
Subject: VO interface/mic suggestions?

Posted by [Jamie K](#) on Fri, 23 Feb 2007 04:25:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

My wife needs to get an audio interface/mic pre and a mic for voice over work (she does radio/TV spots and such). It will be connected to a G4 iBook, so it can be USB or Firewire.

I would suggest one of the MOTU firewire interfaces since I've had good experiences with MOTU. But she only really needs one channel so those would be buying more than she needs.

This was mentioned here recently, is it decent?

<http://www.sweetwater.com/store/detail/Lambda/>

Any other suggestions?

Cheers,

-Jamie

www.JamieKrutz.com

Subject: Re: VO interface/mic suggestions?

Posted by [Dedric Terry](#) on Fri, 23 Feb 2007 06:22:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Jamie,

I recently spec'd a VO system for a friend in the western part of the state in a similar situation - looking for good quality but not overkill - I'm going with the TC Konnekt 8 for him as it's pres have gotten great reviews (haven't heard it yet, so take that for what its' worth - in that price range it probably is the best of the bunch).

For a mic, the Blue Bluebird is a great mic for VO - nice even, clear response across the board - smooth highs too which isn't common in sub-\$1k mics.

Regards,
Dedric

On 2/22/07 9:25 PM, in article 45de6ce4\$1 @linux, "Jamie K" <Meta@Dimensional.com> wrote:

>

> My wife needs to get an audio interface/mic pre and a mic for voice over
> work (she does radio/TV spots and such). It will be connected to a G4
> iBook, so it can be USB or Firewire.

>
> I would suggest one of the MOTU firewire interfaces since I've had good
> experiences with MOTU. But she only really needs one channel so those
> would be buying more than she needs.
>
> This was mentioned here recently, is it decent?
> <http://www.sweetwater.com/store/detail/Lambda/>
>
> Any other suggestions?
>
> Cheers,
> -Jamie
> www.JamieKruz.com

Subject: Re: VO interface/mic suggestions?
Posted by [Nei](#) on Fri, 23 Feb 2007 15:15:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

The pre's in those Lexi boxes are "OK", nothing special...
I suggested it to Deej for an audio scratchpad setup for his
wife, and it'd be perfect for that, PLUS YOU GET A KILLER
REVERB!

:)

But for v/o work, methinks you'd be better off with a nice
channel strip. I agree with Dedric that the Bluebird is a DAMN
nice mic for under a grand - haven't tried it yet on female
voice, but I have a feeling it would be great for that.

Neil

Jamie K <Meta@Dimensional.com> wrote:

>
> My wife needs to get an audio interface/mic pre and a mic for voice over
> work (she does radio/TV spots and such). It will be connected to a G4
> iBook, so it can be USB or Firewire.
>
> I would suggest one of the MOTU firewire interfaces since I've had good
> experiences with MOTU. But she only really needs one channel so those
> would be buying more than she needs.
>
> This was mentioned here recently, is it decent?

>http://www.sweetwater.com/store/detail/Lambda/
>
>Any other suggestions?
>
>Cheers,
> -Jamie
> www.JamieKruz.com

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Fri, 23 Feb 2007 21:26:48 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Detric and Neil!

Cheers,
-Jamie
www.JamieKruz.com

Neil wrote:

> The pre's in those Lexi boxes are "OK", nothing special...
> I suggested it to DeeJ for an audio scratchpad setup for his
> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
> REVERB!
>
> :)
>
> But for v/o work, methinks you'd be better off with a nice
> channel strip. I agree with Detric that the Bluebird is a DAMN
> nice mic for under a grand - haven't tried it yet on female
> voice, but I have a feeling it would be great for that.
>
> Neil

Detric Terry wrote:

> Jamie,
>
> I recently spec'd a VO system for a friend in the western part of the state
> in a similar situation - looking for good quality but not overkill - I'm
> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
> (haven't heard it yet, so take that for what its' worth - in that price
> range it probably is the best of the bunch).
>
> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear

> response across the board - smooth highs too which isn't common in sub-\$1k
> mics.
>
> Regards,
> Dedic
>
> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
> <Meta@Dimensional.com> wrote:
>
>> My wife needs to get an audio interface/mic pre and a mic for voice over
>> work (she does radio/TV spots and such). It will be connected to a G4
>> iBook, so it can be USB or Firewire.
>>
>> I would suggest one of the MOTU firewire interfaces since I've had good
>> experiences with MOTU. But she only really needs one channel so those
>> would be buying more than she needs.
>>
>> This was mentioned here recently, is it decent?
>> <http://www.sweetwater.com/store/detail/Lambda/>
>>
>> Any other suggestions?
>>
>> Cheers,
>> -Jamie
>> www.JamieKruz.com
>

Subject: Re: VO interface/mic suggestions?
Posted by [Neil](#) on Fri, 23 Feb 2007 23:01:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Jamie, how about the Presonus Eureka? I haven't personally tried one, but I've noticed some good comments about 'em, so for voiceover stuff it might be perfect - that way you get a little comp, a little EQ going for her voice... Eureka & a Bluebird - under a grand total & she's rockin' on all her v/o work.

Maybe you should see if you can demo that combination???

Neil

Jamie K <Meta@Dimensional.com> wrote:
>
>Thanks Dedic and Neil!
>

>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>Neil wrote:
>> The pre's in those Lexi boxes are "OK", nothing special...
>> I suggested it to Deej for an audio scratchpad setup for his
>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>> REVERB!
>>
>> :)
>>
>> But for v/o work, methinks you'd be better off with a nice
>> channel strip. I agree with Dedic that the Bluebird is a DAMN
>> nice mic for under a grand - haven't tried it yet on female
>> voice, but I have a feeling it would be great for that.
>>
>> Neil
>
>
>
>
>Dedric Terry wrote:
>> Jamie,
>>
>> I recently spec'd a VO system for a friend in the western part of the
state
>> in a similar situation - looking for good quality but not overkill - I'm
>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>> (haven't heard it yet, so take that for what its' worth - in that price
>> range it probably is the best of the bunch).
>>
>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>> response across the board - smooth highs too which isn't common in sub-\$1k
>> mics.
>>
>> Regards,
>> Dedic
>>
>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>> <Meta@Dimensional.com> wrote:
>>
>>> My wife needs to get an audio interface/mic pre and a mic for voice over
>>> work (she does radio/TV spots and such). It will be connected to a G4
>>> iBook, so it can be USB or Firewire.
>>>
>>> I would suggest one of the MOTU firewire interfaces since I've had good

>>> experiences with MOTU. But she only really needs one channel so those
>>> would be buying more than she needs.
>>>
>>> This was mentioned here recently, is it decent?
>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>
>>> Any other suggestions?
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>

Subject: Re: VO interface/mic suggestions?
Posted by [Ab](#) on Sat, 24 Feb 2007 01:42:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hi Jamie,

Did you look into the metric halo stuff?

http://www.mhllabs.com/metric_halo/products/mio/

I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and I am very pleased with them.

The ULN2 has very high quality mic pre's and drivers are very stable (Mac only)

The +DSP version comes with channelstrip and other nice plugins.

The units are buspowerable for use in the field and the MIO mixer has the record-

panel, an integrated recording software.

And of course, when your wife is not using it, you may hook it up to your system:)

And one more thing, the guys at metric halo are awesome both in knowledge

recording community to fire any questions you may have. Most of the time you'll

get an answer from one of the Buchalters, the makers of the Mobile IO.

All in all, a great value.

Regards,

Ab

Jamie K <Meta@Dimensional.com> wrote:

>

>Thanks Dedric and Neil!

>
>Cheers,
> -Jamie
> www.JamieKrutz.com
>
>
>Neil wrote:
>> The pre's in those Lexi boxes are "OK", nothing special...
>> I suggested it to DeeJ for an audio scratchpad setup for his
>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>> REVERB!
>>
>> :)
>>
>> But for v/o work, methinks you'd be better off with a nice
>> channel strip. I agree with Dedic that the Bluebird is a DAMN
>> nice mic for under a grand - haven't tried it yet on female
>> voice, but I have a feeling it would be great for that.
>>
>> Neil
>
>
>
>
>Dedric Terry wrote:
>> Jamie,
>>
>> I recently spec'd a VO system for a friend in the western part of the
state
>> in a similar situation - looking for good quality but not overkill - I'm
>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>> (haven't heard it yet, so take that for what its' worth - in that price
>> range it probably is the best of the bunch).
>>
>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>> response across the board - smooth highs too which isn't common in sub-\$1k
>> mics.
>>
>> Regards,
>> Dedic
>>
>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>> <Meta@Dimensional.com> wrote:
>>
>>> My wife needs to get an audio interface/mic pre and a mic for voice over
>>> work (she does radio/TV spots and such). It will be connected to a G4
>>> iBook, so it can be USB or Firewire.
>>>

>>> I would suggest one of the MOTU firewire interfaces since I've had good
>>> experiences with MOTU. But she only really needs one channel so those
>>> would be buying more than she needs.
>>>
>>> This was mentioned here recently, is it decent?
>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>
>>> Any other suggestions?
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Sat, 24 Feb 2007 02:23:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Ab and Neil, those are excellent suggestions.

She has a specific project coming up quickly for this setup so she needed to make her decision today. After considering what she really needs the gear to do and looking at a list of possibilities, she chose the TC Konnekt 8 that Detric mentioned (specs look quite good) along with a Studio Projects C1. I'm looking forward to hearing them with her amazing voice. If we don't like the results we can exchange them...

Cheers,
-Jamie
www.JamieKruz.com

Ab wrote:

> Hi Jamie,
>
> Did you look into the metric halo stuff?
>
> http://www.mhllabs.com/metric_halo/products/mio/
>
> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and I
> am very pleased with them.
> The ULN2 has very high quality mic pre's and drivers are very stable (Mac
> only)
> The +DSP version comes with channelstrip and other nice plugins.
> The units are buspowerable for use in the field and the MIO mixer has the
> record-
> panel, an integrated recording software.

> And of course, when your wife is not using it, you may hook it up to your
> system:)
> And one more thing, the guys at metric halo are awesome both in knowledge

> recording community to fire any questions you may have. Most of the time
> you'll
> get an answer from one of the Buchalters, the makers of the Mobile IO.
> All in all, a great value.
>
> Regards,
> Ab

Neil wrote:

> Jamie, how about the Presonus Eureka? I haven't personally tried
> one, but I've noticed some good comments about 'em, so for
> voiceover stuff it might be perfect - that way you get a little
> comp, a little EQ going for her voice... Eureka & a Bluebird -
> under a grand total & she's rockin' on all her v/o work.
>
> Maybe you should see if you can demo that combination???

> Neil
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>> Thanks Dedric and Neil!
>>
>> Cheers,
>> -Jamie
>> www.JamieKruz.com

>>
>> Neil wrote:
>>> The pre's in those Lexi boxes are "OK", nothing special...
>>> I suggested it to Deej for an audio scratchpad setup for his
>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>>> REVERB!
>>>
>>> :)
>>>
>>> But for v/o work, methinks you'd be better off with a nice
>>> channel strip. I agree with Dedric that the Bluebird is a DAMN
>>> nice mic for under a grand - haven't tried it yet on female
>>> voice, but I have a feeling it would be great for that.
>>>
>>> Neil
>>
>>

>>
>> Dedric Terry wrote:
>>> Jamie,
>>>
>>> I recently spec'd a VO system for a friend in the western part of the
> state
>>> in a similar situation - looking for good quality but not overkill - I'm
>>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>>> (haven't heard it yet, so take that for what its' worth - in that price
>>> range it probably is the best of the bunch).
>>>
>>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>>> response across the board - smooth highs too which isn't common in sub-\$1k
>>> mics.
>>>
>>> Regards,
>>> Dedric
>>>
>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>>> <Meta@Dimensional.com> wrote:
>>>
>>>> My wife needs to get an audio interface/mic pre and a mic for voice over
>>>> work (she does radio/TV spots and such). It will be connected to a G4
>>>> iBook, so it can be USB or Firewire.
>>>>
>>>> I would suggest one of the MOTU firewire interfaces since I've had good
>>>> experiences with MOTU. But she only really needs one channel so those
>>>> would be buying more than she needs.
>>>>
>>>> This was mentioned here recently, is it decent?
>>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>>
>>>> Any other suggestions?
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>

Subject: Re: VO interface/mic suggestions?
Posted by [Dedric Terry](#) on Sat, 24 Feb 2007 03:28:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

I have to agree. The C1 just doesn't have the top end for VO without a great de-esser and EQ to fix it in the mix.

If you have the budget, the Bluebird is a far better mic for female VO -

I've used it for several female and male VO's and never touched a de-esser. Better than the Rode K2, and maybe even a little sweeter sounding than an AT4047 (also a good VO mic). The AT3035 is pretty good as well, and a little less than the Bluebird - and imho, better than the C1, or at least comparing in that price range.

See what you like best of course.

Regards,
Dedric

On 2/23/07 8:54 PM, in article 45dfa8fa\$1@linux, "Neil" <OIUOI@OIU.com> wrote:

>
> A C1? on female voice? Man, you'd better have a good de-esser
> handy.
>
> Seriously - not trying to give you shit about your choice, but
> download every free plugin de-esser you can find. I'd bet good
> money you will need at least one of 'em.
>
> Neil
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>>
>> Thanks Ab and Neil, those are excellent suggestions.
>>
>> She has a specific project coming up quickly for this setup so she
>> needed to make her decision today. After considering what she really
>> needs the gear to do and looking at a list of possibilities, she chose
>> the TC Konnekt 8 that Dedric mentioned (specs look quite good) along
>> with a Studio Projects C1. I'm looking forward to hearing them with her
>
>> amazing voice. If we don't like the results we can exchange them...
>>
>> Cheers,
>> -Jamie
>> www.JamieKruz.com
>>
>>
>> Ab wrote:
>>> Hi Jamie,
>>>
>>> Did you look into the metric halo stuff?
>>>
>>> http://www.mhllabs.com/metric_halo/products/mio/

>>>
>>> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and
> I
>>> am very pleased with them.
>>> The ULN2 has very high quality mic pre's and drivers are very stable (Mac
>>> only)
>>> The +DSP version comes with channelstrip and other nice plugins.
>>> The units are buspowerable for use in the field and the MIO mixer has
> the
>>> record-
>>> panel, an integrated recording software.
>>> And of course, when your wife is not using it, you may hook it up to your
>>> system:)
>>> And one more thing, the guys at metric halo are awesome both in knowledge
>>> and service après vente and you can visit the MIO forum to find a very
> civilised
>>> recording community to fire any questions you may have. Most of the time
>>> you'll
>>> get an answer from one of the Buchalters, the makers of the Mobile IO.
>>> All in all, a great value.
>>>
>>> Regards,
>>> Ab
>>
>> Neil wrote:
>>> Jamie, how about the Presonus Eureka? I haven't personally tried
>>> one, but I've noticed some good comments about 'em, so for
>>> voiceover stuff it might be perfect - that way you get a little
>>> comp, a little EQ going for her voice... Eureka & a Bluebird -
>>> under a grand total & she's rockin' on all her v/o work.
>>>
>>> Maybe you should see if you can demo that combination???
>>>
>>> Neil
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> Thanks Dedric and Neil!
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKruz.com
>>>>
>>>>
>>>> Neil wrote:
>>>>> The pre's in those Lexi boxes are "OK", nothing special...
>>>>> I suggested it to DeeJ for an audio scratchpad setup for his
>>>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER

>>>>> REVERB!
>>>>>
>>>>> :)
>>>>>
>>>>> But for v/o work, methinks you'd be better off with a nice
>>>>> channel strip. I agree with Detric that the Bluebird is a DAMN
>>>>> nice mic for under a grand - haven't tried it yet on female
>>>>> voice, but I have a feeling it would be great for that.
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>> Detric Terry wrote:
>>>>> Jamie,
>>>>>
>>>>> I recently spec'd a VO system for a friend in the western part of the
>>>>> state
>>>>> in a similar situation - looking for good quality but not overkill -
> I'm
>>>>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>>>>> (haven't heard it yet, so take that for what its' worth - in that price
>>>>> range it probably is the best of the bunch).
>>>>>
>>>>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>>>>> response across the board - smooth highs too which isn't common in sub-\$1k
>>>>> mics.
>>>>>
>>>>> Regards,
>>>>> Detric
>>>>>
>>>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>>>>> <Meta@Dimensional.com> wrote:
>>>>>
>>>>>> My wife needs to get an audio interface/mic pre and a mic for voice
> over
>>>>>> work (she does radio/TV spots and such). It will be connected to a
> G4
>>>>>> iBook, so it can be USB or Firewire.
>>>>>>
>>>>>> I would suggest one of the MOTU firewire interfaces since I've had
> good
>>>>>> experiences with MOTU. But she only really needs one channel so those
>>>>>> would be buying more than she needs.
>>>>>>
>>>>>> This was mentioned here recently, is it decent?
>>>>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>>>>

>>>>> Any other suggestions?
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>>>
>

Subject: Re: VO interface/mic suggestions?
Posted by [Nei](#) on Sat, 24 Feb 2007 03:54:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

A C1? on female voice? Man, you'd better have a good de-esser handy.

Seriously - not trying to give you shit about your choice, but download every free plugin de-esser you can find. I'd bet good money you will need at least one of 'em.

Neil

Jamie K <Meta@Dimensional.com> wrote:

>
>Thanks Ab and Neil, those are excellent suggestions.
>
>She has a specific project coming up quickly for this setup so she
>needed to make her decision today. After considering what she really
>needs the gear to do and looking at a list of possibilities, she chose
>the TC Konnekt 8 that Dedric mentioned (specs look quite good) along
>with a Studio Projects C1. I'm looking forward to hearing them with her

>amazing voice. If we don't like the results we can exchange them...

>
>Cheers,
> -Jamie
> www.JamieKruz.com

>
>
>Ab wrote:
>> Hi Jamie,
>>
>> Did you look into the metric halo stuff?
>>
>> http://www.mhllabs.com/metric_halo/products/mio/
>>
>> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and

I
>> am very pleased with them.
>> The ULN2 has very high quality mic pre's and drivers are very stable (Mac
>> only)
>> The +DSP version comes with channelstrip and other nice plugins.
>> The units are buspowerable for use in the field and the MIO mixer has
the
>> record-
>> panel, an integrated recording software.
>> And of course, when your wife is not using it, you may hook it up to your
>> system:)
>> And one more thing, the guys at metric halo are awesome both in knowledge

civilised

>> recording community to fire any questions you may have. Most of the time
>> you'll
>> get an answer from one of the Buchalters, the makers of the Mobile IO.
>> All in all, a great value.

>>
>> Regards,
>> Ab

>

>Neil wrote:

> > Jamie, how about the Presonus Eureka? I haven't personally tried
> > one, but I've noticed some good comments about 'em, so for
> > voiceover stuff it might be perfect - that way you get a little
> > comp, a little EQ going for her voice... Eureka & a Bluebird -
> > under a grand total & she's rockin' on all her v/o work.

> >

> > Maybe you should see if you can demo that combination???

> >

> > Neil

>>

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>> Thanks Dedric and Neil!

>>>

>>> Cheers,

>>> -Jamie

>>> www.JamieKruz.com

>>>

>>>

>>> Neil wrote:

>>>> The pre's in those Lexi boxes are "OK", nothing special...

>>>> I suggested it to DeeJ for an audio scratchpad setup for his

>>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER

>>>> REVERB!

>>>>

>>>> :)
>>>>
>>>> But for v/o work, methinks you'd be better off with a nice
>>>> channel strip. I agree with Dedric that the Bluebird is a DAMN
>>>> nice mic for under a grand - haven't tried it yet on female
>>>> voice, but I have a feeling it would be great for that.
>>>>
>>>> Neil
>>>>
>>>>
>>>>
>>>> Dedric Terry wrote:
>>>> Jamie,
>>>>
>>>> I recently spec'd a VO system for a friend in the western part of the
>> state
>>>> in a similar situation - looking for good quality but not overkill -
>>>> I'm
>>>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>>>> (haven't heard it yet, so take that for what its' worth - in that price
>>>> range it probably is the best of the bunch).
>>>>
>>>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>>>> response across the board - smooth highs too which isn't common in sub-\$1k
>>>> mics.
>>>>
>>>> Regards,
>>>> Dedric
>>>>
>>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>>>> <Meta@Dimensional.com> wrote:
>>>>
>>>>> My wife needs to get an audio interface/mic pre and a mic for voice
>>>>> over
>>>>> work (she does radio/TV spots and such). It will be connected to a
>>>>> G4
>>>>> iBook, so it can be USB or Firewire.
>>>>>
>>>>> I would suggest one of the MOTU firewire interfaces since I've had
>>>>> good
>>>>> experiences with MOTU. But she only really needs one channel so those
>>>>> would be buying more than she needs.
>>>>>
>>>>> This was mentioned here recently, is it decent?
>>>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>>>
>>>>> Any other suggestions?
>>>>>

>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKrutz.com
>>

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Sat, 24 Feb 2007 03:56:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks guys, we'll see how it does. The C1 was recommended by several people, including another female VO talent with a long list of national credits. Thanks for the Bluebird and AT4047 tips.

I've previously recorded her with a Shure KSM32 which sounds good but does benefit from minor EQ and deessing on her voice.

Cheers,
-Jamie
www.JamieKrutz.com

Dedric Terry wrote:

> I have to agree. The C1 just doesn't have the top end for VO without a great
> de-esser and EQ to fix it in the mix.
>
> If you have the budget, the Bluebird is a far better mic for female VO -
> I've used it for several female and male VO's and never touched a de-esser.
> Better than the Rode K2, and maybe even a little sweeter sounding than an
> AT4047 (also a good VO mic). The AT3035 is pretty good as well, and a little
> less than the Bluebird - and imho, better than the C1, or at least comparing
> in that price range.
>
> See what you like best of course.
>
> Regards,
> Dedric
>
> On 2/23/07 8:54 PM, in article 45dfa8fa\$1@linux, "Neil" <OIUOI@OIU.com>
> wrote:
>
>> A C1? on female voice? Man, you'd better have a good de-esser
>> handy.
>>
>> Seriously - not trying to give you shit about your choice, but
>> download every free plugin de-esser you can find. I'd bet good
>> money you will need at least one of 'em.
>>

>> Neil
>>
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Thanks Ab and Neil, those are excellent suggestions.
>>>
>>> She has a specific project coming up quickly for this setup so she
>>> needed to make her decision today. After considering what she really
>>> needs the gear to do and looking at a list of possibilities, she chose
>>> the TC Konnekt 8 that Detric mentioned (specs look quite good) along
>>> with a Studio Projects C1. I'm looking forward to hearing them with her
>>> amazing voice. If we don't like the results we can exchange them...
>>>
>>> Cheers,
>>> -Jamie
>>> www.JamieKruz.com
>>>
>>>
>>> Ab wrote:
>>>> Hi Jamie,
>>>>
>>>> Did you look into the metric halo stuff?
>>>>
>>>> http://www.mhllabs.com/metric_halo/products/mio/
>>>>
>>>> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and
>> I
>>>> am very pleased with them.
>>>> The ULN2 has very high quality mic pre's and drivers are very stable (Mac
>>>> only)
>>>> The +DSP version comes with channelstrip and other nice plugins.
>>>> The units are buspowerable for use in the field and the MIO mixer has
>> the
>>>> record-
>>>> panel, an integrated recording software.
>>>> And of course, when your wife is not using it, you may hook it up to your
>>>> system:)
>>>> And one more thing, the guys at metric halo are awesome both in knowledge

>> civilised
>>>> recording community to fire any questions you may have. Most of the time
>>>> you'll
>>>> get an answer from one of the Buchalters, the makers of the Mobile IO.
>>>> All in all, a great value.
>>>>
>>>> Regards,
>>>> Ab
>>> Neil wrote:

>>>> Jamie, how about the Presonus Eureka? I haven't personally tried
>>>> one, but I've noticed some good comments about 'em, so for
>>>> voiceover stuff it might be perfect - that way you get a little
>>>> comp, a little EQ going for her voice... Eureka & a Bluebird -
>>>> under a grand total & she's rockin' on all her v/o work.
>>>>
>>>> Maybe you should see if you can demo that combination???
>>>>
>>>> Neil
>>>>
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Thanks Dedric and Neil!
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>>>>>
>>>>>
>>>>> Neil wrote:
>>>>>> The pre's in those Lexi boxes are "OK", nothing special...
>>>>>> I suggested it to Deej for an audio scratchpad setup for his
>>>>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>>>>>> REVERB!
>>>>>>
>>>>>> :)
>>>>>>
>>>>>> But for v/o work, methinks you'd be better off with a nice
>>>>>> channel strip. I agree with Dedric that the Bluebird is a DAMN
>>>>>> nice mic for under a grand - haven't tried it yet on female
>>>>>> voice, but I have a feeling it would be great for that.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>> Dedric Terry wrote:
>>>>>>> Jamie,
>>>>>>>
>>>>>>> I recently spec'd a VO system for a friend in the western part of the
>>>>> state
>>>>>>> in a similar situation - looking for good quality but not overkill -
>> I'm
>>>>>>> going with the TC Konnekt 8 for him as it's pres have gotten great reviews
>>>>>>> (haven't heard it yet, so take that for what its' worth - in that price
>>>>>>> range it probably is the best of the bunch).
>>>>>>>
>>>>>>> For a mic, the Blue Bluebird is a great mic for VO - nice even, clear
>>>>>>> response across the board - smooth highs too which isn't common in sub-\$1k

>>>>> mics.
>>>>>
>>>>> Regards,
>>>>> Dedric
>>>>>
>>>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>>>>> <Meta@Dimensional.com> wrote:
>>>>>
>>>>>> My wife needs to get an audio interface/mic pre and a mic for voice
>> over
>>>>>> work (she does radio/TV spots and such). It will be connected to a
>> G4
>>>>>> iBook, so it can be USB or Firewire.
>>>>>>
>>>>>> I would suggest one of the MOTU firewire interfaces since I've had
>> good
>>>>>> experiences with MOTU. But she only really needs one channel so those
>>>>>> would be buying more than she needs.
>>>>>>
>>>>>> This was mentioned here recently, is it decent?
>>>>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>>>>
>>>>>> Any other suggestions?
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKruz.com
>

Subject: Re: VO interface/mic suggestions?
Posted by [Deej \[4\]](#) on Sat, 24 Feb 2007 04:23:10 GMT
[View Forum Message](#) <> [Reply to Message](#)

Neil,

Can this reverb be used in real time for monitoring while tracking? Amy wants to hear some 'verb in the cans.

"Neil" <OIUOI@OIU.com> wrote in message news:45def6eb\$1@linux...
>
> The pre's in those Lexi boxes are "OK", nothing special...
> I suggested it to Deej for an audio scratchpad setup for his
> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
> REVERB!
>
> :)

>
> But for v/o work, methinks you'd be better off with a nice
> channel strip. I agree with Dedric that the Bluebird is a DAMN
> nice mic for under a grand - haven't tried it yet on female
> voice, but I have a feeling it would be great for that.
>
> Neil
>
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>>
>>My wife needs to get an audio interface/mic pre and a mic for voice over
>
>>work (she does radio/TV spots and such). It will be connected to a G4
>>iBook, so it can be USB or Firewire.
>>
>>I would suggest one of the MOTU firewire interfaces since I've had good
>
>>experiences with MOTU. But she only really needs one channel so those
>>would be buying more than she needs.
>>
>>This was mentioned here recently, is it decent?
>><http://www.sweetwater.com/store/detail/Lambda/>
>>
>>Any other suggestions?
>>
>>Cheers,
>> -Jamie
>> www.JamieKruz.com
>

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Sat, 24 Feb 2007 16:30:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

If you can route it so that the channel signal through the sequencer is muted but the reverb return is not, meanwhile monitoring the direct signal from the i/o box, then any latency in the sequencer would just act as predelay to the verb.

Cheers,
-Jamie
www.JamieKruz.com

Neil wrote:

> It's a VST reverb so if your rig can get the latency low enough
> & you're running the channel that's in record mode in "monitor"
> mode, as well, then yeah you could do that.
>
> I can never get anything down that low latency-wise, however;
> so that monitor-mode is useless to me.
>
> Neil
>
> "DJ" <www.aarrrrggghh!!!.com> wrote:
>> Neil,
>>
>> Can this reverb be used in real time for monitoring while tracking? Amy
>
>> wants to hear some 'verb in the cans.
>>
>>
>> "Neil" <OIUOI@OIU.com> wrote in message news:45def6eb\$1@linux...
>>> The pre's in those Lexi boxes are "OK", nothing special...
>>> I suggested it to Deej for an audio scratchpad setup for his
>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>>> REVERB!
>>>
>>> :)
>>>
>>> But for v/o work, methinks you'd be better off with a nice
>>> channel strip. I agree with Dedric that the Bluebird is a DAMN
>>> nice mic for under a grand - haven't tried it yet on female
>>> voice, but I have a feeling it would be great for that.
>>>
>>> Neil
>>>
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> My wife needs to get an audio interface/mic pre and a mic for voice over
>>>> work (she does radio/TV spots and such). It will be connected to a G4
>>>> iBook, so it can be USB or Firewire.
>>>>
>>>> I would suggest one of the MOTU firewire interfaces since I've had good
>>>> experiences with MOTU. But she only really needs one channel so those
>>>> would be buying more than she needs.
>>>>
>>>> This was mentioned here recently, is it decent?
>>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>>
>>>> Any other suggestions?
>>>>

>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKruz.com
>>
>

Subject: Re: VO interface/mic suggestions?
Posted by [Neil](#) on Sat, 24 Feb 2007 17:05:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's a VST reverb so if your rig can get the latency low enough & you're running the channel that's in record mode in "monitor" mode, as well, then yeah you could do that.

I can never get anything down that low latency-wise, however; so that monitor-mode is useless to me.

Neil

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>Neil,

>

>Can this reverb be used in real time for monitoring while tracking? Amy

>wants to hear some 'verb in the cans.

>

>

>"Neil" <OIUOI@OIU.com> wrote in message [news:45def6eb\\$1@linux...](mailto:news:45def6eb$1@linux...)

>>

>> The pre's in those Lexi boxes are "OK", nothing special...

>> I suggested it to DeeJ for an audio scratchpad setup for his

>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER

>> REVERB!

>>

>> :)

>>

>> But for v/o work, methinks you'd be better off with a nice

>> channel strip. I agree with Dedric that the Bluebird is a DAMN

>> nice mic for under a grand - haven't tried it yet on female

>> voice, but I have a feeling it would be great for that.

>>

>> Neil

>>

>>

>>

>> Jamie K <Meta@Dimensional.com> wrote:

>>>

>>>My wife needs to get an audio interface/mic pre and a mic for voice over
>>
>>>work (she does radio/TV spots and such). It will be connected to a G4
>>>iBook, so it can be USB or Firewire.
>>>
>>>I would suggest one of the MOTU firewire interfaces since I've had good
>>
>>>experiences with MOTU. But she only really needs one channel so those
>>>would be buying more than she needs.
>>>
>>>This was mentioned here recently, is it decent?
>>><http://www.sweetwater.com/store/detail/Lambda/>
>>>
>>>Any other suggestions?
>>>
>>>Cheers,
>>> -Jamie
>>> www.JamieKrutz.com
>>
>
>

Subject: Re: VO interface/mic suggestions?
Posted by [Jamie K](#) on Wed, 21 Mar 2007 17:25:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

Update: The C1 didn't cut it. Too much sibilance as you predicted. She is now using a Shure KSM27 (she liked my KSM32 and it sounds similar).

Cheers,
-Jamie
www.JamieKrutz.com

Jamie K wrote:

>
> Thanks guys, we'll see how it does. The C1 was recommended by several
> people, including another female VO talent with a long list of national
> credits. Thanks for the Bluebird and AT4047 tips.
>
> I've previously recorded her with a Shure KSM32 which sounds good but
> does benefit from minor EQ and deessing on her voice.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com
>

>
> Dedic Terry wrote:
>> I have to agree. The C1 just doesn't have the top end for VO without a
>> great
>> de-esser and EQ to fix it in the mix.
>>
>> If you have the budget, the Bluebird is a far better mic for female VO -
>> I've used it for several female and male VO's and never touched a
>> de-esser.
>> Better than the Rode K2, and maybe even a little sweeter sounding than an
>> AT4047 (also a good VO mic). The AT3035 is pretty good as well, and a
>> little
>> less than the Bluebird - and imho, better than the C1, or at least
>> comparing
>> in that price range.
>>
>> See what you like best of course.
>>
>> Regards,
>> Dedic
>>
>> On 2/23/07 8:54 PM, in article 45dfa8fa\$1@linux, "Neil" <OIUOI@OIU.com>
>> wrote:
>>
>>> A C1? on female voice? Man, you'd better have a good de-esser
>>> handy.
>>>
>>> Seriously - not trying to give you shit about your choice, but
>>> download every free plugin de-esser you can find. I'd bet good
>>> money you will need at least one of 'em.
>>>
>>> Neil
>>>
>>>
>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> Thanks Ab and Neil, those are excellent suggestions.
>>>>
>>>> She has a specific project coming up quickly for this setup so she
>>>> needed to make her decision today. After considering what she really
>>>> needs the gear to do and looking at a list of possibilities, she chose
>>>> the TC Konnekt 8 that Dedic mentioned (specs look quite good) along
>>>> with a Studio Projects C1. I'm looking forward to hearing them with her
>>>> amazing voice. If we don't like the results we can exchange them...
>>>>
>>>> Cheers,
>>>> -Jamie
>>>> www.JamieKruz.com
>>>>

>>>>
>>>> Ab wrote:
>>>>> Hi Jamie,
>>>>>
>>>>> Did you look into the metric halo stuff?
>>>>>
>>>>> http://www.mhllabs.com/metric_halo/products/mio/
>>>>>
>>>>> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and
>>>> I
>>>>> am very pleased with them.
>>>>> The ULN2 has very high quality mic pre's and drivers are very
>>>>> stable (Mac
>>>>> only)
>>>>> The +DSP version comes with channelstrip and other nice plugins.
>>>>> The units are buspowerable for use in the field and the MIO mixer has
>>>> the
>>>>> record-
>>>>> panel, an integrated recording software.
>>>>> And of course, when your wife is not using it, you may hook it up
>>>>> to your
>>>>> system:)
>>>>> And one more thing, the guys at metric halo are awesome both in
>>>>> knowledge

>>> civilised
>>>>> recording community to fire any questions you may have. Most of the
>>>>> time
>>>>> you'll
>>>>> get an answer from one of the Buchalters, the makers of the Mobile IO.
>>>>> All in all, a great value.

>>>>>
>>>>> Regards,
>>>>> Ab
>>>> Neil wrote:
>>>>> Jamie, how about the Presonus Eureka? I haven't personally tried
>>>>> one, but I've noticed some good comments about 'em, so for
>>>>> voiceover stuff it might be perfect - that way you get a little
>>>>> comp, a little EQ going for her voice... Eureka & a Bluebird -
>>>>> under a grand total & she's rockin' on all her v/o work.

>>>>>
>>>>> Maybe you should see if you can demo that combination???

>>>>>
>>>>> Neil

>>>>>
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> Thanks Dedric and Neil!

>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKrutz.com
>>>>>
>>>>>
>>>>> Neil wrote:
>>>>>> The pre's in those Lexi boxes are "OK", nothing special...
>>>>>> I suggested it to DeeJ for an audio scratchpad setup for his
>>>>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>>>>>> REVERB!
>>>>>>
>>>>>> :)
>>>>>>
>>>>>> But for v/o work, methinks you'd be better off with a nice
>>>>>> channel strip. I agree with Detric that the Bluebird is a DAMN
>>>>>> nice mic for under a grand - haven't tried it yet on female
>>>>>> voice, but I have a feeling it would be great for that.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>> Detric Terry wrote:
>>>>>> Jamie,
>>>>>>
>>>>>> I recently spec'd a VO system for a friend in the western part of
>>>>>> the
>>>>>> state
>>>>>> in a similar situation - looking for good quality but not overkill -
>>>>>> I'm
>>>>>> going with the TC Konnekt 8 for him as it's pres have gotten
>>>>>> great reviews
>>>>>> (haven't heard it yet, so take that for what its' worth - in that
>>>>>> price
>>>>>> range it probably is the best of the bunch).
>>>>>>
>>>>>> For a mic, the Blue Bluebird is a great mic for VO - nice even,
>>>>>> clear
>>>>>> response across the board - smooth highs too which isn't common
>>>>>> in sub-\$1k
>>>>>> mics.
>>>>>>
>>>>>> Regards,
>>>>>> Detric
>>>>>>
>>>>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>

>>>>>>> My wife needs to get an audio interface/mic pre and a mic for voice
>>> over
>>>>>>> work (she does radio/TV spots and such). It will be connected to a
>>> G4
>>>>>>> iBook, so it can be USB or Firewire.
>>>>>>>
>>>>>>> I would suggest one of the MOTU firewire interfaces since I've had
>>> good
>>>>>>> experiences with MOTU. But she only really needs one channel so
>>>>>>> those
>>>>>>> would be buying more than she needs.
>>>>>>>
>>>>>>> This was mentioned here recently, is it decent?
>>>>>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>>>>>
>>>>>>> Any other suggestions?
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
>>>>>>> www.JamieKruz.com
>>

Subject: Re: VO interface/mic suggestions?
Posted by [Dedric Terry](#) on Wed, 21 Mar 2007 17:42:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Good to hear the KSM is working.

Regards,
Dedric

On 3/21/07 11:25 AM, in article 46016a43@linux, "Jamie K"
<Meta@Dimensional.com> wrote:

>
> Update: The C1 didn't cut it. Too much sibilance as you predicted. She is
> now using a Shure KSM27 (she liked my KSM32 and it sounds similar).
>
> Cheers,
> -Jamie
> www.JamieKruz.com
>
>
> Jamie K wrote:
>>
>> Thanks guys, we'll see how it does. The C1 was recommended by several
>> people, including another female VO talent with a long list of national

>> credits. Thanks for the Bluebird and AT4047 tips.
>>
>> I've previously recorded her with a Shure KSM32 which sounds good but
>> does benefit from minor EQ and deessing on her voice.
>>
>> Cheers,
>> -Jamie
>> www.JamieKruz.com
>>
>>
>> Dedic Terry wrote:
>>> I have to agree. The C1 just doesn't have the top end for VO without a
>>> great
>>> de-esser and EQ to fix it in the mix.
>>>
>>> If you have the budget, the Bluebird is a far better mic for female VO -
>>> I've used it for several female and male VO's and never touched a
>>> de-esser.
>>> Better than the Rode K2, and maybe even a little sweeter sounding than an
>>> AT4047 (also a good VO mic). The AT3035 is pretty good as well, and a
>>> little
>>> less than the Bluebird - and imho, better than the C1, or at least
>>> comparing
>>> in that price range.
>>>
>>> See what you like best of course.
>>>
>>> Regards,
>>> Dedic
>>>
>>> On 2/23/07 8:54 PM, in article 45dfa8fa\$1@linux, "Neil" <OIUOI@OIU.com>
>>> wrote:
>>>
>>>> A C1? on female voice? Man, you'd better have a good de-esser
>>>> handy.
>>>>
>>>> Seriously - not trying to give you shit about your choice, but
>>>> download every free plugin de-esser you can find. I'd bet good
>>>> money you will need at least one of 'em.
>>>>
>>>> Neil
>>>>
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Thanks Ab and Neil, those are excellent suggestions.
>>>>>
>>>>> She has a specific project coming up quickly for this setup so she
>>>>> needed to make her decision today. After considering what she really

>>>>> needs the gear to do and looking at a list of possibilities, she chose
>>>>> the TC Konnekt 8 that Detric mentioned (specs look quite good) along
>>>>> with a Studio Projects C1. I'm looking forward to hearing them with her
>>>>> amazing voice. If we don't like the results we can exchange them...
>>>>>
>>>>> Cheers,
>>>>> -Jamie
>>>>> www.JamieKruz.com
>>>>>
>>>>>
>>>>> Ab wrote:
>>>>>> Hi Jamie,
>>>>>>
>>>>>> Did you look into the metric halo stuff?
>>>>>>
>>>>>> http://www.mhllabs.com/metric_halo/products/mio/
>>>>>>
>>>>>> I use both the 2882 and the ULN2 with a PB (MB pro is on it's way) and
>>>>> I
>>>>>> am very pleased with them.
>>>>>> The ULN2 has very high quality mic pre's and drivers are very
>>>>>> stable (Mac
>>>>>> only)
>>>>>> The +DSP version comes with channelstrip and other nice plugins.
>>>>>> The units are buspowerable for use in the field and the MIO mixer has
>>>>> the
>>>>>> record-
>>>>>> panel, an integrated recording software.
>>>>>> And of course, when your wife is not using it, you may hook it up
>>>>>> to your
>>>>>> system:)
>>>>>> And one more thing, the guys at metric halo are awesome both in
>>>>>> knowledge
>>>>>> and service après vente and you can visit the MIO forum to find a very
>>>>> civilised
>>>>>> recording community to fire any questions you may have. Most of the
>>>>>> time
>>>>>> you'll
>>>>>> get an answer from one of the Buchalters, the makers of the Mobile IO.
>>>>>> All in all, a great value.
>>>>>>
>>>>>> Regards,
>>>>>> Ab
>>>>>> Neil wrote:
>>>>>>> Jamie, how about the Presonus Eureka? I haven't personally tried
>>>>>>> one, but I've noticed some good comments about 'em, so for
>>>>>>> voiceover stuff it might be perfect - that way you get a little
>>>>>>> comp, a little EQ going for her voice... Eureka & a Bluebird -

>>>>> under a grand total & she's rockin' on all her v/o work.
>>>>>
>>>>> Maybe you should see if you can demo that combination???
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> Thanks Dedric and Neil!
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> www.JamieKruz.com
>>>>>>
>>>>>>
>>>>>> Neil wrote:
>>>>>>> The pre's in those Lexi boxes are "OK", nothing special...
>>>>>>> I suggested it to DeeJ for an audio scratchpad setup for his
>>>>>>> wife, and it'd be perfect for that, PLUS YOU GET A KILLER
>>>>>>> REVERB!
>>>>>>>
>>>>>>> :)
>>>>>>>
>>>>>>> But for v/o work, methinks you'd be better off with a nice
>>>>>>> channel strip. I agree with Dedric that the Bluebird is a DAMN
>>>>>>> nice mic for under a grand - haven't tried it yet on female
>>>>>>> voice, but I have a feeling it would be great for that.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>> Dedric Terry wrote:
>>>>>>> Jamie,
>>>>>>>
>>>>>>> I recently spec'd a VO system for a friend in the western part of
>>>>>>> the
>>>>>>> state
>>>>>>> in a similar situation - looking for good quality but not overkill -
>>>>>>> I'm
>>>>>>> going with the TC Konnekt 8 for him as it's pres have gotten
>>>>>>> great reviews
>>>>>>> (haven't heard it yet, so take that for what its' worth - in that
>>>>>>> price
>>>>>>> range it probably is the best of the bunch).
>>>>>>>
>>>>>>> For a mic, the Blue Bluebird is a great mic for VO - nice even,
>>>>>>> clear
>>>>>>> response across the board - smooth highs too which isn't common

>>>>>>> in sub-\$1k
>>>>>>> mics.
>>>>>>>
>>>>>>> Regards,
>>>>>>> Dedic
>>>>>>>
>>>>>>> On 2/22/07 9:25 PM, in article 45de6ce4\$1@linux, "Jamie K"
>>>>>>> <Meta@Dimensional.com> wrote:
>>>>>>>
>>>>>>>> My wife needs to get an audio interface/mic pre and a mic for voice
>>>> over
>>>>>>>> work (she does radio/TV spots and such). It will be connected to a
>>>> G4
>>>>>>>> iBook, so it can be USB or Firewire.
>>>>>>>>
>>>>>>>> I would suggest one of the MOTU firewire interfaces since I've had
>>>> good
>>>>>>>> experiences with MOTU. But she only really needs one channel so
>>>>>>>> those
>>>>>>>> would be buying more than she needs.
>>>>>>>>
>>>>>>>> This was mentioned here recently, is it decent?
>>>>>>>> <http://www.sweetwater.com/store/detail/Lambda/>
>>>>>>>>
>>>>>>>> Any other suggestions?
>>>>>>>>
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> www.JamieKruz.com
>>>
