
Subject: Pre- Holiday Weekend Wishes
Posted by [Don Nafe](#) on Thu, 30 Jun 2005 17:03:31 GMT
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Arial size=3D2>After reading the specs tell me if you =
think it's=20
worth it.

Subject: Re: Pre- Holiday Weekend Wishes
Posted by [michael bliss](#) on Fri, 01 Jul 2005 22:42:34 GMT
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vented
>>December 1998, right when Paris was doing it's thing. PCI 2.3 is something
>>you see in the latest MBs from the last 6-12 months only, and claims to
>have
>>a little, but not a lot, of 5v compatibility, and I don't trust it to run
>>a Paris EDS card.

Subject: Re: Pre- Holiday Weekend Wishes
Posted by [michael bliss](#) on Fri, 01 Jul 2005 22:44:22 GMT
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>>
>>See:
>>
>> http://www.pcisig.com/news_room/news/press_releases/2002_03_20/2002_03_20.pdf
>>
>>or:
>>
>> <http://www.windowsitpro.com/Windows/Article/ArticleID/9064/9064.html>
>>
>>...which says:
>>
>>"PCI cards and slots are ke

Subject: Re: Pre- Holiday Weekend Wishes
Posted by [michael bliss](#) on Fri, 01 Jul 2005 22:45:40 GMT
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yed by voltage (i.e., 5 volts or 3.3 volts).
>Although
>>universal PCI cards are notched for both 5 volts and 3.3 volts, PCI slot

>>connectors can be keyed for only one voltage. PCI 2.1 and 2.0 specifications
>>permitted both 5-volt and 3.3-volt signaling; PCI 2.2 favored 3.3-volt
signaling
>>but also supported 5-volt signaling. (PCI 2.2 cards can be 5 volt, 3.3
volt,
>>or universal; vendors have designed most PCI 2.2 cards as universal cards.)
>>When PCI cards and slots use 5-volt signaling, t

Subject: Re: Pre- Holiday Weekend Wishes
Posted by [rick](#) on Sat, 02 Jul 2005 09:52:40 GMT
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/>
>>> > Modifications I expect:
>>> > I'm thinking the C drive may need a new install of OS to clean it
>
> up.
>
>>> > Isn't that next to impossible with a proprietary Compaq?=
>>> >
>>> > A second Softsynth drive (\$20.00 for a 80GIG WD 8 meg cache!)
>>> >
>>> > An RME type audio card or some other way to send the synths
>>> > to PARIS. Size of chassis may prohibit some cards.
>>> >
>>> > An outboard Midi card.
>>> >
>>> > My application is to use it as an outboard softsynth box. Now I
>
> use
>
>>> =
>>> >a stand=
>>> > alone Paris rig (3.0 P4) and a stand alone Cubase rig (AMD
>
> 1.4mgz). =
>
>>> &

Subject: Re: Pre- Holiday Weekend Wishes
Posted by [michael bliss](#) on Sun, 03 Jul 2005 14:24:22 GMT
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r machine works very well should you decide to go that
>route - I even ran a MOTU Midi Express XT on a Mac and a PC concurrently

as
>it has ports for both, and can sync across the ports.
>
>I don't know that I would run Paris with a Midi app at one time on a G3
>unless you don't need a lot of native processing (VST plugins).
>
>Regards,
>Dedric
>
>On 7/2/05 6:00 PM, in article 42c72a94\$1 @linux, "Colonel Panic"
><Panic@home.nowhere> wrote:
>
>>
>> Thanks for all the thought and help you put into this issue.
>>
>> I just wanted to play my guitar and now I gotta buy all this stuff...
>>
>> grrrr
>>
>> I may still buy the AdrenaLinn and see what I can do with it...
>>
>> thanks again
>>
>> Panic
>>
>I use my onboard SATA controller with a pair of 10k Raptors in RAID 0 array
sharing with an EDS card in slot 3 with no problems and I have my LAN active
with an EDs card running in slot 4.
..

"Kim" <hiddensounds@hotmail.com> wrote in message news:42c7dee2@linux...

>
>
> Well, as I understand it..
>
> I grabbed this from the ASUS website, from the manual for the A7V8X.
>
> As I understand it, the EDS cards often have trouble sharing with
anything,
> so looking at the pic attached, slot 1 only shares with slot 5, so if you
> put EDS cards in 1 & 5 together, or an EDS in 1 and nothing in 5 or visa
> versa, you'

Subject: Re: Pre- Holiday Weekend Wishes

Posted by [rick](#) on Mon, 04 Jul 2005 09:31:29 GMT

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w.jgeoff.com/rush/midi/spiradio.mid

Just some O.T. rambling on a day off... y'all have a Happy 4th!

NeilNeil,

I didn't see any reference to the *snowball* (but I haven't had my coffee yet). Just a thought about this.....USB? So there is an A/D converter in the mic housing that is sending data via USB? Hmmmmmmm.....sounds mighty *ballsy* to me.

Now.....coffee.....must have coffee. At least I didn't have to take those friggin' painkillers last night.Maybe I'll remember what I did today. "Neil" <IOUOIU@OIU.com> wrote in message news:42c95932\$1@linux...

>

>

> Everyone knows about the Ball mic, and probably lots of people
> know about the condensor 8-Ball by now, but for anyone who's
> not been keeping up, they now have a "Kickball", specially
> designed for kick drums (and yes, it comes in the familiar
> subdued red color so well-known to us from when we were kids);
> and now they have a new one coming our called the "Snowball" -
> from what I understand, this is a dual-element mic, which has
> switchable settings... one more tailored to vocals, and one
> more tailored to instruments... AND, it comes with a USB
> interface! Based on the switchability & USB deal, it appears to
> be targeted specifically at low-budget home recordists.

>

> Just thought I'd share... I just happen to think these guys are
> pretty innovative. <http://www.bluemic.com> if you don't have
> the link handy. What's next? The "Baseball", specially-
> designed for Bass guitar (comes in white, with little red
> stiches around it)? Maybe the "Racketball" for REALLY loud
> sounds, or perhaps the "Gag-Ball", for vocalists that you don't
> really want to hear at all?

>

>

>

> Also, look what I came across... it's pretty funny to hear this
> stuff with standard General MIDI sound fonts (unless you've got
> those disabled on your computer, you should be able to just
> click on the link & hear it that way). The notes & phr
