
Subject: Re: Classic Rock

Posted by [DJ](#) on Tue, 03 Jul 2007 02:51:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

The best Steve Miller album, IMO, was his LP called Sailor when Boz Skaggs was a member of the band. I think my favorite Steve Miller song is Dime A Dance Romance and that was written by Boz Skaggs. The words are pretty unintelligible, but there is enough nuance in them to paint an alluring mental image of a debauch in a waterfront bar....sort of a Louie Louie kinda' thing. There were also a couple of rockers on some other albums of that era..one song called Steppin Stone and another that I can't remember.

Fly like an Eagle???.....the only great thing about that album, IMO, was that it was recorded in his garage on a TEAC 80-80 (or so the legend goes). The Joker was a joke.....bleecccchhh!!!!

As far as cracker bands are concerned, I never thought that of Boston.....but then again, I really never gave it any thought. I was so friggin glad to be hearing anything but disco that it worked for me at the time. I was a big Little Feat fan back then.

I'm gonna go down to a bar here in Durango called Scootin' blues tonight. The town is full of a bunch of middle aged white guys and gals (damn!!!..I just can't quit sayin' "gals", can I?) who are dressed in leathers and are pretending to be real bikers. It's soooooo funny to watch them try to look cool and hip and strut their stuff. Maybe the band will cover some Boston tunes. Nothin funnier than watching old white people dance.

;o)

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468ae987\$1@linux...
> Opinions? Sure, I'm crawlin' with 'em over here:

>

> I am so with you on Steve Miller, in fact, I would disagree with you on
> one point . . . I think Steve Miller Band screams CRACKER way louder than
> Boston. I had just moved my band to Portland in late '73 and the local
> stations were playing "The Joker" so often that my gag reflex barely had a
> chance to relax from the last play when they'd play it again.

> Unfortunately, I think I do understand the appeal . . . it's predictable .

> . . it's easy listening with a rock drumbeat. It is to music what

> McDonalds is to food. It's sweet, fatty, salty, and soft enough not to

> require much chewing. The motto of the American consumer is "Please,

> Don't Make Me Think!" (Politicians know this and use it continuously, but
> that's another discussion)

>

> Not to solo out Steve Miller -- this appeal to the lowest common
> denominator seems to be true of most popular music, whether it's Classic
> Rock or the latest in Hippity Hop. How often does something truly
> creative, unique, or even interesting break through on the airwaves?
>
> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
> ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
> so interesting. He's a good screamer, but not much character.
>
> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
> interesting vocals. Sammy Hagar . . . ? YAWN!
>
> I think a lot of great bands deteriorate into boring parodies of
> themselves after achieving worldwide success and wealth. I think it's one
> of the hazards of getting rich off of one's art.
>
> One of my favorite bands of the '70s was Alice Cooper, in fact I still
> listen to the albums "Love It To Death" and "Killer" on occasion. After
> the success of "School's Out" and "Billion Dollar Babies," Alice lost his
> original band and with them a lot of important creative input. Being an
> entertainer became way more important than making good music, so Alice
> hung out with Liza Minnelli and golfed with Bob Hope and "went Hollywood."
> YAWN!
>
> I do think things got interesting for a while in the nineties when
> Nirvana broke the spell of spandex, big hair, and lipstick, but now things
> have settled back down into layers of homogenized fluff. There's lots of
> great music out there, just don't expect to hear much of it on the radio.
>
> S
>
>
> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>
>> Just random observations. The construction guys renovating our offices
>> had
>> the local classic rock station on. Haven't listened to anything like that
>> in years.
>>
>>
>> - Peral Jam is by far the most boring band to come out of Seattle in the
>> 90's, but the only one who can get on a classic rock station, so they
>> made
>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>> Soundgarden,
>> and half a dozen others were better bands with better songs but don't fit
>> the format.
>>

>> - Eddie Van Halen on their first record was a staggeringly good but also
>> tasteful guitar player. And there's something just joyful about the way
>> he
>> played back then. It was lost as time went on but he's a pleasure to
>> listen
>> to from that era.
>>
>> - Angus Young has some devastating vibrato.
>>
>> - There's nothing in this world short of a trailer truck of Saltines or
>> Randy
>> Travis that positively screams CRACKER quite as loudly as More Than A
>> Feeling
>> by Boston. There's no sheet music for that song 'cuase it's so white the
>> notes are unreadable.
>>
>> - I will never get why the Steve Miller Band is so popular.
>>
>> - If any band can give Van Halen a run for their money in the 'We didn't
>> used to suck but boy to we now' category it would be ZZ Top.
>>
>> Opinions?
>>
>> TCB
>
>

Subject: Re: Classic Rock
Posted by [DJ](#) on Tue, 03 Jul 2007 05:48:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

I always liked the way Delf's voice morphed into guitar feedback at the beginning of the lead solo in More than A Feeling.

;o)

"DC" <dc@spammersinboston.com> wrote in message news:468b34d3\$1@linux...

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>

>>As far as cracker bands are concerned, I never thought that of

>>Boston.....but then again, I really never gave it any thought. I was so

>

>>friggin glad to be hearing anything but disco that it worked for me at the

>

>>time.

>
> Like so much of radio they only play the lighter side. There is some
> solid
> writing and playing once you get past "more than a feeling". Funny, cuz
> I met Scholz and he is definitely Thad's kind of guy. Highly educated,
> (M.A. M.I.T.) very intellectual with a great passion for music technology.
>
> About as much of a cracker as SSC was...
>
> DC

Subject: Re: Classic Rock
Posted by [DJ](#) on Tue, 03 Jul 2007 06:13:32 GMT
[View Forum Message](#) <> [Reply to Message](#)

One of my all time favorite bands live, as well. Those guys could rock the house/arena/earth. I was devastated when Lowell died. You know how some people are diehard Deadheads????.....I was a Feathead.

;o)

;o)
"Sarah" <sarahjane@sarhtonin.com> wrote in message news:468b1652@linux...

> Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin'
> " alone has got me through some tough moments.

>
> S

>
> "DJ" <animix _ at _ animas _ dot _ net> wrote in message
> news:468b0c88@linux...

>>
>> As far as cracker bands are concerned, I never thought that of
>> Boston.....but then again, I really never gave it any thought. I was so
>> friggin glad to be hearing anything but disco that it worked for me at
>> the time. I was a big Little Feat fan back then.

>>
>> ;o)

>>
>>
>>
>>
>> "Sarah" <sarahjane@sarhtonin.com> wrote in message
>> news:468ae987\$1@linux...

>>> Opinions? Sure, I'm crawlin' with 'em over here:
>>>

>>> I am so with you on Steve Miller, in fact, I would disagree with you
>>> on one point . . . I think Steve Miller Band screams CRACKER way louder
>>> than Boston. I had just moved my band to Portland in late '73 and the
>>> local stations were playing "The Joker" so often that my gag reflex
>>> barely had a chance to relax from the last play when they'd play it
>>> again. Unfortunately, I think I do understand the appeal . . . it's
>>> predictable . . . it's easy listening with a rock drumbeat. It is to
>>> music what McDonalds is to food. It's sweet, fatty, salty, and soft
>>> enough not to require much chewing. The motto of the American consumer
>>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>>> continuously, but that's another discussion)

>>>
>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>> denominator seems to be true of most popular music, whether it's Classic
>>> Rock or the latest in Hippity Hop. How often does something truly
>>> creative, unique, or even interesting break through on the airwaves?

>>>
>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
>>> ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
>>> so interesting. He's a good screamer, but not much character.

>>>
>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>> intersting vocals. Sammy Hagar . . . ? YAWN!

>>>
>>> I think a lot of great bands deteriorate into boring parodies of
>>> themselves after achieving worldwide success and wealth. I think it's
>>> one of the hazards of getting rich off of one's art.

>>>
>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>> still listen to the albums "Love It To Death" and "Killer" on occasion.
>>> After the success of "School's Out" and "Billion Dollar Babies," Alice
>>> lost his original band and with them a lot of important creative input.
>>> Being an entertainer became way more important than making good music,
>>> so Alice hung out with Liza Minnelli and golfed with Bob Hope and "went
>>> Hollywood." YAWN!

>>>
>>> I do think things got interesting for a while in the nineties when
>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>> things have settled back down into layers of homogenized fluff. There's
>>> lots of great music out there, just don't expect to hear much of it on
>>> the radio.

>>>
>>> S

>>>
>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>
>>>> Just random observations. The construction guys renovating our offices

>>>> had
>>>> the local classic rock station on. Haven't listened to anything like
>>>> that
>>>> in years.
>>>>
>>>>
>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>> the
>>>> 90's, but the only one who can get on a classic rock station, so they
>>>> made
>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>> Soundgarden,
>>>> and half a dozen others were better bands with better songs but don't
>>>> fit
>>>> the format.
>>>>
>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>> also
>>>> tasteful guitar player. And there's something just joyful about the way
>>>> he
>>>> played back then. It was lost as time went on but he's a pleasure to
>>>> listen
>>>> to from that era.
>>>>
>>>> - Angus Young has some devastating vibrato.
>>>>
>>>> - There's nothing in this world short of a trailer truck of Saltines or
>>>> Randy
>>>> Travis that positively screams CRACKER quite as loudly as More Than A
>>>> Feeling
>>>> by Boston. There's no sheet music for that song 'cuase it's so white
>>>> the
>>>> notes are unreadable.
>>>>
>>>> - I will never get why the Steve Miller Band is so popular.
>>>>
>>>> - If any band can give Van Halen a run for their money in the 'We
>>>> didn't
>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>
>>>> Opinions?
>>>>
>>>> TCB
>>>
>>>
>>
>>
>

>

Subject: Classic Rock
Posted by [TCB](#) on Tue, 03 Jul 2007 18:08:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just random observations. The construction guys renovating our offices had the local classic rock station on. Haven't listened to anything like that in years.

- Peral Jam is by far the most boring band to come out of Seattle in the 90's, but the only one who can get on a classic rock station, so they made most of the money. The Screaming Trees, Alice in CHains, Mudhoney, Soundgarden, and half a dozen others were better bands with better songs but don't fit the format.

- Eddie Van Halen on their first record was a staggeringly good but also tasteful guitar player. And there's something just joyful about the way he played back then. It was lost as time went on but he's a pleasure to listen to from that era.

- Angus Young has some devastating vibrato.

- There's nothing in this world short of a trailer truck of Saltines or Randy Travis that positively screams CRACKER quite as loudly as More Than A Feeling by Boston. There's no sheet music for that song 'cuase it's so white the notes are unreadable.

- I will never get why the Steve Miller Band is so popular.

- If any band can give Van Halen a run for their money in the 'We didn't used to suck but boy to we now' category it would be ZZ Top.

Opinions?

TCB

Subject: Re: Classic Rock
Posted by [dc\[3\]](#) on Tue, 03 Jul 2007 18:16:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote:

>- There's nothing in this world short of a trailer truck of Saltines or

Randy

>Travis that positively screams CRACKER quite as loudly as More Than A Feeling
>by Boston.

Said the white boy...

heh heh

Sorry couldn't resist...

I wish classic rock would all go to the bottom of the
deep blue sea...

Then radio would have to come up with new music to play,
and hey, people would even write more new music!

Wow, it would be like a whole MOVEMENT or something...

Nah... just a dream

DC

Subject: Re: Classic Rock

Posted by [John \[1\]](#) on Tue, 03 Jul 2007 19:15:12 GMT

[View Forum Message](#) <> [Reply to Message](#)

ZZTop sucks now because of their own dumb choices of style. Eddie has been
ravaged by alcohol and just can't play.

Billy Gibbons is still amazing like Angus Young but his taste has gone from
genius (Deguello, Rhythmeen) to crap (Mescalero, XXX).

Subject: Re: Classic Rock

Posted by [TCB](#) on Tue, 03 Jul 2007 22:45:27 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm most certainly white but I ain't no cracker.

It was actually interesting to listen to all of the 70's and 80's era recordings,
even just on a boom box through a sheet of drywall. The older the tracks
get the less busy they sound (in general of course, the Queen and Boston
tracks are thick as molasses), but they definitely have some balls that is
lacking in the newer recordings. I don't think that technology, I think it's
style. Still, fun to hear. Now back to your regularly scheduled electronica

programming.

TCB

"DC" <dc@spammersinhell.com> wrote:

>
>"TCB" <nobody@ishere.com> wrote:
>
>>- There's nothing in this world short of a trailer truck of Saltines or
>Randy
>>Travis that positively screams CRACKER quite as loudly as More Than A Feeling
>>by Boston.
>
>Said the white boy...
>
>heh heh
>
>Sorry couldn't resist...
>
>
>I wish classic rock would all go to the bottom of the
>deep blue sea...
>
>Then radio would have to come up with new music to play,
>and hey, people would even write more new music!
>
>Wow, it would be like a whole MOVEMENT or something...
>
>Nah... just a dream
>
>DC
>

Subject: Re: Classic Rock

Posted by [Sarah](#) on Wed, 04 Jul 2007 00:21:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

Opinions? Sure, I'm crawlin' with 'em over here:

I am so with you on Steve Miller, in fact, I would disagree with you on one point . . . I think Steve Miller Band screams CRACKER way louder than Boston. I had just moved my band to Portland in late '73 and the local stations were playing "The Joker" so often that my gag reflex barely had a chance to relax from the last play when they'd play it again. Unfortunately, I think I do understand the appeal . . . it's predictable it's easy listening with a rock drumbeat. It is to music what McDonalds is to food. It's sweet, fatty, salty, and soft enough not to require much

chewing. The motto of the American consumer is "Please, Don't Make Me Think!" (Politicians know this and use it continuously, but that's another discussion)

Not to solo out Steve Miller -- this appeal to the lowest common denominator seems to be true of most popular music, whether it's Classic Rock or the latest in Hippity Hop. How often does something truly creative, unique, or even interesting break through on the airwaves?

Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top ten rock songs of all time). AC/DC with Brian what's-his-name . . . not so interesting. He's a good screamer, but not much character.

Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very interesting vocals. Sammy Hagar . . . ? YAWN!

I think a lot of great bands deteriorate into boring parodies of themselves after achieving worldwide success and wealth. I think it's one of the hazards of getting rich off of one's art.

One of my favorite bands of the '70s was Alice Cooper, in fact I still listen to the albums "Love It To Death" and "Killer" on occasion. After the success of "School's Out" and "Billion Dollar Babies," Alice lost his original band and with them a lot of important creative input. Being an entertainer became way more important than making good music, so Alice hung out with Liza Minnelli and golfed with Bob Hope and "went Hollywood." YAWN!

I do think things got interesting for a while in the nineties when Nirvana broke the spell of spandex, big hair, and lipstick, but now things have settled back down into layers of homogenized fluff. There's lots of great music out there, just don't expect to hear much of it on the radio.

S

"TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>

> Just random observations. The construction guys renovating our offices had
> the local classic rock station on. Haven't listened to anything like that
> in years.

>

>

> - Peral Jam is by far the most boring band to come out of Seattle in the
> 90's, but the only one who can get on a classic rock station, so they made
> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
> Soundgarden,
> and half a dozen others were better bands with better songs but don't fit
> the format.

>
> - Eddie Van Halen on their first record was a staggeringly good but also
> tasteful guitar player. And there's something just joyful about the way he
> played back then. It was lost as time went on but he's a pleasure to
> listen
> to from that era.
>
> - Angus Young has some devastating vibrato.
>
> - There's nothing in this world short of a trailer truck of Saltines or
> Randy
> Travis that positively screams CRACKER quite as loudly as More Than A
> Feeling
> by Boston. There's no sheet music for that song 'cuase it's so white the
> notes are unreadable.
>
> - I will never get why the Steve Miller Band is so popular.
>
> - If any band can give Van Halen a run for their money in the 'We didn't
> used to suck but boy to we now' category it would be ZZ Top.
>
> Opinions?
>
> TCB

Subject: Re: Classic Rock
Posted by [Aaron Allen](#) on Wed, 04 Jul 2007 00:31:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ballad of Dwight Fry tops my all time 5 favs.
AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message [news:468ae987\\$1@linux...](mailto:news:468ae987$1@linux...)
> Opinions? Sure, I'm crawlin' with 'em over here:
>
> I am so with you on Steve Miller, in fact, I would disagree with you on
> one point . . . I think Steve Miller Band screams CRACKER way louder than
> Boston. I had just moved my band to Portland in late '73 and the local
> stations were playing "The Joker" so often that my gag reflex barely had a
> chance to relax from the last play when they'd play it again.
> Unfortunately, I think I do understand the appeal . . . it's predictable .
> . . it's easy listening with a rock drumbeat. It is to music what
> McDonalds is to food. It's sweet, fatty, salty, and soft enough not to
> require much chewing. The motto of the American consumer is "Please,
> Don't Make Me Think!" (Politicians know this and use it continuously, but
> that's another discussion)

>
> Not to solo out Steve Miller -- this appeal to the lowest common
> denominator seems to be true of most popular music, whether it's Classic
> Rock or the latest in Hippity Hop. How often does something truly
> creative, unique, or even interesting break through on the airwaves?
>
> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
> ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
> so interesting. He's a good screamer, but not much character.
>
> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
> intersting vocals. Sammy Hagar . . . ? YAWN!
>
> I think a lot of great bands deteriorate into boring parodies of
> themselves after achieving worldwide success and wealth. I think it's one
> of the hazards of getting rich off of one's art.
>
> One of my favorite bands of the '70s was Alice Cooper, in fact I still
> listen to the albums "Love It To Death" and "Killer" on occasion. After
> the success of "School's Out" and "Billion Dollar Babies," Alice lost his
> original band and with them a lot of important creative input. Being an
> entertainer became way more important than making good music, so Alice
> hung out with Liza Minnelli and golfed with Bob Hope and "went Hollywood."
> YAWN!
>
> I do think things got interesting for a while in the nineties when
> Nirvana broke the spell of spandex, big hair, and lipstick, but now things
> have settled back down into layers of homogenized fluff. There's lots of
> great music out there, just don't expect to hear much of it on the radio.
>
> S
>
>
> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>
>> Just random observations. The construction guys renovating our offices
>> had
>> the local classic rock station on. Haven't listened to anything like that
>> in years.
>>
>>
>> - Peral Jam is by far the most boring band to come out of Seattle in the
>> 90's, but the only one who can get on a classic rock station, so they
>> made
>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>> Soundgarden,
>> and half a dozen others were better bands with better songs but don't fit
>> the format.

>>
>> - Eddie Van Halen on their first record was a staggeringly good but also
>> tasteful guitar player. And there's something just joyful about the way
>> he
>> played back then. It was lost as time went on but he's a pleasure to
>> listen
>> to from that era.
>>
>> - Angus Young has some devastating vibrato.
>>
>> - There's nothing in this world short of a trailer truck of Saltines or
>> Randy
>> Travis that positively screams CRACKER quite as loudly as More Than A
>> Feeling
>> by Boston. There's no sheet music for that song 'cuase it's so white the
>> notes are unreadable.
>>
>> - I will never get why the Steve Miller Band is so popular.
>>
>> - If any band can give Van Halen a run for their money in the 'We didn't
>> used to suck but boy to we now' category it would be ZZ Top.
>>
>> Opinions?
>>
>> TCB
>
>

Subject: Re: Classic Rock
Posted by [Sarah](#) on Wed, 04 Jul 2007 03:28:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh yeah, that song has one of the best crazy twisted guitar solos ever.

I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT . .
.. of . . . here!

Good stuff. :)

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:468aeb7\$1@linux...
> Ballad of Dwight Fry tops my all time 5 favs.
> AA
>

>
> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:468ae987\$1@linux...
>> Opinions? Sure, I'm crawlin' with 'em over here:
>>
>> I am so with you on Steve Miller, in fact, I would disagree with you
>> on one point . . . I think Steve Miller Band screams CRACKER way louder
>> than Boston. I had just moved my band to Portland in late '73 and the
>> local stations were playing "The Joker" so often that my gag reflex
>> barely had a chance to relax from the last play when they'd play it
>> again. Unfortunately, I think I do understand the appeal . . . it's
>> predictable . . . it's easy listening with a rock drumbeat. It is to
>> music what McDonalds is to food. It's sweet, fatty, salty, and soft
>> enough not to require much chewing. The motto of the American consumer
>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>> continuously, but that's another discussion)
>>
>> Not to solo out Steve Miller -- this appeal to the lowest common
>> denominator seems to be true of most popular music, whether it's Classic
>> Rock or the latest in Hippity Hop. How often does something truly
>> creative, unique, or even interesting break through on the airwaves?
>>
>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
>> ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
>> so interesting. He's a good screamer, but not much character.
>>
>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>
>> I think a lot of great bands deteriorate into boring parodies of
>> themselves after achieving worldwide success and wealth. I think it's
>> one of the hazards of getting rich off of one's art.
>>
>> One of my favorite bands of the '70s was Alice Cooper, in fact I still
>> listen to the albums "Love It To Death" and "Killer" on occasion. After
>> the success of "School's Out" and "Billion Dollar Babies," Alice lost his
>> original band and with them a lot of important creative input. Being an
>> entertainer became way more important than making good music, so Alice
>> hung out with Liza Minnelli and golfed with Bob Hope and "went
>> Hollywood." YAWN!
>>
>> I do think things got interesting for a while in the nineties when
>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>> things have settled back down into layers of homogenized fluff. There's
>> lots of great music out there, just don't expect to hear much of it on
>> the radio.
>>
>> S

>>
>>
>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>
>>> Just random observations. The construction guys renovating our offices
>>> had
>>> the local classic rock station on. Haven't listened to anything like
>>> that
>>> in years.
>>>
>>>
>>> - Peral Jam is by far the most boring band to come out of Seattle in the
>>> 90's, but the only one who can get on a classic rock station, so they
>>> made
>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>> Soundgarden,
>>> and half a dozen others were better bands with better songs but don't
>>> fit
>>> the format.
>>>
>>> - Eddie Van Halen on their first record was a staggeringly good but also
>>> tasteful guitar player. And there's something just joyful about the way
>>> he
>>> played back then. It was lost as time went on but he's a pleasure to
>>> listen
>>> to from that era.
>>>
>>> - Angus Young has some devastating vibrato.
>>>
>>> - There's nothing in this world short of a trailer truck of Saltines or
>>> Randy
>>> Travis that positively screams CRACKER quite as loudly as More Than A
>>> Feeling
>>> by Boston. There's no sheet music for that song 'cuase it's so white the
>>> notes are unreadable.
>>>
>>> - I will never get why the Steve Miller Band is so popular.
>>>
>>> - If any band can give Van Halen a run for their money in the 'We didn't
>>> used to suck but boy to we now' category it would be ZZ Top.
>>>
>>> Opinions?
>>>
>>> TCB
>>
>>
>
>

Subject: Re: Classic Rock

Posted by [Sarah](#) on Wed, 04 Jul 2007 03:32:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin' " alone has got me through some tough moments.

S

"DJ" <animix _ at _ animas _ dot _ net> wrote in message news:468b0c88@linux...

>

> As far as cracker bands are concerned, I never thought that of
> Boston.....but then again, I really never gave it any thought. I was so
> friggin glad to be hearing anything but disco that it worked for me at the
> time. I was a big Little Feat fan back then.

>

> ;o)

>

>

>

>

> "Sarah" <sarahjane@sarahjane.com> wrote in message

> news:468ae987\$1 @linux...

>> Opinions? Sure, I'm crawlin' with 'em over here:

>>

>> I am so with you on Steve Miller, in fact, I would disagree with you
>> on one point . . . I think Steve Miller Band screams CRACKER way louder
>> than Boston. I had just moved my band to Portland in late '73 and the
>> local stations were playing "The Joker" so often that my gag reflex
>> barely had a chance to relax from the last play when they'd play it
>> again. Unfortunately, I think I do understand the appeal . . . it's
>> predictable . . . it's easy listening with a rock drumbeat. It is to
>> music what McDonalds is to food. It's sweet, fatty, salty, and soft
>> enough not to require much chewing. The motto of the American consumer
>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>> continuously, but that's another discussion)

>>

>> Not to solo out Steve Miller -- this appeal to the lowest common
>> denominator seems to be true of most popular music, whether it's Classic
>> Rock or the latest in Hippity Hop. How often does something truly
>> creative, unique, or even interesting break through on the airwaves?

>>

>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
>> ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
>> so interesting. He's a good screamer, but not much character.

>>

>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>> interesting vocals. Sammy Hagar . . . ? YAWN!

>>
>> I think a lot of great bands deteriorate into boring parodies of
>> themselves after achieving worldwide success and wealth. I think it's
>> one of the hazards of getting rich off of one's art.
>>
>> One of my favorite bands of the '70s was Alice Cooper, in fact I still
>> listen to the albums "Love It To Death" and "Killer" on occasion. After
>> the success of "School's Out" and "Billion Dollar Babies," Alice lost his
>> original band and with them a lot of important creative input. Being an
>> entertainer became way more important than making good music, so Alice
>> hung out with Liza Minnelli and golfed with Bob Hope and "went
>> Hollywood." YAWN!
>>
>> I do think things got interesting for a while in the nineties when
>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>> things have settled back down into layers of homogenized fluff. There's
>> lots of great music out there, just don't expect to hear much of it on
>> the radio.
>>
>> S
>>
>>
>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>
>>> Just random observations. The construction guys renovating our offices
>>> had
>>> the local classic rock station on. Haven't listened to anything like
>>> that
>>> in years.
>>>
>>>
>>> - Peral Jam is by far the most boring band to come out of Seattle in the
>>> 90's, but the only one who can get on a classic rock station, so they
>>> made
>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>> Soundgarden,
>>> and half a dozen others were better bands with better songs but don't
>>> fit
>>> the format.
>>>
>>> - Eddie Van Halen on their first record was a staggeringly good but also
>>> tasteful guitar player. And there's something just joyful about the way
>>> he
>>> played back then. It was lost as time went on but he's a pleasure to
>>> listen
>>> to from that era.
>>>
>>> - Angus Young has some devastating vibrato.

>>>
>>> - There's nothing in this world short of a trailer truck of Saltines or
>>> Randy
>>> Travis that positively screams CRACKER quite as loudly as More Than A
>>> Feeling
>>> by Boston. There's no sheet music for that song 'cuase it's so white the
>>> notes are unreadable.
>>>
>>> - I will never get why the Steve Miller Band is so popular.
>>>
>>> - If any band can give Van Halen a run for their money in the 'We didn't
>>> used to suck but boy to we now' category it would be ZZ Top.
>>>
>>> Opinions?
>>>
>>> TCB
>>
>>
>
>

Subject: Re: Classic Rock
Posted by [DC](#) on Wed, 04 Jul 2007 05:49:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>As far as cracker bands are concerned, I never thought that of
>Boston.....but then again, I really never gave it any thought. I was so
>friggin glad to be hearing anything but disco that it worked for me at the
>time.

Like so much of radio they only play the lighter side. There is some solid writing and playing once you get past "more than a feeling". Funny, cuz I met Scholz and he is definitely Thad's kind of guy. Highly educated, (M.A. M.I.T.) very intellectual with a great passion for music technology.

About as much of a cracker as SSC was...

DC

Subject: Re: Classic Rock

Posted by [dc\[3\]](#) on Wed, 04 Jul 2007 05:58:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>I always liked the way Delf's voice morphed into guitar feedback at the

>beginning of the lead solo in More than A Feeling.

>

>;o)

Daltrey did that in Quadrophenia... cool stuff.

Brad was one of the greatest singers...

DC

>

>"DC" <dc@spammersinboston.com> wrote in message news:468b34d3\$1@linux...

>>

>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>

>>

>>>As far as cracker bands are concerned, I never thought that of

>>>Boston.....but then again, I really never gave it any thought. I was so

>>

>>>friggin glad to be hearing anything but disco that it worked for me at
the

>>

>>>time.

>>

>> Like so much of radio they only play the lighter side. There is some

>> solid

>> writing and playing once you get past "more than a feeling". Funny,
cuz

>> I met Scholz and he is definitely Thad's kind of guy. Highly educated,

>> (M.A. M.I.T.) very intellectual with a great passion for music technology.

>>

>> About as much of a cracker as SSC was...

>>

>> DC

>

>

Subject: Re: Classic Rock

Posted by [John](#) on Wed, 04 Jul 2007 10:35:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

I'm 47 and still don't know what a cracker is but I love Boston, Queen, ZZTop, The Outfield, Air Supply, Led Zeppelin, Rush, AC/DC and Shania.

I must be one...hehe

DC wrote:

> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>

>> As far as cracker bands are concerned, I never thought that of
>> Boston.....but then again, I really never gave it any thought. I was so

>

>> friggin glad to be hearing anything but disco that it worked for me at the

>

>> time.

>

> Like so much of radio they only play the lighter side. There is some solid

> writing and playing once you get past "more than a feeling". Funny, cuz

> I met Scholz and he is definitely Thad's kind of guy. Highly educated,

> (M.A. M.I.T.) very intellectual with a great passion for music technology.

>

> About as much of a cracker as SSC was...

>

> DC

Subject: Re: Classic Rock

Posted by [John](#) on Wed, 04 Jul 2007 10:36:16 GMT

[View Forum Message](#) <> [Reply to Message](#)

I have a great tab for willin if you want it. Love that song.

Sarah wrote:

> Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin' "
> alone has got me through some tough moments.

>

> S

>

> "DJ" <animix _ at _ animas _ dot _ net> wrote in message

> news:468b0c88@linux...

>> As far as cracker bands are concerned, I never thought that of

>> Boston.....but then again, I really never gave it any thought. I was so

>> friggin glad to be hearing anything but disco that it worked for me at the

>> time. I was a big Little Feat fan back then.

>>

>> ;o)

>>

>>

>>
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>> news:468ae987\$1@linux...
>>> Opinions? Sure, I'm crawlin' with 'em over here:
>>>
>>> I am so with you on Steve Miller, in fact, I would disagree with you
>>> on one point . . . I think Steve Miller Band screams CRACKER way louder
>>> than Boston. I had just moved my band to Portland in late '73 and the
>>> local stations were playing "The Joker" so often that my gag reflex
>>> barely had a chance to relax from the last play when they'd play it
>>> again. Unfortunately, I think I do understand the appeal . . . it's
>>> predictable . . . it's easy listening with a rock drumbeat. It is to
>>> music what McDonalds is to food. It's sweet, fatty, salty, and soft
>>> enough not to require much chewing. The motto of the American consumer
>>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>>> continuously, but that's another discussion)
>>>
>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>> denominator seems to be true of most popular music, whether it's Classic
>>> Rock or the latest in Hippity Hop. How often does something truly
>>> creative, unique, or even interesting break through on the airwaves?
>>>
>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
>>> ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
>>> so interesting. He's a good screamer, but not much character.
>>>
>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>
>>> I think a lot of great bands deteriorate into boring parodies of
>>> themselves after achieving worldwide success and wealth. I think it's
>>> one of the hazards of getting rich off of one's art.
>>>
>>> One of my favorite bands of the '70s was Alice Cooper, in fact I still
>>> listen to the albums "Love It To Death" and "Killer" on occasion. After
>>> the success of "School's Out" and "Billion Dollar Babies," Alice lost his
>>> original band and with them a lot of important creative input. Being an
>>> entertainer became way more important than making good music, so Alice
>>> hung out with Liza Minnelli and golfed with Bob Hope and "went
>>> Hollywood." YAWN!
>>>
>>> I do think things got interesting for a while in the nineties when
>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>> things have settled back down into layers of homogenized fluff. There's
>>> lots of great music out there, just don't expect to hear much of it on
>>> the radio.
>>>

>>> S
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>> Just random observations. The construction guys renovating our offices
>>>> had
>>>> the local classic rock station on. Haven't listened to anything like
>>>> that
>>>> in years.
>>>>
>>>>
>>>> - Peral Jam is by far the most boring band to come out of Seattle in the
>>>> 90's, but the only one who can get on a classic rock station, so they
>>>> made
>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>> Soundgarden,
>>>> and half a dozen others were better bands with better songs but don't
>>>> fit
>>>> the format.
>>>>
>>>> - Eddie Van Halen on their first record was a staggeringly good but also
>>>> tasteful guitar player. And there's something just joyful about the way
>>>> he
>>>> played back then. It was lost as time went on but he's a pleasure to
>>>> listen
>>>> to from that era.
>>>>
>>>> - Angus Young has some devastating vibrato.
>>>>
>>>> - There's nothing in this world short of a trailer truck of Saltines or
>>>> Randy
>>>> Travis that positively screams CRACKER quite as loudly as More Than A
>>>> Feeling
>>>> by Boston. There's no sheet music for that song 'cuase it's so white the
>>>> notes are unreadable.
>>>>
>>>> - I will never get why the Steve Miller Band is so popular.
>>>>
>>>> - If any band can give Van Halen a run for their money in the 'We didn't
>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>
>>>> Opinions?
>>>>
>>>> TCB
>>>
>>
>
>

Subject: Re: Classic Rock

Posted by [Rod Lincoln](#) on Wed, 04 Jul 2007 14:31:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

I occasionally play percussion in an "unplugged" kind of group that plays Willin. I always love to play that song.

Rod

"Sarah" <sarahjane@sarahtonin.com> wrote:

>Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin'
>"

>alone has got me through some tough moments.

>

>S

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote in message

>news:468b0c88@linux...

>>

>> As far as cracker bands are concerned, I never thought that of

>> Boston.....but then again, I really never gave it any thought. I was so

>> friggin glad to be hearing anything but disco that it worked for me at
>> the

>> time. I was a big Little Feat fan back then.

>>

>> ;o)

>>

>>

>>

>>

>>

>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>> news:468ae987\$1@linux...

>>> Opinions? Sure, I'm crawlin' with 'em over here:

>>>

>>> I am so with you on Steve Miller, in fact, I would disagree with you

>>> on one point . . . I think Steve Miller Band screams CRACKER way louder

>>> than Boston. I had just moved my band to Portland in late '73 and the

>>> local stations were playing "The Joker" so often that my gag reflex

>>> barely had a chance to relax from the last play when they'd play it

>>> again. Unfortunately, I think I do understand the appeal . . . it's

>>> predictable . . . it's easy listening with a rock drumbeat. It is to

>>> music what McDonalds is to food. It's sweet, fatty, salty, and soft

>>> enough not to require much chewing. The motto of the American consumer
>>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>>> continuously, but that's another discussion)
>>>
>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>> denominator seems to be true of most popular music, whether it's Classic
>>> Rock or the latest in Hippity Hop. How often does something truly
>>> creative, unique, or even interesting break through on the airwaves?
>>>
>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
top
>>> ten rock songs of all time). AC/DC with Brian what's-his-name . . .
not
>>> so interesting. He's a good screamer, but not much character.
>>>
>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>
>>> I think a lot of great bands deteriorate into boring parodies of
>>> themselves after achieving worldwide success and wealth. I think it's
>>> one of the hazards of getting rich off of one's art.
>>>
>>> One of my favorite bands of the '70s was Alice Cooper, in fact I still
>>> listen to the albums "Love It To Death" and "Killer" on occasion. After
>>> the success of "School's Out" and "Billion Dollar Babies," Alice lost
his
>>> original band and with them a lot of important creative input. Being
an
>>> entertainer became way more important than making good music, so Alice
>>> hung out with Liza Minnelli and golfed with Bob Hope and "went
>>> Hollywood." YAWN!
>>>
>>> I do think things got interesting for a while in the nineties when
>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>> things have settled back down into layers of homogenized fluff. There's
>>> lots of great music out there, just don't expect to hear much of it on
>>> the radio.

>>>
>>> S
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>>
>>>> Just random observations. The construction guys renovating our offices

>>>> had
>>>> the local classic rock station on. Haven't listened to anything like

>>>> that
>>>> in years.
>>>>
>>>>
>>>> - Peral Jam is by far the most boring band to come out of Seattle in
the
>>>> 90's, but the only one who can get on a classic rock station, so they

>>>> made
>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>> Soundgarden,
>>>> and half a dozen others were better bands with better songs but don't

>>>> fit
>>>> the format.
>>>>
>>>> - Eddie Van Halen on their first record was a staggeringly good but
also
>>>> tasteful guitar player. And there's something just joyful about the
way
>>>> he
>>>> played back then. It was lost as time went on but he's a pleasure to

>>>> listen
>>>> to from that era.
>>>>
>>>> - Angus Young has some devastating vibrato.
>>>>
>>>> - There's nothing in this world short of a trailer truck of Saltines
or
>>>> Randy
>>>> Travis that positively screams CRACKER quite as loudly as More Than
A
>>>> Feeling
>>>> by Boston. There's no sheet music for that song 'cuase it's so white
the
>>>> notes are unreadable.

>>>>
>>>> - I will never get why the Steve Miller Band is so popular.
>>>>
>>>> - If any band can give Van Halen a run for their money in the 'We didn't
>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>
>>>> Opinions?
>>>>
>>>> TCB
>>>
>>>
>>
>>
>
>

Subject: Re: Classic Rock
Posted by [EK Sound](#) on Wed, 04 Jul 2007 14:51:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ... you're a day behind... try to keep up man!! ;-)

(check your clock)

David.

Happy 4th to our Southern neighbors!

DJ wrote:

> One of my all time favorite bands live, as well. Those guys could rock the
> house/arena/earth. I was devastated when Lowell died. You know how some
> people are diehard Deadheads????.....I was a Feathead.
>
> ;o)
>
>
>
> ;o)
> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:468b1652@linux...
>
>> Love Little Feat, especially the "Sailin' Shoes" album. The song "Willin'
>>" alone has got me through some tough moments.
>>
>>S
>>
>>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>>news:468b0c88@linux...

>>
>>>As far as cracker bands are concerned, I never thought that of
>>>Boston.....but then again, I really never gave it any thought. I was so
>>>friggin glad to be hearing anything but disco that it worked for me at
>>>the time. I was a big Little Feat fan back then.
>>>
>>>;o)
>>>
>>>
>>>
>>>
>>>"Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>news:468ae987\$1@linux...
>>>
>>>>Opinions? Sure, I'm crawlin' with 'em over here:
>>>>
>>>> I am so with you on Steve Miller, in fact, I would disagree with you
>>>>on one point . . . I think Steve Miller Band screams CRACKER way louder
>>>>than Boston. I had just moved my band to Portland in late '73 and the
>>>>local stations were playing "The Joker" so often that my gag reflex
>>>>barely had a chance to relax from the last play when they'd play it
>>>>again. Unfortunately, I think I do understand the appeal . . . it's
>>>>predictable . . . it's easy listening with a rock drumbeat. It is to
>>>>music what McDonalds is to food. It's sweet, fatty, salty, and soft
>>>>enough not to require much chewing. The motto of the American consumer
>>>>is "Please, Don't Make Me Think!" (Politicians know this and use it
>>>>continuously, but that's another discussion)
>>>>
>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>denominator seems to be true of most popular music, whether it's Classic
>>>>Rock or the latest in Hippity Hop. How often does something truly
>>>>creative, unique, or even interesting break through on the airwaves?
>>>>
>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
>>>>ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
>>>>so interesting. He's a good screamer, but not much character.
>>>>
>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>>interesting vocals. Sammy Hagar . . . ? YAWN!
>>>>
>>>> I think a lot of great bands deteriorate into boring parodies of
>>>>themselves after achieving worldwide success and wealth. I think it's
>>>>one of the hazards of getting rich off of one's art.
>>>>
>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>>still listen to the albums "Love It To Death" and "Killer" on occasion.
>>>>After the success of "School's Out" and "Billion Dollar Babies," Alice
>>>>lost his original band and with them a lot of important creative input.

>>>>Being an entertainer became way more important than making good music,
>>>>so Alice hung out with Liza Minnelli and golfed with Bob Hope and "went
>>>>Hollywood." YAWN!

>>>>

>>>> I do think things got interesting for a while in the nineties when
>>>>Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>>things have settled back down into layers of homogenized fluff. There's
>>>>lots of great music out there, just don't expect to hear much of it on
>>>>the radio.

>>>>

>>>>S

>>>>

>>>>

>>>>"TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>

>>>>>Just random observations. The construction guys renovating our offices
>>>>>had
>>>>>the local classic rock station on. Haven't listened to anything like
>>>>>that
>>>>>in years.

>>>>>

>>>>>

>>>>>- Peral Jam is by far the most boring band to come out of Seattle in
>>>>>the
>>>>>90's, but the only one who can get on a classic rock station, so they
>>>>>made
>>>>>most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>Soundgarden,
>>>>>and half a dozen others were better bands with better songs but don't
>>>>>fit
>>>>>the format.

>>>>>

>>>>>- Eddie Van Halen on their first record was a staggeringly good but
>>>>>also
>>>>>tasteful guitar player. And there's something just joyful about the way
>>>>>he
>>>>>played back then. It was lost as time went on but he's a pleasure to
>>>>>listen
>>>>>to from that era.

>>>>>

>>>>>- Angus Young has some devastating vibrato.

>>>>>

>>>>>- There's nothing in this world short of a trailer truck of Saltines or
>>>>>Randy
>>>>>Travis that positively screams CRACKER quite as loudly as More Than A
>>>>>Feeling
>>>>>by Boston. There's no sheet music for that song 'cuase it's so white
>>>>>the

>>>>>notes are unreadable.
>>>>>
>>>>>- I will never get why the Steve Miller Band is so popular.
>>>>>
>>>>>- If any band can give Van Halen a run for their money in the 'We
>>>>>didn't
>>>>>used to suck but boy to we now' category it would be ZZ Top.
>>>>>
>>>>>Opinions?
>>>>>
>>>>>TCB
>>>>
>>>>
>>>
>>
>
>

Subject: Re: Classic Rock
Posted by [Aaron Allen](#) on Wed, 04 Jul 2007 16:22:37 GMT
[View Forum Message](#) <> [Reply to Message](#)

Do you know how Alice recorded that vocal section?
(trivia time!)
AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468b1550\$1@linux...
> Oh yeah, that song has one of the best crazy twisted guitar solos ever.
>
> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT .
> . . of . . . here!
>
> Good stuff. :)
>
> S
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:468aeb7\$1@linux...
>> Ballad of Dwight Fry tops my all time 5 favs.
>> AA
>>
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>> news:468ae987\$1@linux...
>>> Opinions? Sure, I'm crawlin' with 'em over here:

>>>
>>> I am so with you on Steve Miller, in fact, I would disagree with you
>>> on one point . . . I think Steve Miller Band screams CRACKER way louder
>>> than Boston. I had just moved my band to Portland in late '73 and the
>>> local stations were playing "The Joker" so often that my gag reflex
>>> barely had a chance to relax from the last play when they'd play it
>>> again. Unfortunately, I think I do understand the appeal . . . it's
>>> predictable . . . it's easy listening with a rock drumbeat. It is to
>>> music what McDonalds is to food. It's sweet, fatty, salty, and soft
>>> enough not to require much chewing. The motto of the American consumer
>>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>>> continuously, but that's another discussion)
>>>
>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>> denominator seems to be true of most popular music, whether it's Classic
>>> Rock or the latest in Hippity Hop. How often does something truly
>>> creative, unique, or even interesting break through on the airwaves?
>>>
>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my top
>>> ten rock songs of all time). AC/DC with Brian what's-his-name . . . not
>>> so interesting. He's a good screamer, but not much character.
>>>
>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>
>>> I think a lot of great bands deteriorate into boring parodies of
>>> themselves after achieving worldwide success and wealth. I think it's
>>> one of the hazards of getting rich off of one's art.
>>>
>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>> still listen to the albums "Love It To Death" and "Killer" on occasion.
>>> After the success of "School's Out" and "Billion Dollar Babies," Alice
>>> lost his original band and with them a lot of important creative input.
>>> Being an entertainer became way more important than making good music,
>>> so Alice hung out with Liza Minnelli and golfed with Bob Hope and "went
>>> Hollywood." YAWN!
>>>
>>> I do think things got interesting for a while in the nineties when
>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>> things have settled back down into layers of homogenized fluff. There's
>>> lots of great music out there, just don't expect to hear much of it on
>>> the radio.
>>>
>>> S
>>>
>>>
>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>>

>>>> Just random observations. The construction guys renovating our offices
>>>> had
>>>> the local classic rock station on. Haven't listened to anything like
>>>> that
>>>> in years.
>>>>
>>>>
>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>> the
>>>> 90's, but the only one who can get on a classic rock station, so they
>>>> made
>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>> Soundgarden,
>>>> and half a dozen others were better bands with better songs but don't
>>>> fit
>>>> the format.
>>>>
>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>> also
>>>> tasteful guitar player. And there's something just joyful about the way
>>>> he
>>>> played back then. It was lost as time went on but he's a pleasure to
>>>> listen
>>>> to from that era.
>>>>
>>>> - Angus Young has some devastating vibrato.
>>>>
>>>> - There's nothing in this world short of a trailer truck of Saltines or
>>>> Randy
>>>> Travis that positively screams CRACKER quite as loudly as More Than A
>>>> Feeling
>>>> by Boston. There's no sheet music for that song 'cuase it's so white
>>>> the
>>>> notes are unreadable.
>>>>
>>>> - I will never get why the Steve Miller Band is so popular.
>>>>
>>>> - If any band can give Van Halen a run for their money in the 'We
>>>> didn't
>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>
>>>> Opinions?
>>>>
>>>> TCB
>>>
>>>
>>
>>

>
>

Subject: Re: Classic Rock
Posted by [DJ](#) on Wed, 04 Jul 2007 16:51:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

One of the best concerts I ever saw in my life was ZZ top in 1971 in the football stadium at Stephen F. Austin University in Nacogdoches Texas. I was flabbergasted. The only other time I had seen guitar playing like that had been at a Hendrix concert back in the late summer of 1970, right before he died.

Billy Gibbons can really play some incredible stuff. I really don't like stylistic direction he and the band eventually took. By 1974, they weren't innovative any more. it was all this "formula/Texas Hype" and it got really old and stupid. I was at their Barndance and Bar B Q concert in Memorial Stadium in Austin in the summer of '74. 80,000 people sitting on concrete bleachers and astroturf stoned and drunk out of their minds in the middle of July with very limited water supplies and bags of Reddi Ice being sold by the promoters for \$10.00+ per. When the sun went down, people were so crazed from the drugs and the heat that they started lighting fires on the Astroturf. UT didn't allow another concert in that stadium for 25 years.

Bad Company (with Jimmy Paige sitting in) opened the concert, followed by Santana. ZZ top showed up after that and they were just "loud" and mediocre by comparison, wearing these white Gene Autry costumes with oversized 20 gallon hats. I thought I was hallucinating.....well....more than usual. Santana, OTOH, just stole the show. I went out and bought Borboletta the next day.

OK.....rant off..

"John" <aint@itawful.com> wrote in message news:468b78de\$1@linux...
> I'm 47 and still don't know what a cracker is but I love Boston, Queen,
> ZZTop, The Outfield, Air Supply, Led Zeppelin, Rush, AC/DC and Shania.
>
> I must be one...hehe
>
> DC wrote:
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>
>>

>>> As far as cracker bands are concerned, I never thought that of
>>> Boston.....but then again, I really never gave it any thought. I was so
>>
>>> friggin glad to be hearing anything but disco that it worked for me at
>>> the
>>
>>> time.
>>
>> Like so much of radio they only play the lighter side. There is some
>> solid
>> writing and playing once you get past "more than a feeling". Funny, cuz
>> I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>> (M.A. M.I.T.) very intellectual with a great passion for music
>> technology.
>>
>> About as much of a cracker as SSC was...
>>
>> DC

Subject: Re: Classic Rock
Posted by [DJ](#) on Wed, 04 Jul 2007 17:14:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Heheh!!!!.....well.....hmmmmm.....maybe I can turn back the clock
this way and my hair will grow back
;o)

"EK Sound" <askme@nospam.com> wrote in message news:468bb548@linux...
> DJ... you're a day behind... try to keep up man!! ;-)
>
> (check your clock)
>
> David.
>
> Happy 4th to our Southern neighbors!
>
> DJ wrote:
>> One of my all time favorite bands live, as well. Those guys could rock
>> the house/arena/earth. I was devastated when Lowell died. You know how
>> some people are diehard Deadheads????.....I was a Feathead.
>>
>> ;o)
>>
>>
>>
>> ;o)
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message

>> news:468b1652@linux...
>>
>>>Love Little Feat, especially the "Sailin' Shoes" album. The song
>>>"Willin' " alone has got me through some tough moments.
>>>
>>>S
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote in message
>>>news:468b0c88@linux...
>>>
>>>>As far as cracker bands are concerned, I never thought that of
>>>>Boston.....but then again, I really never gave it any thought. I was so
>>>>friggin glad to be hearing anything but disco that it worked for me at
>>>>the time. I was a big Little Feat fan back then.
>>>>
>>>>;o)
>>>>
>>>>
>>>>
>>>>
>>>>"Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>>news:468ae987\$1 @linux...
>>>>
>>>>>Opinions? Sure, I'm crawlin' with 'em over here:
>>>>>
>>>>> I am so with you on Steve Miller, in fact, I would disagree with you
>>>>> on one point . . . I think Steve Miller Band screams CRACKER way
>>>>> louder than Boston. I had just moved my band to Portland in late '73
>>>>> and the local stations were playing "The Joker" so often that my gag
>>>>> reflex barely had a chance to relax from the last play when they'd
>>>>> play it again. Unfortunately, I think I do understand the appeal . . .
>>>>> it's predictable . . . it's easy listening with a rock drumbeat. It
>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty, and
>>>>> soft enough not to require much chewing. The motto of the American
>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this and
>>>>> use it continuously, but that's another discussion)
>>>>>
>>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>> denominator seems to be true of most popular music, whether it's
>>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>>> truly creative, unique, or even interesting break through on the
>>>>> airwaves?
>>>>>
>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>>> . not so interesting. He's a good screamer, but not much character.
>>>>>
>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very

>>>> intersting vocals. Sammy Hagar . . . ? YAWN!

>>>>

>>>> I think a lot of great bands deteriorate into boring parodies of
>>>> themselves after achieving worldwide success and wealth. I think it's
>>>> one of the hazards of getting rich off of one's art.

>>>>

>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>> Babies," Alice lost his original band and with them a lot of important
>>>> creative input. Being an entertainer became way more important than
>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>> with Bob Hope and "went Hollywood." YAWN!

>>>>

>>>> I do think things got interesting for a while in the nineties when
>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>> things have settled back down into layers of homogenized fluff.
>>>> There's lots of great music out there, just don't expect to hear much
>>>> of it on the radio.

>>>>

>>>>S

>>>>

>>>>

>>>>"TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>

>>>>>Just random observations. The construction guys renovating our offices
>>>>>had
>>>>>the local classic rock station on. Haven't listened to anything like
>>>>>that
>>>>>in years.

>>>>>

>>>>>

>>>>>- Peral Jam is by far the most boring band to come out of Seattle in
>>>>>the
>>>>>90's, but the only one who can get on a classic rock station, so they
>>>>>made
>>>>>most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>Soundgarden,
>>>>>and half a dozen others were better bands with better songs but don't
>>>>>fit
>>>>>the format.

>>>>>

>>>>>- Eddie Van Halen on their first record was a staggeringly good but
>>>>>also
>>>>>tasteful guitar player. And there's something just joyful about the
>>>>>way he
>>>>>played back then. It was lost as time went on but he's a pleasure to
>>>>>listen

Subject: Re: Classic Rock

Posted by [TCB](#) on Wed, 04 Jul 2007 20:50:31 GMT

[View Forum Message](#) <> [Reply to Message](#)

Cracker = pejorative term for white people. As in 'He's such a cracker he thinks James Brown was a running back and Bootsy Collins is a drink.'

Whether you are one or not, I defer to the famous Warren Buffet line, 'If you sit down at the poker table and after 30 minutes don't know who the patsy is, you're the patsy.'

;-)

TCB

John <aint@itawful.com> wrote:

>I'm 47 and still don't know what a cracker is but I love Boston, Queen,

>ZZTop, The Outfield, Air Supply, Led Zeppelin, Rush, AC/DC and Shania.

>

>I must be one...hehe

>

>DC wrote:

>> "DJ" <animix_at_animas_dot_net> wrote:

>>

>>

>>> As far as cracker bands are concerned, I never thought that of

>>> Boston.....but then again, I really never gave it any thought. I was

so

>>

>>> friggin glad to be hearing anything but disco that it worked for me at the

>>

>>> time.

>>

>> Like so much of radio they only play the lighter side. There is some solid

>> writing and playing once you get past "more than a feeling". Funny, cuz

>> I met Scholz and he is definitely Thad's kind of guy. Highly educated,

>> (M.A. M.I.T.) very intellectual with a great passion for music technology.

>>

>> About as much of a cracker as SSC was...

>>

>> DC

Subject: Re: Classic Rock

Posted by [TCB](#) on Wed, 04 Jul 2007 20:56:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Now then, I'm really not trying to be divisive here. If people like More Than a Feeling or think it's not treasonous to out a covert CIA agent that's OK. We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived' is the best word? And I don't mean 'predictable' or 'well executed,' I like music made by machines after all. But doesn't More Than a Feeling actually have Less Than a Feeling because it's trying so very hard to have Feeling but ends up so buffed and perfect it's antiseptic?

TCB

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>I always liked the way Delf's voice morphed into guitar feedback at the

>beginning of the lead solo in More than A Feeling.

>

>;o)

>

>"DC" <dc@spammersinboston.com> wrote in message news:468b34d3\$1@linux...

>>

>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>

>>

>>>As far as cracker bands are concerned, I never thought that of

>>>Boston.....but then again, I really never gave it any thought. I was so

>>

>>>friggin glad to be hearing anything but disco that it worked for me at the

>>

>>>time.

>>

>> Like so much of radio they only play the lighter side. There is some

>> solid

>> writing and playing once you get past "more than a feeling". Funny, cuz

>> I met Scholz and he is definitely Thad's kind of guy. Highly educated,

>> (M.A. M.I.T.) very intellectual with a great passion for music technology.

>>

>> About as much of a cracker as SSC was...

>>

>> DC

>

>

Subject: Re: Classic Rock

Posted by [TCB](#) on Wed, 04 Jul 2007 21:05:06 GMT

[View Forum Message](#) <> [Reply to Message](#)

I actually admire Scholtz for a number of reasons. He sued his sweat shop record label (with money made from his electronics) and won. He designed some really cool guitar gear, I still wish I had my Rockman chorus module. Also, as you say, a bright and thoughtful guy when interviewed. But I just can't hang with the music.

Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen at a gig recently. I'm playing these days through a two amp rig, a Top Hat AC-15 knockoff with a power soak on it and a Savage Macht 6. I've kind of decided the OCD was a little too pretty for me. Great pedal but just not enough grit. I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true fuzz sound than an overdrive. Good idea? Bad idea? Alternative idea?

TCB

"DC" <dc@spammersinboston.com> wrote:

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>

>

>>As far as cracker bands are concerned, I never thought that of

>>Boston.....but then again, I really never gave it any thought. I was so

>

>>friggin glad to be hearing anything but disco that it worked for me at the

>

>>time.

>

>Like so much of radio they only play the lighter side. There is some solid

>writing and playing once you get past "more than a feeling". Funny, cuz

>I met Scholz and he is definitely Thad's kind of guy. Highly educated,

>(M.A. M.I.T.) very intellectual with a great passion for music technology.

>

>About as much of a cracker as SSC was...

>

>DC

Subject: Re: Classic Rock

Posted by [Nei](#) on Wed, 04 Jul 2007 21:14:11 GMT

[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote:

>

>Now then, I'm really not trying to be divisive here. If people like More
>Than
>a Feeling or think it's not treasonous to out a covert CIA agent that's
>OK.
>We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'
>is the best word? And I don't mean 'predictable' or 'well executed,' I like
>music made by machines after all. But doesn't More Than a Feeling actually
>have Less Than a Feeling because it's trying so very hard to have Feeling
>but ends up so buffed and perfect it's antiseptic?

Then you probably don't like works of art such as
Michelangelo's sculptures, either, right? Too perfect & well-
executed, after all.

Neil

Subject: Re: Classic Rock
Posted by [TCB](#) on Wed, 04 Jul 2007 21:36:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

I listen to Kraftwerk (a lot) so I don't have a problem with perfect and well
executed music. I also like David paintings and Philip Larkin verse and Greek
terra cotta, all of which are almost perfectly executed. My point is that
Boston, to me and me only, sounds well executed to be sure, but to me also
phony and contrived. There's no airs put on by Hendrix, you can hear the
sweat and craziness and dirt all over the place. Again, just for me, not
trying to cause problems, Boston sounds like it's really trying to have feeling,
emotion, and balls but just doesn't.

TCB

"Neil" <OIUOI@OIU.com> wrote:

>
>"TCB" <nobody@ishere.com> wrote:
>>
>>Now then, I'm really not trying to be divisive here. If people like More
>Than
>>a Feeling or think it's not treasonous to out a covert CIA agent that's
>>OK.
>>We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'
>>is the best word? And I don't mean 'predictable' or 'well executed,' I
like
>>music made by machines after all. But doesn't More Than a Feeling actually
>>have Less Than a Feeling because it's trying so very hard to have Feeling
>>but ends up so buffed and perfect it's antiseptic?
>

>
>Then you probably don't like works of art such as
>executed, after all.
>
>Neil

Subject: Re: Classic Rock
Posted by [DJ](#) on Wed, 04 Jul 2007 21:59:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote in message news:468c098f\$1@linux...
>
> Now then, I'm really not trying to be divisive here. If people like More
> Than
> a Feeling or think it's not treasonous to out a covert CIA agent that's
> OK.
> We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'
> is the best word? And I don't mean 'predictable' or 'well executed,' I
> like
> music made by machines after all. But doesn't More Than a Feeling actually
> have Less Than a Feeling because it's trying so very hard to have Feeling
> but ends up so buffed and perfect it's antiseptic?
>
> TCB

I agree that Boston is almost "midilike" in their production. It's something I can hear about once or twice a year and think "OK..that's really well played...now let's move on". It's not what I think of when I think of rock 'n roll.

.....when I think of Rock 'n roll, I think of Sam Kiniston's video of "Wild Thing". Three chords and an orgasm. It is the pure and quintessential essence of the art form, IMO.

;o)

Subject: Re: Classic Rock
Posted by [John \[1\]](#) on Wed, 04 Jul 2007 22:49:45 GMT
[View Forum Message](#) <> [Reply to Message](#)

I love more than a feeling. Awesome song.

Subject: Re: Classic Rock

Posted by [Neil](#) on Wed, 04 Jul 2007 22:58:20 GMT

[View Forum Message](#) <> [Reply to Message](#)

I guess I view stuff like Boston, Steely Dan, Toy Matinee, etc., as skillfully-crafted works - they're deliberate in so many aspects, and it's that which takes you to where they want you to go... I mean, there's a whole world in Aja - just listen to it open-mindedly sometime. Same goes for the first Boston album (sorry, I don't even give them a pass on "Don't Look Back" - it's ok, but nothing like the first one).

If guys like Fagen & Scholz would've wanted to produce raw emotion & slightly out-of-tune chording, they certainly could have. Scholz's problem is that he couldn't sustain the vision very long.

Neil

"TCB" <nobody@ishere.com> wrote:

>

>I listen to Kraftwerk (a lot) so I don't have a problem with perfect and well

>executed music. I also like David paintings and Philip Larkin verse and Greek

>terra cotta, all of which are almost perfectly executed. My point is that

>Boston, to me and me only, sounds well executed to be sure, but to me also

>phony and contrived. There's no airs put on by Hendrix, you can hear the

>sweat and craziness and dirt all over the place. Again, just for me, not

>trying to cause problems, Boston sounds like it's really trying to have feeling,

>emotion, and balls but just doesn't.

>

>TCB

>

>"Neil" <OIUOI@OIU.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>Now then, I'm really not trying to be divisive here. If people like More

>>Than

>>>a Feeling or think it's not treasonous to out a covert CIA agent that's

>>OK.

>>>We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'

>>>is the best word? And I don't mean 'predictable' or 'well executed,' I

>like

>>>music made by machines after all. But doesn't More Than a Feeling actually

>>>have Less Than a Feeling because it's trying so very hard to have Feeling

>>>but ends up so buffed and perfect it's antiseptic?
>>
>>
>>Then you probably don't like works of art such as
>>executed, after all.
>>
>>Neil
>

Subject: Re: Classic Rock
Posted by [John \[1\]](#) on Thu, 05 Jul 2007 00:02:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

You would think since everyone recognizes that Aja is a masterpiece that Steely Dan would have created more music with heavy studio chops and extended instrumental instead of the much less interesting stuff like their latest couple. it seems like such a no brainer but they missed it.

Subject: Re: Classic Rock
Posted by [dc\[3\]](#) on Thu, 05 Jul 2007 05:20:54 GMT
[View Forum Message](#) <> [Reply to Message](#)

"TCB" <nobody@ishere.com> wrote:

>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen at
>a gig recently. I'm playing these days through a two amp rig, a Top Hat
AC-15
>knockoff with a power soak on it and a Savage Macht 6. I've kind of decided
>the OCD was a little too pretty for me. Great pedal but just not enough
grit.
>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true
fuzz
>sound than an overdrive. Good idea? Bad idea? Alternative idea?

Sorry about the theft. Your music seems really chord-driven rather than lead-guitar driven and I think a fuzz-type pedal might mush out pretty quick. For more grind without mush, I like the Barber Direct Drive.

<http://www.barberelectronics.com/directdrive.htm>

Yeah, they talk a lot about "vintage" this and that but the pedal has a good grind to it.

See if there is somewhere you can try one out.

Also, I have heard that the Foxrox ZIM is great and you can swap cards out to get what you want.

<http://www.foxroxelectronics.com/>

And there may be a fuzz that does just what you want that I have not heard.

I have one of these:

<http://www.tone-man.com/rangemaster.htm>

on order, and I can't wait to hear what all those germanium overtones do in front of my Direct Drive.

More to follow.

How's the band doing?

DC

>

>TCB

>

>"DC" <dc@spammersinboston.com> wrote:

>>

>>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>

>>

>>>As far as cracker bands are concerned, I never thought that of

>>>Boston.....but then again, I really never gave it any thought. I was so

>>

>>>friggin glad to be hearing anything but disco that it worked for me at

>the

>>

>>>time.

>>

>>Like so much of radio they only play the lighter side. There is some solid

>>writing and playing once you get past "more than a feeling". Funny, cuz

>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,

>>(M.A. M.I.T.) very intellectual with a great passion for music technology.

>>

>>About as much of a cracker as SSC was...

>>

>>DC

>

Subject: Re: Classic Rock

Posted by [dc\[3\]](#) on Thu, 05 Jul 2007 05:25:54 GMT

[View Forum Message](#) <> [Reply to Message](#)

To me, buffed and perfect can be bitchin' as hell. I mean look how well Bach did it. But then I always did like classically influenced rock, and I fuggin' love the way Boston turns their song "Smokin" into Bach's Tocatta and Fugue in D Minor in the middle. It still knocks me out after all these years.

But I also love the Ramones.

DC

"TCB" <nobody@ishere.com> wrote:

>

>Now then, I'm really not trying to be divisive here. If people like More Than

>a Feeling or think it's not treasonous to out a covert CIA agent that's OK.

>We agree to disagree. But doesn't Boston seem a bit, I guess 'contrived'

>is the best word? And I don't mean 'predictable' or 'well executed,' I like

>music made by machines after all. But doesn't More Than a Feeling actually

>have Less Than a Feeling because it's trying so very hard to have Feeling

>but ends up so buffed and perfect it's antiseptic?

>

>TCB

>

>"DJ" <animix _ at _ animas _ dot _ net> wrote:

>>I always liked the way Delf's voice morphed into guitar feedback at the

>

>>beginning of the lead solo in More than A Feeling.

>>

>>;o)

>>

>>"DC" <dc@spammersinboston.com> wrote in message news:468b34d3\$1@linux...

>>>

>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:

>>>

>>>

>>>>As far as cracker bands are concerned, I never thought that of

>>>>Boston.....but then again, I really never gave it any thought. I was

so

>>>
>>>>friggin glad to be hearing anything but disco that it worked for me at
>the
>>>
>>>>time.
>>>
>>> Like so much of radio they only play the lighter side. There is some
>
>>> solid
>>> writing and playing once you get past "more than a feeling". Funny,
>cuz
>>> I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>> (M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>
>>> About as much of a cracker as SSC was...
>>>
>>> DC
>>
>>
>

Subject: Re: Classic Rock
Posted by [TCB](#) on Thu, 05 Jul 2007 13:50:50 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Don,

Thanks for the tips. The first Monkees record (the one you've heard) I barely played on. A track here and there. It was pretty much done by Nick and Russell, and they brought me in when they decided they wanted to play on stage. So I've added a more sleaze and lead to the band, which Nick in particular has been enjoying. I'm also adding feedback parts and ebow things and slide bits and capoed open tuning and all manner of stuff.

The other guitar player in my band uses the Barber pedal you describe, and it sounds great on his (very clean) silver Fender Bassman, but my 'base' sound is pretty gritty to start with and the Barber doesn't sound nearly as good. The Foxrox looks interesting, though they don't have the fuzz cards I'd be interested in done yet. I've played my last TS-9, or clone there of!

Anyway, thanks, I'll check out the Foxrox,

TCB

"DC" <dc@spammersinhell.com> wrote:

>

>"TCB" <nobody@ishere.com> wrote:

>
>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen at
>>a gig recently. I'm playing these days through a two amp rig, a Top Hat
>AC-15
>>knockoff with a power soak on it and a Savage Macht 6. I've kind of decided
>>the OCD was a little too pretty for me. Great pedal but just not enough
>grit.
>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true
>fuzz
>>sound than an overdrive. Good idea? Bad idea? Alternative idea?
>
>
>Sorry about the theft. Your music seems really chord-driven rather than
>lead-guitar driven and I think a fuzz-type pedal might mush out pretty
>quick. For more grind without mush, I like the Barber Direct Drive.
>
><http://www.barberelectronics.com/directdrive.htm>
>
>Yeah, they talk a lot about "vintage" this and that but the pedal has a

>good grind to it.
>
>See if there is somewhere you can try one out.
>
>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>out to get what you want.
>
><http://www.foxroxelectronics.com/>
>
>And there may be a fuzz that does just what you want that I have not
>heard.
>
>I have one of these:
>
><http://www.tone-man.com/rangemaster.htm>
>
>on order, and I can't wait to hear what all those germanium overtones
>do in front of my Direct Drive.
>
>More to follow.
>
>
>How's the band doing?
>
>
>DC
>
>

>>
>>TCB
>>
>>"DC" <dc@spammersinboston.com> wrote:
>>>
>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>
>>>
>>>>As far as cracker bands are concerned, I never thought that of
>>>>Boston.....but then again, I really never gave it any thought. I was
so
>>>
>>>>friggin glad to be hearing anything but disco that it worked for me at
>>the
>>>
>>>>time.
>>>
>>>Like so much of radio they only play the lighter side. There is some
solid
>>>writing and playing once you get past "more than a feeling". Funny,
cuz
>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>(M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>
>>>>About as much of a cracker as SSC was...
>>>
>>>DC
>>
>

Subject: Re: Classic Rock
Posted by [Sarah](#) on Thu, 05 Jul 2007 13:52:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better with
Beatles trivia. :)

S

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:468bcac5@linux...

> Do you know how Alice recorded that vocal section?
> (trivia time!)
> AA
>
>

> "Sarah" <sarahjane@sarahtonin.com> wrote in message
> news:468b1550\$1@linux...
>> Oh yeah, that song has one of the best crazy twisted guitar solos ever.
>>
>> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT
>> . . . of . . . here!
>>
>> Good stuff. :)
>>
>> S
>>
>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:468aeb7\$1@linux...
>>> Ballad of Dwight Fry tops my all time 5 favs.
>>> AA
>>>
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>> news:468ae987\$1@linux...
>>>> Opinions? Sure, I'm crawlin' with 'em over here:
>>>>
>>>> I am so with you on Steve Miller, in fact, I would disagree with you
>>>> on one point . . . I think Steve Miller Band screams CRACKER way louder
>>>> than Boston. I had just moved my band to Portland in late '73 and the
>>>> local stations were playing "The Joker" so often that my gag reflex
>>>> barely had a chance to relax from the last play when they'd play it
>>>> again. Unfortunately, I think I do understand the appeal . . . it's
>>>> predictable . . . it's easy listening with a rock drumbeat. It is to
>>>> music what McDonalds is to food. It's sweet, fatty, salty, and soft
>>>> enough not to require much chewing. The motto of the American consumer
>>>> is "Please, Don't Make Me Think!" (Politicians know this and use it
>>>> continuously, but that's another discussion)
>>>>
>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>> denominator seems to be true of most popular music, whether it's
>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>> truly creative, unique, or even interesting break through on the
>>>> airwaves?
>>>>
>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>> . not so interesting. He's a good screamer, but not much character.
>>>>
>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>> interesting vocals. Sammy Hagar . . . ? YAWN!
>>>>
>>>> I think a lot of great bands deteriorate into boring parodies of

>>>> themselves after achieving worldwide success and wealth. I think it's
>>>> one of the hazards of getting rich off of one's art.

>>>>

>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>> still listen to the albums "Love It To Death" and "Killer" on occasion.
>>>> After the success of "School's Out" and "Billion Dollar Babies," Alice
>>>> lost his original band and with them a lot of important creative input.
>>>> Being an entertainer became way more important than making good music,
>>>> so Alice hung out with Liza Minnelli and golfed with Bob Hope and "went
>>>> Hollywood." YAWN!

>>>>

>>>> I do think things got interesting for a while in the nineties when
>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>> things have settled back down into layers of homogenized fluff.
>>>> There's lots of great music out there, just don't expect to hear much
>>>> of it on the radio.

>>>>

>>>> S

>>>>

>>>>

>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>

>>>>> Just random observations. The construction guys renovating our offices
>>>>> had
>>>>> the local classic rock station on. Haven't listened to anything like
>>>>> that
>>>>> in years.

>>>>>

>>>>>

>>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>>> the
>>>>> 90's, but the only one who can get on a classic rock station, so they
>>>>> made
>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>> Soundgarden,
>>>>> and half a dozen others were better bands with better songs but don't
>>>>> fit
>>>>> the format.

>>>>>

>>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>>> also
>>>>> tasteful guitar player. And there's something just joyful about the
>>>>> way he
>>>>> played back then. It was lost as time went on but he's a pleasure to
>>>>> listen
>>>>> to from that era.

>>>>>

>>>>> - Angus Young has some devastating vibrato.

"TCB" <nobody@ishere.com> wrote:

>

>Hey Don,

>

>Thanks for the tips. The first Monkies record (the one you've heard) I barely
>played on. A track here and there. It was pretty much done by Nick and Russell,
>and they brought me in when they decided they wanted to play on stage. So
>I've added a more sleaze and lead to the band, which Nick in particular
has

>been enjoying. I'm also adding feedback parts and ebow things and slide
bits

>and capoed open tuning and all manner of stuff.

>

>The other guitar player in my band uses the Barber pedal you describe, and
>it sounds great on his (very clean) silver Fender Bassman, but my 'base'
>sound is pretty gritty to start with and the Barber doesn't sound nearly
>as good. The Foxrox looks interesting, though they don't have the fuzz cards
>I'd be interested in done yet. I've played my last TS-9, or clone there
of!

>

>Anyway, thanks, I'll check out the Foxrox,

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>"TCB" <nobody@ishere.com> wrote:

>>

>>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen
at

>>>a gig recently. I'm playing these days through a two amp rig, a Top Hat
>>AC-15

>>>knockoff with a power soak on it and a Savage Macht 6. I've kind of decided
>>>the OCD was a little too pretty for me. Great pedal but just not enough
>>grit.

>>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true
>>fuzz

>>>sound than an overdrive. Good idea? Bad idea? Alternative idea?

>>

>>

>>Sorry about the theft. Your music seems really chord-driven rather than
>>lead-guitar driven and I think a fuzz-type pedal might mush out pretty
>>quick. For more grind without mush, I like the Barber Direct Drive.

>>

>><http://www.barberelectronics.com/directdrive.htm>

>>

>>Yeah, they talk a lot about "vintage" this and that but the pedal has a

>

>>good grind to it.
>>
>>See if there is somewhere you can try one out.
>>
>>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>>out to get what you want.
>>
>><http://www.foxroxelectronics.com/>
>>
>>And there may be a fuzz that does just what you want that I have not
>>heard.
>>
>>I have one of these:
>>
>><http://www.tone-man.com/rangemaster.htm>
>>
>>on order, and I can't wait to hear what all those germanium overtones
>>do in front of my Direct Drive.
>>
>>More to follow.
>>
>>
>>How's the band doing?
>>
>>
>>DC
>>
>>
>>>TCB
>>>
>>>"DC" <dc@spammersinboston.com> wrote:
>>>>
>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>
>>>>
>>>>>As far as cracker bands are concerned, I never thought that of
>>>>>Boston.....but then again, I really never gave it any thought. I was
>so
>>>>
>>>>>friggin glad to be hearing anything but disco that it worked for me
at
>>>the
>>>>
>>>>>time.
>>>>
>>>>>Like so much of radio they only play the lighter side. There is some
>solid

>>>>writing and playing once you get past "more than a feeling". Funny,
>cuZ
>>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>>(M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>>
>>>>About as much of a cracker as SSC was...
>>>>
>>>>DC
>>>
>>
>

Subject: Re: Classic Rock
Posted by [excelav](#) on Thu, 05 Jul 2007 16:03:25 GMT
[View Forum Message](#) <> [Reply to Message](#)

Everybody has an opinion, so I'll give mine too. Most classic rock is old, tired, and over played, however I still love a lot of it. For me it's mood music. When I'm in the mood I can really dig it, it takes me back. When I'm not in the mood, I can hardly stand it. One thing I really like about classic rock is, it was real musicianship.

The band Boston took rock to a new level at the time. The songs, the playing, the sound, the production and the way that music was recorded were all notable at the time. Rockin' organ, Boston's incorporation of the Hammond B3 organ in rock at the time was also notable. Also, the concepts and the art work on the album covers for Boston and Steve Miller were exceptional at the time. I think Boston really did want to take us to a new place musically.

If you don't care for Boston or Steve Miller that's cool. If you think that they have been over played, that they had their fair time on the radio and should move over for new music, that is Ok too.

The term "CRACKER" has many meanings, but in this case it is derogative. It is a anti white slur, that is black slang for stupid, unintelligent, dimwitted white people. It is similar to calling somebody a stupid redneck. In this case it is a slam on the music and anybody that would like it, or listen to this music, which would be quite a few of us here.

"TCB" <nobody@ishere.com> wrote:

>
>Just random observations. The construction guys renovating our offices had
>the local classic rock station on. Haven't listened to anything like that
>in years.
>
>
>- Peral Jam is by far the most boring band to come out of Seattle in the

>90's, but the only one who can get on a classic rock station, so they made
>most of the money. The Screaming Trees, Alice in Chains, Mudhoney, Soundgarden,
>and half a dozen others were better bands with better songs but don't fit
>the format.

>

>- Eddie Van Halen on their first record was a staggeringly good but also
>tasteful guitar player. And there's something just joyful about the way
he

>played back then. It was lost as time went on but he's a pleasure to listen
>to from that era.

>

>- Angus Young has some devastating vibrato.

>

>- There's nothing in this world short of a trailer truck of Saltines or
Randy

>Travis that positively screams CRACKER quite as loudly as More Than A Feeling
>by Boston. There's no sheet music for that song 'cuase it's so white the
>notes are unreadable.

>

>- I will never get why the Steve Miller Band is so popular.

>

>- If any band can give Van Halen a run for their money in the 'We didn't
>used to suck but boy to we now' category it would be ZZ Top.

>

>Opinions?

>

>TCB

Subject: Re: Classic Rock

Posted by [TCB](#) on Thu, 05 Jul 2007 17:48:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

The foxrox pedal is really cool, but they don't have the fuzz cards ready yet. Bummer. If I could get one germanium and one silicon fuzz (the first for fuzz and the second for freakout) I bet that would be a killer.

One of the reasons I'm doing this (besides the theft) is that I want more nastiness in my sounds. I sound like a former professional blues/jazz guitar player playing in a punky power pop band, 'cause that's what I am. In fact, that's a general problem with the Monx. My guitars sound too nice, my mixes sound too nice, my soft panned backing vox sound too nice, etc. and so on.

Maybe I'll just get a used Fulltone '69 pedal and a new '70 pedal. That should do the trick nicely.

TCB

"DC" <dc@spammersinhell.com> wrote:

>
>Ahhh, from what you are describing, I think a fuzz is the right direction
>too. Barber has a fuzz in the prototype stage and is working on the
>production version. Might be worth an email to ask him about it.
>He sure builds nice stuff.
>
>People seem to like these:
>
><http://www.analogman.com/fuzzface.htm>
>
>Here's some more opinions:
>
> <http://www.thegearpage.net/board/showthread.php?t=264861&highlight=fuzz>

>DC

>"TCB" <nobody@ishere.com> wrote:

>>
>>Hey Don,
>>
>>Thanks for the tips. The first Monkees record (the one you've heard) I
barely
>>played on. A track here and there. It was pretty much done by Nick and
Russell,
>>and they brought me in when they decided they wanted to play on stage.
So
>>I've added a more sleaze and lead to the band, which Nick in particular
>has
>>been enjoying. I'm also adding feedback parts and ebow things and slide
>bits
>>and capoed open tuning and all manner of stuff.

>>
>>The other guitar player in my band uses the Barber pedal you describe,
and
>>it sounds great on his (very clean) silver Fender Bassman, but my 'base'
>>sound is pretty gritty to start with and the Barber doesn't sound nearly
>>as good. The Foxrox looks interesting, though they don't have the fuzz
cards
>>I'd be interested in done yet. I've played my last TS-9, or clone there
>of!

>>
>>Anyway, thanks, I'll check out the Foxrox,

>>
>>TCB

>>

>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>
>>>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen
>at
>>>>a gig recently. I'm playing these days through a two amp rig, a Top Hat
>>>>AC-15
>>>>knockoff with a power soak on it and a Savage Macht 6. I've kind of decided
>>>>the OCD was a little too pretty for me. Great pedal but just not enough
>>>>grit.
>>>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true
>>>>fuzz
>>>>sound than an overdrive. Good idea? Bad idea? Alternative idea?
>>>
>>>
>>>>Sorry about the theft. Your music seems really chord-driven rather than
>>>>lead-guitar driven and I think a fuzz-type pedal might mush out pretty
>>>>quick. For more grind without mush, I like the Barber Direct Drive.
>>>
>>>><http://www.barberelectronics.com/directdrive.htm>
>>>
>>>>Yeah, they talk a lot about "vintage" this and that but the pedal has
>a
>>
>>>>good grind to it.
>>>
>>>>See if there is somewhere you can try one out.
>>>
>>>>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>>>>out to get what you want.
>>>
>>>><http://www.foxroxelectronics.com/>
>>>
>>>>And there may be a fuzz that does just what you want that I have not
>>>>heard.
>>>
>>>>I have one of these:
>>>
>>>><http://www.tone-man.com/rangemaster.htm>
>>>
>>>>on order, and I can't wait to hear what all those germanium overtones
>>>>do in front of my Direct Drive.
>>>
>>>>More to follow.
>>>
>>>
>>>>How's the band doing?

>>>
>>>
>>>DC
>>>
>>>
>>>>
>>>>TCB
>>>>
>>>>"DC" <dc@spammersinboston.com> wrote:
>>>>>
>>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>
>>>>>
>>>>>>As far as cracker bands are concerned, I never thought that of
>>>>>>Boston.....but then again, I really never gave it any thought. I was
>>so
>>>>>
>>>>>>friggin glad to be hearing anything but disco that it worked for me
>at
>>>>the
>>>>>
>>>>>>time.
>>>>>
>>>>>>Like so much of radio they only play the lighter side. There is some
>>solid
>>>>>>writing and playing once you get past "more than a feeling". Funny,
>>cuz
>>>>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>>>>(M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>>>
>>>>>>About as much of a cracker as SSC was...
>>>>>
>>>>>>DC
>>>>>
>>>
>>
>

Subject: Re: Classic Rock
Posted by [Aaron Allen](#) on Thu, 05 Jul 2007 23:47:08 GMT
[View Forum Message](#) <> [Reply to Message](#)

Ezrin stacked a bunch of folding chairs on Vincent, effectively trapping him in something tangible, then rolled tape. Heh.

AA <- Cooper fan

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468cf91a@linux...
> Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better
> with Beatles trivia. :)
>
> S
>
>
> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:468bcac5@linux...
>> Do you know how Alice recorded that vocal section?
>> (trivia time!)
>> AA
>>
>>
>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>> news:468b1550\$1@linux...
>>> Oh yeah, that song has one of the best crazy twisted guitar solos ever.
>>>
>>> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT
>>> . . . of . . . here!
>>>
>>> Good stuff. :)
>>>
>>> S
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>> news:468aebe7\$1@linux...
>>>> Ballad of Dwight Fry tops my all time 5 favs.
>>>> AA
>>>>
>>>>
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>> news:468ae987\$1@linux...
>>>>> Opinions? Sure, I'm crawlin' with 'em over here:
>>>>>
>>>>> I am so with you on Steve Miller, in fact, I would disagree with
>>>>> you on one point . . . I think Steve Miller Band screams CRACKER way
>>>>> louder than Boston. I had just moved my band to Portland in late '73
>>>>> and the local stations were playing "The Joker" so often that my gag
>>>>> reflex barely had a chance to relax from the last play when they'd
>>>>> play it again. Unfortunately, I think I do understand the appeal . . .
>>>>> it's predictable . . . it's easy listening with a rock drumbeat. It
>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty, and
>>>>> soft enough not to require much chewing. The motto of the American
>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this and
>>>>> use it continuously, but that's another discussion)
>>>>>

>>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>> denominator seems to be true of most popular music, whether it's
>>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>>> truly creative, unique, or even interesting break through on the
>>>>> airwaves?

>>>>>
>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>>> . not so interesting. He's a good screamer, but not much character.

>>>>>
>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!

>>>>>
>>>>> I think a lot of great bands deteriorate into boring parodies of
>>>>> themselves after achieving worldwide success and wealth. I think it's
>>>>> one of the hazards of getting rich off of one's art.

>>>>>
>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>>> Babies," Alice lost his original band and with them a lot of important
>>>>> creative input. Being an entertainer became way more important than
>>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>>> with Bob Hope and "went Hollywood." YAWN!

>>>>>
>>>>> I do think things got interesting for a while in the nineties when
>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>>> things have settled back down into layers of homogenized fluff.
>>>>> There's lots of great music out there, just don't expect to hear much
>>>>> of it on the radio.

>>>>>
>>>>> S

>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...

>>>>>>
>>>>>> Just random observations. The construction guys renovating our
>>>>>> offices had
>>>>>> the local classic rock station on. Haven't listened to anything like
>>>>>> that
>>>>>> in years.

>>>>>>
>>>>>>
>>>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>>>> the
>>>>>> 90's, but the only one who can get on a classic rock station, so they
>>>>>> made
>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,

Dang, this could be your pedal.

Check out the clips.

http://skreddypedals.com/skreddy_pedals_mayo.htm

DC

"TCB" <nobody@ishere.com> wrote:

>

>The foxrox pedal is really cool, but they don't have the fuzz cards ready
>yet. Bummer. If I could get one germanium and one silicon fuzz (the first
>for fuzz and the second for freakout) I bet that would be a killer.

>

>One of the reasons I'm doing this (besides the theft) is that I want more
>nastiness in my sounds. I sound like a former professional blues/jazz guitar
>player playing in a punky power pop band, 'cause that's what I am. In fact,
>that's a general problem with the Monx. My guitars sound too nice, my mixes
>sound too nice, my soft panned backing vox sound too nice, etc. and so on.

>

>

>Maybe I'll just get a used Fulltone '69 pedal and a new '70 pedal. That
should

>do the trick nicely.

>

>TCB

>

>"DC" <dc@spammersinhell.com> wrote:

>>

>>Ahhh, from what you are describing, I think a fuzz is the right direction
>>too. Barber has a fuzz in the prototype stage and is working on the
>>production version. Might be worth an email to ask him about it.
>>He sure builds nice stuff.

>>

>>People seem to like these:

>>

>><http://www.analogman.com/fuzzface.htm>

>>

>>Here's some more opinions:

>>

>> <http://www.thegearpage.net/board/showthread.php?t=264861&highlight=fuzz>

>>

>>DC

>>

>>

>>"TCB" <nobody@ishere.com> wrote:

>>>

>>>Hey Don,
>>>
>>>Thanks for the tips. The first Monkees record (the one you've heard) I
>barely
>>>played on. A track here and there. It was pretty much done by Nick and
>Russell,
>>>and they brought me in when they decided they wanted to play on stage.
>So
>>>I've added a more sleaze and lead to the band, which Nick in particular
>>has
>>>been enjoying. I'm also adding feedback parts and ebow things and slide
>>bits
>>>and capoed open tuning and all manner of stuff.
>>>
>>>The other guitar player in my band uses the Barber pedal you describe,
>and
>>>it sounds great on his (very clean) silver Fender Bassman, but my 'base'
>>>sound is pretty gritty to start with and the Barber doesn't sound nearly
>>>as good. The Foxrox looks interesting, though they don't have the fuzz
>cards
>>>I'd be interested in done yet. I've played my last TS-9, or clone there
>>of!
>>>
>>>Anyway, thanks, I'll check out the Foxrox,
>>>
>>>TCB
>>>
>>>"DC" <dc@spammersinhell.com> wrote:
>>>>
>>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen
>>>at
>>>>>a gig recently. I'm playing these days through a two amp rig, a Top
Hat
>>>>>AC-15
>>>>>knockoff with a power soak on it and a Savage Macht 6. I've kind of
decided
>>>>>the OCD was a little too pretty for me. Great pedal but just not enough
>>>>grit.
>>>>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true
>>>>fuzz
>>>>>sound than an overdrive. Good idea? Bad idea? Alternative idea?
>>>>
>>>>
>>>>>Sorry about the theft. Your music seems really chord-driven rather than
>>>>>lead-guitar driven and I think a fuzz-type pedal might mush out pretty
>>>>>quick. For more grind without mush, I like the Barber Direct Drive.

>>>>
>>>><http://www.barberelectronics.com/directdrive.htm>
>>>>
>>>>Yeah, they talk a lot about "vintage" this and that but the pedal has
>a
>>>
>>>>good grind to it.
>>>>
>>>>See if there is somewhere you can try one out.
>>>>
>>>>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>>>>out to get what you want.
>>>>
>>>><http://www.foxroxelectronics.com/>
>>>>
>>>>And there may be a fuzz that does just what you want that I have not
>>>>heard.
>>>>
>>>>I have one of these:
>>>>
>>>><http://www.tone-man.com/rangemaster.htm>
>>>>
>>>>on order, and I can't wait to hear what all those germanium overtones
>>>>do in front of my Direct Drive.
>>>>
>>>>More to follow.
>>>>
>>>>
>>>>How's the band doing?
>>>>
>>>>
>>>>DC
>>>>
>>>>
>>>>>TCB
>>>>>
>>>>>"DC" <dc@spammersinboston.com> wrote:
>>>>>>
>>>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>
>>>>>>>
>>>>>>>>As far as cracker bands are concerned, I never thought that of
>>>>>>>>Boston.....but then again, I really never gave it any thought. I was
>>>>so
>>>>>>>
>>>>>>>>friggin glad to be hearing anything but disco that it worked for me
>>at

>>>>>the
>>>>>
>>>>>>time.
>>>>>
>>>>>>Like so much of radio they only play the lighter side. There is some
>>>solid
>>>>>>writing and playing once you get past "more than a feeling". Funny,
>>>cuz
>>>>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>>>>(M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>>>>
>>>>>>About as much of a cracker as SSC was...
>>>>>>
>>>>>>DC
>>>>>
>>>>
>>>
>>
>

Subject: Re: Classic Rock
Posted by [excelav](#) on Fri, 06 Jul 2007 04:00:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

Over the weekend I got to see some classic rock acts for free at a festival.
I saw Mark Farner, he was good. Blue Oyster Cult they were Ok, and Paul Rogers. Paul Rogers was great! He still has a great voice, and the band was tight. I also saw Puddle of Mud, and they were good as well.

The week before I was dragged to a Ted Nugent show, they sure rocked it for a three piece band. It was a freebie, so I went. A few years ago I saw him and I have to say he had the worst sound I had ever heard, bar none. This time the sound was Ok.

These guys still draw big crowds here in Detroit, I'm sure in other parts of the country they wouldn't draw flies.

"TCB" <nobody@ishere.com> wrote:

>
>Just random observations. The construction guys renovating our offices had
>the local classic rock station on. Haven't listened to anything like that
>in years.
>
>
>- Peral Jam is by far the most boring band to come out of Seattle in the
>90's, but the only one who can get on a classic rock station, so they made

>most of the money. The Screaming Trees, Alice in CHains, Mudhoney, Soundgarden,
>and half a dozen others were better bands with better songs but don't fit
>the format.
>
>- Eddie Van Halen on their first record was a staggeringly good but also
>tasteful guitar player. And there's something just joyful about the way
he
>played back then. It was lost as time went on but he's a pleasure to listen
>to from that era.
>
>- Angus Young has some devastating vibrato.
>
>- There's nothing in this world short of a trailer truck of Saltines or
Randy
>Travis that positively screams CRACKER quite as loudly as More Than A Feeling
>by Boston. There's no sheet music for that song 'cuase it's so white the
>notes are unreadable.
>
>- I will never get why the Steve Miller Band is so popular.
>
>- If any band can give Van Halen a run for their money in the 'We didn't
>used to suck but boy to we now' category it would be ZZ Top.
>
>Opinions?
>
>TCB

Subject: Re: Classic Rock
Posted by [erlilo](#) on Fri, 06 Jul 2007 06:28:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hmmm.... classic rock.....hmmm.... For me, it was from the last half of the
fifties with people like Little Richard, Buddy Holly, Eddie Cochran, Ritchie
Valens, Elvis Presley and Jerry Lee Lewis. For me, with my age, that's the
reall classic rock n' roll;-)

erlilo

"DC" <dc@spammersinhell.com> skrev i melding news:468d1272\$1@linux...
>
> Ahhh, from what you are describing, I think a fuzz is the right direction
> too. Barber has a fuzz in the prototype stage and is working on the
> production version. Might be worth an email to ask him about it.
> He sure builds nice stuff.
>
> People seem to like these:
>

> <http://www.analogman.com/fuzzface.htm>
>
> Here's some more opinions:
>
> <http://www.thegearpage.net/board/showthread.php?t=264861&highlight=fuzz>
>
> DC
>
>
> "TCB" <nobody@ishere.com> wrote:
>>
>>Hey Don,
>>
>>Thanks for the tips. The first Monkees record (the one you've heard) I
>>barely
>>played on. A track here and there. It was pretty much done by Nick and
>>Russell,
>>and they brought me in when they decided they wanted to play on stage. So
>>I've added a more sleaze and lead to the band, which Nick in particular
> has
>>been enjoying. I'm also adding feedback parts and ebow things and slide
> bits
>>and capoed open tuning and all manner of stuff.
>>
>>The other guitar player in my band uses the Barber pedal you describe, and
>>it sounds great on his (very clean) silver Fender Bassman, but my 'base'
>>sound is pretty gritty to start with and the Barber doesn't sound nearly
>>as good. The Foxrox looks interesting, though they don't have the fuzz
>>cards
>>I'd be interested in done yet. I've played my last TS-9, or clone there
> of!
>>
>>Anyway, thanks, I'll check out the Foxrox,
>>
>>TCB
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen
> at
>>>>a gig recently. I'm playing these days through a two amp rig, a Top Hat
>>>>AC-15
>>>>knockoff with a power soak on it and a Savage Macht 6. I've kind of
>>>>decided
>>>>the OCD was a little too pretty for me. Great pedal but just not enough
>>>>grit.

>>>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a true
>>>fuzz
>>>>sound than an overdrive. Good idea? Bad idea? Alternative idea?
>>>
>>>
>>>Sorry about the theft. Your music seems really chord-driven rather than
>>>lead-guitar driven and I think a fuzz-type pedal might mush out pretty
>>>quick. For more grind without mush, I like the Barber Direct Drive.
>>>
>>><http://www.barberelectronics.com/directdrive.htm>
>>>
>>>Yeah, they talk a lot about "vintage" this and that but the pedal has a
>>
>>>good grind to it.
>>>
>>>See if there is somewhere you can try one out.
>>>
>>>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>>>out to get what you want.
>>>
>>><http://www.foxroxelectronics.com/>
>>>
>>>And there may be a fuzz that does just what you want that I have not
>>>heard.
>>>
>>>I have one of these:
>>>
>>><http://www.tone-man.com/rangemaster.htm>
>>>
>>>>on order, and I can't wait to hear what all those germanium overtones
>>>>do in front of my Direct Drive.
>>>
>>>>More to follow.
>>>
>>>
>>>>How's the band doing?
>>>
>>>
>>>>DC
>>>
>>>
>>>>>
>>>>>TCB
>>>>>
>>>>>"DC" <dc@spammersinboston.com> wrote:
>>>>>
>>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>

>>>>
>>>>>As far as cracker bands are concerned, I never thought that of
>>>>>Boston.....but then again, I really never gave it any thought. I was
>>so
>>>>
>>>>>friggin glad to be hearing anything but disco that it worked for me
> at
>>>>the
>>>>
>>>>>time.
>>>>
>>>>>Like so much of radio they only play the lighter side. There is some
>>solid
>>>>>writing and playing once you get past "more than a feeling". Funny,
>> cuz
>>>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>>>(M.A. M.I.T.) very intellectual with a great passion for music
>>>>>technology.
>>>>
>>>>>About as much of a cracker as SSC was...
>>>>
>>>>>DC
>>>>
>>>
>>
>

Subject: Re: Classic Rock
Posted by [TCB](#) on Fri, 06 Jul 2007 14:00:09 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think it's coming down to that one or the retroman sybil. Both seem pretty cool, though the sybil might be just a bit more insane because the two fuzzes can be run in series. That sounds like fun.

One thing I worry about, all of the pedals brag about how good they sound with a clean amp. Well, my amps are anything but clean.

Here's hoping,

TCB

"DC" <dc@spammersinhell.com> wrote:

>
>Dang, this could be your pedal.
>
>Check out the clips.

>
>http://skreddypedals.com/skreddy_pedals_mayo.htm
>
>DC
>
>
>"TCB" <nobody@ishere.com> wrote:
>>
>>The foxrox pedal is really cool, but they don't have the fuzz cards ready
>>yet. Bummer. If I could get one germanium and one silicon fuzz (the first
>>for fuzz and the second for freakout) I bet that would be a killer.
>>
>>One of the reasons I'm doing this (besides the theft) is that I want more
>>nastiness in my sounds. I sound like a former professional blues/jazz guitar
>>player playing in a punky power pop band, 'cause that's what I am. In fact,
>>that's a general problem with the Monx. My guitars sound too nice, my mixes
>>sound too nice, my soft panned backing vox sound too nice, etc. and so
on.
>>
>>
>>Maybe I'll just get a used Fulltone '69 pedal and a new '70 pedal. That
>should
>>do the trick nicely.
>>
>>TCB
>>
>>"DC" <dc@spammersinhell.com> wrote:
>>>
>>>Ahhh, from what you are describing, I think a fuzz is the right direction
>>>too. Barber has a fuzz in the prototype stage and is working on the
>>>production version. Might be worth an email to ask him about it.
>>>He sure builds nice stuff.
>>>
>>>People seem to like these:
>>>
>>><http://www.analogman.com/fuzzface.htm>
>>>
>>>Here's some more opinions:
>>>
>>> <http://www.thegearpage.net/board/showthread.php?t=264861&highlight=fuzz>
>>>
>>>DC
>>>
>>>
>>>"TCB" <nobody@ishere.com> wrote:
>>>>
>>>>Hey Don,
>>>>

>>>>Thanks for the tips. The first Monkees record (the one you've heard)
I
>>barely
>>>>played on. A track here and there. It was pretty much done by Nick and
>>Russell,
>>>>and they brought me in when they decided they wanted to play on stage.
>>So
>>>>I've added a more sleaze and lead to the band, which Nick in particular
>>>>has
>>>>been enjoying. I'm also adding feedback parts and ebow things and slide
>>>>bits
>>>>and capoed open tuning and all manner of stuff.
>>>>
>>>>The other guitar player in my band uses the Barber pedal you describe,
>>and
>>>>it sounds great on his (very clean) silver Fender Bassman, but my 'base'
>>>>sound is pretty gritty to start with and the Barber doesn't sound nearly
>>>>as good. The Foxrox looks interesting, though they don't have the fuzz
>>cards
>>>>I'd be interested in done yet. I've played my last TS-9, or clone there
>>>>of!
>>>>
>>>>Anyway, thanks, I'll check out the Foxrox,
>>>>
>>>>TCB
>>>>
>>>>"DC" <dc@spammersinhell.com> wrote:
>>>>>
>>>>>"TCB" <nobody@ishere.com> wrote:
>>>>>>
>>>>>>Unrelated question, Don. As a guitar geek. My Fulltone OCD was stolen
>>>>>>at
>>>>>>a gig recently. I'm playing these days through a two amp rig, a Top
>Hat
>>>>>>AC-15
>>>>>>knockoff with a power soak on it and a Savage Macht 6. I've kind of
>decided
>>>>>>the OCD was a little too pretty for me. Great pedal but just not enough
>>>>>>grit.
>>>>>>I'm thinking of a Fulltone 70 pedal or a Soul Bender, so more of a
true
>>>>>>fuzz
>>>>>>sound than an overdrive. Good idea? Bad idea? Alternative idea?
>>>>>>
>>>>>>
>>>>>>Sorry about the theft. Your music seems really chord-driven rather
than
>>>>>>lead-guitar driven and I think a fuzz-type pedal might mush out pretty

>>>>quick. For more grind without mush, I like the Barber Direct Drive.
>>>>
>>>><http://www.barberelectronics.com/directdrive.htm>
>>>>
>>>>Yeah, they talk a lot about "vintage" this and that but the pedal has
>>a
>>>>
>>>>good grind to it.
>>>>
>>>>See if there is somewhere you can try one out.
>>>>
>>>>Also, I have heard that the Foxrox ZIM is great and you can swap cards
>>>>out to get what you want.
>>>>
>>>><http://www.foxroxelectronics.com/>
>>>>
>>>>And there may be a fuzz that does just what you want that I have not
>>>>heard.
>>>>
>>>>I have one of these:
>>>>
>>>><http://www.tone-man.com/rangemaster.htm>
>>>>
>>>>on order, and I can't wait to hear what all those germanium overtones
>>>>do in front of my Direct Drive.
>>>>
>>>>More to follow.
>>>>
>>>>
>>>>How's the band doing?
>>>>
>>>>
>>>>DC
>>>>
>>>>
>>>>
>>>>>TCB
>>>>>
>>>>>"DC" <dc@spammersinboston.com> wrote:
>>>>>>
>>>>>>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>
>>>>>>
>>>>>>>As far as cracker bands are concerned, I never thought that of
>>>>>>>Boston.....but then again, I really never gave it any thought. I
was
>>>>so
>>>>>>>

>>>>>>>friggin glad to be hearing anything but disco that it worked for
me
>>>at
>>>>>the
>>>>>>
>>>>>>>time.
>>>>>>>
>>>>>>>Like so much of radio they only play the lighter side. There is some
>>>>solid
>>>>>>>writing and playing once you get past "more than a feeling". Funny,
>>>>cuZ
>>>>>>>I met Scholz and he is definitely Thad's kind of guy. Highly educated,
>>>>>>>(M.A. M.I.T.) very intellectual with a great passion for music technology.
>>>>>>>
>>>>>>>About as much of a cracker as SSC was...
>>>>>>>
>>>>>>>DC
>>>>>>>
>>>>>
>>>>
>>>
>>
>
>

Subject: Re: Classic Rock
Posted by [rick](#) on Fri, 06 Jul 2007 16:19:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

anybody remember when alice and the band played wearing summer
dresses...60's...

On Thu, 5 Jul 2007 18:47:08 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>Ezrin stacked a bunch of folding chairs on Vincent, effectively trapping him
>in something tangible, then rolled tape. Heh.
>
>AA <- Cooper fan
>
>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468cf91a@linux...
>> Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better
>> with Beatles trivia. :)
>>
>> S
>>

>>
>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:468bcac5@linux...
>>> Do you know how Alice recorded that vocal section?
>>> (trivia time!)
>>> AA
>>>
>>>
>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>> news:468b1550\$1@linux...
>>>> Oh yeah, that song has one of the best crazy twisted guitar solos ever.
>>>>
>>>> I gotta get outa here . . . I've . . . got . . . to . . . get . . . OUT
>>>> . . . of . . . here!
>>>>
>>>> Good stuff. :)
>>>>
>>>> S
>>>>
>>>>
>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>> news:468aeb7\$1@linux...
>>>>> Ballad of Dwight Fry tops my all time 5 favs.
>>>>> AA
>>>>>
>>>>>
>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>>> news:468ae987\$1@linux...
>>>>>> Opinions? Sure, I'm crawlin' with 'em over here:
>>>>>>
>>>>>> I am so with you on Steve Miller, in fact, I would disagree with
>>>>>> you on one point . . . I think Steve Miller Band screams CRACKER way
>>>>>> louder than Boston. I had just moved my band to Portland in late '73
>>>>>> and the local stations were playing "The Joker" so often that my gag
>>>>>> reflex barely had a chance to relax from the last play when they'd
>>>>>> play it again. Unfortunately, I think I do understand the appeal . . .
>>>>>> it's predictable . . . it's easy listening with a rock drumbeat. It
>>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty, and
>>>>>> soft enough not to require much chewing. The motto of the American
>>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this and
>>>>>> use it continuously, but that's another discussion)
>>>>>>
>>>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>>> denominator seems to be true of most popular music, whether it's
>>>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>>>> truly creative, unique, or even interesting break through on the
>>>>>> airwaves?
>>>>>>

>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name . .
>>>>> . not so interesting. He's a good screamer, but not much character.
>>>>>
>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>>>
>>>>> I think a lot of great bands deteriorate into boring parodies of
>>>>> themselves after achieving worldwide success and wealth. I think it's
>>>>> one of the hazards of getting rich off of one's art.
>>>>>
>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>>> Babies," Alice lost his original band and with them a lot of important
>>>>> creative input. Being an entertainer became way more important than
>>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>>> with Bob Hope and "went Hollywood." YAWN!
>>>>>
>>>>> I do think things got interesting for a while in the nineties when
>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>>> things have settled back down into layers of homogenized fluff.
>>>>> There's lots of great music out there, just don't expect to hear much
>>>>> of it on the radio.
>>>>>
>>>>> S
>>>>>
>>>>>
>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>>>
>>>>>> Just random observations. The construction guys renovating our
>>>>>> offices had
>>>>>> the local classic rock station on. Haven't listened to anything like
>>>>>> that
>>>>>> in years.
>>>>>>
>>>>>>
>>>>>> - Peral Jam is by far the most boring band to come out of Seattle in
>>>>>> the
>>>>>> 90's, but the only one who can get on a classic rock station, so they
>>>>>> made
>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>> Soundgarden,
>>>>>> and half a dozen others were better bands with better songs but don't
>>>>>> fit
>>>>>> the format.
>>>>>>
>>>>>> - Eddie Van Halen on their first record was a staggeringly good but

OK.....you can stop now.....

Subject: Re: Classic Rock
Posted by [rick](#) on Fri, 06 Jul 2007 19:05:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

seriously. they use to play at the grande ballroom and they'd be in summer dresses...a little too low cut for my tastes though.

On Fri, 6 Jul 2007 10:30:47 -0600, "DJ" <[animix _ at _ animas _ dot _ net](#)> wrote:

>
>"rick" <[parnell68@hotmail.com](#)> wrote in message
>[news:8rqs83tdujafc7qf9jtqq2a1f9m2q2nmi@4ax.com...](#)
>> anybody remember when alice and the band played wearing summer
>> dresses...60's...
>>
>
>OK.....you can stop now.....
>

Subject: Re: Classic Rock
Posted by [DJ](#) on Fri, 06 Jul 2007 20:45:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

There's a guy here in Durango name Ralph Dinosaur who does that.

<http://www.ralphdinosaur.com/>

.....and I thought Austin was wierd.....

;o)

"rick" <[parnell68@hotmail.com](#)> wrote in message
[news:6h4t831bhejkhu5292ltormnfevfo5eevd@4ax.com...](#)
> seriously. they use to play at the grande ballroom and they'd be in
> summer dresses...a little too low cut for my tastes though.
>
>
>
> On Fri, 6 Jul 2007 10:30:47 -0600, "DJ" <[animix _ at _ animas _ dot _](#)

> net> wrote:
>
>>
>>"rick" <parnell68@hotmail.com> wrote in message
>>news:8rqs83tdujafc7qf9jtqq2a1f9m2q2nmi@4ax.com...
>>> anybody remember when alice and the band played wearing summer
>>> dresses...60's...
>>>
>>
>>OK.....you can stop now.....
>>
>

Subject: Re: Classic Rock
Posted by [Aaron Allen](#) on Fri, 06 Jul 2007 22:54:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

yup. Before Zappa picked them up and through the first album. I've got a picture from high school somewhere of them all normal and in lettermen's jackets. How odd that looks
AA

"rick" <parnell68@hotmail.com> wrote in message
news:8rqs83tdujafc7qf9jtqq2a1f9m2q2nmi@4ax.com...
> anybody remember when alice and the band played wearing summer
> dresses...60's...
>
>
>
> On Thu, 5 Jul 2007 18:47:08 -0500, "Aaron Allen"
> <know-spam@not_here.dude> wrote:
>
>>Ezrin stacked a bunch of folding chairs on Vincent, effectively trapping
>>him
>>in something tangible, then rolled tape. Heh.
>>
>>AA <- Cooper fan
>>
>>"Sarah" <sarahjane@sarahtonin.com> wrote in message news:468cf91a@linux...
>>> Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better
>>> with Beatles trivia. :)
>>>
>>> S
>>>
>>>
>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message

>>> news:468bcac5@linux...
>>>> Do you know how Alice recorded that vocal section?
>>>> (trivia time!)
>>>> AA
>>>>
>>>>
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>> news:468b1550\$1@linux...
>>>>> Oh yeah, that song has one of the best crazy twisted guitar solos
>>>>> ever.
>>>>>
>>>>> I gotta get outa here . . . I've . . . got . . . to . . . get . . .
>>>>> OUT
>>>>> . . . of . . . here!
>>>>>
>>>>> Good stuff. :)
>>>>>
>>>>> S
>>>>>
>>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>> news:468aebe7\$1@linux...
>>>>>> Ballad of Dwight Fry tops my all time 5 favs.
>>>>>> AA
>>>>>>
>>>>>>
>>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>>>> news:468ae987\$1@linux...
>>>>>>> Opinions? Sure, I'm crawlin' with 'em over here:
>>>>>>>
>>>>>>>> I am so with you on Steve Miller, in fact, I would disagree with
>>>>>>>> you on one point . . . I think Steve Miller Band screams CRACKER way
>>>>>>>> louder than Boston. I had just moved my band to Portland in late
>>>>>>>> '73
>>>>>>>> and the local stations were playing "The Joker" so often that my gag
>>>>>>>> reflex barely had a chance to relax from the last play when they'd
>>>>>>>> play it again. Unfortunately, I think I do understand the appeal . .
>>>>>>>> .
>>>>>>>>> it's predictable . . . it's easy listening with a rock drumbeat. It
>>>>>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty,
>>>>>>>>> and
>>>>>>>>> soft enough not to require much chewing. The motto of the American
>>>>>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this
>>>>>>>>> and
>>>>>>>>>> use it continuously, but that's another discussion)
>>>>>>>>>>
>>>>>>>>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>>>>>>>> denominator seems to be true of most popular music, whether it's

>>>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>>>> truly creative, unique, or even interesting break through on the
>>>>>> airwaves?
>>>>>>
>>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name .
>>>>>> .
>>>>>> . not so interesting. He's a good screamer, but not much character.
>>>>>>
>>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>>>>
>>>>>> I think a lot of great bands deteriorate into boring parodies of
>>>>>> themselves after achieving worldwide success and wealth. I think
>>>>>> it's
>>>>>> one of the hazards of getting rich off of one's art.
>>>>>>
>>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>>>> Babies," Alice lost his original band and with them a lot of
>>>>>> important
>>>>>> creative input. Being an entertainer became way more important than
>>>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>>>> with Bob Hope and "went Hollywood." YAWN!
>>>>>>
>>>>>> I do think things got interesting for a while in the nineties
>>>>>> when
>>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>>>> things have settled back down into layers of homogenized fluff.
>>>>>> There's lots of great music out there, just don't expect to hear
>>>>>> much
>>>>>> of it on the radio.
>>>>>>
>>>>>> S
>>>>>>
>>>>>>
>>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>>>>
>>>>>>> Just random observations. The construction guys renovating our
>>>>>>> offices had
>>>>>>> the local classic rock station on. Haven't listened to anything
>>>>>>> like
>>>>>>> that
>>>>>>> in years.
>>>>>>>
>>>>>>>
>>>>>>> - Peral Jam is by far the most boring band to come out of Seattle

>>>>>>> in
>>>>>>> the
>>>>>>> 90's, but the only one who can get on a classic rock station, so
>>>>>>> they
>>>>>>> made
>>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>>> Soundgarden,
>>>>>>> and half a dozen others were better bands with better songs but
>>>>>>> don't
>>>>>>> fit
>>>>>>> the format.
>>>>>>>
>>>>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>>>>> also
>>>>>>> tasteful guitar player. And there's something just joyful about the
>>>>>>> way he
>>>>>>> played back then. It was lost as time went on but he's a pleasure
>>>>>>> to
>>>>>>> listen
>>>>>>> to from that era.
>>>>>>>
>>>>>>> - Angus Young has some devastating vibrato.
>>>>>>>
>>>>>>> - There's nothing in this world short of a trailer truck of
>>>>>>> Saltines
>>>>>>> or Randy
>>>>>>> Travis that positively screams CRACKER quite as loudly as More Than
>>>>>>> A
>>>>>>> Feeling
>>>>>>> by Boston. There's no sheet music for that song 'cuase it's so
>>>>>>> white
>>>>>>> the
>>>>>>> notes are unreadable.
>>>>>>>
>>>>>>> - I will never get why the Steve Miller Band is so popular.
>>>>>>>
>>>>>>> - If any band can give Van Halen a run for their money in the 'We
>>>>>>> didn't
>>>>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>>>>
>>>>>>> Opinions?
>>>>>>>
>>>>>>> TCB
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>

>>>>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>>>> denominator seems to be true of most popular music, whether it's
>>>>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>>>>> truly creative, unique, or even interesting break through on the
>>>>>>> airwaves?
>>>>>>>
>>>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is in my
>>>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name .
>>>>>>> .
>>>>>>> . not so interesting. He's a good screamer, but not much character.
>>>>>>>
>>>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music, very
>>>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>>>>>
>>>>>>> I think a lot of great bands deteriorate into boring parodies of
>>>>>>> themselves after achieving worldwide success and wealth. I think
>>>>>>> it's
>>>>>>> one of the hazards of getting rich off of one's art.
>>>>>>>
>>>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact I
>>>>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>>>>> Babies," Alice lost his original band and with them a lot of
>>>>>>> important
>>>>>>> creative input. Being an entertainer became way more important than
>>>>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>>>>> with Bob Hope and "went Hollywood." YAWN!
>>>>>>>
>>>>>>> I do think things got interesting for a while in the nineties
>>>>>>> when
>>>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but now
>>>>>>> things have settled back down into layers of homogenized fluff.
>>>>>>> There's lots of great music out there, just don't expect to hear
>>>>>>> much
>>>>>>> of it on the radio.
>>>>>>>
>>>>>>> S
>>>>>>>
>>>>>>>
>>>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>>>>>
>>>>>>>> Just random observations. The construction guys renovating our
>>>>>>>> offices had
>>>>>>>> the local classic rock station on. Haven't listened to anything
>>>>>>>> like
>>>>>>>> that
>>>>>>>> in years.
>>>>>>>>

>>>>>>>>
>>>>>>>> - Peral Jam is by far the most boring band to come out of Seattle
>>>>>>>> in
>>>>>>>> the
>>>>>>>> 90's, but the only one who can get on a classic rock station, so
>>>>>>>> they
>>>>>>>> made
>>>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>>>> Soundgarden,
>>>>>>>> and half a dozen others were better bands with better songs but
>>>>>>>> don't
>>>>>>>> fit
>>>>>>>> the format.
>>>>>>>>
>>>>>>>> - Eddie Van Halen on their first record was a staggeringly good but
>>>>>>>> also
>>>>>>>> tasteful guitar player. And there's something just joyful about the
>>>>>>>> way he
>>>>>>>> played back then. It was lost as time went on but he's a pleasure
>>>>>>>> to
>>>>>>>> listen
>>>>>>>> to from that era.
>>>>>>>>
>>>>>>>> - Angus Young has some devestating vibrato.
>>>>>>>>
>>>>>>>> - There's nothing in this world short of a trailer truck of
>>>>>>>> Saltines
>>>>>>>> or Randy
>>>>>>>> Travis that positively screams CRACKER quite as loudly as More Than
>>>>>>>> A
>>>>>>>> Feeling
>>>>>>>> by Boston. There's no sheet music for that song 'cuase it's so
>>>>>>>> white
>>>>>>>> the
>>>>>>>> notes are unreadable.
>>>>>>>>
>>>>>>>> - I will never get why the Steve Miller Band is so popular.
>>>>>>>>
>>>>>>>> - If any band can give Van Halen a run for their money in the 'We
>>>>>>>> didn't
>>>>>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>>>>>
>>>>>>>> Opinions?
>>>>>>>>
>>>>>>>> TCB
>>>>>>>>
>>>>>>>>
>>>>>>>>

>>>
>>>> Ezrin stacked a bunch of folding chairs on Vincent, effectively trapping

>>>> him
>>>> in something tangible, then rolled tape. Heh.

>>>>
>>>> AA <- Cooper fan
>>>>
>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message news:468cf91a@linux...
>>>>> Hmm . . . I'm guessing here . . . in a straightjacket? I'm much better
>>>>> with Beatles trivia. :)
>>>>>
>>>>> S
>>>>>
>>>>>
>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>> news:468bcac5@linux...
>>>>>> Do you know how Alice recorded that vocal section?
>>>>>> (trivia time!)
>>>>>> AA
>>>>>>
>>>>>>
>>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>>>> news:468b1550\$1@linux...
>>>>>>> Oh yeah, that song has one of the best crazy twisted guitar solos

>>>>>>> ever.
>>>>>>>
>>>>>>>> I gotta get outa here . . . I've . . . got . . . to . . . get . .
.

>>>>>>>> OUT
>>>>>>>> . . . of . . . here!
>>>>>>>>
>>>>>>>> Good stuff. :)
>>>>>>>>
>>>>>>>> S
>>>>>>>>
>>>>>>>>
>>>>>>>>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>>>>>>>>> news:468aebe7\$1@linux...
>>>>>>>>>> Ballad of Dwight Fry tops my all time 5 favs.
>>>>>>>>>> AA
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>> "Sarah" <sarahjane@sarahtonin.com> wrote in message
>>>>>>>>>>> news:468ae987\$1@linux...
>>>>>>>>>>>> Opinions? Sure, I'm crawlin' with 'em over here:
>>>>>>>>>>>>

>>>>>>> I am so with you on Steve Miller, in fact, I would disagree
with
>>>>>>> you on one point . . . I think Steve Miller Band screams CRACKER
way
>>>>>>> louder than Boston. I had just moved my band to Portland in late

>>>>>>> '73
>>>>>>> and the local stations were playing "The Joker" so often that my
gag
>>>>>>> reflex barely had a chance to relax from the last play when they'd
>>>>>>> play it again. Unfortunately, I think I do understand the appeal
. .
>>>>>>> .
>>>>>>> it's predictable . . . it's easy listening with a rock drumbeat.
It
>>>>>>> is to music what McDonalds is to food. It's sweet, fatty, salty,

>>>>>>> and
>>>>>>> soft enough not to require much chewing. The motto of the American
>>>>>>> consumer is "Please, Don't Make Me Think!" (Politicians know this

>>>>>>> and
>>>>>>> use it continuously, but that's another discussion)
>>>>>>>
>>>>>>> Not to solo out Steve Miller -- this appeal to the lowest common
>>>>>>> denominator seems to be true of most popular music, whether it's
>>>>>>> Classic Rock or the latest in Hippity Hop. How often does something
>>>>>>> truly creative, unique, or even interesting break through on the
>>>>>>> airwaves?
>>>>>>>
>>>>>>> Love AC/DC in their Bon Scott period ("Highway to Hell" is
in my
>>>>>>> top ten rock songs of all time). AC/DC with Brian what's-his-name
. .
>>>>>>> .
>>>>>>> . not so interesting. He's a good screamer, but not much character.
>>>>>>>
>>>>>>> Similarly, I liked Van Halen with Dave Lee Roth. Hot music,
very
>>>>>>> intersting vocals. Sammy Hagar . . . ? YAWN!
>>>>>>>
>>>>>>> I think a lot of great bands deteriorate into boring parodies
of
>>>>>>> themselves after achieving worldwide success and wealth. I think

>>>>>>> it's
>>>>>>> one of the hazards of getting rich off of one's art.
>>>>>>>

>>>>>>>> One of my favorite bands of the '70s was Alice Cooper, in fact
I
>>>>>>>> still listen to the albums "Love It To Death" and "Killer" on
>>>>>>>> occasion. After the success of "School's Out" and "Billion Dollar
>>>>>>>> Babies," Alice lost his original band and with them a lot of
>>>>>>>> important
>>>>>>>> creative input. Being an entertainer became way more important
than
>>>>>>>> making good music, so Alice hung out with Liza Minnelli and golfed
>>>>>>>> with Bob Hope and "went Hollywood." YAWN!
>>>>>>>>
>>>>>>>> I do think things got interesting for a while in the nineties

>>>>>>>> when
>>>>>>>> Nirvana broke the spell of spandex, big hair, and lipstick, but
now
>>>>>>>> things have settled back down into layers of homogenized fluff.
>>>>>>>> There's lots of great music out there, just don't expect to hear

>>>>>>>> much
>>>>>>>> of it on the radio.
>>>>>>>>
>>>>>>>> S
>>>>>>>>
>>>>>>>>
>>>>>>>> "TCB" <nobody@ishere.com> wrote in message news:468a9096\$1@linux...
>>>>>>>>
>>>>>>>> Just random observations. The construction guys renovating our
>>>>>>>> offices had
>>>>>>>> the local classic rock station on. Haven't listened to anything

>>>>>>>> like
>>>>>>>> that
>>>>>>>> in years.
>>>>>>>>
>>>>>>>>
>>>>>>>> - Peral Jam is by far the most boring band to come out of Seattle

>>>>>>>> in
>>>>>>>> the
>>>>>>>> 90's, but the only one who can get on a classic rock station,
so
>>>>>>>> they
>>>>>>>> made
>>>>>>>> most of the money. The Screaming Trees, Alice in CHains, Mudhoney,
>>>>>>>> Soundgarden,
>>>>>>>> and half a dozen others were better bands with better songs but

>>>>>>>>> don't
>>>>>>>>> fit
>>>>>>>>> the format.
>>>>>>>>>
>>>>>>>>> - Eddie Van Halen on their first record was a staggeringly good
but
>>>>>>>>> also
>>>>>>>>> tasteful guitar player. And there's something just joyful about
the
>>>>>>>>> way he
>>>>>>>>> played back then. It was lost as time went on but he's a pleasure

>>>>>>>>> to
>>>>>>>>> listen
>>>>>>>>> to from that era.
>>>>>>>>>
>>>>>>>>> - Angus Young has some devastating vibrato.
>>>>>>>>>
>>>>>>>>> - There's nothing in this world short of a trailer truck of
>>>>>>>>> Saltines
>>>>>>>>> or Randy
>>>>>>>>> Travis that positively screams CRACKER quite as loudly as More
Than
>>>>>>>>> A
>>>>>>>>> Feeling
>>>>>>>>> by Boston. There's no sheet music for that song 'cuase it's so

>>>>>>>>> white
>>>>>>>>> the
>>>>>>>>> notes are unreadable.
>>>>>>>>>
>>>>>>>>> - I will never get why the Steve Miller Band is so popular.
>>>>>>>>>
>>>>>>>>> - If any band can give Van Halen a run for their money in the
'We
>>>>>>>>> didn't
>>>>>>>>> used to suck but boy to we now' category it would be ZZ Top.
>>>>>>>>>
>>>>>>>>> Opinions?
>>>>>>>>>
>>>>>>>>> TCB
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>
>>>>>>>>>

>>>>>
>>>>
>>>>
>>>>
>>>
>>
>>
>
