
Subject: Reference quality Movie Mixes

Posted by [Markus Stone](#) on Tue, 05 Jul 2005 13:14:46 GMT

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routed to a Quantec Yardstick
and

> > > >>>Lexicon PCM 90 as outboard processors.

> > > >>>

> > > >>>The Cubase SX mix template has 44 mono tracks and two stereo tracks.

> > One

> > > >>

> > > >>of

> > > >>

> > > >>>the stereo tracks is for bussing a drum submix to tracks 15 & 16 of

> > > >>

> > > > Paris

> > > >>

> > > >>>submix #1. The other stereo track busses all reverbs, etc (Cubase &

Subject: Re: Reference quality Movie Mixes

Posted by [neil\[1\]](#) on Tue, 05 Jul 2005 14:50:25 GMT

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gt; send

> > > >

> > > > FX)

> > > >>

> > > >>>to aux #8 of Paris Submix #3.

> > > >>>

> > > >>>Each of the outputs in SX has a very flexible and transparent dither

> > > >>

> > > >>plugin

> > > >>

> > > >>>on the last insert slot of the channel.

> > > >>>

> > > >>>My Paris DAW and SX DAW are networked. Once I'm finished tracking, I

> > > >>

> > > >>>render

> > > >>>

> > > >>>the files across the network to a 250G drive on the SX DAW, open

> > Wavelab

> > > >>

> > > >>>and

> > > >
> > > >>batch process the .paf's to .wav

Subject: Re: Reference quality Movie Mixes
Posted by [Markus Stone](#) on Wed, 06 Jul 2005 12:04:44 GMT
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>>> rig.
>>> Previously, I have worked exclusively with Maxtors. However, due to
>>> recent
>>> problems with RELIAfrekinBILITY (@#\$%%@ @ @!!!)... I've switched to
>>> Seagate:)
>>> (By the way, check out www.storagereview.com for a good review of
>>> various
>>> manufacturers HD's.) Anyhoo, in all my previous installs I've used the
>>> Maxtor
