
Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,
Mike

File Attachments

1) [PARIS_with_Waves.jpg](#), downloaded 10553 times

Edit Functions Settings EQ Aux Tracks Automation

The mixer interface displays 10 tracks, each with a set of controls. At the top of each track, there is a 'BYPASS' button and a list of plugins (Abbey Road, CLA-2A Ster, dbx-160 Ster). Below this is an 'EQ 1 OFF' toggle and a frequency response graph. The EQ section includes three knobs for frequency (Hz), gain (dB), and bandwidth (BW), with a value of 1000 Hz, 0.0 dB, and 1.5 BW respectively. An 'ALL EQ' toggle is present below the EQ knobs. Further down is an 'EQ ON' toggle and a graphic EQ display with an 'OPEN' button. Below the graphic EQ are two level meters labeled 'L 100' and 'R 100'. At the bottom of each track are 'SOLO' and 'MUTE' buttons, followed by a vertical volume fader with a scale from 1 to 70 and a gain knob set to 0.0. Each track also has 'REC' and 'AUTO' buttons.

The IR-L convolution reverb plugin interface shows the following settings:

- Name: Hall - 1
- Type: Concert Hall
- Date: 24 Mar 2004
- SR: 96000Hz -> 44100Hz
- Emitter: Genelec 530D
- Convolution: 1.85s (Original) / 1.85s (Current)
- RT60: 1.4s
- Channels: 4 / 4
- Size: 11267 / 11267
- Distance: 13m / NA

Additional controls include:

- Reverb Time: 0.000s
- Conv. Length: Full
- Latency: 11ms
- Dry/Wet: 100
- Direct: Off
- Output: 0.0
- Pre-delay: 0.000s

Options: Post Notification

The transport control interface includes the following elements:

- Buttons for Stop, Play/Pause, Record, and Next.
- Time display: 00:01:48:16.6 SMPTE
- Time display: 00:00:00:00.0 SMPTE
- Buttons for P, M, S, L, 0, PUNCH, and LOCK.