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Subject: Question for Dimitrios

Posted by [Stephen Stecyk](#) on Fri, 21 Oct 2005 14:10:35 GMT

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distortion, better depth image)

but not exactly as the DA (with LM6172 already there) on RME ADI-PRO8

So I kept DA'ing from RME ADI-PRO8 than from Paris.

I am sure though that in the AD section it will provide a more clear (less distortion) more mid info on your recorded tracks.

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Subject: Re: Question for Dimitrios

Posted by [Dimitrios](#) on Fri, 21 Oct 2005 14:56:51 GMT

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sing this. I'm

hoping

>> to cut down on the occasional low-end rumble of big trucks driving by.

>>

>> Dale

>From my experience you can get excellent tones using Guitar Amp Pro (Logic's plugin), Digitech RP2000 and GNX4 (hardware amp/cab/FX modelers), PODXT Live (hardware amp/cab/FX modeler), ART PowerPlant (rack mount solid state guitar processor), GK 250ML (solid state amp), Fender Bassman 50 (tube amp), Fender Twin Reverb (tube amp), Marshall JCM900 (tube amp) and on and on. There are many viable choices. The emulation plugins and pedals offer the most flexibility.

You already have Nigel, so may as well start with that and see how it does. AmpliTube has a free amp model you can download. I haven't tried Guitar Rig but I have a variety of other NI plugins and they sound great.

For programmable pedals and plugins, don't limit yourself to factory patches. Factory patches often suck. Find your own sounds. If you're trying to emulate the sound of an artist you like, listen to them and try to figure out how they got that sound. It's some combination of playing style, guitar, pickup position, amp settings, cabinet, mic(s) and position, guitar effects, and studio effects.

If you don't have much experience with guitars, pickup combinations, amps and cabinets, hang out on guitar forums and you'll get the hang of it. Experiment. Deconstruct factory patches that you like. With the GNX4

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