

---

Subject: Pulsar "allkeys" file obtained!  
Posted by [Neil](#) on Wed, 22 Nov 2006 21:34:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Ali Rocks.

Now we'll see if a fresh install works.

---

---

Subject: Re: Pulsar "allkeys" file obtained!  
Posted by [Nil](#) on Wed, 22 Nov 2006 23:52:59 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIUIU@OIU.com> wrote:

>  
>Ali Rocks.  
>  
>Now we'll see if a fresh install works.

OK, that worked... I have all the modules now - will see if I can configure it properly.

Neil

---

---

Subject: Re: Pulsar "allkeys" file obtained!  
Posted by [Neil](#) on Thu, 23 Nov 2006 01:59:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <iUOIU@OIU.com> wrote:

>  
>"Neil" <OIUIU@OIU.com> wrote:  
>>  
>>Ali Rocks.  
>>  
>>Now we'll see if a fresh install works.  
>  
>OK, that worked... I have all the modules now - will see if I  
>can configure it properly.

Alright, I figured some of it out & DeeJ helped me with the rest over the phone, as far as which modules to start off with & how the connections are made, etc.; BUT... Pulsar apparently doesn't have 88.2k as a samplerate option, so I can't use it on ANY of my projects! Now, it does have a "slave" option, and I could clock it in a couple of different ways, but IT DOESN'T HAVE A WORD CLOCK ON THE CARD!!! DeeJ said I would need the

Pulsar "Sync Plate" for that... hmm... if DeeJ knew that, why didn't the guy who sold it to me, considering I went into explicit detail about what I was trying to accomplish and asked him if it would work with my setup?

Fuck.

Neil

---

---

Subject: Re: Pulsar "allkeys" file obtained!  
Posted by [DJ](#) on Thu, 23 Nov 2006 04:01:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Neil,

Man, that's drag but without the sync plate, you will not be able to use it on the same machine as your Multiface cards. The only suggestion I have is to load the Pulsar into that other computer (it's got it's own DSP so CPU horsepower won't be an issue) and then stream the Cubase tracks over ADAT from the Multiface units on the native DAW and slave the Pulsar on the other DAW to ADAT sync from the Multiface units running at 88.2. With 16 ADAT inputs you would have 8 x channels at 88.2 summing via SMUX.. That would get you up and running until the sync plate arrived:

[http://www.jrrshop.com/product\\_info.php?products\\_id=1562](http://www.jrrshop.com/product_info.php?products_id=1562)

Damn!!!.....sorry this ended up being such a clusterfuck.

Deej

"Neil" <IOIU@OIU.com> wrote in message news:4564f256\$1@linux...

>

> "Neil" <iUOIU@OIU.com> wrote:

> >

> > "Neil" <OIUIU@OIU.com> wrote:

> > >

> > > Ali Rocks.

> > >

> > > Now we'll see if a fresh install works.

> >

> > OK, that worked... I have all the modules now - will see if I

> > can configure it properly.

>

> Alright, I figured some of it out & DeeJ helped me with the

> rest over the phone, as far as which modules to start off with

> & how the connections are made, etc.; BUT... Pulsar apparently

> doesn't have 88.2k as a samplerate option, so I can't use it  
> on ANY of my projects! Now, it does have a "slave" option, and  
> I could clock it in a couple of different ways, but IT DOESN'T  
> HAVE A WORD CLOCK ON THE CARD!!! DeeJ said I would need the  
> Pulsar "Sync Plate" for that... hmm... if DeeJ knew that, why  
> didn't the guy who sold it to me, considering I went into  
> explicit detail about what I was trying to accomplish and asked  
> him if it would work with my setup?  
>  
> Fuck.  
>  
> Neil

---

---

Subject: Re: Pulsar "allkeys" file obtained!  
Posted by [DJ](#) on Thu, 23 Nov 2006 04:22:12 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Neil,

One other thing that I've just gotta say here since I referred you to the person you bought this from is that after working with him pretty intensively over the last month, I feel I can vouch for his integrity. This guy knows his way around the studio and has gone above and beyond for me, taking calls from me at home on Sundays even and I really think something must have slipped between the cracks. I know how frustrating this stuff is. I've been dealing with the same kind of thing for over a year with my RME hardware and you and I have been friends here for years and I sorta' feel personally responsible for your woes right now, but certainly don't think for one second that Gary would intentionally misrepresent the system or it's capabilities to make a sale.

Deej

"Neil" <IOIU@OIU.com> wrote in message news:4564f256\$1@linux...

>  
> "Neil" <iUOIU@OIU.com> wrote:  
> >  
> >"Neil" <OIUIU@OIU.com> wrote:  
> >>  
> >>Ali Rocks.  
> >>  
> >>Now we'll see if a fresh install works.  
> >  
> >OK, that worked... I have all the modules now - will see if I  
> >can configure it properly.  
>  
> Alright, I figured some of it out & DeeJ helped me with the

> rest over the phone, as far as which modules to start off with  
> & how the connections are made, etc.; BUT... Pulsar apparently  
> doesn't have 88.2k as a samplerate option, so I can't use it  
> on ANY of my projects! Now, it does have a "slave" option, and  
> I could clock it in a couple of different ways, but IT DOESN'T  
> HAVE A WORD CLOCK ON THE CARD!!! DeeJ said I would need the  
> Pulsar "Sync Plate" for that... hmm... if DeeJ knew that, why  
> didn't the guy who sold it to me, considering I went into  
> explicit detail about what I was trying to accomplish and asked  
> him if it would work with my setup?  
>  
> Fuck.  
>  
> Neil

---

---

Subject: Re: Pulsar "allkeys" file obtained!  
Posted by [Neil](#) on Thu, 23 Nov 2006 06:46:23 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <nowayjose@dude.net> wrote:

>Neil,  
>  
>Man, that's drag but without the sync plate, you will not be able to use  
it  
>on the same machine as your Multiface cards. The only suggestion I have  
is  
>to load the Pulsar into that other computer (it's got it's own DSP so CPU  
>horsepower won't be an issue) and then stream the Cubase tracks over ADAT  
>from the Multiface units on the native DAW and slave the Pulsar on the other  
>DAW to ADAT sync from the Multiface units running at 88.2. With 16 ADAT  
>inputs you would have 8 x channels at 88.2 summing via SMUX.. That would  
get  
>you up and running until the sync plate arrived:

But why? If all I wanted was 8-channel summing I would just use  
the Paris rig & go in analog. My whole point (in my hopes &  
dreams) for the Pulsar card was to have ONE ITB solution.

>Damn!!!.....sorry this ended up being such a clusterfuck.

Not your fault, and I appreciate the help with the modules &  
internal routing/connections.

Neil

---

---

Subject: Re: Pulsar "allkeys" file obtained!  
Posted by [neil\[1\]](#) on Thu, 23 Nov 2006 07:02:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <nowayjose@dude.net> wrote:

>Hey Neil,

>

>One other thing that I've just gotta say here since I referred you to the  
>person you bought this from is that after working with him pretty  
>intensively over the last month, I feel I can vouch for his integrity. This  
>guy knows his way around the studio and has gone above and beyond for me,  
>taking calls from me at home on Sundays even and I really think something  
>must have slipped between the cracks. I know how frustrating this stuff  
is.

>I've been dealing with the same kind of thing for over a year with my RME  
>hardware

Which is ironic in a way, since for me the RME stuff is reasonably intuitive & extremely stable and sounds so fucking pristine that I don't wanna part with it.

>and you and I have been friends here for years and I sorta'  
>feel personally responsible for your woes right now

You are not responsible in any way for my woes, and my woes with regard to this particular piece of hardware will be over as soon as I get reimbursement for the card & shipping both ways (yes BOTH ways - he should've never sold it to me in the first place if it couldn't do what I explained I was looking for it to do, so he's going to have to eat shit on the return charges as well).

>but certainly don't think for one second that Gary would  
>intentionally misrepresent the system or it's capabilities to  
>make a sale.

I don't know that he intentionally misrepresented anything, but rather I think that he was just too busy lecturing me on his views of why I shouldn't be using anything higher than 44.1 or MAYBE IF YOU HAVE TO, 48k in the first place, so he probably wasn't really listening to what I was saying.

Some people just don't listen to their customers.

Neil

---