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Subject: HOLY \*\*\*\*\*!!!!!!-what a difference!!!

Posted by [Deej \[4\]](#) on Mon, 23 Apr 2007 19:41:38 GMT

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Well, from all of my previous posts, it's pretty obvious that I've been struggling with some issues with my system being able to track lots of live inputs while monitoring previously recorded ones at low latency with ASIO direct monitoring turned off.

I've been doing some tweaking here this morning aand I just turned off that evil \*\*\*\*\*in SIL SATA raid controller in the BIOS and pulled my Raptors off the mobo.

Something rather shocking has happened.

I am currently playing back a 12 track project with Drumagog and various UAD-1 plugins instantiated (not a huge load, but enough to accomplish some ear candy which is all what I need here during dub sessions before the real mixing begins) while recording 20 live inputs at 64k buffers (1.5ms), punching in and out at will. I can definitely live with 1.5ms latency.

The Cubase 4 CPU meter is bouncing along at approximately 50% usage.

I haven't configured the Control room mode for tracking just yet, but unless creating a few busses is a substantial CPU hit, I may be able to accomplish what I need here with what I've got right now.....of course, this will require me not to spend \$2000.00 on a computer upgrade and that's never good.

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