Subject: Radio Compression

Posted by brandon[2] on Wed, 06 Jun 2007 00:19:12 GMT

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What kind and how much compression does a typical radio station apply to its signal?

Subject: Re: Radio Compression

Posted by Cujjo on Wed, 06 Jun 2007 02:11:11 GMT

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Sounds hear like it depends on the station.

hear a song on WFNX and it sound like crap, wbcn is much better.

I think it depends on the Mp3s quality though.

Why do you ask?

"brandon" <a@a.com> wrote:

>

>What kind and how much compression does a typical radio station apply to its

>signal?

>

Subject: Re: Radio Compression

Posted by brandon[2] on Wed, 06 Jun 2007 03:10:01 GMT

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Just curious as to what goes into a good radio mix.

I would think that a good radio mix would be more dynamic..less compressed...more open...etc...so that the extra compression at the radio station would bring it back to where you wanted it to begin with...No?

"cujo" <chris@applemanstudio.com> wrote:

>

>

>Sounds hear like it depends on the station.

>hear a song on WFNX and it sound like crap, wbcn is much better.

```
>I think it depends on the Mp3s quality though.
>Why do you ask?
>"brandon" <a@a.com> wrote:
>>What kind and how much compression does a typical radio station apply to
>its
>>signal?
>>
>
```

Subject: Re: Radio Compression Posted by Aaron Allen on Wed, 06 Jun 2007 03:25:53 GMT View Forum Message <> Reply to Message

Last radio station I was in (admittedly a few years back) they had some Aphex piece of crap set on nuke. It sure nuked the tone and dynamics right out IMO. And I like my pop mixes in 2 varieties: loud and louder, so take it for what it's worth. So, I guess the answer would be "all of it" when asking about pop radio compression? Rap is even worse I think. I'm sure Jazz and other situations will differ though.

AA

"brandon" <a@a.com> wrote in message news:4665fd80\$1@linux... > What kind and how much compression does a typical radio station apply to

> its

> signal?

Subject: Re: Radio Compression Posted by John Macy on Wed, 06 Jun 2007 04:14:00 GMT View Forum Message <> Reply to Message

http://www.orban.com/support/orban/techtopics/Appdx_Radio_Re ady_The_Truth_1.3.pdf

"Aaron Allen" <know-spam@not_here.dude> wrote: >Last radio station I was in (admittedly a few years back) they had some

>Aphex piece of crap set on nuke. It sure nuked the tone and dynamics right

```
>out IMO. And I like my pop mixes in 2 varieties: loud and louder, so take
it
>for what it's worth. So, I guess the answer would be "all of it" when asking
>about pop radio compression? Rap is even worse I think. I'm sure Jazz and
>other situations will differ though.
> >AA
> >
> >bear of the structure of
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Subject: Re: Radio Compression
Posted by brandon[2] on Wed, 06 Jun 2007 12:39:56 GMT
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This is a multi-part message in MIME format.

```
-----=_NextPart_000_001D_01C7A80D.E106D0F0
Content-Type: text/plain;
    charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
thanks John.
Very informative.

--=20
Thanks,
Brandon=20
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"John Macy" <spamlessjohn@johnmacy.com> wrote in message = news:46663488\$1@linux...

=

```
"Aaron Allen" <know-spam@not_here.dude> wrote:
 >Last radio station I was in (admittedly a few years back) they had =
some
 >Aphex piece of crap set on nuke. It sure nuked the tone and dynamics =
right
 >out IMO. And I like my pop mixes in 2 varieties: loud and louder, so =
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 >for what it's worth. So, I guess the answer would be "all of it" when =
asking
 >about pop radio compression? Rap is even worse I think. I'm sure Jazz =
and
 >other situations will differ though.
 >AA
 >"brandon" <a@a.com> wrote in message news:4665fd80$1@linux...
 >> What kind and how much compression does a typical radio station =
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----= NextPart 000 001D 01C7A80D.E106D0F0
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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable
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http://www.orban.com/support/orban/techtopics/Appdx_Radio_Re ady_The_Truth=

_1.3.pdf

```
</HEAD>
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<DIV><FONT face=3DArial>thanks John.</FONT></DIV>
<DIV><FONT face=3DArial>Very informative.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
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t = 20
 wrote in message <A=20
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io_Ready_The_Truth_1.3.pdf</A><BR><BR><BR><BR>"Aaron=20"
 Allen" <<A=20
href=3D"mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;=20
 wrote:<BR>&gt;Last radio station I was in (admittedly a few years =
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 and dynamics right<BR><BR>&gt;out IMO. And I like my pop mixes in 2 =
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and<BR><BR>&gt;other=20
 situations will differ=20
 though.<BR>&gt;<BR>&gt;AA<BR>&gt;<BR>&gt; BR>&gt; brandon & lt;<A=20
 href=3D"mailto:a@a.com">a@a.com</A>&gt; wrote in message <A=20
href=3D"news:4665fd80$1@linux">news:4665fd80$1@linux</A>...<BR>&gt;&gt;<B=
R>>>=20
 What kind and how much compression does a typical radio station =
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 <BR>&gt;&gt; its<BR>&gt;&gt; signal?<BR>&gt;&gt;=20
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Page 6 of 6 ---- Generated from The PARIS Forums