
Subject: OK... who has seen the Russ Long instructional????

Posted by [brandon\[2\]](#) on Mon, 12 Feb 2007 13:30:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0022_01C74E77.B127D180

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

I watched this last night and I am a little dumbfounded.

He barely compresses at all.

Maybe 2db to tape and almost nothing afterwards.

Man, I compress the S*\h*t out of everything.

Is this just my noviceness showing?

I cant remember how much compression he thru on the master bus.

Anyway....

freaked me out.

--=20

Thanks,

Brandon

-----=_NextPart_000_0022_01C74E77.B127D180

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =

charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I watched this last night and I am a little=20 dumbfounded.</DIV>

<DIV>He barely compresses at all.</DIV>

<DIV>Maybe 2db to tape and almost nothing=20 afterwards.</DIV>

<DIV>Man, I compress the S*\h*t out of=20 everything.</DIV>

<DIV>Is this just my noviceness showing?</DIV>

<DIV>I cant remember how much compression he thru on=20 the</DIV>

<DIV>master bus.</DIV>
<DIV>Anyway....</DIV>
<DIV>freaked me out.</DIV>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV></BODY></HTML>

-----=_NextPart_000_0022_01C74E77.B127D180--

Subject: Re: OK... who has seen the Russ Long instructional????
Posted by [brandon\[2\]](#) on Mon, 12 Feb 2007 13:33:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0039_01C74E78.0A7AA3C0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

One thing I did notice that was a big part of the mix...like was =
mentioned here previously is layering
of drums and bass tones.
A loop beat under the real beat and a synthbass mixed in with the real =
bass.

--=20
Thanks,

Brandon=20

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...
I watched this last night and I am a little dumbfounded.
He barely compresses at all.
Maybe 2db to tape and almost nothing afterwards.
Man, I compress the S*\h*t out of everything.
Is this just my noviceness showing?
I cant remember how much compression he thru on the
master bus.
Anyway....
freaked me out.

--=20

Thanks,

Brandon

-----=_NextPart_000_0039_01C74E78.0A7AA3C0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>One thing I did notice that was a big part of =
the=20
mix...like was mentioned here previously is layering</FONT></DIV>
<DIV><FONT face=3DArial>of drums and bass tones.</FONT></DIV>
<DIV><FONT face=3DArial>A loop beat under the real beat and a synthbass =
mixed in=20
with the real bass.</FONT></DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =
message <A=20
href=3D"news:45d06c80@linux">news:45d06c80@linux</A>...</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV><FONT face=3DArial>I watched this last night and I am a little=20
dumbfounded.</FONT></DIV>
<DIV><FONT face=3DArial>He barely compresses at all.</FONT></DIV>
<DIV><FONT face=3DArial>Maybe 2db to tape and almost nothing=20
afterwards.</FONT></DIV>
<DIV><FONT face=3DArial>Man, I compress the S*\h*t&nbsp;  out of=20
everything.</FONT></DIV>
<DIV><FONT face=3DArial>Is this just my noviceness =
showing?</FONT></DIV>
<DIV><FONT face=3DArial>I cant remember how much compression he thru =
on=20
```

the</DIV>
<DIV>master bus.</DIV>
<DIV>Anyway....</DIV>
<DIV>freaked me out.</DIV><FONT =
face=3DArial>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0039_01C74E78.0A7AA3C0--

Subject: Re: OK... who has seen the Russ Long instructional????
Posted by [Aaron Allen](#) on Mon, 12 Feb 2007 14:28:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0029_01C74E7F.CA731020
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

no idea about that vid, but you said to "tape".. this could be the magic =
word. Tape when hit is compression, especially is dude is using dBX or =
biasing the machine for it (and certain types of tape can help this =
phenomenon).=20

AA

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...
I watched this last night and I am a little dumbfounded.
He barely compresses at all.
Maybe 2db to tape and almost nothing afterwards.
Man, I compress the S*\h*t out of everything.
Is this just my noviceness showing?
I cant remember how much compression he thru on the
master bus.
Anyway....
freaked me out.

--=20
Thanks,

Brandon

-----=_NextPart_000_0029_01C74E7F.CA731020
Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.5730.11" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>no idea about that vid, but you said to =
"tape"..=20
this could be the magic word. Tape when hit is compression, especially =
is dude=20
is using dBX or biasing the machine for it (and certain types of tape =
can help=20
this phenomenon). </FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in =
message=20
  <A href=3D"news:45d06c80@linux">news:45d06c80@linux</A>...</DIV>
  <DIV><FONT face=3DArial>I watched this last night and I am a little=20
  dumbfounded.</FONT></DIV>
  <DIV><FONT face=3DArial>He barely compresses at all.</FONT></DIV>
  <DIV><FONT face=3DArial>Maybe 2db to tape and almost nothing=20
  afterwards.</FONT></DIV>
  <DIV><FONT face=3DArial>Man, I compress the S*h*t&nbsp;  out of=20
  everything.</FONT></DIV>
  <DIV><FONT face=3DArial>Is this just my noviceness =
showing?</FONT></DIV>
  <DIV><FONT face=3DArial>I cant remember how much compression he thru =
on=20
  the</FONT></DIV>
  <DIV><FONT face=3DArial>master bus.</FONT></DIV>
  <DIV><FONT face=3DArial>Anyway....</FONT></DIV>
  <DIV><FONT face=3DArial>freaked me out.</FONT></DIV><FONT =
face=3DArial>
  <DIV><BR>-- <BR>Thanks,</DIV>
  <DIV>&nbsp;</DIV>
  <DIV>Brandon </FONT></DIV></BLOCKQUOTE></BODY></HTML>
```

-----=_NextPart_000_0029_01C74E7F.CA731020--

Subject: Re: OK... who has seen the Russ Long instructional????
Posted by [brandon\[2\]](#) on Mon, 12 Feb 2007 14:33:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00C6_01C74E80.7ABCC340
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Sorry... Aaron...
I didn't mean tape as in tape it was actually a protocols rig.

--=20
Thanks,

Brandon=20

"Aaron Allen" <know-spam@not_here.dude> wrote in message =
news:45d079e7@linux...

no idea about that vid, but you said to "tape".. this could be the =
magic word. Tape when hit is compression, especially is dude is using =
d BX or biasing the machine for it (and certain types of tape can help =
this phenomenon).=20

AA

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...

I watched this last night and I am a little dumbfounded.

He barely compresses at all.

Maybe 2db to tape and almost nothing afterwards.

Man, I compress the S*\h*t out of everything.

Is this just my noviceness showing?

I cant remember how much compression he thru on the
master bus.

Anyway....

freaked me out.

--=20
Thanks,

Brandon

-----=_NextPart_000_00C6_01C74E80.7ABCC340
Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.3020" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial>Sorry... Aaron...</FONT></DIV>
<DIV><FONT face=3DArial>I didn't mean tape as in tape it was actually a =
protocols=20
rig.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Aaron Allen" &lt;<A=20
  =
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt; =
wrote in=20
  message <A =
href=3D"news:45d079e7@linux">news:45d079e7@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>no idea about that vid, but you said =
to "tape"..=20
  this could be the magic word. Tape when hit is compression, especially =
is dude=20
  is using dBX or biasing the machine for it (and certain types of tape =
can help=20
  this phenomenon). </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
  <BLOCKQUOTE dir=3Dltr=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"Brandon" &lt;<A href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote =
in message=20
    <A href=3D"news:45d06c80@linux">news:45d06c80@linux</A>...</DIV>
```

<DIV>I watched this last night and I am a little=20
dumbfounded.</DIV>
<DIV>He barely compresses at all.</DIV>
<DIV>Maybe 2db to tape and almost nothing=20
afterwards.</DIV>
<DIV>Man, I compress the S*\h*t out of=20
everything.</DIV>
<DIV>Is this just my noviceness =
showing?</DIV>
<DIV>I cant remember how much compression he thru =
on=20
the</DIV>
<DIV>master bus.</DIV>
<DIV>Anyway....</DIV>
<DIV>freaked me out.</DIV><FONT =
face=3DArial>
<DIV>
--
Thanks,</DIV>
<DIV> </DIV>
<DIV>Brandon </DIV></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_00C6_01C74E80.7ABCC340--

Subject: Re: OK... who has seen the Russ Long instructional????
Posted by [Tony Benson](#) on Mon, 12 Feb 2007 18:02:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

Brandon,

I got it about a year ago. Good info. I personally "try" not to compress individual tracks more than 3db max unless I'm going for an effect. You also have to remember that the players in that video are seasoned Nashville session dudes, and their playing is probably so consistent, that they don't need much compression. My playing, on the other hand, is far more up and down, thus I tend to use more compression to even things out. A lot depends on the player and also on the genre of music.

Tony

"Brandon" <a@a.com> wrote in message news:45d06c80@linux...
I watched this last night and I am a little dumbfounded.
He barely compresses at all.
Maybe 2db to tape and almost nothing afterwards.
Man, I compress the S*\h*t out of everything.
Is this just my noviceness showing?
I cant remember how much compression he thru on the
master bus.

Anyway....
freaked me out.

--

Thanks,

Brandon
