping for. Ek has pointed out some of Yammmy's stategic future moves,  
>but to me they look a little like M-Lan(ish) ..Good on paper, but lacks  
substance.  
>  
>can't count out Digi. Say what you want about Digi, but like Paris, they  
>offer a complete profesional studio solution with great mixer controllers,  
>especially the new C24. With the upcoming argosy console dropping for the  
>new conroller, and HD2 acel..Yes, PT7.4 with it's very cool elastic audio  
>feature.  
>  
>So, we have choices..I hear that euphonix is workign on a chepaer version  
>of their MC5 controller.  
>  
>  
>  
>  
>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>LaMont,  
>>  
>>Does Logic have:  
>>  
>>Automatic delay compensation  
>>The ability to integrate VSTi like Native instruments, Synthogy Ivory and  
>if  
>>I were to get a dual socket quad Mac, can logic u g tilize 16 GB of RAM  
>if  
>>it's available?  
>>Does it support UAD-1 cards?  
>>I'm assuming that it has the ability to patch in external hardware  
>>processors?  
>>What control surfaces does it support?  
>>The OS is 64 bit, right?  
>>  
>>I'm just wondering what kind of \$\$ it would take to get a superDAW these  
>  
>>days.....  
>>

>>\$6k for the monsterMAC (maybe more)  
>>RME MADI PCIe (after selling my Madi PCI-probably another \$300.00  
>>RME AES-32 PCIe )after selling my AES 32PCI-probably another \$150.00  
>>A PCIe>PCI GE Fanuc chassis for my UAD-1 cards \$2000.00  
>>Another control surface to replace my Steiny Houston-\$1000.00  
>>\$10,000-\$12,000 most likely  
>>  
>>Hmmm.....not being critical or doing my typical "Mac slam" here. those  
>  
>>days are over for me now that MS has managed to deliver something even  
worse  
>  
>>(wait.....was that another Mac slam??? :o)  
>>  
>>I know it's going to cost me \$\$ eventually to move into the world of "no  
>PCI  
>>slots". That's the direction everything is going. What's troubling to me  
>is  
>>the slacker/non professional crap that I'm seeing from Steinberg  
>>development. You'd think that their being owned by Yamaha would have  
>>produced something integrated to the level of t Digidesign by now with  
  
>>controllers. Also, the inability to address dual socket multi core CPU's  
>is  
>>inexcusable in this day and age. I hear that C4.1 and N4 do not yet have  
>  
>>this X-Scaling issue solved by a long stretch and they're going to be pretty  
>  
>>much supporting only Vista on the windows platform pretty soon. Moving  
to  
>  
>>Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos  
>  
>>to Apple if they have the 64 bit.....large memory and x-scaling CPU issues  
>  
>>sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
>it's  
>>going to probably get quite a few converts.  
>>  
>>D (I can't believe I'm saying something nice about Apple) J  
>>  
>>  
>>"LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>  
>>> Well, while i type this post, I'm in our new apple store (5 minutes from  
>  
>>> the  
>>> house!!)..

>>>  
>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch  
>  
>>> monitor),  
>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
>A  
>>> Hot  
>>> Hip hop mix that comes with Logic Studio..  
>>>  
>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>> iMacs..These  
>>> are not your fathers imacs.. Completly different guts.. FAster buss,  
  
>>> Separate  
>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>  
>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
>more  
>>> real world looking faders)..  
>>> That being stated, the program (@1.0) is a dream for me.. I'm an old  
Logic  
>>> head and got dismayed with apps lagging audio editing and recording  
>>> functionality..  
>>>  
>>>  
>>> Apple has answered the bell.. At first , i didnt think i'd like the  
one  
>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic  
>8,  
>>> but the one screen thing is very cool..  
>>>  
>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
  
>>> Nuendo/Cubase..  
>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
>>> in the world feel, and tightness that only an Akai MPC can come close  
>2..  
>>>  
>>>  
>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.  
>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>  
>>> The fact that when I plumped down to test this rig, it was already running  
>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>  
>>> while  
>>> I'm typing this post..  
>>>

>>> Back to Logic 8..They also, keep the tight integration with Digi in that  
>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>  
>>> To be honest, I could start a project (Midi-wise) and go to tracking  
  
>>> audio/edit...Then,  
>>> mix in this app.. Things can only get better, as I have stated , this  
>is  
>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
>  
>>> straight..  
>>>  
>>> Another cool part of the bundle is : Main-stage: I really can't explain  
>  
>>> this  
>>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual  
>>> instruments with having logic running..  
>>>  
>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get  
>a 30  
>>> percent boost in performance in Lepoard oxs..Sweet..  
>>>  
>>> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.  
>>>  
>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how  
>you  
>>> cut it.  
>>>  
>>> Impressed!!  
>>>  
>>>  
>>>  
>>  
>>  
>

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [Gene Lennon\[4\]](#) on Sat, 20 Oct 2007 21:14:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

PS  
Logic won't sync to external SMPTE without a Emagic Unitor MIDI interface,  
which is no longer built or sold :-(  
MTC works :-(  
Gene

---

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [Dedric Terry](#) on Sat, 20 Oct 2007 22:24:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
<jjdpro@gmail.com> wrote:

> As for Steinberg, i won;t count them out. But, many of us are getting a little  
> cranky. The synergy with Yamaha has not produced the kind of products we

N4 is out and it's pretty sweet - it's faster and snappier - some plugin  
compatibility issues to sort out (W5 no longer works for one), but otherwise  
running well here.

DJ -

The multicore issue is top on the list to be solved probably in the next  
rev, along with support for dual mono files on stereo tracks (drag and  
drop). They didn't have time to completely fix the multicore problem with  
N4.1 so it was put back - I'm hoping we'll see it in a maintenance release  
fairly soon.

Go with whatever works for you though. I won't post Nuendo 4.1 features  
since this is a Logic thread. ;-) (If you or anyone else is interested I'll  
post something next week.)

Btw - I hear you on Vista - hate it. If Apple released OSX a couple of  
months ago, they could have made a big stake in the OS market. Now I'm  
thinking Linux could finally make push into the pro music/audio/video  
market.... just a hunch (or hope maybe) based on something I noticed in some  
Cubase 4 xml code....

>  
> So, we have choices..I hear that euphonix is workign on a chepaer version  
> of their MC5 controller.

Yep - check the teaser here (it really is just a teaser that takes a while  
to let you know they aren't showing anything yet):

<http://euphonix.com/artist/>

Dedric

>  
>  
>  
>  
> "DJ" <animix\_ \_ at \_ animas \_ dot \_ net> wrote:  
>> I know it's going to cost me \$\$ eventually to move into the world of "no

> PCI  
>> slots". That's the direction everything is going. What's troubling to me  
> is  
>> the slacker/non professional crap that I'm seeing from Steinberg  
>> development. You'd think that their being owned by Yamaha would have  
>> produced something integrated to the level of t Digidesign by now with  
>> controllers. Also, the inability to address dual socket multi core CPU's  
> is  
>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have  
>  
>> this X-Scaling issue solved by a long stretch and they're going to be pretty  
>  
>> much supporting only Vista on the windows platform pretty soon. Moving to  
>  
>> Vista is sounding to me like a bigger nightmare than moving to Apple. Kudos  
>  
>> to Apple if they have the 64 bit.....large memory and x-scaling CPU issues  
>  
>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
> it's  
>> going to probably get quite a few converts.  
>>  
>> D (I can't believe I'm saying something nice about Apple) J  
>>  
>>  
>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>  
>>> Well, while i type this post, I'm in our new apple store (5 minutes from  
>  
>>> the  
>>> house!!)..  
>>>  
>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch  
>  
>>> monitor),  
>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
> A  
>>> Hot  
>>> Hip hop mix that comes with Logic Studio..  
>>>  
>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>> iMacs..These  
>>> are not your fathers imacs.. Completly different guts.. FAster buss,  
>>> Separate  
>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>  
>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
> more

>>> real world looking faders)..  
>>> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic  
>>> head and got dismayed with apps lagging audio editing and recording  
>>> functionality..  
>>>  
>>>  
>>> Apple has answered the bell.. At first , i didnt think i'd like the one  
>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic  
> 8,  
>>> but the one screen thing is very cool..  
>>>  
>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>> Nuendo/Cubase..  
>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
>>> in the world feel, and tightness that only an Akai MPC can come close  
> 2..  
>>>  
>>>  
>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.  
>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>  
>>> The fact that when I plumped down to test this rig, it was already running  
>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>  
>>> while  
>>> I'm typing this post..  
>>>  
>>> Back to Logic 8..They also, keep the tight integration with Digi in that  
>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>  
>>> To be honest, I could start a project (Midi-wise) and go to tracking  
>>> audio/edit...Then,  
>>> mix in this app.. Things can only get better, as I have stated , this  
> is  
>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
>  
>>> straight..  
>>>  
>>> Another cool part of the bundle is : Main-stage: I realy can't explain  
>  
>>> this  
>>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual  
>>> instruments with having logic running..  
>>>  
>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get  
> a 30  
>>> percent boost in performance in Lepoard oxs..Sweet..  
>>>

>>> Lastly, These new machines already had boot camp loaded with XP Pro Sp2.  
>>>  
>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how  
> you  
>>> cut it.  
>>>  
>>> Impressed!!  
>>>  
>>>  
>>>  
>>  
>>  
>

---

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [DJ](#) on Sat, 20 Oct 2007 22:55:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yep - check the teaser here (it really is just a teaser that takes a while to let you know they aren't showing anything yet):

<http://euphonix.com/artist/>

Dedric

Well, maybe someone finally got a clue that there needs to be a professional controller with more than 8 x faders for around 5k or less that has what the Tascam US 24 was lacking.

"Dedric Terry" <dterry@keyofd.net> wrote in message  
news:C33FDC2C.DB69%dterry@keyofd.net...

> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"

> <jjdpro@gmail.com> wrote:

>> As for Steinberg, i won;t count them out. But, many of us are getting a  
>> little

>> cranky. The synergy with Yamaha has not produced the kind of products we

>

> N4 is out and it's pretty sweet - it's faster and snappier - some plugin

> compatibility issues to sort out (W5 no longer works for one), but

> otherwise

> running well here.

>

> DJ -

>

> The multicore issue is top on the list to be solved probably in the next

> rev, along with support for dual mono files on stereo tracks (drag and

> drop). They didn't have time to completely fix the multicore problem with  
> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release  
> fairly soon.  
>  
> Go with whatever works for you though. I won't post Nuendo 4.1 features  
> since this is a Logic thread. ;-) (If you or anyone else is interested  
> I'll  
> post something next week.)  
>  
> Btw - I hear you on Vista - hate it. If Apple released OSX a couple of  
> months ago, they could have made a big stake in the OS market. Now I'm  
> thinking Linux could finally make push into the pro music/audio/video  
> market.... just a hunch (or hope maybe) based on something I noticed in  
> some  
> Cubase 4 xml code....  
>  
>>  
>> So, we have choices..I hear that euphonix is workign on a chepaer version  
>> of their MC5 controller.  
>  
> Yep - check the teaser here (it really is just a teaser that takes a while  
> to let you know they aren't showing anything yet):  
>  
> <http://euphonix.com/artist/>  
>  
> Detric  
>  
>  
>>  
>>  
>>  
>>  
>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>> I know it's going to cost me \$\$ eventually to move into the world of "no  
>> PCI  
>>> slots". That's the direction everything is going. What's troubling to me  
>> is  
>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>> development. You'd think that their being owned by Yamaha would have  
>>> produced something integrated to the level of t Digidesign by now with  
>>> controllers. Also, the inability to address dual socket multi core CPU's  
>> is  
>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have  
>>  
>>> this X-Scaling issue solved by a long stretch and they're going to be  
>>> pretty  
>>  
>>> much supporting only Vista on the windows platform pretty soon. Moving

>>> to  
>>  
>>> Vista is sounding to me like a bigger nightmare than moving to Apple.  
>>> Kudos  
>>  
>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU  
>>> issues  
>>  
>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
>> it's  
>>> going to probably get quite a few converts.  
>>>  
>>> D (I can't believe I'm saying something nice about Apple) J  
>>>  
>>>  
>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>>  
>>>> Well, while i type this post, I'm in our new apple store (5 minutes  
>>>> from  
>>  
>>>> the  
>>>> house!!)..  
>>>>  
>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch  
>>  
>>>> monitor),  
>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
>> A  
>>>> Hot  
>>>> Hip hop mix that comes with Logic Studio..  
>>>>  
>>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>>> iMacs..These  
>>>> are not your fathers imacs.. Completly different guts.. FAster buss,  
>>>> Separate  
>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>  
>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
>> more  
>>>> real world looking faders)..  
>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old  
>>>> Logic  
>>>> head and got dismayed with apps lagging audio editing and recording  
>>>> functionality..  
>>>>  
>>>>  
>>>> Apple has answered the bell.. At first , i didnot think i'd like the  
>>>> one

>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic  
>> 8,  
>>>> but the one screen thing is very cool..  
>>>>  
>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>>> Nuendo/Cubase..  
>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>> Sequencer  
>>>> in the world feel, and tightness that only an Akai MPC can come close  
>> 2..  
>>>>  
>>>>  
>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>> improved.  
>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>  
>>>> The fact that when I plumped down to test this rig, it was already  
>>>> running  
>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>>  
>>>> while  
>>>> I'm typing this post..  
>>>>  
>>>> Back to Logic 8..They also, keep the tight integration with Digi in  
>>>> that  
>>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>>  
>>>> To be honest, I could start a project (Midi-wise) and go to tracking  
>>>> audio/edit...Then,  
>>>> mix in this app.. Things can only get better, as I have stated , this  
>> is  
>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
>>  
>>>> straight..  
>>>>  
>>>> Another cool part of the bundle is : Main-stage: I realy can't explain  
>>  
>>>> this  
>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of  
>>>> virtual  
>>>> instruments with having logic running..  
>>>>  
>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get  
>> a 30  
>>>> percent boost in performance in Lepoard oxs..Sweet..  
>>>>  
>>>> Lastly, These new machines already had boot camp loaded with XP Pro  
>>>> Sp2.

>>>>  
>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how  
>> you  
>>>> cut it.  
>>>>  
>>>> Impressed!!  
>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>>  
>

---

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [Dedric Terry](#) on Sat, 20 Oct 2007 23:19:45 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

On 10/20/07 4:55 PM, in article 471a88cb@linux, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

> Yep - check the teaser here (it really is just a teaser that takes a while  
> to let you know they aren't showing anything yet):  
>  
> <http://euphonix.com/artist/>  
>  
> Dedric  
>  
> Well, maybe someone finally got a clue that there needs to be a professional  
> controller with more than 8 x faders for around 5k or less that has what the  
> Tascam US 24 was lacking.

Users have been shouting about it long enough for sure. I added my ditto to that request long ago. It's really a big missing market. Euphonix may be the first smart one to pick up on it - kudos to them too if they have, considering their typical market is usually over \$100k.

An MC is still on my wishlist, but not until I see what comes of this unit.

Dedric

>  
>  
> "Dedric Terry" <dterry@keyofd.net> wrote in message  
> news:C33FDC2C.DB69%dterry@keyofd.net...  
>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>> As for Steinberg, i won;t count them out. But, many of us are getting a

>>> little  
>>> cranky. The synergy with Yamaha has not produced the kind of products we  
>>  
>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin  
>> compatibility issues to sort out (W5 no longer works for one), but  
>> otherwise  
>> running well here.  
>>  
>> DJ -  
>>  
>> The multicore issue is top on the list to be solved probably in the next  
>> rev, along with support for dual mono files on stereo tracks (drag and  
>> drop). They didn't have time to completely fix the multicore problem with  
>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release  
>> fairly soon.  
>>  
>> Go with whatever works for you though. I won't post Nuendo 4.1 features  
>> since this is a Logic thread. ;-) (If you or anyone else is interested  
>> I'll  
>> post something next week.)  
>>  
>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple of  
>> months ago, they could have made a big stake in the OS market. Now I'm  
>> thinking Linux could finally make push into the pro music/audio/video  
>> market.... just a hunch (or hope maybe) based on something I noticed in  
>> some  
>> Cubase 4 xml code....  
>>  
>>>  
>>> So, we have choices..I hear that euphonix is workign on a chepaer version  
>>> of their MC5 controller.  
>>  
>> Yep - check the teaser here (it really is just a teaser that takes a while  
>> to let you know they aren't showing anything yet):  
>>  
>> <http://euphonix.com/artist/>  
>>  
>> Dedic  
>>  
>>  
>>>  
>>>  
>>>  
>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>> I know it's going to cost me \$\$ eventually to move into the world of "no  
>>>> PCI  
>>>> slots". That's the direction everything is going. What's troubling to me

>>> is  
>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>> development. You'd think that their being owned by Yamaha would have  
>>>> produced something integrated to the level of t Digidesign by now with  
>>>> controllers. Also, the inability to address dual socket multi core CPU's  
>>> is  
>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have  
>>>  
>>>> this X-Scaling issue solved by a long stretch and they're going to be  
>>>> pretty  
>>>  
>>>> much supporting only Vista on the windows platform pretty soon. Moving  
>>>> to  
>>>  
>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.  
>>>> Kudos  
>>>  
>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU  
>>>> issues  
>>>  
>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
>>> it's  
>>>> going to probably get quite a few converts.  
>>>>  
>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>  
>>>>  
>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>>>  
>>>>> Well, while i type this post, I'm in our new apple store (5 minutes  
>>>>> from  
>>>>  
>>>>> the  
>>>>> house!!)..  
>>>>>  
>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch  
>>>>  
>>>>> monitor),  
>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
>>> A  
>>>>> Hot  
>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>  
>>>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>>>> iMacs..These  
>>>>> are not your fathers imacs.. Completly different guts.. FAster buss,  
>>>>> Separate  
>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

>>>>>  
>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
>>> more  
>>>>> real world looking faders)..  
>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old  
>>>>> Logic  
>>>>> head and got dismayed with apps lagging audio editing and recording  
>>>>> functionality..  
>>>>>  
>>>>>  
>>>>> Apple has answered the bell.. At first , i didnt think i'd like the  
>>>>> one  
>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic  
>>> 8,  
>>>>> but the one screen thing is very cool..  
>>>>>  
>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>>>> Nuendo/Cubase..  
>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>> Sequencer  
>>>>> in the world feel, and tightness that only an Akai MPC can come close  
>>> 2..  
>>>>>  
>>>>>  
>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>> improved.  
>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom..  
>>>>>  
>>>>> The fact that when I plumped down to test this rig, it was already  
>>>>> running  
>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>>>  
>>>>> while  
>>>>> I'm typing this post..  
>>>>>  
>>>>> Back to Logic 8..They also, keep the tight integration with Digi in  
>>>>> that  
>>>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>>>  
>>>>> To be honest, I could start a project (Midi-wise) and go to tracking  
>>>>> audio/edit...Then,  
>>>>> mix in this app.. Things can only get better, as I have stated , this  
>>> is  
>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
>>>  
>>>>> straight..  
>>>>>  
>>>>> Another cool part of the bundle is : Main-stage: I realy can't explain



the  
>Tascam US 24 was lacking.  
>  
>  
>"Dedric Terry" <dterry@keyofd.net> wrote in message  
>news:C33FDC2C.DB69%dterry@keyofd.net...  
>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>> As for Steinberg, i won;t count them out. But, many of us are getting  
a  
>>> little  
>>> cranky. The synergy with Yamaha has not produced the kind of products  
we  
>>  
>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin  
>> compatibility issues to sort out (W5 no longer works for one), but  
>> otherwise  
>> running well here.  
>>  
>> DJ -  
>>  
>> The multicore issue is top on the list to be solved probably in the next  
>> rev, along with support for dual mono files on stereo tracks (drag and  
>> drop). They didn't have time to completely fix the multicore problem  
with  
>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release  
>> fairly soon.  
>>  
>> Go with whatever works for you though. I won't post Nuendo 4.1 features  
>> since this is a Logic thread. ;- ) (If you or anyone else is interested  
  
>> I'll  
>> post something next week.)  
>>  
>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple of  
>> months ago, they could have made a big stake in the OS market. Now I'm  
>> thinking Linux could finally make push into the pro music/audio/video  
>> market... just a hunch (or hope maybe) based on something I noticed in  
  
>> some  
>> Cubase 4 xml code...  
>>  
>>>  
>>> So, we have choices..I hear that euphonix is workign on a chepaer version  
>>> of their MC5 controller.  
>>  
>> Yep - check the teaser here (it really is just a teaser that takes a while  
>> to let you know they aren't showing anything yet):

>>  
>> <http://euphonix.com/artist/>  
>>  
>> Dedic  
>>  
>>  
>>>  
>>>  
>>>  
>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>> I know it's going to cost me \$\$ eventually to move into the world of  
"no  
>>> PCI  
>>>> slots". That's the direction everything is going. What's troubling to  
me  
>>> is  
>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>> development. You'd think that their being owned by Yamaha would have  
>>>> produced something integrated to the level of t Digidesign by now with  
>>>> controllers. Also, the inability to address dual socket multi core CPU's  
>>> is  
>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet  
have  
>>>  
>>>> this X-Scaling issue solved by a long stretch and they're going to be  
  
>>>> pretty  
>>>  
>>>> much supporting only Vista on the windows platform pretty soon. Moving  
  
>>>> to  
>>>  
>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.  
  
>>>> Kudos  
>>>  
>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU  
  
>>>> issues  
>>>  
>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
>>> it's  
>>>> going to probably get quite a few converts.  
>>>>  
>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>  
>>>>

>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>>>  
>>>>> Well, while i type this post, I'm in our new apple store (5 minutes  
  
>>>>> from  
>>>>  
>>>>> the  
>>>>> house!!)..  
>>>>>  
>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24  
inch  
>>>>  
>>>>> monitor),  
>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
>>>> A  
>>>>> Hot  
>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>  
>>>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>>>> iMacs..These  
>>>>> are not your fathers imacs.. Completly different guts.. FAster buss,  
>>>>> Separate  
>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>  
>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
>>>> more  
>>>>> real world looking faders)..  
>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old  
  
>>>>> Logic  
>>>>> head and got dismayed with apps lagging audio editing and recording  
>>>>> functionality..  
>>>>>  
>>>>>  
>>>>> Apple has answered the bell.. At first , i didnot think i'd like the  
  
>>>>> one  
>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic  
>>>> 8,  
>>>>> but the one screen thing is very cool..  
>>>>>  
>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>>>> Nuendo/Cubase..  
>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>> Sequencer  
>>>>> in the world feel, and tightness that only an Akai MPC can come close  
>>>> 2..  
>>>>>

>>>>>  
>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>> improved.  
>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>  
>>>>> The fact that when I plumped down to test this rig, it was already  
  
>>>>> running  
>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>>>  
>>>>> while  
>>>>> I'm typing this post..  
>>>>>  
>>>>> Back to Logic 8..They also, keep the tight integration with Digi in  
  
>>>>> that  
>>>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>>>  
>>>>> To be honest, I could start a project (Midi-wise) and go to tracking  
>>>>> audio/edit...Then,  
>>>>> mix in this app.. Things can only get better, as I have stated , this  
>>> is  
>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
>>>  
>>>>> straight..  
>>>>>  
>>>>> Another cool part of the bundle is : Main-stage: I realy can't explain  
>>>  
>>>>> this  
>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of  
>>>>> virtual  
>>>>> instruments with having logic running..  
>>>>>  
>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get  
>>> a 30  
>>>>> percent boost in performance in Lepoard oxs..Sweet..  
>>>>>  
>>>>> Lastly, These new machines already had boot camp loaded with XP Pro  
  
>>>>> Sp2.  
>>>>>  
>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter  
how  
>>> you  
>>>>> cut it.  
>>>>>  
>>>>> Impressed!!  
>>>>>

>>>>  
>>>>  
>>>>  
>>>>  
>>>  
>>>  
>>  
>>  
>  
>

---

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [LaMontt](#) on Sat, 20 Oct 2007 23:57:53 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Dedic, I think OSX Leopard is a pretty good version of Unix imho. Even, with Panther, with the right hardware, this seems to be the best for Pro Audio apps. Then, when when you factor in the fact that this same Box (Mac) can run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running on the Windows partion. It was flying!! ;)

I'm not giving up on Windows, but it seems that Apple is really making a really good case for the go-to Multi-media workstaion.

Hey, the rumor for the apple x-server is that it use the upcomming AMD quad core. Ohh weeee!!! With OSX-Leopard. that will pack a good punch.

Dedic Terry <dterry@keyofd.net> wrote:

>On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"

><jjdpro@gmail.com> wrote:

>> As for Steinberg, i won;t count them out. But, many of us are getting a little

>> cranky. The synergy with Yamaha has not produced the kind of products we

>

>N4 is out and it's pretty sweet - it's faster and snappier - some plugin

>compatibility issues to sort out (W5 no longer works for one), but otherwise

>running well here.

>

>DJ -

>

>The multicore issue is top on the list to be solved probably in the next

>rev, along with support for dual mono files on stereo tracks (drag and

>drop). They didn't have time to completely fix the multicore problem with

>N4.1 so it was put back - I'm hoping we'll see it in a maintenance release

>fairly soon.

>

>Go with whatever works for you though. I won't post Nuendo 4.1 features

>since this is a Logic thread. ;-) (If you or anyone else is interested I'll post something next week.)

>

>Btw - I hear you on Vista - hate it. If Apple released OSX a couple of months ago, they could have made a big stake in the OS market. Now I'm thinking Linux could finally make push into the pro music/audio/video market.... just a hunch (or hope maybe) based on something I noticed in some Cubase 4 xml code....

>

>> So, we have choices..I hear that euphonix is workign on a chepaer version of their MC5 controller.

>

>Yep - check the teaser here (it really is just a teaser that takes a while to let you know they aren't showing anything yet):

>

><http://euphonix.com/artist/>

>

>Dedric

>

>

>>

>>

>>

>>

>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>> I know it's going to cost me \$\$ eventually to move into the world of "no PCI slots". That's the direction everything is going. What's troubling to me is

>>> the slacker/non professional crap that I'm seeing from Steinberg development. You'd think that their being owned by Yamaha would have produced something integrated to the level of t Digidesign by now with controllers. Also, the inability to address dual socket multi core CPU's is

>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have

>>> this X-Scaling issue solved by a long stretch and they're going to be pretty

>>> much supporting only Vista on the windows platform pretty soon. Moving to

>>> Vista is sounding to me like a bigger nightmare than moving to Apple.

Kudos

>>

>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU issues

>>

>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's, >> it's

>>> going to probably get quite a few converts.

>>>

>>> D (I can't believe I'm saying something nice about Apple) J

>>>

>>>

>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...

>>>>

>>>> Well, while i type this post, I'm in our new apple store (5 minutes from

>>

>>>> the

>>>> house!!)..

>>>>

>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch

>>

>>>> monitor),

>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...

>> A

>>>> Hot

>>>> Hip hop mix that comes with Logic Studio..

>>>>

>>>> Ok..First, I'm impressed with the Speed and solid feel of these new

>>>> iMacs..These

>>>> are not your fathers imacs.. Completly different guts.. FAster buss,

>>>> Separate

>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..

>>>>

>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted

>> more

>>>> real world looking faders)..

>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old Logic

>>>> head and got dismayed with apps lagging audio editing and recording

>>>> functionality..

>>>>

>>>>

>>>> Apple has answered the bell.. At first , i didnot think i'd like the one

>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic

>> 8,

>>>> but the one screen thing is very cool..

>>>>  
>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>>> Nuendo/Cubase..  
>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
>>>> in the world feel, and tightness that only an Akai MPC can come close  
>> 2..  
>>>>  
>>>>  
>>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.  
>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>  
>>>> The fact that when I plumped down to test this rig, it was already running  
>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>>  
>>>> while  
>>>> I'm typing this post..  
>>>>  
>>>> Back to Logic 8..They also, keep the tight integration with Digi in  
that  
>>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>>  
>>>> To be honest, I could start a project (Midi-wise) and go to tracking  
>>>> audio/edit...Then,  
>>>> mix in this app.. Things can only get better, as I have stated , this  
>> is  
>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
>>  
>>>> straight..  
>>>>  
>>>> Another cool part of the bundle is : Main-stage: I realy can't explain  
>>  
>>>> this  
>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of virtual  
>>>> instruments with having logic running..  
>>>>  
>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will get  
>> a 30  
>>>> percent boost in performance in Lepoard oxs..Sweet..  
>>>>  
>>>> Lastly, These new machines already had boot camp loaded with XP Pro  
Sp2.  
>>>>  
>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter how  
>> you  
>>>> cut it.  
>>>>  
>>>> Impressed!!  
>>>>

>>>>  
>>>>  
>>>  
>>>  
>>  
>

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [Dedric Terry](#) on Sun, 21 Oct 2007 01:15:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Lamont - for sure OSX is the most commercially viable Unix based solution.

My biggest concerns about that route at the moment are the lack of hardware options in a broader price range (e.g. can't buy a single-quad core, which would be great for a farm system); solid proof that core audio can run at comparable low latencies under comparable loading as ASIO can currently - from what I hear, it really doesn't quite match up to ASIO's performance level at the moment (that can be a big deal); and that core audio doesn't yet support direct monitoring (Leopard?) - not a big deal with faster systems, or really even for my work in general, but a minor consideration at least.

As far as running WinXP Pro dual boot - nice to have for some, but not really necessary for me - no need to spend more for hardware to have what I already have. My only reason for considering a Mac would be to avoid Vista and run OSX as a way to move to 64-bit and higher memory access.

I am with DJ (and you it seems) on this point though - Vista just doesn't look like an audio solution... heck... it's not much of any solution. ;-)

I'm about to downgrade my laptop to WinXP from Vista, which is actually a bit of an upgrade since I can't get the stupid thing to see any USB thumb drives, my Logitech cam, and overall it seems a little slow for a core 2. WinXP and OSX have no problem with any of these devices.

Regards,  
Dedric

On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
<jjdpro@gmail.com> wrote:

>  
> Hey Dedric, I think OSX Leopard is a pretty good version of Unix imho.  
> Even,with

> Panther, with the right hardware, this seems to be the best for Pro Audio  
> apps. Then, when when you factor in the fact that this same Box (Mac) can  
> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running  
> on the Windows partion. It was flying!! ;)  
>  
> I'm not giving up on Windows, but it seems that Apple is really making a  
> really good case for the go-to Multi-media workstaion.  
>  
> Hey, the rumor for the apple x-server is that it use the upcomming AMD quad  
> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>  
>  
> Dedic Terry <dterry@keyofd.net> wrote:  
>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>> As for Steinberg, i won;t count them out. But, many of us are getting  
> a little  
>>> cranky. The synergy with Yamaha has not produced the kind of products  
> we  
>>  
>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin  
>> compatibility issues to sort out (W5 no longer works for one), but otherwise  
>> running well here.  
>>  
>> DJ -  
>>  
>> The multicore issue is top on the list to be solved probably in the next  
>> rev, along with support for dual mono files on stereo tracks (drag and  
>> drop). They didn't have time to completely fix the multicore problem with  
>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release  
>> fairly soon.  
>>  
>> Go with whatever works for you though. I won't post Nuendo 4.1 features  
>> since this is a Logic thread. ;- ) (If you or anyone else is interested  
> I'll  
>> post something next week.)  
>>  
>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple of  
>> months ago, they could have made a big stake in the OS market. Now I'm  
>> thinking Linux could finally make push into the pro music/audio/video  
>> market.... just a hunch (or hope maybe) based on something I noticed in  
> some  
>> Cubase 4 xml code....  
>>  
>>>  
>>> So, we have choices..I hear that euphonix is workign on a chepaer version  
>>> of their MC5 controller.  
>>

>> Yep - check the teaser here (it really is just a teaser that takes a while  
>> to let you know they aren't showing anything yet):  
>>  
>> <http://euphonix.com/artist/>  
>>  
>> Dedic  
>>  
>>  
>>>  
>>>  
>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>> I know it's going to cost me \$\$ eventually to move into the world of  
> "no  
>>> PCI  
>>>> slots". That's the direction everything is going. What's troubling to  
> me  
>>> is  
>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>> development. You'd think that their being owned by Yamaha would have  
>>>> produced something integrated to the level of t Digidesign by now with  
>>>> controllers. Also, the inability to address dual socket multi core CPU's  
>>> is  
>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet have  
>>>  
>>>> this X-Scaling issue solved by a long stretch and they're going to be  
> pretty  
>>>  
>>>> much supporting only Vista on the windows platform pretty soon. Moving  
> to  
>>>  
>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.  
> Kudos  
>>>  
>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU  
> issues  
>>>  
>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
>>> it's  
>>>> going to probably get quite a few converts.  
>>>>  
>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>  
>>>>  
>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>>>  
>>>>> Well, while i type this post, I'm in our new apple store (5 minutes

> from  
>>>  
>>>> the  
>>>> house!!)..  
>>>>  
>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24 inch  
>>>  
>>>> monitor),  
>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
>>> A  
>>>> Hot  
>>>> Hip hop mix that comes with Logic Studio..  
>>>>  
>>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>>> iMacs..These  
>>>> are not your fathers imacs.. Completly different guts.. FAster buss,  
>>>> Separate  
>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>  
>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
>>> more  
>>>> real world looking faders)..  
>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old  
> Logic  
>>>> head and got dismayed with apps lagging audio editing and recording  
>>>> functionality..  
>>>>  
>>>>  
>>>> Apple has answered the bell.. At first , i didnot think i'd like the  
> one  
>>>> screen thing..But, I'm a fan.. You can still run muti monitors in Logic  
>>> 8,  
>>>> but the one screen thing is very cool..  
>>>>  
>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>>> Nuendo/Cubase..  
>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
>>>> in the world feel, and tightness that only an Akai MPC can come close  
>>> 2..  
>>>>  
>>>>  
>>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.  
>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>  
>>>> The fact that when I plumped down to test this rig, it was already running  
>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>>>  
>>>> while



Why is so important to have zero latency or a native based rig? When, just adding a mixer for monitoring will take care of it. Now, you have zero latency/ with fx (via verb fx) when tracking.

yes, Asio is nice, but it seems that folks are hell bent on cracking .003 ms latency at 88.2/96k sampling rates or even 192.

Even with the fastest computers, they all struggle to get to utopia zero latency.. Jsut add any mixer and the problem is solved..

BTW: Those Apogee symphony test are real world numbers. You gotta admit, thosse ms nuembers are impressive..

And, although kind of expensive, those current macs can be used as dsp devices..aka like farm dsp cards..

Dedric Terry <dterry@keyofd.net> wrote:

>Hey Lamont - for sure OSX is the most commercially viable Unix based  
>solution.

>

>My biggest concerns about that route at the moment are the lack of hardware  
>options in a broader price range (e.g. can't buy a single-quad core, which  
>would be great for a farm system); solid proof that core audio can run at  
>comparable low latencies under comparable loading as ASIO can currently

-

>from what I hear, it really doesn't quite match up to ASIO's performance  
>level at the moment (that can be a big deal); and that core audio doesn't  
>yet support direct monitoring (Leopard?) - not a big deal with faster  
>systems, or really even for my work in general, but a minor consideration  
at

>least.

>

>As far as running WinXP Pro dual boot - nice to have for some, but not  
>really necessary for me - no need to spend more for hardware to have what  
I

>already have. My only reason for considering a Mac would be to avoid Vista  
>and run OSX as a way to move to 64-bit and higher memory access.

>

>I am with DJ (and you it seems) on this point though - Vista just doesn't  
>look like an audio solution... heck... it's not much of any solution. ;-)

>

>I'm about to downgrade my laptop to WinXP from Vista, which is actually  
a

>bit of an upgrade since I can't get the stupid thing to see any USB thumb  
>drives, my Logitech cam, and overall it seems a little slow for a core 2.

>WinXP and OSX have no problem with any of these devices.

>

>Regards,

>Dedric  
>  
>  
>On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
><jjdpro@gmail.com> wrote:  
>  
>>  
>> Hey Dedric, I think OSX Lepoard is a pretty good version of Unix imho.  
>> Even,with  
>> Panther, with the right hardware, this seems to be the best for Pro Audio  
>> apps. Then, when when you factor in the fact that this same Box (Mac)  
>> can  
>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running  
>> on the Windows partion. It was flying!! ;)  
>>  
>> I'm not giving up on Windows, but it seems that Apple is really making  
>> a  
>> really good case for the go-to Multi-media workstaion.  
>>  
>> Hey, the rumor for the apple x-server is that it use the upcomming AMD  
>> quad  
>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>>  
>>  
>> Dedric Terry <dterry@keyofd.net> wrote:  
>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>> <jjdpro@gmail.com> wrote:  
>>>> As for Steinberg, i won;t count them out. But, many of us are getting  
>>>> a little  
>>>> cranky. The synergy with Yamaha has not produced the kind of products  
>>>> we  
>>>>  
>>>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin  
>>>> compatibility issues to sort out (W5 no longer works for one), but otherwise  
>>>> running well here.  
>>>>  
>>>> DJ -  
>>>>  
>>>> The multicore issue is top on the list to be solved probably in the next  
>>>> rev, along with support for dual mono files on stereo tracks (drag and  
>>>> drop). They didn't have time to completely fix the multicore problem  
>>>> with  
>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release  
>>>> fairly soon.  
>>>>  
>>>> Go with whatever works for you though. I won't post Nuendo 4.1 features  
>>>> since this is a Logic thread. ;- ) (If you or anyone else is interested  
>> I'll

>>> post something next week.)  
>>>  
>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple  
of  
>>> months ago, they could have made a big stake in the OS market. Now I'm  
>>> thinking Linux could finally make push into the pro music/audio/video  
>>> market.... just a hunch (or hope maybe) based on something I noticed  
in  
>> some  
>>> Cubase 4 xml code....  
>>>  
>>>>  
>>>> So, we have choices..I hear that euphonix is workign on a chepaer version  
>>>> of their MC5 controller.  
>>>  
>>> Yep - check the teaser here (it really is just a teaser that takes a  
while  
>>> to let you know they aren't showing anything yet):  
>>>  
>>> <http://euphonix.com/artist/>  
>>>  
>>> Detric  
>>>  
>>>  
>>>>  
>>>>  
>>>>  
>>>>  
>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>> I know it's going to cost me \$\$ eventually to move into the world of  
>> "no  
>>>> PCI  
>>>>> slots". That's the direction everything is going. What's troubling  
to  
>> me  
>>>> is  
>>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>>> development. You'd think that their being owned by Yamaha would have  
>>>>> produced something integrated to the level of t Digidesign by now with  
>>>>> controllers. Also, the inability to address dual socket multi core  
CPU's  
>>>> is  
>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet  
have  
>>>>>  
>>>>> this X-Scaling issue solved by a long stretch and they're going to  
be  
>> pretty

>>>>  
>>>>> much supporting only Vista on the windows platform pretty soon. Moving  
>> to  
>>>>  
>>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.  
>> Kudos  
>>>>  
>>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU  
>> issues  
>>>>  
>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
>>>> it's  
>>>>> going to probably get quite a few converts.  
>>>>>  
>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>  
>>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>>>>  
>>>>>> Well, while i type this post, I'm in our new apple store (5 minutes  
>> from  
>>>>  
>>>>>> the  
>>>>>> house!!)..  
>>>>>>  
>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24  
inch  
>>>>  
>>>>>> monitor),  
>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
>>>> A  
>>>>>> Hot  
>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>  
>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>>>>> iMacs..These  
>>>>>> are not your fathers imacs.. Completly different guts.. FAster buss,  
>>>>>> Separate  
>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>  
>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
>>>> more  
>>>>>> real world looking faders)..  
>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old  
>> Logic  
>>>>>> head and got dismayed with apps lagging audio editing and recording  
>>>>>> functionality..  
>>>>>>

>>>>>  
>>>>> Apple has answered the bell.. At first , i didnt think i'd like the  
>> one  
>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in  
Logic  
>>>> 8,  
>>>>> but the one screen thing is very cool..  
>>>>>  
>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>>>> Nuendo/Cubase..  
>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi Sequencer  
>>>>> in the world feel, and tightness that only an Akai MPC can come close  
>>>> 2..  
>>>>>  
>>>>>  
>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has improved.  
>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>  
>>>>> The fact that when I plumped down to test this rig, it was already  
running  
>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>>>>  
>>>>> while  
>>>>> I'm typing this post..  
>>>>>  
>>>>> Back to Logic 8..They also, keep the tight integration with Digi in  
>> that  
>>>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>>>  
>>>>> To be honest, I could start a project (Midi-wise) and go to tracking  
>>>>> audio/edit...Then,  
>>>>> mix in this app.. Things can only get better, as I have stated , this  
>>>> is  
>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
>>>>  
>>>>> straight..  
>>>>>  
>>>>> Another cool part of the bundle is : Main-stage: I realy can't explain  
>>>>  
>>>>> this  
>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of  
virtual  
>>>>> instruments with having logic running..  
>>>>>  
>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will  
get  
>>>> a 30  
>>>>> percent boost in performance in Lepoard oxs..Sweet..



Dedric

On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"  
<jjdpro@gmail.com> wrote:

>  
> Hey Dedric, I concur on your points. I have a question to you and many others.  
>  
> Why is so important to have zero latency or a native based rig? When, just  
> adding a mixer for monitoring will take care of it. Now, you have zero  
> latency/  
> with fx (via verb fx) when tracking.  
>  
> yes, Asio is nice, but it seems that folks are hell bent on cracking .003  
> ms latency at 88.2/96k sampling rates or even 192.  
>  
> Even with the fastest computers, they all struggle to get to utopia zero  
> latency.. Jsut add any mixer and the problem is solved..  
>  
> BTW: Those Apogee symphony test are real world numbers. You gotta admit,  
> thosse ms nuembers are impressive..  
>  
> And, although kind of expensive, those current macs can be used as dsp  
> devices..aka  
> like farm dsp cards..  
>  
> Dedric Terry <dterry@keyofd.net> wrote:  
>> Hey Lamont - for sure OSX is the most commercially viable Unix based  
>> solution.  
>>  
>> My biggest concerns about that route at the moment are the lack of hardware  
>> options in a broader price range (e.g. can't buy a single-quad core, which  
>> would be great for a farm system); solid proof that core audio can run at  
>> comparable low latencies under comparable loading as ASIO can currently  
> -  
>> from what I hear, it really doesn't quite match up to ASIO's performance  
>> level at the moment (that can be a big deal); and that core audio doesn't  
>> yet support direct monitoring (Leopard?) - not a big deal with faster  
>> systems, or really even for my work in general, but a minor consideration  
> at  
>> least.  
>>  
>> As far as running WinXP Pro dual boot - nice to have for some, but not  
>> really necessary for me - no need to spend more for hardware to have what  
> I  
>> already have. My only reason for considering a Mac would be to avoid Vista  
>> and run OSX as a way to move to 64-bit and higher memory access.  
>>

>> I am with DJ (and you it seems) on this point though - Vista just doesn't  
>> look like an audio solution... heck... it's not much of any solution. ;-)  
>>  
>> I'm about to downgrade my laptop to WinXP from Vista, which is actually  
> a  
>> bit of an upgrade since I can't get the stupid thing to see any USB thumb  
>> drives, my Logitech cam, and overall it seems a little slow for a core 2.  
>> WinXP and OSX have no problem with any of these devices.  
>>  
>> Regards,  
>> Dedic  
>>  
>>  
>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>  
>>>  
>>> Hey Dedic, I think OSX Lepoard is a pretty good version of Unix imho.  
>>> Even,with  
>>> Panther, with the right hardware, this seems to be the best for Pro Audio  
>>> apps. Then, when when you factor in the fact that this same Box (Mac)  
> can  
>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running  
>>> on the Windows partion. It was flying!! ;)  
>>>  
>>> I'm not giving up on Windows, but it seems that Apple is really making  
> a  
>>> really good case for the go-to Multi-media workstaion.  
>>>  
>>> Hey, the rumor for the apple x-server is that it use the upcoming AMD  
> quad  
>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>>>  
>>>  
>>> Dedic Terry <dterry@keyofd.net> wrote:  
>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>> As for Steinberg, i won;t count them out. But, many of us are getting  
>>>> a little  
>>>>> cranky. The synergy with Yamaha has not produced the kind of products  
>>> we  
>>>>  
>>>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin  
>>>> compatibility issues to sort out (W5 no longer works for one), but  
>>>> otherwise  
>>>> running well here.  
>>>>  
>>>> DJ -

>>>>  
>>>> The multicore issue is top on the list to be solved probably in the next  
>>>> rev, along with support for dual mono files on stereo tracks (drag and  
>>>> drop). They didn't have time to completely fix the multicore problem  
> with  
>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release  
>>>> fairly soon.  
>>>>  
>>>> Go with whatever works for you though. I won't post Nuendo 4.1 features  
>>>> since this is a Logic thread. ;-) (If you or anyone else is interested  
>>> I'll  
>>>> post something next week.)  
>>>>  
>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple  
> of  
>>>> months ago, they could have made a big stake in the OS market. Now I'm  
>>>> thinking Linux could finally make push into the pro music/audio/video  
>>>> market.... just a hunch (or hope maybe) based on something I noticed  
> in  
>>> some  
>>>> Cubase 4 xml code....  
>>>>  
>>>>> So, we have choices..I hear that euphonix is workign on a chepaer version  
>>>>> of their MC5 controller.  
>>>>  
>>>> Yep - check the teaser here (it really is just a teaser that takes a  
> while  
>>>> to let you know they aren't showing anything yet):  
>>>>  
>>>> <http://euphonix.com/artist/>  
>>>>  
>>>> Detric  
>>>>  
>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>> I know it's going to cost me \$\$ eventually to move into the world of  
>>> "no  
>>>>> PCI  
>>>>>> slots". That's the direction everything is going. What's troubling  
> to  
>>> me  
>>>>> is  
>>>>>> the slacker/non professional crap that I'm seeing from Steinberg

>>>>> development. You'd think that their being owned by Yamaha would have  
>>>>> produced something integrated to the level of t Digidesign by now with  
>>>>> controllers. Also, the inability to address dual socket multi core  
> CPU's  
>>>>> is  
>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet  
> have  
>>>>>  
>>>>> this X-Scaling issue solved by a long stretch and they're going to  
> be  
>>> pretty  
>>>>>  
>>>>> much supporting only Vista on the windows platform pretty soon. Moving  
>>> to  
>>>>>  
>>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.  
>>> Kudos  
>>>>>  
>>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU  
>>> issues  
>>>>>  
>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
>>>>> it's  
>>>>> going to probably get quite a few converts.  
>>>>>  
>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>  
>>>>>  
>>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>>>>  
>>>>>> Well, while i type this post, I'm in our new apple store (5 minutes  
>>> from  
>>>>>  
>>>>>> the  
>>>>>> house!)..  
>>>>>>  
>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24  
> inch  
>>>>>  
>>>>>> monitor),  
>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
>>>>> A  
>>>>>> Hot  
>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>  
>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>>>>> iMacs..These  
>>>>>> are not your fathers imacs.. Completly different guts.. FAster buss,

>>>>>> Separate  
>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>  
>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
>>>>>> more  
>>>>>> real world looking faders)..  
>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old  
>>> Logic  
>>>>>> head and got dismayed with apps lagging audio editing and recording  
>>>>>> functionality..  
>>>>>>  
>>>>>>  
>>>>>> Apple has answered the bell.. At first , i didnot think i'd like the  
>>> one  
>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in  
> Logic  
>>>>> 8,  
>>>>>> but the one screen thing is very cool..  
>>>>>>  
>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>>>>> Nuendo/Cubase..  
>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>>> Sequencer  
>>>>>> in the world feel, and tightness that only an Akai MPC can come close  
>>>>> 2..  
>>>>>>  
>>>>>>  
>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>>> improved.  
>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>>  
>>>>>> The fact that when I plumped down to test this rig, it was already  
> running  
>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still playing  
>>>>>  
>>>>>> while  
>>>>>> I'm typing this post..  
>>>>>>  
>>>>>> Back to Logic 8..They also, keep the tight integration with Digi in  
>>> that  
>>>>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>>>>  
>>>>>> To be honest, I could start a project (Midi-wise) and go to tracking  
>>>>>> audio/edit...Then,  
>>>>>> mix in this app.. Things can only get better, as I have stated , this  
>>>>> is  
>>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2 hours  
>>>>>



synths on both machines. If you use only standalone/third party VSTis you don't have that problem.

Maybe it is possible to find a crack of Cubase 4 or whatever for the second machine. I've been using an old copy of Cubase VST for the monitoring machine.

Dedric Terry wrote:

> It's really mainly a VSTi performance issue for me, more than monitoring. I  
> can deal with monitoring in the usual ways (Totalmix, outboard mixer,  
> whatever), but a few ms of latency gets sloppy when playing a load of  
> VSTi's.  
>  
> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when  
> McDonalds is cheaper? (Okay the last two just because they are better...  
> ;-))  
>  
> Nah, I'm not big on moving to 96k at near 0 latency at all costs -  
> eventually, but not just yet. It's a workflow and convenience issue more  
> than anything for me. It also isn't so much about pushing the lowest  
> latency as low as possible as it is supporting larger loads at nearer the  
> lowest latency supported. The lower the min latency, the lower the working  
> latency under load (if you can run 32 samples, you might get 128 under  
> decent load; if 128 is the lowest, you might never go below 512 for a normal  
> work load).  
>  
> As far as Symphony - no real option to integrate it into an existing system  
> other than buying Apogee converters (which are great, but if you already  
> have converters, it's an unnecessary expense).  
>  
> Regards,  
> Dedric  
>  
> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"  
> <jjdpro@gmail.com> wrote:  
>  
>> Hey Dedric, I concur on your points. I have a question to you and many others.  
>>  
>> Why is so important to have zero latency or a native based rig? When, just  
>> adding a mixer for monitoring will take care of it. Now, you have zero  
>> latency/  
>> with fx (via verb fx) when tracking.  
>>  
>> yes, Asio is nice, but it seems that folks are hell bent on cracking .003  
>> ms latency at 88.2/96k sampling rates or even 192.  
>>  
>> Even with the fastest computers, they all struggle to get to utopia zero  
>> latency.. Jsut add any mixer and the problem is solved..

>>  
>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,  
>> those ms numbers are impressive..  
>>  
>> And, although kind of expensive, those current macs can be used as dsp  
>> devices..aka  
>> like farm dsp cards..  
>>  
>> Dedic Terry <dterry@keyofd.net> wrote:  
>>> Hey Lamont - for sure OSX is the most commercially viable Unix based  
>>> solution.  
>>>  
>>> My biggest concerns about that route at the moment are the lack of hardware  
>>> options in a broader price range (e.g. can't buy a single-quad core, which  
>>> would be great for a farm system); solid proof that core audio can run at  
>>> comparable low latencies under comparable loading as ASIO can currently  
>> -  
>>> from what I hear, it really doesn't quite match up to ASIO's performance  
>>> level at the moment (that can be a big deal); and that core audio doesn't  
>>> yet support direct monitoring (Leopard?) - not a big deal with faster  
>>> systems, or really even for my work in general, but a minor consideration  
>> at  
>>> least.  
>>>  
>>> As far as running WinXP Pro dual boot - nice to have for some, but not  
>>> really necessary for me - no need to spend more for hardware to have what  
>> I  
>>> already have. My only reason for considering a Mac would be to avoid Vista  
>>> and run OSX as a way to move to 64-bit and higher memory access.  
>>>  
>>> I am with DJ (and you it seems) on this point though - Vista just doesn't  
>>> look like an audio solution... heck... it's not much of any solution. ;-)  
>>>  
>>> I'm about to downgrade my laptop to WinXP from Vista, which is actually  
>> a  
>>> bit of an upgrade since I can't get the stupid thing to see any USB thumb  
>>> drives, my Logitech cam, and overall it seems a little slow for a core 2.  
>>> WinXP and OSX have no problem with any of these devices.  
>>>  
>>> Regards,  
>>> Dedic  
>>>  
>>>  
>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>>> <jjdpro@gmail.com> wrote:  
>>>  
>>>> Hey Dedic, I think OSX Leopard is a pretty good version of Unix imho.  
>>>> Even,with

>>>> Panther, with the right hardware, this seems to be the best for Pro Audio  
>>>> apps. Then, when when you factor in the fact that this same Box (Mac)  
>> can  
>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX running  
>>>> on the Windows partion. It was flying!! ;)  
>>>>  
>>>> I'm not giving up on Windows, but it seems that Apple is really making  
>> a  
>>>> really good case for the go-to Multi-media workstaion.  
>>>>  
>>>> Hey, the rumor for the apple x-server is that it use the upcomming AMD  
>> quad  
>>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>>>>  
>>>>  
>>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>>>> <jjdpro@gmail.com> wrote:  
>>>>>> As for Steinberg, i won;t count them out. But, many of us are getting  
>>>>> a little  
>>>>>> cranky. The synergy with Yamaha has not produced the kind of products  
>>>>> we  
>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some plugin  
>>>>>> compatibility issues to sort out (W5 no longer works for one), but  
>>>>>> otherwise  
>>>>>> running well here.  
>>>>>>  
>>>>>> DJ -  
>>>>>>  
>>>>>>> The multicore issue is top on the list to be solved probably in the next  
>>>>>>> rev, along with support for dual mono files on stereo tracks (drag and  
>>>>>>> drop). They didn't have time to completely fix the multicore problem  
>> with  
>>>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance release  
>>>>>>> fairly soon.  
>>>>>>>  
>>>>>>>> Go with whatever works for you though. I won't post Nuendo 4.1 features  
>>>>>>>> since this is a Logic thread. ;-) (If you or anyone else is interested  
>>>>>>>> I'll  
>>>>>>>>> post something next week.)  
>>>>>>>>>  
>>>>>>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple  
>> of  
>>>>>>>>>>> months ago, they could have made a big stake in the OS market. Now I'm  
>>>>>>>>>>>> thinking Linux could finally make push into the pro music/audio/video  
>>>>>>>>>>>>> market.... just a hunch (or hope maybe) based on something I noticed  
>> in  
>>>>>>>>>>>>> some

>>>> Cubase 4 xml code....  
>>>>  
>>>>> So, we have choices..I hear that euphonix is workign on a chepaer version  
>>>>> of their MC5 controller.  
>>>> Yep - check the teaser here (it really is just a teaser that takes a  
>> while  
>>>> to let you know they aren't showing anything yet):  
>>>>  
>>>>> <http://euphonix.com/artist/>  
>>>>  
>>>>> Detric  
>>>>  
>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>> I know it's going to cost me \$\$ eventually to move into the world of  
>>>> "no  
>>>>> PCI  
>>>>>> slots". That's the direction everything is going. What's troubling  
>> to  
>>>> me  
>>>>> is  
>>>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>>>> development. You'd think that their being owned by Yamaha would have  
>>>>>> produced something integrated to the level of t Digidesign by now with  
>>>>>> controllers. Also, the inability to address dual socket multi core  
>> CPU's  
>>>>> is  
>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet  
>> have  
>>>>>> this X-Scaling issue solved by a long stretch and they're going to  
>> be  
>>>> pretty  
>>>>>> much supporting only Vista on the windows platform pretty soon. Moving  
>>>> to  
>>>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.  
>>>> Kudos  
>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling CPU  
>>>> issues  
>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core CPU's,  
>>>>> it's  
>>>>>> going to probably get quite a few converts.  
>>>>>>  
>>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>>  
>>>>>>

>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>>>> Well, while i type this post, I'm in our new apple store (5 minutes  
>>>> from  
>>>>>> the  
>>>>>> house!!)..  
>>>>>>  
>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24  
>> inch  
>>>>>> monitor),  
>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON MAN...  
>>>>>> A  
>>>>>> Hot  
>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>  
>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these new  
>>>>>> iMacs..These  
>>>>>> are not your fathers imacs.. Completly different guts.. FAster buss,  
>>>>>> Separate  
>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>  
>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I wanted  
>>>>>> more  
>>>>>> real world looking faders)..  
>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an old  
>>>> Logic  
>>>>>> head and got dismayed with apps lagging audio editing and recording  
>>>>>> functionality..  
>>>>>>  
>>>>>>  
>>>>>> Apple has answered the bell.. At first , i didnot think i'd like the  
>>>> one  
>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in  
>> Logic  
>>>>>> 8,  
>>>>>> but the one screen thing is very cool..  
>>>>>>  
>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away from  
>>>>>> Nuendo/Cubase..  
>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>>> Sequencer  
>>>>>> in the world feel, and tightness that only an Akai MPC can come close  
>>>>>> 2..  
>>>>>>  
>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>>> improved.  
>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>>  
>>>>>> The fact that when I plumped down to test this rig, it was already



I have Cubase 4 on a second system I use for video playback via VST System link and can run VSTi's there as well. VStack is another option, but doesn't receive midi clock, so it won't sync to host tempo.

I mostly use Kontakt 2 on separate systems for loading orch libraries since it runs standalone with 4 banks of 16 instruments (via 4 ports on MidiOverLan).

Forte seems to be the only other option for loading different VSTi's (including multiple instances of Kontakt), but I've read it has some latency issues - I plan to demo it this week.

Regards,  
Dedric

On 10/20/07 9:13 PM, in article 471ac538@linux, "Bill L" <bill@billlorentzen.com> wrote:

> The only solution for latency of VSTis I have found, and which works  
> really well for me is to run 2 machines. One (my general purpose admin  
> and internet machine) is just for monitoring and has just the one VSTi  
> loaded, while the main one with the whole song on it is actually  
> recording the take, but has the track muted. After the take, you unmute  
> the channel and play back from the main machine.

>  
> The only drawback with this is that now a lot of DAWs come with their  
> own VSTis, so you have to own 2 copies of the program to access the same  
> synths on both machines. If you use only standalone/third party VSTis  
> you don't have that problem.

>  
> Maybe it is possible to find a crack of Cubase 4 or whatever for the  
> second machine. I've been using an old copy of Cubase VST for the  
> monitoring machine.

>  
> Dedric Terry wrote:  
>> It's really mainly a VSTi performance issue for me, more than monitoring. I  
>> can deal with monitoring in the usual ways (Totalmix, outboard mixer,  
>> whatever), but a few ms of latency gets sloppy when playing a load of  
>> VSTi's.

>>  
>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when  
>> McDonalds is cheaper? (Okay the last two just because they are better...  
>> ;-))

>>  
>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -  
>> eventually, but not just yet. It's a workflow and convenience issue more  
>> than anything for me. It also isn't so much about pushing the lowest

>> latency as low as possible as it is supporting larger loads at nearer the  
>> lowest latency supported. The lower the min latency, the lower the working  
>> latency under load (if you can run 32 samples, you might get 128 under  
>> decent load; if 128 is the lowest, you might never go below 512 for a normal  
>> work load).

>>  
>> As far as Symphony - no real option to integrate it into an existing system  
>> other than buying Apogee converters (which are great, but if you already  
>> have converters, it's an unnecessary expense).

>>  
>> Regards,  
>> Dedic  
>>

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [LaMontt](#) on Sun, 21 Oct 2007 03:35:40 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Yep.. My 2 Vsti machines are great to track with. No noticable latency at all.  
Too much buffer toggling inside of my tracking/mixing DAW..

Bill L <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote:

>The only solution for latency of VSTis I have found, and which works  
>really well for me is to run 2 machines. One (my general purpose admin  
>and internet machine) is just for monitoring and has just the one VSTi  
>loaded, while the main one with the whole song on it is actually  
>recording the take, but has the track muted. After the take, you unmute

>the channel and play back from the main machine.

>  
>The only drawback with this is that now a lot of DAWs come with their  
>own VSTis, so you have to own 2 copies of the program to access the same

>synths on both machines. If you use only standalone/third party VSTis  
>you don't have that problem.

>  
>Maybe it is possible to find a crack of Cubase 4 or whatever for the  
>second machine. I've been using an old copy of Cubase VST for the  
>monitoring machine.

>  
>Dedic Terry wrote:

>> It's really mainly a VSTi performance issue for me, more than monitoring.

|  
>> can deal with monitoring in the usual ways (Totalmix, outboard mixer,  
>> whatever), but a few ms of latency gets sloppy when playing a load of  
>> VSTi's.

>>

>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when  
>> McDonalds is cheaper? (Okay the last two just because they are better...  
>> ;-))  
>>  
>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -  
>> eventually, but not just yet. It's a workflow and convenience issue more  
>> than anything for me. It also isn't so much about pushing the lowest  
>> latency as low as possible as it is supporting larger loads at nearer  
the  
>> lowest latency supported. The lower the min latency, the lower the working  
>> latency under load (if you can run 32 samples, you might get 128 under  
>> decent load; if 128 is the lowest, you might never go below 512 for a  
normal  
>> work load).  
>>  
>> As far as Symphony - no real option to integrate it into an existing system  
>> other than buying Apogee converters (which are great, but if you already  
>> have converters, it's an unnecessary expense).  
>>  
>> Regards,  
>> Dedic  
>>  
>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>  
>>> Hey Dedic, I concur on your points. I have a question to you and many  
others.  
>>>  
>>> Why is so important to have zero latency or a native based rig? When,  
just  
>>> adding a mixer for monitoring will take care of it. Now, you have zero  
>>> latency/  
>>> with fx (via verb fx) when tracking.  
>>>  
>>> yes, Asio is nice, but it seems that folks are hell bent on cracking  
.003  
>>> ms latency at 88.2/96k sampling rates or even 192.  
>>>  
>>> Even with the fastest computers, they all struggle to get to utopia zero  
>>> latency.. Jsut add any mixer and the problem is solved..  
>>>  
>>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,  
>>> thosse ms nuembers are impressive..  
>>>  
>>> And, although kind of expensive, those current macs can be used as dsp  
>>> devices..aka  
>>> like farm dsp cards..  
>>>

>>> Dedic Terry <dterry@keyofd.net> wrote:  
>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based  
>>>> solution.  
>>>>  
>>>> My biggest concerns about that route at the moment are the lack of hardware  
>>>> options in a broader price range (e.g. can't buy a single-quad core,  
which  
>>>> would be great for a farm system); solid proof that core audio can run  
at  
>>>> comparable low latencies under comparable loading as ASIO can currently  
>>> -  
>>>> from what I hear, it really doesn't quite match up to ASIO's performance  
>>>> level at the moment (that can be a big deal); and that core audio doesn't  
>>>> yet support direct monitoring (Leopard?) - not a big deal with faster  
>>>> systems, or really even for my work in general, but a minor consideration  
>>> at  
>>>> least.  
>>>>  
>>>> As far as running WinXP Pro dual boot - nice to have for some, but not  
>>>> really necessary for me - no need to spend more for hardware to have  
what  
>>> I  
>>>> already have. My only reason for considering a Mac would be to avoid  
Vista  
>>>> and run OSX as a way to move to 64-bit and higher memory access.  
>>>>  
>>>> I am with DJ (and you it seems) on this point though - Vista just doesn't  
>>>> look like an audio solution... heck... it's not much of any solution.  
;-)  
>>>>  
>>>> I'm about to downgrade my laptop to WinXP from Vista, which is actually  
>>> a  
>>>> bit of an upgrade since I can't get the stupid thing to see any USB  
thumb  
>>>> drives, my Logitech cam, and overall it seems a little slow for a core  
2.  
>>>> WinXP and OSX have no problem with any of these devices.  
>>>>  
>>>> Regards,  
>>>> Dedic  
>>>>  
>>>>  
>>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>  
>>>>> Hey Dedic, I think OSX Leopard is a pretty good version of Unix imho.  
>>>>> Even,with  
>>>>> Panther, with the right hardware, this seems to be the best for Pro

## Audio

>>>> apps. Then, when when you factor in the fact that this same Box (Mac)  
>>> can  
>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX  
running  
>>>> on the Windows partion. It was flying!! ;)  
>>>>  
>>>> I'm not giving up on Windows, but it seems that Apple is really making  
>>> a  
>>>> really good case for the go-to Multi-media workstaion.  
>>>>  
>>>> Hey, the rumor for the apple x-server is that it use the upcomming  
AMD  
>>> quad  
>>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>>>>  
>>>>  
>>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>>>> <jjdpro@gmail.com> wrote:  
>>>>>> As for Steinberg, i won;t count them out. But, many of us are getting  
>>>>> a little  
>>>>>> cranky. The synergy with Yamaha has not produced the kind of products  
>>>>> we  
>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some  
plugin  
>>>>>> compatibility issues to sort out (W5 no longer works for one), but  
>>>>>> otherwise  
>>>>>> running well here.  
>>>>>>  
>>>>>> DJ -  
>>>>>>  
>>>>>> The multicore issue is top on the list to be solved probably in the  
next  
>>>>>> rev, along with support for dual mono files on stereo tracks (drag  
and  
>>>>>> drop). They didn't have time to completely fix the multicore problem  
>>> with  
>>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance  
release  
>>>>>> fairly soon.  
>>>>>>  
>>>>>> Go with whatever works for you though. I won't post Nuendo 4.1 features  
>>>>>> since this is a Logic thread. ;-) (If you or anyone else is interested  
>>>>> I'll  
>>>>>> post something next week.)  
>>>>>>  
>>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple

>>> of  
>>>>> months ago, they could have made a big stake in the OS market. Now  
I'm  
>>>>> thinking Linux could finally make push into the pro music/audio/video  
>>>>> market.... just a hunch (or hope maybe) based on something I noticed  
>>> in  
>>>>> some  
>>>>> Cubase 4 xml code....  
>>>>>  
>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer  
version  
>>>>>> of their MC5 controller.  
>>>>>> Yep - check the teaser here (it really is just a teaser that takes  
a  
>>> while  
>>>>>> to let you know they aren't showing anything yet):  
>>>>>>  
>>>>>> <http://euphonix.com/artist/>  
>>>>>>  
>>>>>> Detric  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>>>> I know it's going to cost me \$\$ eventually to move into the world  
of  
>>>>>> "no  
>>>>>>>> PCI  
>>>>>>>> slots". That's the direction everything is going. What's troubling  
>>> to  
>>>>> me  
>>>>>>>> is  
>>>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>>>>>>>> development. You'd think that their being owned by Yamaha would  
have  
>>>>>>>>>> produced something integrated to the level of t Digidesign by now  
with  
>>>>>>>>>>>> controllers. Also, the inability to address dual socket multi core  
>>> CPU's  
>>>>>>>>>>>> is  
>>>>>>>>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not  
yet  
>>> have  
>>>>>>>>>>>>>>>> this X-Scaling issue solved by a long stretch and they're going  
to  
>>> be

>>>> pretty  
>>>>>> much supporting only Vista on the windows platform pretty soon.  
Moving  
>>>> to  
>>>>>> Vista is sounding to me like a bigger nightmare than moving to Apple.  
>>>> Kudos  
>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling  
CPU  
>>>> issues  
>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core  
CPU's,  
>>>>>> it's  
>>>>>> going to probably get quite a few converts.  
>>>>>>  
>>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>>  
>>>>>>  
>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message news:471a3b60\$1@linux...  
>>>>>>> Well, while i type this post, I'm in our new apple store (5 minutes  
>>>> from  
>>>>>>> the  
>>>>>>> house!!)..  
>>>>>>>  
>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4  
(24  
>>> inch  
>>>>>>> monitor),  
>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON  
MAN...  
>>>>>>> A  
>>>>>>> Hot  
>>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>>  
>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these  
new  
>>>>>>> iMacs..These  
>>>>>>> are not your fathers imacs.. Completly different guts.. FASTER  
buss,  
>>>>>>> Separate  
>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>>  
>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I  
wanted  
>>>>>>> more  
>>>>>>> real world looking faders)..  
>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an  
old  
>>>>> Logic

>>>>>>> head and got dismayed with apps lagging audio editing and recording  
>>>>>>> functionality..  
>>>>>>>  
>>>>>>>  
>>>>>>> Apple has answered the bell.. At first , i didnt think i'd like  
the  
>>>>> one  
>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors  
in  
>>> Logic  
>>>>>>> 8,  
>>>>>>> but the one screen thing is very cool..  
>>>>>>>  
>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away  
from  
>>>>>>> Nuendo/Cubase..  
>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>>>> Sequencer  
>>>>>>> in the world feel, and tightness that only an Akai MPC can come  
close  
>>>>>>> 2..  
>>>>>>>  
>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>>>> improved.  
>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>>>  
>>>>>>> The fact that when I plumped down to test this rig, it was already  
>>> running  
>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still  
playing  
>>>>>>> while  
>>>>>>> I'm typing this post..  
>>>>>>>  
>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi  
in  
>>>>> that  
>>>>>>> you can use your TDM hardware and use logic as a front end..Sweet..  
>>>>>>>  
>>>>>>> To be honest, I could start a project (Midi-wise) and go to tracking  
>>>>>>> audio/edit...Then,  
>>>>>>> mix in this app.. Things can only get better, as I have stated  
, this  
>>>>>>> is  
>>>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for  
2 hours  
>>>>>>> straight..  
>>>>>>>  
>>>>>>> Another cool part of the bundle is : Main-stage: I realy can't

explain  
>>>>>>> this  
>>>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing  
of  
>>> virtual  
>>>>>>> instruments with having logic running..  
>>>>>>>  
>>>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will  
>>> get  
>>>>>>> a 30  
>>>>>>> percent boost in performance in Lepoard oxs..Sweet..  
>>>>>>>  
>>>>>>> Lastly, These new machines already had boot camp loaded with XP  
Pro  
>>>>> Sp2.  
>>>>>>> To me, for audio pros, Getting a Mac is a good purchase. No matter  
>>> how  
>>>>>>> you  
>>>>>>> cut it.  
>>>>>>>  
>>>>>>> Impressed!!  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>>>>>>  
>>

---

Subject: Moreness

Posted by [Jamie K](#) on Sun, 21 Oct 2007 06:50:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Big day. Added another 2GB RAM, put in a gigantic 1TB system drive, and then installed Logic 8 and all of its associated apps and content to my dual G5.

I've done just a few tests with Logic 8 so far but it seems to be working OK. The new single window interface option is very nice. Logical, even. Main Stage is fun.

So I now have 4.5GB of RAM to run various animation, graphics, HD video editing, internet and biz apps, and Logic of course. It's nice to have almost twice as much room for huge projects and multitasking. I still have room to expand the RAM to 8GB if needed but I think this will do for a while.

There's plenty of room on the system drive now for whatever OSX 10.5 needs when it comes out next week, with vast space to spare. (I'll

probably wait a bit before I get 10.5 to make sure it's a solid release.)

Ivory got all huffy about the new drive and had to be reregistered. To Synthogy's credit registration was reasonably easy, and there was a 5 day window allowed (sort of, I lost a day of that by installing it right before midnight). But I gotta say, keying software registration to a hardware component that's likely to be replaced seems a bit ridiculous.

Some of the older NI stuff also quit working due to being keyed to the hard drive (sheesh), but the newer NI plugins seem OK. Since I still use some of the older NI plugins I'm going to have to deal with re-authorizing them.

Cheers,  
-Jamie  
www.JamieKrutz.com

PS. There's already an update for Main Stage available via the Software Update command.

---

---

Subject: Re: Logic Audio 8 ..mini Review  
Posted by [DJ](#) on Sun, 21 Oct 2007 18:05:58 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day when working at 88.2 with VSTi's.

"Bill L" <bill@billlorentzen.com> wrote in message news:471ac538@linux...  
> The only solution for latency of VSTis I have found, and which works  
> really well for me is to run 2 machines. One (my general purpose admin and  
> internet machine) is just for monitoring and has just the one VSTi loaded,  
> while the main one with the whole song on it is actually recording the  
> take, but has the track muted. After the take, you unmute the channel and  
> play back from the main machine.  
>  
> The only drawback with this is that now a lot of DAWs come with their own  
> VSTis, so you have to own 2 copies of the program to access the same  
> synths on both machines. If you use only standalone/third party VSTis you  
> don't have that problem.  
>  
> Maybe it is possible to find a crack of Cubase 4 or whatever for the  
> second machine. I've been using an old copy of Cubase VST for the  
> monitoring machine.  
>  
> Dedric Terry wrote:  
>> It's really mainly a VSTi performance issue for me, more than monitoring.

>> I  
>> can deal with monitoring in the usual ways (Totalmix, outboard mixer,  
>> whatever), but a few ms of latency gets sloppy when playing a load of  
>> VSTi's.  
>>  
>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when  
>> McDonalds is cheaper? (Okay the last two just because they are better...  
>> ;-))  
>>  
>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -  
>> eventually, but not just yet. It's a workflow and convenience issue more  
>> than anything for me. It also isn't so much about pushing the lowest  
>> latency as low as possible as it is supporting larger loads at nearer the  
>> lowest latency supported. The lower the min latency, the lower the  
>> working  
>> latency under load (if you can run 32 samples, you might get 128 under  
>> decent load; if 128 is the lowest, you might never go below 512 for a  
>> normal  
>> work load).  
>>  
>> As far as Symphony - no real option to integrate it into an existing  
>> system  
>> other than buying Apogee converters (which are great, but if you already  
>> have converters, it's an unnecessary expense).  
>>  
>> Regards,  
>> Dedic  
>>  
>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"  
>> <jjdpro@gmail.com> wrote:  
>>  
>>> Hey Dedic, I concur on your points. I have a question to you and many  
>>> others.  
>>>  
>>> Why is so important to have zero latency or a native based rig? When,  
>>> just  
>>> adding a mixer for monitoring will take care of it. Now, you have zero  
>>> latency/  
>>> with fx (via verb fx) when tracking.  
>>>  
>>> yes, Asio is nice, but it seems that folks are hell bent on cracking  
>>> .003  
>>> ms latency at 88.2/96k sampling rates or even 192.  
>>>  
>>> Even with the fastest computers, they all struggle to get to utopia zero  
>>> latency.. Jsut add any mixer and the problem is solved..  
>>>  
>>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,

>>> those ms nuembers are impressive..  
>>>  
>>> And, although kind of expensive, those current macs can be used as dsp  
>>> devices..aka  
>>> like farm dsp cards..  
>>>  
>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based  
>>>> solution.  
>>>>  
>>>> My biggest concerns about that route at the moment are the lack of  
>>>> hardware  
>>>> options in a broader price range (e.g. can't buy a single-quad core,  
>>>> which  
>>>> would be great for a farm system); solid proof that core audio can run  
>>>> at  
>>>> comparable low latencies under comparable loading as ASIO can currently  
>>> -  
>>>> from what I hear, it really doesn't quite match up to ASIO's  
>>>> performance  
>>>> level at the moment (that can be a big deal); and that core audio  
>>>> doesn't  
>>>> yet support direct monitoring (Leopard?) - not a big deal with faster  
>>>> systems, or really even for my work in general, but a minor  
>>>> consideration  
>>> at  
>>>> least.  
>>>>  
>>>> As far as running WinXP Pro dual boot - nice to have for some, but not  
>>>> really necessary for me - no need to spend more for hardware to have  
>>>> what  
>>> I  
>>>> already have. My only reason for considering a Mac would be to avoid  
>>>> Vista  
>>>> and run OSX as a way to move to 64-bit and higher memory access.  
>>>>  
>>>> I am with DJ (and you it seems) on this point though - Vista just  
>>>> doesn't  
>>>> look like an audio solution... heck... it's not much of any solution.  
>>>> ;-)  
>>>>  
>>>> I'm about to downgrade my laptop to WinXP from Vista, which is actually  
>>> a  
>>>> bit of an upgrade since I can't get the stupid thing to see any USB  
>>>> thumb  
>>>> drives, my Logitech cam, and overall it seems a little slow for a core  
>>>> 2.  
>>>> WinXP and OSX have no problem with any of these devices.

>>>>  
>>>> Regards,  
>>>> Detric  
>>>>  
>>>>  
>>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>  
>>>>> Hey Detric, I think OSX Lepoard is a pretty good version of Unix imho.  
>>>>> Even,with  
>>>>> Panther, with the right hardware, this seems to be the best for Pro  
>>>>> Audio  
>>>>> apps. Then, when when you factor in the fact that this same Box (Mac)  
>>>>> can  
>>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX  
>>>>> running  
>>>>> on the Windows partion. It was flying!! ;)  
>>>>>  
>>>>> I'm not giving up on Windows, but it seems that Apple is really making  
>>>>> a  
>>>>> really good case for the go-to Multi-media workstaion.  
>>>>>  
>>>>> Hey, the rumor for the apple x-server is that it use the upcomming AMD  
>>>>> quad  
>>>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>>>>>  
>>>>>  
>>>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>>>>> <jjdpro@gmail.com> wrote:  
>>>>>>> As for Steinberg, i won;t count them out. But, many of us are  
>>>>>>> getting  
>>>>>>> a little  
>>>>>>> cranky. The synergy with Yamaha has not produced the kind of  
>>>>>>> products  
>>>>>>> we  
>>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some  
>>>>>>> plugin  
>>>>>>> compatibility issues to sort out (W5 no longer works for one), but  
>>>>>>> otherwise  
>>>>>>> running well here.  
>>>>>>>  
>>>>>>> DJ -  
>>>>>>> The multicore issue is top on the list to be solved probably in the  
>>>>>>> next  
>>>>>>> rev, along with support for dual mono files on stereo tracks (drag  
>>>>>>> and  
>>>>>>> drop). They didn't have time to completely fix the multicore problem

>>> with  
>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance  
>>>>> release  
>>>>> fairly soon.  
>>>>>  
>>>>> Go with whatever works for you though. I won't post Nuendo 4.1  
>>>>> features  
>>>>> since this is a Logic thread. ;-) (If you or anyone else is  
>>>>> interested  
>>>>> I'll  
>>>>> post something next week.)  
>>>>>  
>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple  
>>> of  
>>>>> months ago, they could have made a big stake in the OS market. Now  
>>>>> I'm  
>>>>> thinking Linux could finally make push into the pro music/audio/video  
>>>>> market.... just a hunch (or hope maybe) based on something I noticed  
>>> in  
>>>>> some  
>>>>> Cubase 4 xml code....  
>>>>>  
>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer  
>>>>>> version  
>>>>>> of their MC5 controller.  
>>>>>> Yep - check the teaser here (it really is just a teaser that takes a  
>>> while  
>>>>>> to let you know they aren't showing anything yet):  
>>>>>>  
>>>>>> <http://euphonix.com/artist/>  
>>>>>>  
>>>>>> Detric  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>>  
>>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>>> I know it's going to cost me \$\$ eventually to move into the world  
>>>>>>> of  
>>>>>>> "no  
>>>>>>> PCI  
>>>>>>> slots". That's the direction everything is going. What's troubling  
>>> to  
>>>>> me  
>>>>>> is  
>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>>>>> development. You'd think that their being owned by Yamaha would

>>>>>>> have  
>>>>>>> produced something integrated to the level of t Digidesign by now  
>>>>>>> with  
>>>>>>> controllers. Also, the inability to address dual socket multi core  
>>> CPU's  
>>>>>>> is  
>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not yet  
>>> have  
>>>>>>> this X-Scaling issue solved by a long stretch and they're going to  
>>> be  
>>>>> pretty  
>>>>>>> much supporting only Vista on the windows platform pretty soon.  
>>>>>>> Moving  
>>>>> to  
>>>>>>> Vista is sounding to me like a bigger nightmare than moving to  
>>>>>>> Apple.  
>>>>> Kudos  
>>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling  
>>>>>>> CPU  
>>>>> issues  
>>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core  
>>>>>>> CPU's,  
>>>>>>> it's  
>>>>>>> going to probably get quite a few converts.  
>>>>>>>  
>>>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>>>  
>>>>>>>  
>>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message  
>>>>>>> news:471a3b60\$1@linux...  
>>>>>>> Well, while i type this post, I'm in our new apple store (5  
>>>>>>> minutes  
>>>>> from  
>>>>>>> the  
>>>>>>> house!!)..  
>>>>>>>  
>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24  
>>> inch  
>>>>>>> monitor),  
>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON  
>>>>>>> MAN...  
>>>>>>> A  
>>>>>>> Hot  
>>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>>  
>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these  
>>>>>>> new  
>>>>>>> iMacs..These

>>>>>>> are not your fathers imacs.. Completly different guts.. FAster  
>>>>>>> buss,  
>>>>>>> Separate  
>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>>  
>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I  
>>>>>>> wanted  
>>>>>>> more  
>>>>>>> real world looking faders)..  
>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an  
>>>>>>> old  
>>>>> Logic  
>>>>>>> head and got dismayed with apps lagging audio editing and  
>>>>>>> recording  
>>>>>>> functionality..  
>>>>>>>  
>>>>>>>  
>>>>>>> Apple has answered the bell.. At first , i didnot think i'd like  
>>>>>>> the  
>>>>>>> one  
>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in  
>>>>>>> Logic  
>>>>>>> 8,  
>>>>>>> but the one screen thing is very cool..  
>>>>>>>  
>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away  
>>>>>>> from  
>>>>>>> Nuendo/Cubase..  
>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>>>> Sequencer  
>>>>>>> in the world feel, and tightness that only an Akai MPC can come  
>>>>>>> close  
>>>>>>> 2..  
>>>>>>>  
>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>>>> improved.  
>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>>>  
>>>>>>> The fact that when I plumped down to test this rig, it was already  
>>>>>>> running  
>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still  
>>>>>>> playing  
>>>>>>> while  
>>>>>>> I'm typing this post..  
>>>>>>>  
>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi  
>>>>>>> in  
>>>>>>> that



On Sun, 21 Oct 2007 12:05:58 -0600, "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day >when working at 88.2 with VSTi's.

>  
>

>"Bill L" <bill@billlorentzen.com> wrote in message news:471ac538@linux...

>> The only solution for latency of VSTis I have found, and which works >> really well for me is to run 2 machines. One (my general purpose admin and >> internet machine) is just for monitoring and has just the one VSTi loaded, >> while the main one with the whole song on it is actually recording the >> take, but has the track muted. After the take, you unmute the channel and >> play back from the main machine.

>>> The only drawback with this is that now a lot of DAWs come with their own >> VSTis, so you have to own 2 copies of the program to access the same >> synths on both machines. If you use only standalone/third party VSTis you >> don't have that problem.

>>> Maybe it is possible to find a crack of Cubase 4 or whatever for the >> second machine. I've been using an old copy of Cubase VST for the >> monitoring machine.

>>> Dedric Terry wrote:

>>>> It's really mainly a VSTi performance issue for me, more than monitoring.

>>>> I

>>>> can deal with monitoring in the usual ways (Totalmix, outboard mixer, >>>> whatever), but a few ms of latency gets sloppy when playing a load of >>>> VSTi's.

>>>>

>>>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai when >>>> McDonalds is cheaper? (Okay the last two just because they are better... >>>> ;-))

>>>>

>>>> Nah, I'm not big on moving to 96k at near 0 latency at all costs - >>>> eventually, but not just yet. It's a workflow and convenience issue more >>>> than anything for me. It also isn't so much about pushing the lowest >>>> latency as low as possible as it is supporting larger loads at nearer the >>>> lowest latency supported. The lower the min latency, the lower the >>>> working

>>>> latency under load (if you can run 32 samples, you might get 128 under >>>> decent load; if 128 is the lowest, you might never go below 512 for a >>>> normal

>>>> work load).

>>>>

>>>> As far as Symphony - no real option to integrate it into an existing

>>> system  
>>> other than buying Apogee converters (which are great, but if you already  
>>> have converters, it's an unnecessary expense).  
>>>  
>>> Regards,  
>>> Dedic  
>>>  
>>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"  
>>> <jjdpro@gmail.com> wrote:  
>>>  
>>>> Hey Dedic, I concur on your points. I have a question to you and many  
>>>> others.  
>>>>  
>>>> Why is so important to have zero latency or a native based rig? When,  
>>>> just  
>>>> adding a mixer for monitoring will take care of it. Now, you have zero  
>>>> latency/  
>>>> with fx (via verb fx) when tracking.  
>>>>  
>>>> yes, Asio is nice, but it seems that folks are hell bent on cracking  
>>>> .003  
>>>> ms latency at 88.2/96k sampling rates or even 192.  
>>>>  
>>>> Even with the fastest computers, they all struggle to get to utopia zero  
>>>> latency.. Jsut add any mixer and the problem is solved..  
>>>>  
>>>> BTW: Those Apogee symphony test are real world numbers. You gotta admit,  
>>>> those ms nuembers are impressive..  
>>>>  
>>>> And, although kind of expensive, those current macs can be used as dsp  
>>>> devices..aka  
>>>> like farm dsp cards..  
>>>>  
>>>> Dedic Terry <dterry@keyofd.net> wrote:  
>>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based  
>>>>> solution.  
>>>>>  
>>>>> My biggest concerns about that route at the moment are the lack of  
>>>>> hardware  
>>>>> options in a broader price range (e.g. can't buy a single-quad core,  
>>>>> which  
>>>>> would be great for a farm system); solid proof that core audio can run  
>>>>> at  
>>>>> comparable low latencies under comparable loading as ASIO can currently  
>>>>> -  
>>>>> from what I hear, it really doesn't quite match up to ASIO's  
>>>>> performance  
>>>>> level at the moment (that can be a big deal); and that core audio

>>>> doesn't  
>>>> yet support direct monitoring (Leopard?) - not a big deal with faster  
>>>> systems, or really even for my work in general, but a minor  
>>>> consideration  
>>>> at  
>>>> least.  
>>>>  
>>>> As far as running WinXP Pro dual boot - nice to have for some, but not  
>>>> really necessary for me - no need to spend more for hardware to have  
>>>> what  
>>>> I  
>>>> already have. My only reason for considering a Mac would be to avoid  
>>>> Vista  
>>>> and run OSX as a way to move to 64-bit and higher memory access.  
>>>>  
>>>> I am with DJ (and you it seems) on this point though - Vista just  
>>>> doesn't  
>>>> look like an audio solution... heck... it's not much of any solution.  
>>>> ;-)  
>>>>  
>>>> I'm about to downgrade my laptop to WinXP from Vista, which is actually  
>>>> a  
>>>> bit of an upgrade since I can't get the stupid thing to see any USB  
>>>> thumb  
>>>> drives, my Logitech cam, and overall it seems a little slow for a core  
>>>> 2.  
>>>> WinXP and OSX have no problem with any of these devices.  
>>>>  
>>>> Regards,  
>>>> Detric  
>>>>  
>>>>  
>>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>>>> <jjdpro@gmail.com> wrote:  
>>>>  
>>>>> Hey Detric, I think OSX Lepoard is a pretty good version of Unix imho.  
>>>>> Even,with  
>>>>> Panther, with the right hardware, this seems to be the best for Pro  
>>>>> Audio  
>>>>> apps. Then, when when you factor in the fact that this same Box (Mac)  
>>>> can  
>>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX  
>>>>> running  
>>>>> on the Windows partion. It was flying!! ;)  
>>>>>  
>>>>> I'm not giving up on Windows, but it seems that Apple is really making  
>>>> a  
>>>>> really good case for the go-to Multi-media workstaion.

>>>>>  
>>>>> Hey, the rumor for the apple x-server is that it use the upcoming AMD  
>>>> quad  
>>>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>>>>>  
>>>>>  
>>>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>>>>> <jjdpro@gmail.com> wrote:  
>>>>>>> As for Steinberg, i won;t count them out. But, many of us are  
>>>>>>> getting  
>>>>>>> a little  
>>>>>>> cranky. The synergy with Yamaha has not produced the kind of  
>>>>>>> products  
>>>>>> we  
>>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some  
>>>>>>> plugin  
>>>>>>> compatibility issues to sort out (W5 no longer works for one), but  
>>>>>>> otherwise  
>>>>>>> running well here.  
>>>>>>>  
>>>>>>> DJ -  
>>>>>>> The multicore issue is top on the list to be solved probably in the  
>>>>>>> next  
>>>>>>> rev, along with support for dual mono files on stereo tracks (drag  
>>>>>>> and  
>>>>>>> drop). They didn't have time to completely fix the multicore problem  
>>>>>>> with  
>>>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance  
>>>>>>> release  
>>>>>>> fairly soon.  
>>>>>>>  
>>>>>>> Go with whatever works for you though. I won't post Nuendo 4.1  
>>>>>>> features  
>>>>>>> since this is a Logic thread. ;-) (If you or anyone else is  
>>>>>>> interested  
>>>>>>> I'll  
>>>>>>> post something next week.)  
>>>>>>>  
>>>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a couple  
>>>>>>> of  
>>>>>>> months ago, they could have made a big stake in the OS market. Now  
>>>>>>> I'm  
>>>>>>> thinking Linux could finally make push into the pro music/audio/video  
>>>>>>> market.... just a hunch (or hope maybe) based on something I noticed  
>>>>>>> in  
>>>>>>> some  
>>>>>>> Cubase 4 xml code....



>>>>>>>> CPU's,  
>>>>>>>> it's  
>>>>>>>> going to probably get quite a few converts.  
>>>>>>>>  
>>>>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message  
>>>>>>>> news:471a3b60\$1@linux...  
>>>>>>>> Well, while i type this post, I'm in our new apple store (5  
>>>>>>>> minutes  
>>>>>>>> from  
>>>>>>>> the  
>>>>>>>> house!!)..  
>>>>>>>>  
>>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4 (24  
>>>> inch  
>>>>>>>> monitor),  
>>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON  
>>>>>>>> MAN...  
>>>>>>>> A  
>>>>>>>> Hot  
>>>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>>>  
>>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these  
>>>>>>>> new  
>>>>>>>> iMacs..These  
>>>>>>>> are not your fathers imacs.. Completly different guts.. FAster  
>>>>>>>> buss,  
>>>>>>>> Separate  
>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>>>  
>>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I  
>>>>>>>> wanted  
>>>>>>>> more  
>>>>>>>> real world looking faders)..  
>>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an  
>>>>>>>> old  
>>>>>>>> Logic  
>>>>>>>> head and got dismayed with apps lagging audio editing and  
>>>>>>>> recording  
>>>>>>>> functionality..  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> Apple has answered the bell.. At first , i didnot think i'd like  
>>>>>>>> the  
>>>>>>>> one  
>>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors in

>>>> Logic  
>>>>>>> 8,  
>>>>>>> but the one screen thing is very cool..  
>>>>>>>  
>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away  
>>>>>>> from  
>>>>>>> Nuendo/Cubase..  
>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>>>> Sequencer  
>>>>>>> in the world feel, and tightness that only an Akai MPC can come  
>>>>>>> close  
>>>>>>> 2..  
>>>>>>>  
>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>>>> improved.  
>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>>>  
>>>>>>> The fact that when I plumped down to test this rig, it was already  
>>>> running  
>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still  
>>>>>>> playing  
>>>>>>> while  
>>>>>>> I'm typing this post..  
>>>>>>>  
>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi  
>>>>>>> in  
>>>>>>> that  
>>>>>>> you can use your TDM hardware and use logic as a front  
>>>>>>> end..Sweet..  
>>>>>>>  
>>>>>>> To be honest, I could start a project (Midi-wise) and go to  
>>>>>>> tracking  
>>>>>>> audio/edit...Then,  
>>>>>>> mix in this app.. Things can only get better, as I have stated ,  
>>>>>>> this  
>>>>>>> is  
>>>>>>> only version 1.0..OH.. NO CRASHES..!!! Torturing this baby for 2  
>>>>>>> hours  
>>>>>>> straight..  
>>>>>>>  
>>>>>>> Another cool part of the bundle is : Main-stage: I realy can't  
>>>>>>> explain  
>>>>>>> this  
>>>>>>> app, but it's a kind of a shell (Say V-Stack) for live playing of  
>>>> virtual  
>>>>>>> instruments with having logic running..  
>>>>>>>  
>>>>>>> I'm told by the in-store Logic/Final Cut pro rep, that Logic will



>>> loaded,  
>>> while the main one with the whole song on it is actually recording the  
>>> take, but has the track muted. After the take, you unmute the channel  
>>> and  
>>> play back from the main machine.  
>>>  
>>> The only drawback with this is that now a lot of DAWs come with their  
>>> own  
>>> VSTis, so you have to own 2 copies of the program to access the same  
>>> synths on both machines. If you use only standalone/third party VSTis  
>>> you  
>>> don't have that problem.  
>>>  
>>> Maybe it is possible to find a crack of Cubase 4 or whatever for the  
>>> second machine. I've been using an old copy of Cubase VST for the  
>>> monitoring machine.  
>>>  
>>> Detric Terry wrote:  
>>>> It's really mainly a VSTi performance issue for me, more than  
>>>> monitoring.  
>>>> I  
>>>> can deal with monitoring in the usual ways (Totalmix, outboard mixer,  
>>>> whatever), but a few ms of latency gets sloppy when playing a load of  
>>>> VSTi's.  
>>>>  
>>>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai  
>>>> when  
>>>> McDonalds is cheaper? (Okay the last two just because they are  
>>>> better...  
>>>> ;-))  
>>>>  
>>>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -  
>>>> eventually, but not just yet. It's a workflow and convenience issue  
>>>> more  
>>>> than anything for me. It also isn't so much about pushing the lowest  
>>>> latency as low as possible as it is supporting larger loads at nearer  
>>>> the  
>>>> lowest latency supported. The lower the min latency, the lower the  
>>>> working  
>>>> latency under load (if you can run 32 samples, you might get 128 under  
>>>> decent load; if 128 is the lowest, you might never go below 512 for a  
>>>> normal  
>>>> work load).  
>>>>  
>>>> As far as Symphony - no real option to integrate it into an existing  
>>>> system  
>>>> other than buying Apogee converters (which are great, but if you  
>>>> already

>>>> have converters, it's an unnecessary expense).

>>>>

>>>> Regards,

>>>> Detric

>>>>

>>>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"

>>>> <jjdpro@gmail.com> wrote:

>>>>

>>>>> Hey Detric, I concur on your points. I have a question to you and many

>>>>> others.

>>>>>

>>>>> Why is so important to have zero latency or a native based rig? When,

>>>>> just

>>>>> adding a mixer for monitoring will take care of it. Now, you have zero

>>>>> latency/

>>>>> with fx (via verb fx) when tracking.

>>>>>

>>>>> yes, Asio is nice, but it seems that folks are hell bent on cracking

>>>>> .003

>>>>> ms latency at 88.2/96k sampling rates or even 192.

>>>>>

>>>>> Even with the fastest computers, they all struggle to get to utopia

>>>>> zero

>>>>> latency.. Jsut add any mixer and the problem is solved..

>>>>>

>>>>> BTW: Those Apogee symphony test are real world numbers. You gotta

>>>>> admit,

>>>>> thosse ms nuembers are impressive..

>>>>>

>>>>> And, although kind of expensive, those current macs can be used as dsp

>>>>> devices..aka

>>>>> like farm dsp cards..

>>>>>

>>>>> Detric Terry <dterry@keyofd.net> wrote:

>>>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based

>>>>>> solution.

>>>>>>

>>>>>> My biggest concerns about that route at the moment are the lack of

>>>>>> hardware

>>>>>> options in a broader price range (e.g. can't buy a single-quad core,

>>>>>> which

>>>>>> would be great for a farm system); solid proof that core audio can

>>>>>> run

>>>>>> at

>>>>>> comparable low latencies under comparable loading as ASIO can

>>>>>> currently

>>>>>> -

>>>>>> from what I hear, it really doesn't quite match up to ASIO's

>>>>> performance  
>>>>> level at the moment (that can be a big deal); and that core audio  
>>>>> doesn't  
>>>>> yet support direct monitoring (Leopard?) - not a big deal with faster  
>>>>> systems, or really even for my work in general, but a minor  
>>>>> consideration  
>>>>> at  
>>>>> least.  
>>>>>  
>>>>> As far as running WinXP Pro dual boot - nice to have for some, but  
>>>>> not  
>>>>> really necessary for me - no need to spend more for hardware to have  
>>>>> what  
>>>>> I  
>>>>> already have. My only reason for considering a Mac would be to avoid  
>>>>> Vista  
>>>>> and run OSX as a way to move to 64-bit and higher memory access.  
>>>>>  
>>>>> I am with DJ (and you it seems) on this point though - Vista just  
>>>>> doesn't  
>>>>> look like an audio solution... heck... it's not much of any solution.  
>>>>> ;-)  
>>>>>  
>>>>> I'm about to downgrade my laptop to WinXP from Vista, which is  
>>>>> actually  
>>>>> a  
>>>>> bit of an upgrade since I can't get the stupid thing to see any USB  
>>>>> thumb  
>>>>> drives, my Logitech cam, and overall it seems a little slow for a  
>>>>> core  
>>>>> 2.  
>>>>> WinXP and OSX have no problem with any of these devices.  
>>>>>  
>>>>> Regards,  
>>>>> Dedic  
>>>>>  
>>>>>  
>>>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>>>>> <jjdpro@gmail.com> wrote:  
>>>>>  
>>>>>> Hey Dedic, I think OSX Leopard is a pretty good version of Unix  
>>>>>> imho.  
>>>>>> Even,with  
>>>>>> Panther, with the right hardware, this seems to be the best for Pro  
>>>>>> Audio  
>>>>>> apps. Then, when when you factor in the fact that this same Box  
>>>>>> (Mac)  
>>>>> can

>>>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX  
>>>>>> running  
>>>>>> on the Windows partion. It was flying!! ;)  
>>>>>>  
>>>>>> I'm not giving up on Windows, but it seems that Apple is really  
>>>>>> making  
>>>>>> a  
>>>>>> really good case for the go-to Multi-media workstaion.  
>>>>>>  
>>>>>> Hey, the rumor for the apple x-server is that it use the upcomming  
>>>>>> AMD  
>>>>>> quad  
>>>>>> core. Ohh weee!!! With OSX-Lepoard. that will pack a good punch.  
>>>>>>  
>>>>>>  
>>>>>> Detric Terry <dterry@keyofd.net> wrote:  
>>>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>>>>> <jjdpro@gmail.com> wrote:  
>>>>>>> As for Steinberg, i won;t count them out. But, many of us are  
>>>>>>> getting  
>>>>>>> a little  
>>>>>>> cranky. The synergy with Yamaha has not produced the kind of  
>>>>>>> products  
>>>>>>> we  
>>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some  
>>>>>>> plugin  
>>>>>>> compatibility issues to sort out (W5 no longer works for one), but  
>>>>>>> otherwise  
>>>>>>> running well here.  
>>>>>>>  
>>>>>>> DJ -  
>>>>>>> The multicore issue is top on the list to be solved probably in the  
>>>>>>> next  
>>>>>>> rev, along with support for dual mono files on stereo tracks (drag  
>>>>>>> and  
>>>>>>> drop). They didn't have time to completely fix the multicore  
>>>>>>> problem  
>>>>>>> with  
>>>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance  
>>>>>>> release  
>>>>>>> fairly soon.  
>>>>>>>  
>>>>>>> Go with whatever works for you though. I won't post Nuendo 4.1  
>>>>>>> features  
>>>>>>> since this is a Logic thread. ;- ) (If you or anyone else is  
>>>>>>> interested  
>>>>>>> I'll  
>>>>>>> post something next week.)

>>>>>>>  
>>>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a  
>>>>>>> couple  
>>>>> of  
>>>>>>> months ago, they could have made a big stake in the OS market. Now  
>>>>>>> I'm  
>>>>>>> thinking Linux could finally make push into the pro  
>>>>>>> music/audio/video  
>>>>>>> market.... just a hunch (or hope maybe) based on something I  
>>>>>>> noticed  
>>>>> in  
>>>>>>> some  
>>>>>>> Cubase 4 xml code....  
>>>>>>>  
>>>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer  
>>>>>>>> version  
>>>>>>>> of their MC5 controller.  
>>>>>>>> Yep - check the teaser here (it really is just a teaser that takes  
>>>>>>>> a  
>>>>>>> while  
>>>>>>>> to let you know they aren't showing anything yet):  
>>>>>>>>  
>>>>>>>> <http://euphonix.com/artist/>  
>>>>>>>>  
>>>>>>>> Dedic  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>>>>> I know it's going to cost me \$\$ eventually to move into the world  
>>>>>>>>> of  
>>>>>>>>> "no  
>>>>>>>>> PCI  
>>>>>>>>>> slots". That's the direction everything is going. What's  
>>>>>>>>>> troubling  
>>>>>>>>> to  
>>>>>>>>>> me  
>>>>>>>>>>> is  
>>>>>>>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>>>>>>>>>>> development. You'd think that their being owned by Yamaha would  
>>>>>>>>>>>>> have  
>>>>>>>>>>>>>>> produced something integrated to the level of t Digidesign by now  
>>>>>>>>>>>>>>> with  
>>>>>>>>>>>>>>>>> controllers. Also, the inability to address dual socket multi  
>>>>>>>>>>>>>>>>>> core  
>>>>>>>>>>>>>>>>>>> CPU's

>>>>>>> is  
>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not  
>>>>>>> yet  
>>>>> have  
>>>>>>> this X-Scaling issue solved by a long stretch and they're going  
>>>>>>> to  
>>>>> be  
>>>>>>> pretty  
>>>>>>> much supporting only Vista on the windows platform pretty soon.  
>>>>>>> Moving  
>>>>>>> to  
>>>>>>> Vista is sounding to me like a bigger nightmare than moving to  
>>>>>>> Apple.  
>>>>>>> Kudos  
>>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling  
>>>>>>> CPU  
>>>>>>> issues  
>>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core  
>>>>>>> CPU's,  
>>>>>>> it's  
>>>>>>> going to probably get quite a few converts.  
>>>>>>>  
>>>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>>>  
>>>>>>>  
>>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message  
>>>>>>> news:471a3b60\$1@linux...  
>>>>>>>> Well, while i type this post, I'm in our new apple store (5  
>>>>>>>> minutes  
>>>>>>>> from  
>>>>>>>> the  
>>>>>>>> house!!)..  
>>>>>>>>  
>>>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4  
>>>>>>>>> (24  
>>>>>>>>> inch  
>>>>>>>>> monitor),  
>>>>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON  
>>>>>>>>>> MAN...  
>>>>>>>>>> A  
>>>>>>>>>> Hot  
>>>>>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>>>>>  
>>>>>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these  
>>>>>>>>>>> new  
>>>>>>>>>>> iMacs..These  
>>>>>>>>>>>> are not your fathers imacs.. Completely different guts.. FAster  
>>>>>>>>>>>> buss,

>>>>>>>>> Separate  
>>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>>>>  
>>>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I  
>>>>>>>>> wanted  
>>>>>>>>> more  
>>>>>>>>> real world looking faders)..  
>>>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an  
>>>>>>>>> old  
>>>>>>> Logic  
>>>>>>>>> head and got dismayed with apps lagging audio editing and  
>>>>>>>>> recording  
>>>>>>>>> functionality..  
>>>>>>>>>  
>>>>>>>>>  
>>>>>>>>> Apple has answered the bell.. At first , i didnt think i'd like  
>>>>>>>>> the  
>>>>>>>>> one  
>>>>>>>>> screen thing..But, I'm a fan.. You can still run muti monitors  
>>>>>>>>> in  
>>>>>>>>> Logic  
>>>>>>>>> 8,  
>>>>>>>>> but the one screen thing is very cool..  
>>>>>>>>>  
>>>>>>>>> The editing is very fast..quicker than Pro Tools..2 clicks away  
>>>>>>>>> from  
>>>>>>>>> Nuendo/Cubase..  
>>>>>>>>> Somehow, apple has managed to keep intact it's (Still) Best Midi  
>>>>>>>>> Sequencer  
>>>>>>>>> in the world feel, and tightness that only an Akai MPC can come  
>>>>>>>>> close  
>>>>>>>>> 2..  
>>>>>>>>>  
>>>>>>>>> Sound: I have to agree with most logic 8 reviews..The Sound has  
>>>>>>>>> improved.  
>>>>>>>>> More, dare I say Pro Tool(ish)...SBut, still a tight bottom...  
>>>>>>>>>  
>>>>>>>>> The fact that when I plumped down to test this rig, it was  
>>>>>>>>> already  
>>>>>>>>> running  
>>>>>>>>> a dvd(School Of Rock) and several safarie web pages.. Its still  
>>>>>>>>> playing  
>>>>>>>>> while  
>>>>>>>>> I'm typing this post..  
>>>>>>>>>  
>>>>>>>>> Back to Logic 8..They also, keep the tight integration with Digi  
>>>>>>>>> in  
>>>>>>>>> that



Posted by [rick](#) on Mon, 22 Oct 2007 08:42:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

gotcha.

On Sun, 21 Oct 2007 18:01:54 -0600, "DJ" <[animix\\_@\\_animas\\_.dot\\_.net](mailto:animix_@_animas_.dot_.net)> wrote:

>I eventually do this. Mostly it's running midi dums using BFD. I'm always  
>changing things up. If it's piano or B4, it git's frozen PDQ.

>

>;o)

>

>"rick" <[parnell68@hotmail.com](mailto:parnell68@hotmail.com)> wrote in message

>[news:h18nh399kuu62c9eq1mgqt8af6v0oedi7d@4ax.com...](mailto:news:h18nh399kuu62c9eq1mgqt8af6v0oedi7d@4ax.com...)

>> unless you need to edit them why not convert to them to audio?

>>

>>

>>

>> On Sun, 21 Oct 2007 12:05:58 -0600, "DJ" <[animix\\_@\\_animas\\_.dot\\_.net](mailto:animix_@_animas_.dot_.net)>

>> net> wrote:

>>

>>>Ditto! Running Cubase 4 on both DAWs. Using a slave really saves the day

>>>when working at 88.2 with VSTi's.

>>>

>>>

>>>"Bill L" <[bill@billlorentzen.com](mailto:bill@billlorentzen.com)> wrote in message [news:471ac538@linux...](mailto:news:471ac538@linux...)

>>>> The only solution for latency of VSTis I have found, and which works

>>>> really well for me is to run 2 machines. One (my general purpose admin

>>>> and

>>>> internet machine) is just for monitoring and has just the one VSTi

>>>> loaded,

>>>> while the main one with the whole song on it is actually recording the

>>>> take, but has the track muted. After the take, you unmute the channel

>>>> and

>>>> play back from the main machine.

>>>>

>>>> The only drawback with this is that now a lot of DAWs come with their

>>>> own

>>>> VSTis, so you have to own 2 copies of the program to access the same

>>>> synths on both machines. If you use only standalone/third party VSTis

>>>> you

>>>> don't have that problem.

>>>>

>>>> Maybe it is possible to find a crack of Cubase 4 or whatever for the

>>>> second machine. I've been using an old copy of Cubase VST for the

>>>> monitoring machine.

>>>>  
>>>> Detric Terry wrote:  
>>>>> It's really mainly a VSTi performance issue for me, more than  
>>>>> monitoring.  
>>>>> I  
>>>>> can deal with monitoring in the usual ways (Totalmix, outboard mixer,  
>>>>> whatever), but a few ms of latency gets sloppy when playing a load of  
>>>>> VSTi's.  
>>>>>  
>>>>> Why 0.003ms at 192k? Why climb Mt. Everest? Why eat sushi or Thai  
>>>>> when  
>>>>> McDonalds is cheaper? (Okay the last two just because they are  
>>>>> better...  
>>>>> ;-))  
>>>>>  
>>>>> Nah, I'm not big on moving to 96k at near 0 latency at all costs -  
>>>>> eventually, but not just yet. It's a workflow and convenience issue  
>>>>> more  
>>>>> than anything for me. It also isn't so much about pushing the lowest  
>>>>> latency as low as possible as it is supporting larger loads at nearer  
>>>>> the  
>>>>> lowest latency supported. The lower the min latency, the lower the  
>>>>> working  
>>>>> latency under load (if you can run 32 samples, you might get 128 under  
>>>>> decent load; if 128 is the lowest, you might never go below 512 for a  
>>>>> normal  
>>>>> work load).  
>>>>>  
>>>>> As far as Symphony - no real option to integrate it into an existing  
>>>>> system  
>>>>> other than buying Apogee converters (which are great, but if you  
>>>>> already  
>>>>> have converters, it's an unnecessary expense).  
>>>>>  
>>>>> Regards,  
>>>>> Detric  
>>>>>  
>>>>> On 10/20/07 7:36 PM, in article 471aad23\$1@linux, "LaMont"  
>>>>> <jjdpro@gmail.com> wrote:  
>>>>>  
>>>>>> Hey Detric, I concur on your points. I have a question to you and many  
>>>>>> others.  
>>>>>>  
>>>>>> Why is so important to have zero latency or a native based rig? When,  
>>>>>> just  
>>>>>> adding a mixer for monitoring will take care of it. Now, you have zero  
>>>>>> latency/  
>>>>>> with fx (via verb fx) when tracking.

>>>>>  
>>>>> yes, Asio is nice, but it seems that folks are hell bent on cracking  
>>>>> .003  
>>>>> ms latency at 88.2/96k sampling rates or even 192.  
>>>>>  
>>>>> Even with the fastest computers, they all struggle to get to utopia  
>>>>> zero  
>>>>> latency.. Jsut add any mixer and the problem is solved..  
>>>>>  
>>>>> BTW: Those Apogee symphony test are real world numbers. You gotta  
>>>>> admit,  
>>>>> thosse ms nuembers are impressive..  
>>>>>  
>>>>> And, although kind of expensive, those current macs can be used as dsp  
>>>>> devices..aka  
>>>>> like farm dsp cards..  
>>>>>  
>>>>> Dedric Terry <dterry@keyofd.net> wrote:  
>>>>>> Hey Lamont - for sure OSX is the most commercially viable Unix based  
>>>>>> solution.  
>>>>>>  
>>>>>> My biggest concerns about that route at the moment are the lack of  
>>>>>> hardware  
>>>>>> options in a broader price range (e.g. can't buy a single-quad core,  
>>>>>> which  
>>>>>> would be great for a farm system); solid proof that core audio can  
>>>>>> run  
>>>>>> at  
>>>>>> comparable low latencies under comparable loading as ASIO can  
>>>>>> currently  
>>>>>> -  
>>>>>> from what I hear, it really doesn't quite match up to ASIO's  
>>>>>> performance  
>>>>>> level at the moment (that can be a big deal); and that core audio  
>>>>>> doesn't  
>>>>>> yet support direct monitoring (Leopard?) - not a big deal with faster  
>>>>>> systems, or really even for my work in general, but a minor  
>>>>>> consideration  
>>>>>> at  
>>>>>> least.  
>>>>>>  
>>>>>> As far as running WinXP Pro dual boot - nice to have for some, but  
>>>>>> not  
>>>>>> really necessary for me - no need to spend more for hardware to have  
>>>>>> what  
>>>>>> I  
>>>>>> already have. My only reason for considering a Mac would be to avoid  
>>>>>> Vista

>>>>>> and run OSX as a way to move to 64-bit and higher memory access.  
>>>>>>  
>>>>>> I am with DJ (and you it seems) on this point though - Vista just  
>>>>>> doesn't  
>>>>>> look like an audio solution... heck... it's not much of any solution.  
>>>>>> ;-)  
>>>>>>  
>>>>>> I'm about to downgrade my laptop to WinXP from Vista, which is  
>>>>>> actually  
>>>>>> a  
>>>>>> bit of an upgrade since I can't get the stupid thing to see any USB  
>>>>>> thumb  
>>>>>> drives, my Logitech cam, and overall it seems a little slow for a  
>>>>>> core  
>>>>>> 2.  
>>>>>> WinXP and OSX have no problem with any of these devices.  
>>>>>>  
>>>>>> Regards,  
>>>>>> Dedic  
>>>>>>  
>>>>>>  
>>>>>> On 10/20/07 5:57 PM, in article 471a9601\$1@linux, "LaMont"  
>>>>>> <jjdpro@gmail.com> wrote:  
>>>>>>  
>>>>>>> Hey Dedic, I think OSX Leopard is a pretty good version of Unix  
>>>>>>> imho.  
>>>>>>> Even,with  
>>>>>>> Panther, with the right hardware, this seems to be the best for Pro  
>>>>>>> Audio  
>>>>>>> apps. Then, when when you factor in the fact that this same Box  
>>>>>>> (Mac)  
>>>>>>> can  
>>>>>>> run Win Xp-pro and run it really well. As I have witnessed Cuabse SX  
>>>>>>> running  
>>>>>>> on the Windows partion. It was flying!! ;)  
>>>>>>>  
>>>>>>> I'm not giving up on Windows, but it seems that Apple is really  
>>>>>>> making  
>>>>>>> a  
>>>>>>> really good case for the go-to Multi-media workstaion.  
>>>>>>>  
>>>>>>> Hey, the rumor for the apple x-server is that it use the upcoming  
>>>>>>> AMD  
>>>>>>> quad  
>>>>>>> core. Ohh weee!!! With OSX-Leopard. that will pack a good punch.  
>>>>>>>  
>>>>>>>  
>>>>>>> Dedic Terry <dterry@keyofd.net> wrote:

>>>>>>> On 10/20/07 1:14 PM, in article 471a53b0\$1@linux, "LaMont"  
>>>>>>> <jjdpro@gmail.com> wrote:  
>>>>>>> As for Steinberg, i won;t count them out. But, many of us are  
>>>>>>> getting  
>>>>>>> a little  
>>>>>>> cranky. The synergy with Yamaha has not produced the kind of  
>>>>>>> products  
>>>>>>> we  
>>>>>>> N4 is out and it's pretty sweet - it's faster and snappier - some  
>>>>>>> plugin  
>>>>>>> compatibility issues to sort out (W5 no longer works for one), but  
>>>>>>> otherwise  
>>>>>>> running well here.  
>>>>>>>  
>>>>>>> DJ -  
>>>>>>> The multicore issue is top on the list to be solved probably in the  
>>>>>>> next  
>>>>>>> rev, along with support for dual mono files on stereo tracks (drag  
>>>>>>> and  
>>>>>>> drop). They didn't have time to completely fix the multicore  
>>>>>>> problem  
>>>>>>> with  
>>>>>>> N4.1 so it was put back - I'm hoping we'll see it in a maintenance  
>>>>>>> release  
>>>>>>> fairly soon.  
>>>>>>>  
>>>>>>> Go with whatever works for you though. I won't post Nuendo 4.1  
>>>>>>> features  
>>>>>>> since this is a Logic thread. ;-) (If you or anyone else is  
>>>>>>> interested  
>>>>>>> I'll  
>>>>>>> post something next week.)  
>>>>>>>  
>>>>>>> Btw - I hear you on Vista - hate it. If Apple released OSX a  
>>>>>>> couple  
>>>>>>> of  
>>>>>>> months ago, they could have made a big stake in the OS market. Now  
>>>>>>> I'm  
>>>>>>> thinking Linux could finally make push into the pro  
>>>>>>> music/audio/video  
>>>>>>> market.... just a hunch (or hope maybe) based on something I  
>>>>>>> noticed  
>>>>>>> in  
>>>>>>> some  
>>>>>>> Cubase 4 xml code....  
>>>>>>>  
>>>>>>>> So, we have choices..I hear that euphonix is workign on a chepaer  
>>>>>>>> version

>>>>>>>> of their MC5 controller.  
>>>>>>>> Yep - check the teaser here (it really is just a teaser that takes  
>>>>>>>> a  
>>>>>>>> while  
>>>>>>>> to let you know they aren't showing anything yet):  
>>>>>>>>  
>>>>>>>> <http://euphonix.com/artist/>  
>>>>>>>>  
>>>>>>>> Dedic  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>>>>> I know it's going to cost me \$\$ eventually to move into the world  
>>>>>>>>> of  
>>>>>>>>> "no  
>>>>>>>>> PCI  
>>>>>>>>> slots". That's the direction everything is going. What's  
>>>>>>>>> troubling  
>>>>>>>> to  
>>>>>>>> me  
>>>>>>>> is  
>>>>>>>>> the slacker/non professional crap that I'm seeing from Steinberg  
>>>>>>>>> development. You'd think that their being owned by Yamaha would  
>>>>>>>>> have  
>>>>>>>>> produced something integrated to the level of t Digidesign by now  
>>>>>>>>> with  
>>>>>>>>> controllers. Also, the inability to address dual socket multi  
>>>>>>>>> core  
>>>>>>>>> CPU's  
>>>>>>>>> is  
>>>>>>>>>> inexcusable in this day and age. I hear that C4.1 and N4 do not  
>>>>>>>>>> yet  
>>>>>>>>> have  
>>>>>>>>>> this X-Scaling issue solved by a long stretch and they're going  
>>>>>>>>>> to  
>>>>>>>>>> be  
>>>>>>>>>> pretty  
>>>>>>>>>>> much supporting only Vista on the windows platform pretty soon.  
>>>>>>>>>>> Moving  
>>>>>>>>>>> to  
>>>>>>>>>>>> Vista is sounding to me like a bigger nightmare than moving to  
>>>>>>>>>>>> Apple.  
>>>>>>>>>>>> Kudos  
>>>>>>>>>>>>> to Apple if they have the 64 bit.....large memory and x-scaling  
>>>>>>>>>>>>> CPU

>>>>>>> issues  
>>>>>>>> sussed.. If Logic 8 can utilize the resources of dual quad core  
>>>>>>>> CPU's,  
>>>>>>>> it's  
>>>>>>>> going to probably get quite a few converts.  
>>>>>>>>  
>>>>>>>> D (I can't believe I'm saying something nice about Apple) J  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> "LaMont" <jjdpro@gmail.com> wrote in message  
>>>>>>>> news:471a3b60\$1@linux...  
>>>>>>>> Well, while i type this post, I'm in our new apple store (5  
>>>>>>>> minutes  
>>>>>>>> from  
>>>>>>>> the  
>>>>>>>> house!)..  
>>>>>>>>  
>>>>>>>> I'm running Logic 8 (Studio) on a new imac Intel core2 duo 2.4  
>>>>>>>> (24  
>>>>>>>> inch  
>>>>>>>> monitor),  
>>>>>>>> playing with (Re-mixing/editing) a "ROOTS" MIX CALLED MARATHON  
>>>>>>>> MAN...  
>>>>>>>> A  
>>>>>>>> Hot  
>>>>>>>> Hip hop mix that comes with Logic Studio..  
>>>>>>>>  
>>>>>>>> Ok..First, I'm impressed with the Speed and solid feel of these  
>>>>>>>> new  
>>>>>>>> iMacs..These  
>>>>>>>> are not your fathers imacs.. Completly different guts.. FAster  
>>>>>>>> buss,  
>>>>>>>> Separate  
>>>>>>>> Nvidia Graphics card.. Sata 3.0 drive..800 mgz firewire..  
>>>>>>>>  
>>>>>>>> Logic Studio is (99 percent) of what I wanted to see changed(I  
>>>>>>>> wanted  
>>>>>>>> more  
>>>>>>>> real world looking faders)..  
>>>>>>>> That being stated, the program (@1.0) is a dream for me.. I'm an  
>>>>>>>> old  
>>>>>>>> Logic  
>>>>>>>> head and got dismayed with apps lagging audio editing and  
>>>>>>>> recording  
>>>>>>>> functionality..  
>>>>>>>>  
>>>>>>>>  
>>>>>>>> Apple has answered the bell.. At first , i didnt think i'd like



