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Subject: Q for DJ. My Dakota doesn't sync to Cubase no more:-(  
Posted by [no](#) on Wed, 16 Nov 2005 16:28:44 GMT

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otenet.gr" target="\_blank">musurgio@otenet.gr> wrote in message  
news:437b8f27\$1@linux...

> >>

> >> Please don't say that you knew that because I will be dissapointed :)

> >> You can copy the native and eds effects from one submix to another or

> on

> >> same submix either all channel settings or one channel setting !!!

> >> Isn't that amazing.

> >> Now I will not say how because if someone tells me he knew that I

please

> >> him to say how !!

> >> For those who didn't think that Paris could do that

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Subject: Re: Q for DJ. My Dakota doesn't sync to Cubase no more:-(  
Posted by [Deej \[1\]](#) on Wed, 16 Nov 2005 17:02:15 GMT

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ber the parameters , but

> hey what do you want anyway a Paris 4.93 version ?

> I believe even ID didn't know about that.

> Maybe we will find a way to copy the effect settings in next Paris update

> release :)

> The above applies also for the same submix copy single channel settings.

> Just untick the "show eds-native settings" before you apply paste and then

> reopen.

> Well you could copy also with showing eds and native slots but you have to

> close and reopen...

> Hehe

> I love Paris at night...

> Here in Greece it is now around 22.00 hours

> Cheers from Thessloniki-Greece

> Regards,

> Dimitrios

>

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Please don't say that you knew that because I will be dissapointed :)

>>You can copy the native and eds effects from one submix to another or on

>>same submix either all channel settings or one channel setting !!!

>>Isn't that amazing.

>>Now I will not say how because if someone tells me he knew that I please

>>him to say how !!

>>For those who didn't think that Paris could do that I will follow post  
>>with  
>>how to do it !!!  
>>So f\* simple  
>>Regards,  
>>Dimitrios  
>i'm sure it's in my notes at [www.kfocus.com/paris](http://www.kfocus.com/paris)

Dimitrios wrote:

> Please don't say that you knew that because I will b

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Subject: Re: Q for DJ. My Dakota doesn't sync to Cubase no more:-(

Posted by [no](#) on Thu, 17 Nov 2005 00:46:15 GMT

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und the now line will stop =  
responding to=20  
both the c16 and the transport.&nbsp;Nothing seems to be able to start =  
it again=20  
w/o shutting down paris.&nbsp;??</FONT></DIV></BODY></HTML>

-----=\_NextPart\_000\_003A\_01C5EAED.24254C20--Hmmm, Me thinx it is not set to scroll to now  
postion. I am not infront of  
my machne.  
That option ins under views I think

"Edna" <[edna@texomaonline.com](mailto:edna@texomaonline.com)> wrote:

>  
>  
>As I'm messing around the now line will stop responding to both the c16  
=  
>and the transport. Nothing seems to be able to start it again w/o =  
>shutting down paris. ??  
>  
>  
><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
><HTML><HEAD>  
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>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2600.0" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT size=3D2>As I'm messing around the now line will stop =  
>responding to=20

>it again=20

>

>If it is what I think it is, this is a known bug.

No need to restart paris, just close the editor window(s), and reopen. I find this lockup happens when you click in the blank area below the blue smpte time ruler at the bottom of the editor window.

Resize so that this blank area is not visible, and you won't have this problem.

Kim

"Edna" <edna@texomaonline.com> wrote:

>

>

>As I'm messing around the now line will stop responding to both the c16

=

>and the transport. Nothing seems to

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Subject: Re: Q for DJ. My Dakota doesn't sync to Cubase no more:-(  
Posted by [Deej \[1\]](#) on Thu, 17 Nov 2005 06:04:32 GMT

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t;>

<DIV>"Aaron Allen" &lt;<A=20  
href=3D"mailto:nospam@not\_here.dude">nospam@not\_here.dude</A>&gt; =  
skrev i=20

melding <A =  
href=3D"news:437c1256\$1 @linux">news:437c1256\$1 @linux</A>...</DIV>

<DIV><FONT face=3DArial size=3D2>They are not compatible with Paris, =  
however I've=20

got one and it sounds very good. Better than it should for the money I =  
paid.=20

</FONT></DIV>

<DIV><FONT face=3DArial size=3D2><BR>AA</FONT></DIV>

<BLOCKQUOTE dir=3Dltr=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Edna" &lt;<A=20

href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =  
wrote in=20

message <A =

href=3D"news:437b43b2@linux">news:437b43b2@linux</A>...</DIV>

<DIV><FONT size=3D2>Anyone familiar withe these?&nbsp; I was curious =  
about the=20

quality of the sounds and also the 24bit converters.&nbsp; Creative =  
has=20

these refurbished very reasonably priced.&nbsp; Is it possible to =

use these=20

24bit converters instead of the Paris' 20bit and not lose the Paris=20  
sound?&nbsp;</FONT></DIV>

<DIV><FONT size=3D2>Thanks,</FONT></DIV>

<DIV><FONT =

size=3D2>Edna</FONT></DIV></BLOCKQUOTE></BLOCKQUOTE></BODY ></HTML>

-----=\_NextPart\_000\_0042\_01C5EB50.D9176FB0--and you cook too. now get your ass to  
www.domenow.com

On 17 Nov 2005 09:27:33 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>How wonderful it is to have a brand spanking new BBQ!! :o)

>

>Bought one last night. Put it together while watching the soccer. Lit her

>up this morning. She's a BEAUT! :o) It's only a cheapy, but it seems pretty

&

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