Subject: PARIS low mid mud freq cuts
Posted by Wayne on Wed, 08 Feb 2012 02:49:21 GMT
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Hi gang,

I was wondering if anyone can give me a general idea of where they find most of the PARIS low mid mud and build up. Do you find it at 125, 160, 200, 250, 300, 400, 500hz? Just a general idea and non genre specific.

Are you using a thin bandpass with .2, .3, .5 BW and how much are you finding you need to, ie, 2, 3, 4 or more db cut to clean it up? General info.

Lastly, are you sweeping this out on individual channels/tracks/instruments and/or across the entire stereo submix and/or stereo global mixdown?

I just re-watched Aaron Allen's and BT's PARIS DVD for the 18th time and Brian says it's loose or sloppy and muddy on the low mids but he didn't mention how he tightens it up or reduces the crowding.

Any suggestions or user data would be helpful. Most of my mixes are are between 16-20 tracks and pretty good but I do notice a build up that seems to crowd a fairly large area bandwidth in the all important richness area.

I'm staying PARIS for as long as I can.

Wayne
Paris user since 1998.