Subject: My top Logic bug finally fixed?
Posted by Jamie K on Fri, 05 May 2006 17:55:31 GMT

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Here's the list of fixes in Logic 7.2.1, just out:

-Intel Macs: ReWire and ReCycle support, Standard MIDI file export, OMF import, VSL EXS instrument compatibility
-Blank Sample Editor window in some circumstances

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-Compatibility with Logic 7.1 songs
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I've complained here about the "software instruments dropping out at random" problem. It has kept me from enthusiastically recommending Logic even though overall the program is very good.

I'll still have to order the $50 update to see if it's really fixed. If it is....WOOEEEE! (and it's about @#$@# time...)

Cheers,
 -Jamie
 http://www.JamieKrutz.com

Subject: Re: My top Logic bug finally fixed?
Posted by Ab on Fri, 05 May 2006 22:58:54 GMT

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Greetings

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Posted by Jamie K on Sat, 06 May 2006 08:31:32 GMT
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If it happens before a mix it can be a disaster because one or more soft synths will be missing in the mix. If it happens while a client is around it just doesn't look good to have to reload the song (which will temporarily fix the problem), especially if there are a lot of sample-based instruments that take time to reload.

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Anyway, the new version arrives here on Wednesday. Here's hoping.

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Posted by Ab on Sat, 06 May 2006 12:00:43 GMT
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Bummer!

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from Melodyne through the melodyne bridge and again I must say that I never
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no problem. With version 2 not even one is possible without Core audio spitting at
me. This is a real CPU demanding plug in of which I can insert as many as I like
on the dual G5 (love that machine) but on the PB.... forget it. That's why I will
get a Macbook but since I've always been a "first generation" buyer (and most of the
time regretted) I will now wait till the next model comes. I only hope I won' get
impatient. Also most of the 3rd party plugins developpers have not written
their universal driver yet so...

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Subject: Re: My top Logic bug finally fixed?
Posted by LaMont on Sat, 06 May 2006 12:54:22 GMT
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Jamie,
When I was a heavey Logic (PC) user on version 5.3, I use to experience vsti
drops under medium to heavy usage.

BUT!!, I soon discovered that unlike my Mac version of Logic, the PC version
had an advantage. AND that was advantage was:

I was able to "re-initiate" the Asio drivers in the "audio hardware window".
By re-launching the the Asio audio driver, this would bring back the lost
vsti. Therefore, I no longer had to shut down Logic, or worse, rebooot the
PC/Mac.

Strangly, on my G4, I was not able to relaunch the Asio audio drivers. But,
the PC version was able to pull this off..

After Apple went Mac exclusivle, I did not follow. At tour commerical studio
we have G5's with the latest versions of Logic, and yes, they still experience
VI drop outs. Very embarrasing when the reason we purchased the Dual G5s
to cure this problem.. I only hope that Apple will see that they were on
to something cool with the PC version and pick up were they left off.
Ohh I forgot, the intel version IS the new PC version, disguised(he he)
:)

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Posted by LaMont on Sat, 06 May 2006 13:21:04 GMT
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To me(imho),

Logic Audio has lost a lot of it's "shine" over the last couple of years.
When Apple dropped PC support, the momentum it was gaining drew to astop.

Ahh, this is where companies like Digidesign, who were pretty much an Apple
first company, saw an oppertunity to gain user market share, and thus grow
the company.
Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, & Sonar
& dare I say even Pro-Tools 7x give PC users pretty cool midi composing options
as well as stellar Audio recording, miixng & VSti implementation.

But, I think Apple may be on to something with thie Dual booted Intel Macs..
Now, it makes since to plop down $$ for a Mac, since it's not a one trick
pony. No one wants to admitt it, but those Mac users who are running Logic
version 7.x, now realize that unless they are using a Dual G5(2.7) or Quads,
then using logic 7.x is not as smooth as advertised. It pains me to se friend
run out and buy Powerbooks in hopes of "emualting" a Dual G5 performance,
only to experience "bandwidth" chokes, or worse, stalled , slow performance.

Oh yeah, you can throw MOTU in with apple. All of the above applies to them
as well.. Bottom line, these days, even with pirating, it's just not good
business to not develope for the PC market. Being alogn time owner/user
of Logic Audio & a Licensed Owner of Digital Performer, I want to see both
apps stay in the game. But, as time goes on, both apps are dwindling in it's
user base. Almost like we here in the Paris group.

Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio
wise continues to grow. More and more Mac users are going in that direction.
as well as Pro Tools "Impoved" midi. and not to leave out Sonar. All very

---

cool, and very very powerful with just a modest PC..But, with a fast dual
core processor, these apps rule!!..

Here's to a long life for Logic Audio and Digital Peformer. I hope they survive..

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Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Sat, 06 May 2006 17:40:48 GMT

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Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.
Both are strong companies with a variety of excellent, popular products.
Apple has been steadily upgrading Logic and this latest update is much
appreciated.

MOTU's amazing i/o boxes are multi-platform. I have been very pleased
with the reliability of my 828MII and their timely driver updates along
the way.

This latest update for Logic, if it fixes that pesky bug as claimed,
puts Logic at or near the top of the DAW/sequencer game.

I would much rather run OSX than any flavor of MSWindows, so to me the
fact that Logic and DP run on that OS is preferable. Logic is very
efficient and extremely feature rich. I do occasionally run it on a G4
laptop and it runs fine there, too.

The advantage of the G5 is more plugins without freezing tracks. On my
dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even
with very complex Logic projects that have tons of audio tracks, FX and
instrument plugins. It's a very powerful audio playground.

On the 800MHZ G4, I can also do complex productions as long as I freeze
tracks with heavy plugin loads, which is workable and very portable.

Both setups, for what I do, leave PARIS in the dust (which is not saying that PARIS is at all useless, it's a strong system for what it does but it just doesn't do everything I need). From what I've seen of CUBASE and SONAR I wouldn't trade Logic for them, although I'm sure they are also improving and capable. Nuendo looks like a real contender. I'm glad Protools is still around although I don't pine for it. Really, the bottom line is everyone should use whatever makes sense for their way of working.

The current Intel duo laptops are in G5 performance territory, the comparison I've heard is aprox equal to a dual 2K G5. By the time I need a new laptop they should be at or better than my dual 2.5K G5. Sweet!

It's interesting to hear that restarting the audio driver temporarily fixed the soft synth dropout problem for you when you were running the MSWindows version of Logic. As for rebooting the machine, that has never been necessary under OSX (good thing too!), you just have to reload the project which is still an interruption, so I'm glad to see the bug finally acknowledged and addressed in Logic 7.2.1.

I ordered the required 7.2 update which arrives on Wednesday. Then I can apply the 7.2.1 download and see if the problem is truly fixed.

If so, you may want to check out Logic again, it's come a long, long way since the MSWindows version. Of course there's always room for improvement, but over the last few years they have streamlined some of the interface and added a lot of good to great plugins covering a very comprehensive range of studio tools and instruments. It's an impressive package and (assuming this fix is successful) well worth considering.

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Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Sat, 06 May 2006 17:48:16 GMT

Hey Ab, I'm glad you haven't noticed any soft synths dropping out. Just
to be sure, I'd recommend reloading a song before final mixdown for
anyone who has a version of Logic before 7.2.1. It's a drag when it
happens.

The problem you describe with the Powerbook G4 is a different issue,
that's just lack of CPU muscle to handle those specific plugins. It may
help to increase your buffer size in Logic. The dropout problem is a bug
that is unrelated to CPU speed from my experience. It will happen when
the CPU is not at all stressed.

I'm with you on the Macbook duos. I don't need one yet and am happy to
wait for the second or third generation for even faster machines with
longer battery life. My G5 is more than fast enough for Logic and the
system is really amazing (moreso on Wednesday when the update arrives :^).

Cheers,
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Subject: Re: My top Logic bug finally fixed?

Meant to say 2GHZ and 2.5GHZ G5s below.

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Jamie K wrote:
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> Both are strong companies with a variety of excellent, popular products.
> Apple has been steadily upgrading Logic and this latest update is much
> appreciated.
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> MOTU's amazing i/o boxes are multi-platform. I have been very pleased
> with the reliability of my 828MII and their timely driver updates along
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> This latest update for Logic, if it fixes that pesky bug as claimed,
> puts Logic at or near the top of the DAW/sequencer game.
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> I would much rather run OSX than any flavor of MSWindows, so to me the
> fact that Logic and DP run on that OS is preferable. Logic is very
> efficient and extremely feature rich. I do occasionally run it on a G4
> laptop and it runs fine there, too.
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> The advantage of the G5 is more plugins without freezing tracks. On my
> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even
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> I ordered the required 7.2 update which arrives on Wednesday. Then I can
> apply the 7.2.1 download and see if the problem is truly fixed.
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>> Logic Audio has lost a lot of it's "shine" over the last couple of years.
>> When Apple dropped PC support, the momentum it was gaining drew to astop.
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>> Ahh, this is where companies like Digidesign, who were pretty much an
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>> first company, saw an oppertunity to gain user market share, and thus
>> grow
>> the company.
>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
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>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
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Subject: Re: My top Logic bug finally fixed?
Posted by LaMont on Sat, 06 May 2006 20:35:02 GMT
View Forum Message <> Reply to Message

Hey Jamie,

I'm gloing down to my local Comp UsA to have a run on a Dual-core Imac (20inch).
Last week the sales person gave me demo of it's dual boot capabilties. Sweet..It
runs XP very very good. Very smooth..

Personlly, I wish apple/emagic would port over the gui from Soundtrac Pro
and it's fast sample accurate editing. It seems that emagic is hell bent
on staying the course of it's old look..When many many others have wished
they changed course form it's science project appearance.
So, that's the selling feature for me, dual boot capability so I can run
Logic & then boot over to run Nuendo, Samplitude.

P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video
& post functionality, but not as extensive as Neundo.
Take care,
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Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Sat, 06 May 2006 23:30:05 GMT
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Hey Lamont,

Let us know what you think if you get one of those Intel Macs. Sounds
like it would run everything you want.

I'm OK with the Logic interface for the most part. They could lose the
"long click" in favor of right click in a few places. They could access
the standard color picker instead of having the ancient preset color
set. They could move more of the most commonly used environment stuff
into the Arrange window (they've already done some of that and it helped
a lot). They could allow skinning.

A few things they've changed over the last few major Logic revs that I
like: There's a channel strip in the arrange window that reflects the
selected track. You can copy and move plugins in the arrange window and
in the mixer with the mouse. You can save and load complete plugin sets
for any channel strip. They finally put in latency compensation on the
busses. They've added new plugins for guitar amp/cab emulation,
convolution reverb, linear phase mastering EQ, sophisticated metering,
the physical modeling soft synth "Sculpture," and a few more.

Overall the Logic GUI puts a lot of functionality into a small space and
keeps it clean and readable.

BTW, they now throw in Waveburner and it's been updated a few times to

the point where it actually works. :^)

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Posted by excelav on Sat, 06 May 2006 23:58:52 GMT

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Subject: Re: My top Logic bug finally fixed?
Posted by LaMont on Sun, 07 May 2006 05:45:05 GMT

Jamie,

I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had
Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic
run like that before!! Smooth, smooth smooth... The demo was an audio/video
post mock up. Slick!!

No offense to Dual G5 owners, but MAcs with the Dual-core processors are
in a different league.No kidding. Now, Logic feels more sleeker.. Even on
our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a

dual-core intel, different animal. I URGE all Mac Logic Audio users to get
a Dual Core Intel Mac..

Part2: Then they rebotted the iMAc into WinXP Pro..They did not have a Pro
Audio app on it, however every could tell that this iMac was running WinXp
pro faster than any of us has ssen is good while..
One could only imagine if Apple would've gone with AMD and had Dual core
Opterons..!!! Yikes!!

All in all, for those of us who want to run Logic audio Pro, as well as run
or PC DAW apps and plugs, getting into a Mac now makes good sense..
Take care

Jamie K <Meta@Dimensional.com> wrote:
>
>Hey Lamont,
>
>Let us know what you think if you get one of those Intel Macs. Sounds
>like it would run everything you want.
>
>I'm OK with the Logic interface for the most part. They could lose the
>"long click" in favor of right click in a few places. They could access

>the standard color picker instead of having the ancient preset color
>set. They could move more of the most commonly used environment stuff
>into the Arrange window (they've already done some of that and it helped

>a lot). They could allow skinning.
>
>A few things they've changed over the last few major Logic revs that I
>like: There's a channel strip in the arrange window that reflects the
>selected track. You can copy and move plugins in the arrange window and

>in the mixer with the mouse. You can save and load complete plugin sets

>for any channel strip. They finally put in latency compensation on the

>busses. They've added new plugins for guitar amp/cab emulation,
>convolution reverb, linear phase mastering EQ, sophisticated metering,
>the physical modeling soft synth "Sculpture," and a few more.
>
>Overall the Logic GUI puts a lot of functionality into a small space and

>keeps it clean and readable.
>
>BTW, they now throw in Waveburner and it's been updated a few times to

>the point where it actually works. :^)
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>>> This latest update for Logic, if it fixes that pesky bug as claimed,

>>> puts Logic at or near the top of the DAW/sequencer game.
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>>> I would much rather run OSX than any flavor of MSWindows, so to me the

>>> fact that Logic and DP run on that OS is preferable. Logic is very
>>> efficient and extremely feature rich. I do occasionally run it on a G4

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>>> The advantage of the G5 is more plugins without freezing tracks. On my

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Posted by LaMont on Sun, 07 May 2006 05:46:58 GMT
View Forum Message <> Reply to Message

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>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to see
>>both
>>>> apps stay in the game. But, as time goes on, both apps are dwindling
>in
>>it's
>>>> user base. Almost like we here in the Paris group.

>>>>
>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and audio
>>>> wise continues to grow. More and more Mac users are going in that direction.
>>>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar. All
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>>>>> Jamie K <Meta@Dimensional.com> wrote:
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>>>>> their universal driver yet so...
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>>>>>> It was reported to be less frequent with Logic 7.2 but still there.
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>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's
>
>>>>>> mostly about running on Intel and I don't have an Intel Mac. But I've
>>

>>>>>> ordered it now because this new 7.2.1 update requires 7.2.
>>>>> Exactly my thoughts though in the end there were two good reasons to
>>do
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>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use
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>>>>> My first
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>>>>> released already end February the Universal version of their MIO driver.
>>>>> After install
>>>>> smiling all over the place.
>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I find
>>any,
>>>>> I'll let you know. Even if from time to time small bugs come to the
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>>>>> app doesn't
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>>>>>>> talking about when I saw this "softsynths dropping out" fix in 7.2.1
>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram nor
>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this

>week
>>>>> and
>>>>>>> 7.2.1
>>>>>>> today and everything seems at least to be as healthy as before. Happy
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>>>> OMF
>>>>>>>> import, VSL EXS instrument compatibility
>>>>>>>> -Blank Sample Editor window in some circumstances
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>>>>>>>>   BLINK
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>>>>>>>>
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>>>>>>>> it is....WOOEEEE! (and it's about @#$@# time...)
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Subject: Re: My top Logic bug finally fixed?
Posted by Deej [1] on Sun, 07 May 2006 05:49:02 GMT
View Forum Message <> Reply to Message

One could only imagine if Apple would've gone with AMD and had Dual core Opterons..!!! Yikes!!

In that case you might have seen me heading for the Mac store.

(gawd.........I can't believe I said that!!!!)...........good thing Apple
****'ed up again and went with Intel so I can still retain my curmudgeonly attitude.

;o)

"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961$1@linux...
>
> Jamie,
>
> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had
> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic
> run like that before!! Smooth, smooth smooth... The demo was an audio/video
> post mock up. Slick!!
>
> No offense to Dual G5 owners, but MAcs with the Dual-core processors are
> in a different league.No kidding. Now, Logic feels more sleeker.. Even on
> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a
> dual-core intel, different animal. I URGE all Mac Logic Audio users to get
> a Dual Core Intel Mac..
>
> Part2: Then they rebotted the iMAc into WinXP Pro..They did not have a Pro
> Audio app on it, however every could tell that this iMac was running WinXp
> pro faster than any of us has ssen is good while..
> One could only imagine if Apple would've gone with AMD and had Dual core
> Opterons..!!! Yikes!!
>
> All in all, for those of us who want to run Logic audio Pro, as well as run
> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> Take care
>

>
>
> Jamie K <Meta@Dimensional.com> wrote:
> >
> >Hey Lamont,
> >
> >Let us know what you think if you get one of those Intel Macs. Sounds
> >like it would run everything you want.
> >
> >I'm OK with the Logic interface for the most part. They could lose the
> >"long click" in favor of right click in a few places. They could access
>
> >the standard color picker instead of having the ancient preset color
> >set. They could move more of the most commonly used environment stuff
> >into the Arrange window (they've already done some of that and it helped
>
> >a lot). They could allow skinning.
> >
> >A few things they've changed over the last few major Logic revs that I
> >like: There's a channel strip in the arrange window that reflects the
> >selected track. You can copy and move plugins in the arrange window and
>
> >in the mixer with the mouse. You can save and load complete plugin sets
>
> >for any channel strip. They finally put in latency compensation on the
>
> >busses. They've added new plugins for guitar amp/cab emulation,
> >convolution reverb, linear phase mastering EQ, sophisticated metering,
> >the physical modeling soft synth "Sculpture," and a few more.
> >
> >Overall the Logic GUI puts a lot of functionality into a small space and
>
> >keeps it clean and readable.
> >
> >BTW, they now throw in Waveburner and it's been updated a few times to
> >the point where it actually works. :^)
> >
> >Cheers,
> > -Jamie
> > http://www.JamieKrutz.com
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> >
> >LaMont wrote:
> >> Hey Jamie,
> >>
> >> I'm gloing down to my local Comp UsA to have a run on a Dual-core Imac
> (20inch).
> >> Last week the sales person gave me demo of it's dual boot capabilties.

> Sweet..It
> >> runs XP very very good. Very smooth..
> >>
> >> Personlly, I wish apple/emagic would port over the gui from Soundtrac
> Pro
> >> and it's fast sample accurate editing. It seems that emagic is hell
bent
> >> on staying the course of it's old look..When many many others have
wished
> >> they changed course form it's science project appearance.
> >> So, that's the selling feature for me, dual boot capability so I can
run
> >> Logic & then boot over to run Nuendo, Samplitude.
> >>
> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has
video
> >> & post functionality, but not as extensive as Neundo.
> >> Take care,
> >> LaMont
> >>
> >> Jamie K <Meta@Dimensional.com> wrote:
> >>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
worries.
> >>
> >>> Both are strong companies with a variety of excellent, popular
products.
> >>
> >>> Apple has been steadily upgrading Logic and this latest update is much
>
> >>> appreciated.
> >>>
> >>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased
>
> >>> with the reliability of my 828MII and their timely driver updates
along
> >>
> >>> the way.
> >>>
> >>> This latest update for Logic, if it fixes that pesky bug as claimed,
>
> >>> puts Logic at or near the top of the DAW/sequencer game.
> >>>
> >>> I would much rather run OSX than any flavor of MSWindows, so to me the
>
> >>> fact that Logic and DP run on that OS is preferable. Logic is very
> >>> efficient and extremely feature rich. I do occasionally run it on a G4
>
> >>> laptop and it runs fine there, too.

> >>>
> >>> The advantage of the G5 is more plugins without freezing tracks. On my
>
> >>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even
>
> >>> with very complex Logic projects that have tons of audio tracks, FX
and
> >>
> >>> instrument plugins. It's a very powerful audio playground.
> >>>
> >>> On the 800MHZ G4, I can also do complex productions as long as I
freeze
> >>
> >>> tracks with heavy plugin loads, which is workable and very portable.
> >>>
> >>> Both setups, for what I do, leave PARIS in the dust (which is not
saying
> >>
> >>> that PARIS is at all useless, it's a strong system for what it does
but
> >>
> >>> it just doesn't do everything I need). From what I've seen of CUBASE
> and
> >>
> >>> SONAR I wouldn't trade Logic for them, although I'm sure they are also
>
> >>> improving and capable. Nuendo looks like a real contender. I'm glad
> >>> Protools is still around although I don't pine for it. Really, the
> >>> bottom line is everyone should use whatever makes sense for their way
> of
> >>
> >>> working.
> >>>
> >>> The current Intel duo laptops are in G5 performance territory, the
> >>> comparison I've heard is aprox equal to a dual 2K G5. By the time I
need
> >>
> >>> a new laptop they should be at or better than my dual 2.5K G5. Sweet!
> >>>
> >>> It's interesting to hear that restarting the audio driver temporarily
>
> >>> fixed the soft synth dropout problem for you when you were running the
>
> >>> MSWindows version of Logic. As for rebooting the machine, that has
never
> >>
> >>> been necessary under OSX (good thing too!), you just have to reload
the

> >>
> >>> project which is still an interruption, so I'm glad to see the bug
> >>> finally acknowledged and addressed in Logic 7.2.1.
> >>>
> >>> I ordered the required 7.2 update which arrives on Wednesday. Then I
> can
> >>
> >>> apply the 7.2.1 download and see if the problem is truly fixed.
> >>>
> >>> If so, you may want to check out Logic again, it's come a long, long
> way
> >>
> >>> since the MSWindows version. Of course there's always room for
> >>> improvement, but over the last few years they have streamlined some of
>
> >>> the interface and added a lot of good to great plugins covering a very
>
> >>> comprehensive range of studio tools and instruments. It's an
impressive
> >>
> >>> package and (assuming this fix is successful) well worth considering.
> >>>
> >>> Cheers,
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> >>> LaMont wrote:
> >>>> To me(imho),
> >>>>
> >>>> Logic Audio has lost a lot of it's "shine" over the last couple of
years.
> >>>> When Apple dropped PC support, the momentum it was gaining drew to
astop.
> >>>>
> >>>> Ahh, this is where companies like Digidesign, who were pretty much an
> >> Apple
> >>>> first company, saw an oppertunity to gain user market share, and thus
> >> grow
> >>>> the company.
> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
> Sonar
> >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
composing
> >> options
> >>>> as well as stellar Audio recording, miixng & VSti implementation.
> >>>>
> >>>> But, I think Apple may be on to something with thie Dual booted Intel

> >> Macs..
> >>>> Now, it makes since to plop down $$ for a Mac, since it's not a one
> trick
> >>>> pony. No one wants to admitt it, but those Mac users who are running
> Logic
> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or
> >> Quads,
> >>>> then using logic 7.x is not as smooth as advertised. It pains me to
> se
> >> friend
> >>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
performance,
> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow
performance.
> >>>>
> >>>>
> >>>> Oh yeah, you can throw MOTU in with apple. All of the above applies
> to
> >> them
> >>>> as well.. Bottom line, these days, even with pirating, it's just not
> good
> >>>> business to not develope for the PC market. Being alogn time
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Subject: Re: My top Logic bug finally fixed?
Posted by excelav on Sun, 07 May 2006 06:31:00 GMT

That 20' iMac is slick, but I have a feeling your going to want the PCI slots;
) I think that there are going to be some really cool products from Apple
between now and January 2007.

Apple has used the current line of computer housings for all of the new Intel
models. However, I'm betting that Apple will go to some new slick design
on the Intel towers. It will be interesting to see what they do. I wish
they would put in 2 or 3 standard PCI slots and 4 or 5 express slots, but
I know that will never happen.

Let me look in to my crystal ball, I see Apple announcing new iBooks on Tuesday
May 9th. When you follow Apple like I have you start to know their approximate
release schedule. Well that's my guess anyways, we'll see if I'm right.
If I only had extra money to throw in to their stock at the right time!

"LaMont" <jjdpro@ameritech.net> wrote:
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>James...You rascal..I'm all hyped about getting an Dual core Imac and now
>your spring this on me..After what I just witnessed, i'll wait!! These new
>Intel Macs are slick as !@#$
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>"James McCloskey" <excelsm@hotmail.com> wrote:
>>
>>Hey LaMont! FYI, Apple Intel towers will most likely be released in July
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Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Mon, 08 May 2006 14:47:09 GMT
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Hey LaMont,

Sounds cool!

The demo dude from Apple doing the recent road show said his current
(believe it was the fastest) 15" Intel Macbook is aprox equal the
performance of a dual 2GHZ G5, from his experience running Logic. I tend

to believe him.

Which means when I get a MacBook with the next Intel chip rev in late
06, early 07, it will likely be as fast or faster than my dual 2.5GHZ G5
- Which is fine with me. :^)

Both current and future Macbooks will be plenty fast for Logic and very
portable.

I won't need the Intel iMac or PowerMac since my G5 is more than fast
enough for Logic and can keep rockin' for the next few years at least.

Cheers,
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LaMont wrote:
> Jamie,
>
> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They had
> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen Logic
> run like that before!! Smooth, smooth smooth... The demo was an audio/video
> post mock up. Slick!!
>
> No offense to Dual G5 owners, but MAcs with the Dual-core processors are
> in a different league.No kidding. Now, Logic feels more sleeker.. Even on
> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a
> dual-core intel, different animal. I URGE all Mac Logic Audio users to get
> a Dual Core Intel Mac..
>
> Part2: Then they rebotted the iMAc into WinXP Pro..They did not have a Pro
> Audio app on it, however every could tell that this iMac was running WinXp
> pro faster than any of us has ssen is good while..
> One could only imagine if Apple would've gone with AMD and had Dual core
> Opterons..!!! Yikes!!
>
> All in all, for those of us who want to run Logic audio Pro, as well as run
> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> Take care
>
>
>
> Jamie K <Meta@Dimensional.com> wrote:
>> Hey Lamont,
>>
>> Let us know what you think if you get one of those Intel Macs. Sounds
>> like it would run everything you want.

>>
>> I'm OK with the Logic interface for the most part. They could lose the
>> "long click" in favor of right click in a few places. They could access
>
>> the standard color picker instead of having the ancient preset color
>> set. They could move more of the most commonly used environment stuff
>> into the Arrange window (they've already done some of that and it helped
>
>> a lot). They could allow skinning.
>>
>> A few things they've changed over the last few major Logic revs that I
>> like: There's a channel strip in the arrange window that reflects the
>> selected track. You can copy and move plugins in the arrange window and
>
>> in the mixer with the mouse. You can save and load complete plugin sets
>
>> for any channel strip. They finally put in latency compensation on the
>
>> busses. They've added new plugins for guitar amp/cab emulation,
>> convolution reverb, linear phase mastering EQ, sophisticated metering,
>> the physical modeling soft synth "Sculpture," and a few more.
>>
>> Overall the Logic GUI puts a lot of functionality into a small space and
>
>> keeps it clean and readable.
>>
>> BTW, they now throw in Waveburner and it's been updated a few times to
>> the point where it actually works. :^)
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>> LaMont wrote:
>>> Hey Jamie,
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>>> I'm gloing down to my local Comp UsA to have a run on a Dual-core Imac
> (20inch).
>>> Last week the sales person gave me demo of it's dual boot capabilties.
> Sweet..It
>>> runs XP very very good. Very smooth..
>>>
>>> Personlly, I wish apple/emagic would port over the gui from Soundtrac
> Pro
>>> and it's fast sample accurate editing. It seems that emagic is hell bent
>>> on staying the course of it's old look..When many many others have wished
>>> they changed course form it's science project appearance.

>>> So, that's the selling feature for me, dual boot capability so I can run
>>> Logic & then boot over to run Nuendo, Samplitude.
>>>
>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has video
>>> & post functionality, but not as extensive as Neundo.
>>> Take care,
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>>> Jamie K <Meta@Dimensional.com> wrote:
>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No worries.
>>>> Both are strong companies with a variety of excellent, popular products.
>>>> Apple has been steadily upgrading Logic and this latest update is much
>
>>>> appreciated.
>>>>
>>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased
>
>>>> with the reliability of my 828MII and their timely driver updates along
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>>>> This latest update for Logic, if it fixes that pesky bug as claimed,
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Subject: Re: My top Logic bug finally fixed?
Posted by Deej [1] on Mon, 08 May 2006 14:52:26 GMT
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Good luck with this Jamie. I hope it works for you.

Antique cars???...............hmmmmm..........well.....I've been needing a
Lamborghini Miura since the 60's. I've been needing it *really* bad.......as
in *jonesin'* for it.

It may not be an antique quite yet, but like me, it's old and disconitnued
amd it looks a lot like me.

http://www.web-cars.com/miura/

;o)

Deej

"Jamie K" <Meta@Dimensional.com> wrote in message news:445f5aaf@linux...
>
> Heh, perish the thought Deej! If you had a gazillion track and plug-in
> capable MacIntel with Logic or Digital Performer, that just simply
> worked all the time (boring!), what would you do with all your time?
>
> You'd have to go into antique car restoration or stamp collecting. ;^)
>
> Cheers,
>   -Jamie
>   http://www.JamieKrutz.com
>
> PS. I'll know in a couple of days if Logic 7.2.1 will finally "simply
> work all the time." Stay tuned...
>
>
>
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> DJ wrote:
> > One could only imagine if Apple would've gone with AMD and had Dual core
> > Opterons..!!! Yikes!!
> >
> > In that case you might have seen me heading for the Mac store.
> >
> > (gawd.........I can't believe I said that!!!!)...........good thing
Apple
> > ****'ed up again and went with Intel so I can still retain my
curmudgeonly
> > attitude.
> >
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> > "LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961$1@linux...
> >> Jamie,
> >>
> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They
> > had
> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
> > Logic
> >> run like that before!! Smooth, smooth smooth... The demo was an
> > audio/video
> >> post mock up. Slick!!
> >>
> >> No offense to Dual G5 owners, but MAcs with the Dual-core processors
are
> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even
on
> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on

a
> >> dual-core intel, different animal. I URGE all Mac Logic Audio users to get
> >> a Dual Core Intel Mac..
> >>
> >> Part2: Then they rebotted the iMAc into WinXP Pro..They did not have a Pro
> >> Audio app on it, however every could tell that this iMac was running WinXp
> >> pro faster than any of us has ssen is good while..
> >> One could only imagine if Apple would've gone with AMD and had Dual core
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> >> All in all, for those of us who want to run Logic audio Pro, as well as
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> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> >> Take care
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much
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> >>>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased
> >>>>> with the reliability of my 828MII and their timely driver updates
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> >>>>> the way.
> >>>>>
> >>>>> This latest update for Logic, if it fixes that pesky bug as claimed,
> >>>>> puts Logic at or near the top of the DAW/sequencer game.
> >>>>>
> >>>>> I would much rather run OSX than any flavor of MSWindows, so to me the
> >>>>> fact that Logic and DP run on that OS is preferable. Logic is very
> >>>>> efficient and extremely feature rich. I do occasionally run it on a G4
> >>>>> laptop and it runs fine there, too.
> >>>>>
> >>>>> The advantage of the G5 is more plugins without freezing tracks. On my
> >>>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even
> >>>>> with very complex Logic projects that have tons of audio tracks, FX
> > and
> >>>>> instrument plugins. It's a very powerful audio playground.
> >>>>>
> >>>>> On the 800MHZ G4, I can also do complex productions as long as I
> > freeze
> >>>>> tracks with heavy plugin loads, which is workable and very portable.
> >>>>>
> >>>>> Both setups, for what I do, leave PARIS in the dust (which is not
> > saying
> >>>>> that PARIS is at all useless, it's a strong system for what it does
> > but
> >>>>> it just doesn't do everything I need). From what I've seen of CUBASE
> >> and
> >>>>> SONAR I wouldn't trade Logic for them, although I'm sure they are also
> >>>>> improving and capable. Nuendo looks like a real contender. I'm glad
> >>>>> Protools is still around although I don't pine for it. Really, the
> >>>>> bottom line is everyone should use whatever makes sense for their way
> >> of
> >>>>> working.
> >>>>>
> >>>>> The current Intel duo laptops are in G5 performance territory, the
> >>>>> comparison I've heard is aprox equal to a dual 2K G5. By the time I
> > need
> >>>>> a new laptop they should be at or better than my dual 2.5K G5.

Sweet!
> >>>>>
> >>>>> It's interesting to hear that restarting the audio driver
temporarily
> >>>>> fixed the soft synth dropout problem for you when you were running
the
> >>>>> MSWindows version of Logic. As for rebooting the machine, that has
> > never
> >>>>> been necessary under OSX (good thing too!), you just have to reload
> > the
> >>>>> project which is still an interruption, so I'm glad to see the bug
> >>>>> finally acknowledged and addressed in Logic 7.2.1.
> >>>>>
> >>>>> I ordered the required 7.2 update which arrives on Wednesday. Then I
> >> can
> >>>>> apply the 7.2.1 download and see if the problem is truly fixed.
> >>>>>
> >>>>> If so, you may want to check out Logic again, it's come a long, long
> >> way
> >>>>> since the MSWindows version. Of course there's always room for
> >>>>> improvement, but over the last few years they have streamlined some
of
> >>>>> the interface and added a lot of good to great plugins covering a
very
> >>>>> comprehensive range of studio tools and instruments. It's an
> > impressive
> >>>>> package and (assuming this fix is successful) well worth
considering.
> >>>>>
> >>>>> Cheers,
> >>>>> -Jamie
> >>>>> http://www.JamieKrutz.com
> >>>>>
> >>>>>
> >>>>> LaMont wrote:
> >>>>>> To me(imho),
> >>>>>>
> >>>>>> Logic Audio has lost a lot of it's "shine" over the last couple of
> > years.
> >>>>>> When Apple dropped PC support, the momentum it was gaining drew to
> > astop.
> >>>>>> Ahh, this is where companies like Digidesign, who were pretty much
an
> >>>> Apple
> >>>>>> first company, saw an oppertunity to gain user market share, and
thus
> >>>> grow
> >>>>>> the company.

> >>>>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo, &
> >> Sonar
> >>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
> > composing
> >>>> options
> >>>>>> as well as stellar Audio recording, miixng & VSti implementation.
> >>>>>>
> >>>>>> But, I think Apple may be on to something with thie Dual booted Intel
> >>>> Macs..
> >>>>>> Now, it makes since to plop down $$ for a Mac, since it's not a one
> >> trick
> >>>>>> pony. No one wants to admitt it, but those Mac users who are running
> >> Logic
> >>>>>> version 7.x, now realize that unless they are using a Dual G5(2.7) or
> >>>> Quads,
> >>>>>> then using logic 7.x is not as smooth as advertised. It pains me to
> >> se
> >>>> friend
> >>>>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
> > performance,
> >>>>>> only to experience "bandwidth" chokes, or worse, stalled , slow
> > performance.
> >>>>>>
> >>>>>> Oh yeah, you can throw MOTU in with apple. All of the above applies
> >> to
> >>>> them
> >>>>>> as well.. Bottom line, these days, even with pirating, it's just not
> >> good
> >>>>>> business to not develope for the PC market. Being alogn time
> > owner/user
> >>>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
> > see
> >>>> both
> >>>>>> apps stay in the game. But, as time goes on, both apps are dwindling
> >> in
> >>>> it's
> >>>>>> user base. Almost like we here in the Paris group.
> >>>>>>
> >>>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
> > audio
> >>>>>> wise continues to grow. More and more Mac users are going in that
> > direction.

> >>>>>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar.
All
> >> very
> >>>>>> cool, and very very powerful with just a modest PC..But, with a
fast
> >> dual
> >>>>>> core processor, these apps rule!!..
> >>>>>>
> >>>>>> Here's to a long life for Logic Audio and Digital Peformer. I hope
> > they
> >>>> survive..
> >>>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
> >>>>>>> Jamie K <Meta@Dimensional.com> wrote:
> >>>>>>>
> >>>>>>>> For folks who do mostly audio recording or external hardware
synths
> >>>>>>>> there's no problem. For heavy users of soft synths it can happen
> >>>>>>>> multiple times during the day.
> >>>>>>>> First Logic version I used was 4.7 on a PB 667 but only with
> > hardware
> >>>> synths.
> >>>>>>> When crossgrading to version 5 I thought it would be handy to have
> >> some
> >>>>>> soft
> >>>>>>> instruments as well like evp88 and exs24. They were optional at
that
> >>>> time.
> >>>>>>> This was just before version 6 came out where all of the
instruments
> >>>> were
> >>>>>>> included.
> >>>>>>> Bummer!
> >>>>>>>
> >>>>>>> If it happens while a client is around it just doesn't look good
to
> >> have
> >>>>>>> to reload the song (which will
> >>>>>>>
> >>>>>>> Which reminds me of Paris while I was trying to integrate it in
our
> >> studio
> >>>>>>> in which we make our living. Soundwise it would have been worth
the
> >> trouble
> >>>>>>> but it was
> >>>>>>> completely unusable in a commercial environment because of
> > non-stability
> >>>>>>> and

> >>>>>>> anomalies.
> >>>>>>>> To see if your system shows the problem, record some soft synth
> > tracks,
> >>>>>>>> put your sequence in cycle mode and let it play for a while.
> > Randomly
> >>>>>>>> the bug causes soft synths to start dropping out. It could happen
> >> within
> >>>>>>>> a few minutes or it could happen in an hour. It seems random. I've
> >> seen
> >>>>>>>> all the soft synths stop playing eventually, and they will also
> > stop
> >>>>>>>> playing in response to MIDI input. This happens with Logic 5, 6 and
> >>>> 7,
> >>>>>>>> and perhaps 4. It happens with Logic's own soft synths and with 3rd
> >>>>>>>> party soft synths.
> >>>>>>> On a regular base I use all the Logic synths and stuff like RMX,
> > Atmosphere,
> >>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and a
> >> few
> >>>>>> tracks
> >>>>>> >from Melodyne through the melodyne bridge and again I must say that
> >> I
> >>>> never
> >>>>>>> experienced what you described on the G5 2.7. Of course on the PB
> > it's
> >>>> another
> >>>>>>> story. For instance, I could have 3 guitar tracks running with
> > guitar
> >>>> rig
> >>>>>>> 1 with
> >>>>>>> no problem. With version 2 not even one is possible without Core
> > audio
> >>>> spitting
> >>>>>>> at
> >>>>>>> me. This is a real CPU demanding plug in of which I can insert as
> > many
> >>>> as
> >>>>>>> I like
> >>>>>>> on the dual G5 (love that machine) but on the PB.... forget it.
> > That's
> >>>> why
> >>>>>>> I will
> >>>>>>> get a Macbook but since I've always been a "first generation"

buyer
> >> (and
> >>>>>>> most of the
> >>>>>>> time regretted) I will now wait till the next model comes. I only
> > hope
> >>>> I
> >>>>>>> won' get
> >>>>>>> impatient. Also most of the 3rd party plugins developpers have not
> >> written
> >>>>>>> their universal driver yet so...
> >>>>>>>
> >>>>>>>> It was reported to be less frequent with Logic 7.2 but still
there.
> >>>> I
> >>>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
it's
> >>>>>>>> mostly about running on Intel and I don't have an Intel Mac. But
> > I've
> >>>>>>>> ordered it now because this new 7.2.1 update requires 7.2.
> >>>>>>> Exactly my thoughts though in the end there were two good reasons
to
> >>>> do
> >>>>>> the
> >>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to
use
> >>>> Serato
> >>>>>>> LE
> >>>>>>> as soon it comes out (planned for the end of Mai I think). When I
> > first
> >>>>>> played
> >>>>>>> a song after installing 7.2 I didn't have any sound coming out of
my
> >>>> Mobile
> >>>>>>> 2882
> >>>>>>> interface, but the meters on the output were crancked up to the
> > ceiling.
> >>>>>>> My first
> >>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have
been
> >> very
> >>>>>>> busy and
> >>>>>>> released already end February the Universal version of their MIO
> > driver.
> >>>>>>> After install
> >>>>>>> smiling all over the place.
> >>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I
> > find
> >>>> any,

> >>>>>>> I'll let you know. Even if from time to time small bugs come to
the
> >> surface,(which
> >>>>>>> app doesn't
> >>>>>>> have them) I would recommend Logic to everyone who want to take
> > their
> >>>> audio
> >>>>>>> and postproductions many steps forward.
> >>>>>>>
> >>>>>>> Greetings,
> >>>>>>>
> >>>>>>> Ab
> >>>>>>>
> >>>>>>>
> >>>>>>>> Cheers,
> >>>>>>>> -Jamie
> >>>>>>>> http://www.JamieKrutz.com
> >>>>>>>>
> >>>>>>>>
> >>>>>>>>
> >>>>>>>> Ab wrote:
> >>>>>>>>> After a few years of intensively using Logic, I didn't even know
> >> what
> >>>>>>> they
> >>>>>>>>> were
> >>>>>>>>> talking about when I saw this "softsynths dropping out" fix in
> > 7.2.1
> >>>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram
> > nor
> >>>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of
this
> >> week
> >>>>>>> and
> >>>>>>>>> 7.2.1
> >>>>>>>>> today and everything seems at least to be as healthy as before.
> > Happy
> >>>>>>> Logic
> >>>>>>>>> user!
> >>>>>>>>>
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> >>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
> >>>>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug
> >> may
> >>>>>> have
> >>>>>>>>>> finally bit the dust.
> >>>>>>>>>>

> >>>>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
> >>>>>>>>>>
> >>>>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
> > export,
> >>>>>> OMF
> >>>>>>>>>> import, VSL EXS instrument compatibility
> >>>>>>>>>> -Blank Sample Editor window in some circumstances
> >>>>>>>>>>
> >>>>>>>>>>   BLINK
> >>>>>>>>>> -----> -Unexpected halt of software instrument output <-----
> >>>>>>>>>>   BLINK
> >>>>>>>>>>
> >>>>>>>>>> -Compatibility with Logic 7.1 songs
> >>>>>>>>>> -Direct playback of MP3 files
> >>>>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
> >>>>>>>>>>
> >>>>>>>>>>
> >>>>>>>>>> I've complained here about the "software instruments dropping
out
> >>>> at
> >>>>>>>>>> random" problem. It has kept me from enthusiastically
> > recommending
> >>>> Logic
> >>>>>>>>>> even though overall the program is very good.
> >>>>>>>>>>
> >>>>>>>>>> I'll still have to order the $50 update to see if it's really
> > fixed.
> >>>>>>> If
> >>>>>>>>>> it is....WOOEEEE! (and it's about @#$@# time...)
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bad.......as
> in *jonesin'* for it.
>
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> > >>>> never
> > >>>>>>> experienced what you described on the G5 2.7. Of course on the
PB
> > > it's
> > >>>> another
> > >>>>>>> story. For instance, I could have 3 guitar tracks running with
> > > guitar
> > >>>> rig
> > >>>>>>> 1 with
> > >>>>>>> no problem. With version 2 not even one is possible without Core
> > > audio
> > >>>> spitting
> > >>>>>>> at
> > >>>>>>> me. This is a real CPU demanding plug in of which I can insert
as
> > > many
> > >>>> as
> > >>>>>>> I like
> > >>>>>>> on the dual G5 (love that machine) but on the PB.... forget it.
> > > That's
> > >>>> why
> > >>>>>>> I will
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> > >> (and
> > >>>>>>> most of the
> > >>>>>>> time regretted) I will now wait till the next model comes. I
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> > >>>> I
> > >>>>>>> won' get
> > >>>>>>> impatient. Also most of the 3rd party plugins developpers have
not
> > >> written
> > >>>>>>> their universal driver yet so...
> > >>>>>>>
> > >>>>>>> It was reported to be less frequent with Logic 7.2 but still
> there.
> > >>>> I
> > >>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
> it's
> > >>>>>>> mostly about running on Intel and I don't have an Intel Mac.
But
> > > I've
> > >>>>>>> ordered it now because this new 7.2.1 update requires 7.2.
> > >>>>>>> Exactly my thoughts though in the end there were two good
reasons
> to

> > >>>> do
> > >>>>>> the
> > >>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to
> use
> > >>>> Serato
> > >>>>>>> LE
> > >>>>>>> as soon it comes out (planned for the end of Mai I think). When
I
> > > first
> > >>>>>> played
> > >>>>>>> a song after installing 7.2 I didn't have any sound coming out
of
> my
> > >>>> Mobile
> > >>>>>>> 2882
> > >>>>>>> interface, but the meters on the output were cranked up to the
> > > ceiling.
> > >>>>>>> My first
> > >>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have
> been
> > >> very
> > >>>>>>> busy and
> > >>>>>>> released already end February the Universal version of their MIO
> > > driver.
> > >>>>>>> After install
> > >>>>>>> smiling all over the place.
> > >>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if
I
> > > find
> > >>>> any,
> > >>>>>>> I'll let you know. Even if from time to time small bugs come to
> the
> > >> surface,(which
> > >>>>>>> app doesn't
> > >>>>>>> have them) I would recommand Logic to everyone who want to take
> > > their
> > >>>> audio
> > >>>>>>> and postproductions many steps forward.
> > >>>>>>>
> > >>>>>>> Greetings,
> > >>>>>>>
> > >>>>>>> Ab
> > >>>>>>>
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> > >>>>>>> Cheers,
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> > >>>>>>> http://www.JamieKrutz.com
> > >>>>>>>

> > >>>>>>>>
> > >>>>>>>>
> > >>>>>>>> Ab wrote:
> > >>>>>>>>> After a few years of intensively using Logic, I didn't even
know
> > >> what
> > >>>>>>> they
> > >>>>>>>>> were
> > >>>>>>>>> talking about when I saw this "softsynths dropping out" fix in
> > > 7.2.1
> > >>>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig
Ram
> > > nor
> > >>>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of
> this
> > >> week
> > >>>>>>> and
> > >>>>>>>>> 7.2.1
> > >>>>>>>>> today and everything seems at least to be as healthy as
before.
> > > Happy
> > >>>>>>> Logic
> > >>>>>>>>> user!
> > >>>>>>>>>
> > >>>>>>>>> Greetings
> > >>>>>>>>> Ab
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> > >>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
> > >>>>>>>>>> After YEARS of specific neglect, it looks like my top Logic
bug
> > >> may
> > >>>>>> have
> > >>>>>>>>> finally bit the dust.
> > >>>>>>>>>
> > >>>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
> > >>>>>>>>>
> > >>>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
> > > export,
> > >>>>>> OMF
> > >>>>>>>>> import, VSL EXS instrument compatibility
> > >>>>>>>>> -Blank Sample Editor window in some circumstances
> > >>>>>>>>>
> > >>>>>>>>>   BLINK
> > >>>>>>>>> -----> -Unexpected halt of software instrument output <-----
> > >>>>>>>>>   BLINK
> > >>>>>>>>>
> > >>>>>>>>> -Compatibility with Logic 7.1 songs
> > >>>>>>>>> -Direct playback of MP3 files

> > >>>>>>>>>> -EuCon support for the Euphonix MC and CM408T control
surfaces
> > >>>>>>>>>>
> > >>>>>>>>>>
> > >>>>>>>>>> I've complained here about the "software instruments dropping
> out
> > >>>> at
> > >>>>>>>>>> random" problem. It has kept me from enthusiastically
> > > recommending
> > >>>> Logic
> > >>>>>>>>>> even though overall the program is very good.
> > >>>>>>>>>>
> > >>>>>>>>>> I'll still have to order the $50 update to see if it's really
> > > fixed.
> > >>>>>>> If
> > >>>>>>>>>> it is....WOOEEEE! (and it's about @#$@# time...)
> > >>>>>>>>>>
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> > >
> > >
>
>

Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Mon, 08 May 2006 14:54:33 GMT
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Heh, perish the thought Deej! If you had a gazillion track and plug-in
capable MacIntel with Logic or Digital Performer, that just simply
worked all the time (boring!), what would you do with all your time?

You'd have to go into antique car restoration or stamp collecting. ;^)

Cheers,
  -Jamie
  http://www.JamieKrutz.com

PS. I'll know in a couple of days if Logic 7.2.1 will finally "simply
work all the time." Stay tuned...

DJ wrote:
> One could only imagine if Apple would've gone with AMD and had Dual core
> Opterons..!!! Yikes!!
>
> In that case you might have seen me heading for the Mac store.
>
> (gawd.........I can't believe I said that!!!!)...........good thing Apple
> ****'ed up again and went with Intel so I can still retain my curmudgeonly
> attitude.
>
> ;o)
>
> "LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961$1@linux...
>> Jamie,
>>
>> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They
> had
>> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
> Logic
>> run like that before!! Smooth, smooth smooth... The demo was an
> audio/video
>> post mock up. Slick!!
>>
>> No offense to Dual G5 owners, but MAcs with the Dual-core processors are
>> in a different league.No kidding. Now, Logic feels more sleeker.. Even on
>> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on a
>> dual-core intel, different animal. I URGE all Mac Logic Audio users to get
>> a Dual Core Intel Mac..
>>
>> Part2: Then they rebotted the iMAc into WinXP Pro..They did not have a Pro
>> Audio app on it, however every could tell that this iMac was running WinXp
>> pro faster than any of us has ssen is good while..
>> One could only imagine if Apple would've gone with AMD and had Dual core
>> Opterons..!!! Yikes!!
>>
>> All in all, for those of us who want to run Logic audio Pro, as well as
> run
>> or PC DAW apps and plugs, getting into a Mac now makes good sense..
>> Take care
>>
>>
>>
>> Jamie K <Meta@Dimensional.com> wrote:
>>> Hey Lamont,
>>>
>>> Let us know what you think if you get one of those Intel Macs. Sounds
>>> like it would run everything you want.
>>>

>>> I'm OK with the Logic interface for the most part. They could lose the
>>> "long click" in favor of right click in a few places. They could access
>>> the standard color picker instead of having the ancient preset color
>>> set. They could move more of the most commonly used environment stuff
>>> into the Arrange window (they've already done some of that and it helped
>>> a lot). They could allow skinning.
>>>
>>> A few things they've changed over the last few major Logic revs that I
>>> like: There's a channel strip in the arrange window that reflects the
>>> selected track. You can copy and move plugins in the arrange window and
>>> in the mixer with the mouse. You can save and load complete plugin sets
>>> for any channel strip. They finally put in latency compensation on the
>>> busses. They've added new plugins for guitar amp/cab emulation,
>>> convolution reverb, linear phase mastering EQ, sophisticated metering,
>>> the physical modeling soft synth "Sculpture," and a few more.
>>>
>>> Overall the Logic GUI puts a lot of functionality into a small space and
>>> keeps it clean and readable.
>>>
>>> BTW, they now throw in Waveburner and it's been updated a few times to
>>> the point where it actually works. :^)
>>>
>>> Cheers,
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>>>
>>> LaMont wrote:
>>>> Hey Jamie,
>>>>
>>>> I'm gloing down to my local Comp UsA to have a run on a Dual-core Imac
>> (20inch).
>>>> Last week the sales person gave me demo of it's dual boot capabilties.
>> Sweet..It
>>>> runs XP very very good. Very smooth..
>>>>
>>>> Personlly, I wish apple/emagic would port over the gui from Soundtrac
>> Pro
>>>> and it's fast sample accurate editing. It seems that emagic is hell
> bent
>>>> on staying the course of it's old look..When many many others have
> wished
>>>> they changed course form it's science project appearance.
>>>> So, that's the selling feature for me, dual boot capability so I can
> run
>>>> Logic & then boot over to run Nuendo, Samplitude.
>>>>
>>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has

---

> video
>>>> & post functionality, but not as extensive as Neundo.
>>>> Take care,
>>>> LaMont
>>>>
>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
> worries.
>>>>> Both are strong companies with a variety of excellent, popular
> products.
>>>>> Apple has been steadily upgrading Logic and this latest update is much
>>>>> appreciated.
>>>>>
>>>>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased
>>>>> with the reliability of my 828MII and their timely driver updates
> along
>>>>> the way.
>>>>>
>>>>> This latest update for Logic, if it fixes that pesky bug as claimed,
>>>>> puts Logic at or near the top of the DAW/sequencer game.
>>>>>
>>>>> I would much rather run OSX than any flavor of MSWindows, so to me the
>>>>> fact that Logic and DP run on that OS is preferable. Logic is very
>>>>> efficient and extremely feature rich. I do occasionally run it on a G4
>>>>> laptop and it runs fine there, too.
>>>>>
>>>>> The advantage of the G5 is more plugins without freezing tracks. On my
>>>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out even
>>>>> with very complex Logic projects that have tons of audio tracks, FX
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>>>>>>>> ordered it now because this new 7.2.1 update requires 7.2.
>>>>>>> Exactly my thoughts though in the end there were two good reasons to
>>>> do
>>>>>> the
>>>>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to use
>>>> Serato
>>>>>>> LE

>>>>>>> as soon it comes out (planned for the end of Mai I think). When I
> first
>>>>>> played
>>>>>>> a song after installing 7.2 I didn't have any sound coming out of my
>>>> Mobile
>>>>>>> 2882
>>>>>>> interface, but the meters on the output were crancked up to the
> ceiling.
>>>>>>> My first
>>>>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been
>> very
>>>>>>> busy and
>>>>>>> released already end February the Universal version of their MIO
> driver.
>>>>>>> After install
>>>>>>> smiling all over the place.
>>>>>>> Anyway, I will try to reproduce the "dropping out" issue and if I
> find
>>>> any,
>>>>>>> I'll let you know. Even if from time to time small bugs come to the
>> surface,(which
>>>>>>> app doesn't
>>>>>>> have them) I would recommand Logic to everyone who want to take
> their
>>>> audio
>>>>>>> and postproductions many steps forward.
>>>>>>>
>>>>>>> Greetings,
>>>>>>>
>>>>>>> Ab
>>>>>>>
>>>>>>>
>>>>>>> Cheers,
>>>>>>> -Jamie
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>>>>>>>
>>>>>>>
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>>>>>>> Ab wrote:
>>>>>>>> After a few years of intensively using Logic, I didn't even know
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>>>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram
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>>>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this

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>>>>>>> and
>>>>>>>>> 7.2.1
>>>>>>>>> today and everything seems at least to be as healthy as before.
> Happy
>>>>>>> Logic
>>>>>>>>> user!
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>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug
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>>>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
>>>>>>>>>
>>>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
> export,
>>>>>> OMF
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>>>>>>>>> -Blank Sample Editor window in some circumstances
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>>>>>>>>>   BLINK
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>>>>>>>>> I've complained here about the "software instruments dropping out
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>>>>>>>>> random" problem. It has kept me from enthusiastically
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>>>>>>>>> even though overall the program is very good.
>>>>>>>>>
>>>>>>>>> I'll still have to order the $50 update to see if it's really
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>>>>>>>>> it is....WOOEEEE! (and it's about @#$@# time...)
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>>>>>>>>> -Jamie

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>>>>>>>>>>
>
>

Subject: Re: My top Logic bug finally fixed?
Posted by gene lennon on Mon, 08 May 2006 15:35:42 GMT

Jamie K <Meta@Dimensional.com> wrote:
>
>Hey LaMont,
>
>Sounds cool!
>
>The demo dude from Apple doing the recent road show said his current
>(believe it was the fastest) 15" Intel Macbook is aprox equal the
>performance of a dual 2GHZ G5, from his experience running Logic. I tend

>to believe him.
>

This matches my experience so far. I love my dual-boot MacBook Pro.

Gene

Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Mon, 08 May 2006 15:49:38 GMT

Wow Deej, that looks like a fun use of your time.

You could get a speeding ticket just parked by the curb in that thing! :^)

Cheers,
 -Jamie
 http://www.JamieKrutz.com

DJ wrote:
> ....actually.........this later (1965) model would do nicely........it
> looks even more like me.
>
> http://www.web-cars.com/miura/index2.html

>
> ;o)
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:445f5c7d@linux...
>> Good luck with this Jamie. I hope it works for you.
>>
>> Antique cars???...............hmmmmm..........well.....I've been needing a
>> Lamborghini Miura since the 60's. I've been needing it *really*
> bad.......as
>> in *jonesin'* for it.
>>
>> It may not be an antique quite yet, but like me, it's old and disconitnued
>> amd it looks a lot like me.
>>
>> http://www.web-cars.com/miura/
>>
>>
>> ;o)
>>
>> Deej
>>
>>
>> "Jamie K" <Meta@Dimensional.com> wrote in message news:445f5aaf@linux...
>>> Heh, perish the thought Deej! If you had a gazillion track and plug-in
>>> capable MacIntel with Logic or Digital Performer, that just simply
>>> worked all the time (boring!), what would you do with all your time?
>>>
>>> You'd have to go into antique car restoration or stamp collecting. ;^)
>>>
>>> Cheers,
>>>   -Jamie
>>>   http://www.JamieKrutz.com
>>>
>>> PS. I'll know in a couple of days if Logic 7.2.1 will finally "simply
>>> work all the time." Stay tuned...
>>>
>>>
>>>
>>>
>>> DJ wrote:
>>>> One could only imagine if Apple would've gone with AMD and had Dual
> core
>>>> Opterons..!!! Yikes!!
>>>>
>>>> In that case you might have seen me heading for the Mac store.
>>>>
>>>> (gawd.........I can't believe I said that!!!!)..........good thing

>> Apple
>>>> ****'ed up again and went with Intel so I can still retain my
>> curmudgeonly
>>>> attitude.
>>>>
>>>> ;o)
>>>>
>>>> "LaMont" <jjdpro@ameritec.net> wrote in message
> news:445d8961$1@linux...
>>>>> Jamie,
>>>>>
>>>>> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!!
> They
>>>> had
>>>>> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
>>>> Logic
>>>>> run like that before!! Smooth, smooth smooth... The demo was an
>>>> audio/video
>>>>> post mock up. Slick!!
>>>>>
>>>>> No offense to Dual G5 owners, but MAcs with the Dual-core processors
>> are
>>>>> in a different league.No kidding. Now, Logic feels more sleeker..
> Even
>> on
>>>>> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But,
> on
>> a
>>>>> dual-core intel, different animal. I URGE all Mac Logic Audio users
> to
>> get
>>>>> a Dual Core Intel Mac..
>>>>>
>>>>> Part2: Then they rebotted the iMAc into WinXP Pro..They did not have
> a
>> Pro
>>>>> Audio app on it, however every could tell that this iMac was running
>> WinXp
>>>>> pro faster than any of us has ssen is good while..
>>>>> One could only imagine if Apple would've gone with AMD and had Dual
>> core
>>>>> Opterons..!!! Yikes!!
>>>>>
>>>>> All in all, for those of us who want to run Logic audio Pro, as well
> as
>>>> run
>>>>> or PC DAW apps and plugs, getting into a Mac now makes good sense..
>>>>> Take care

>>>>>
>>>>>
>>>>>
>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>> Hey Lamont,
>>>>>>
>>>>>> Let us know what you think if you get one of those Intel Macs.
> Sounds
>>>>>> like it would run everything you want.
>>>>>>
>>>>>> I'm OK with the Logic interface for the most part. They could lose
> the
>>>>>> "long click" in favor of right click in a few places. They could
>> access
>>>>>> the standard color picker instead of having the ancient preset color
>>>>>> set. They could move more of the most commonly used environment
> stuff
>>>>>> into the Arrange window (they've already done some of that and it
>> helped
>>>>>> a lot). They could allow skinning.
>>>>>>
>>>>>> A few things they've changed over the last few major Logic revs that
> I
>>>>>> like: There's a channel strip in the arrange window that reflects
> the
>>>>>> selected track. You can copy and move plugins in the arrange window
>> and
>>>>>> in the mixer with the mouse. You can save and load complete plugin
>> sets
>>>>>> for any channel strip. They finally put in latency compensation on
>> the
>>>>>> busses. They've added new plugins for guitar amp/cab emulation,
>>>>>> convolution reverb, linear phase mastering EQ, sophisticated
> metering,
>>>>>> the physical modeling soft synth "Sculpture," and a few more.
>>>>>>
>>>>>> Overall the Logic GUI puts a lot of functionality into a small space
>> and
>>>>>> keeps it clean and readable.
>>>>>>
>>>>>> BTW, they now throw in Waveburner and it's been updated a few times
> to
>>>>>> the point where it actually works. :^)
>>>>>>
>>>>>> Cheers,
>>>>>> -Jamie
>>>>>> http://www.JamieKrutz.com
>>>>>>

>>>>>>
>>>>>> LaMont wrote:
>>>>>>> Hey Jamie,
>>>>>>>
>>>>>>> I'm gloing down to my local Comp UsA to have a run on a Dual-core
>> Imac
>>>>> (20inch).
>>>>>>> Last week the sales person gave me demo of it's dual boot
>> capabilties.
>>>>> Sweet..It
>>>>>>> runs XP very very good. Very smooth..
>>>>>>>
>>>>>>> Personlly, I wish apple/emagic would port over the gui from
> Soundtrac
>>>>> Pro
>>>>>>> and it's fast sample accurate editing. It seems that emagic is hell
>>>> bent
>>>>>>> on staying the course of it's old look..When many many others have
>>>> wished
>>>>>>> they changed course form it's science project appearance.
>>>>>>> So, that's the selling feature for me, dual boot capability so I
> can
>>>> run
>>>>>>> Logic & then boot over to run Nuendo, Samplitude.
>>>>>>>
>>>>>>> P.S. Nuendo & SX are the same. Nuendo has more post features. SX
> has
>>>> video
>>>>>>> & post functionality, but not as extensive as Neundo.
>>>>>>> Take care,
>>>>>>> LaMont
>>>>>>>
>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
>>>> worries.
>>>>>>>> Both are strong companies with a variety of excellent, popular
>>>> products.
>>>>>>>> Apple has been steadily upgrading Logic and this latest update is
>> much
>>>>>>>> appreciated.
>>>>>>>>
>>>>>>>> MOTU's amazing i/o boxes are multi-platform. I have been very
>> pleased
>>>>>>>> with the reliability of my 828MII and their timely driver updates
>>>> along
>>>>>>>> the way.
>>>>>>>>
>>>>>>>> This latest update for Logic, if it fixes that pesky bug as

> claimed,
>>>>>>>> puts Logic at or near the top of the DAW/sequencer game.
>>>>>>>>
>>>>>>>> I would much rather run OSX than any flavor of MSWindows, so to me
>> the
>>>>>>>> fact that Logic and DP run on that OS is preferable. Logic is very
>>>>>>>> efficient and extremely feature rich. I do occasionally run it on
> a
>> G4
>>>>>>>> laptop and it runs fine there, too.
>>>>>>>>
>>>>>>>> The advantage of the G5 is more plugins without freezing tracks.
> On
>> my
>>>>>>>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
>> even
>>>>>>>> with very complex Logic projects that have tons of audio tracks,
> FX
>>>> and
>>>>>>>> instrument plugins. It's a very powerful audio playground.
>>>>>>>>
>>>>>>>> On the 800MHZ G4, I can also do complex productions as long as I
>>>> freeze
>>>>>>>> tracks with heavy plugin loads, which is workable and very
> portable.
>>>>>>>> Both setups, for what I do, leave PARIS in the dust (which is not
>>>> saying
>>>>>>>> that PARIS is at all useless, it's a strong system for what it
> does
>>>> but
>>>>>>>> it just doesn't do everything I need). From what I've seen of
> CUBASE
>>>>> and
>>>>>>>> SONAR I wouldn't trade Logic for them, although I'm sure they are
>> also
>>>>>>>> improving and capable. Nuendo looks like a real contender. I'm
> glad
>>>>>>>> Protools is still around although I don't pine for it. Really, the
>>>>>>>> bottom line is everyone should use whatever makes sense for their
>> way
>>>>> of
>>>>>>>> working.
>>>>>>>>
>>>>>>>> The current Intel duo laptops are in G5 performance territory, the
>>>>>>>> comparison I've heard is aprox equal to a dual 2K G5. By the time
> I
>>>> need
>>>>>>>> a new laptop they should be at or better than my dual 2.5K G5.

>> Sweet!
>>>>>>>> It's interesting to hear that restarting the audio driver
>> temporarily
>>>>>>>> fixed the soft synth dropout problem for you when you were running
>> the
>>>>>>>> MSWindows version of Logic. As for rebooting the machine, that has
>>>> never
>>>>>>>> been necessary under OSX (good thing too!), you just have to
> reload
>>>> the
>>>>>>>> project which is still an interruption, so I'm glad to see the bug
>>>>>>>> finally acknowledged and addressed in Logic 7.2.1.
>>>>>>>>
>>>>>>>> I ordered the required 7.2 update which arrives on Wednesday. Then
> I
>>>>> can
>>>>>>>> apply the 7.2.1 download and see if the problem is truly fixed.
>>>>>>>>
>>>>>>>> If so, you may want to check out Logic again, it's come a long,
> long
>>>>> way
>>>>>>>> since the MSWindows version. Of course there's always room for
>>>>>>>> improvement, but over the last few years they have streamlined
> some
>> of
>>>>>>>> the interface and added a lot of good to great plugins covering a
>> very
>>>>>>>> comprehensive range of studio tools and instruments. It's an
>>>> impressive
>>>>>>>> package and (assuming this fix is successful) well worth
>> considering.
>>>>>>>> Cheers,
>>>>>>>> -Jamie
>>>>>>>> http://www.JamieKrutz.com
>>>>>>>>
>>>>>>>>
>>>>>>>> LaMont wrote:
>>>>>>>>> To me(imho),
>>>>>>>>>
>>>>>>>>> Logic Audio has lost a lot of it's "shine" over the last couple
> of
>>>> years.
>>>>>>>>> When Apple dropped PC support, the momentum it was gaining drew
> to
>>>> astop.
>>>>>>>>> Ahh, this is where companies like Digidesign, who were pretty
> much
>> an

>>>>>>> Apple
>>>>>>>>> first company, saw an oppertunity to gain user market share, and
>> thus
>>>>>>> grow
>>>>>>>>> the company.
>>>>>>>>> Now, since Apple dropped PC support, DAW apps like Cubase,
> Nuendo,
>> &
>>>>> Sonar
>>>>>>>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
>>>> composing
>>>>>>> options
>>>>>>>>> as well as stellar Audio recording, miixng & VSti implementation.
>>>>>>>>>
>>>>>>>>> But, I think Apple may be on to something with thie Dual booted
>> Intel
>>>>>>> Macs..
>>>>>>>>> Now, it makes since to plop down $$ for a Mac, since it's not a
> one
>>>>> trick
>>>>>>>>> pony. No one wants to admitt it, but those Mac users who are
>> running
>>>>> Logic
>>>>>>>>> version 7.x, now realize that unless they are using a Dual
> G5(2.7)
>> or
>>>>>>> Quads,
>>>>>>>>> then using logic 7.x is not as smooth as advertised. It pains me
> to
>>>>> se
>>>>>>> friend
>>>>>>>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
>>>> performance,
>>>>>>>>> only to experience "bandwidth" chokes, or worse, stalled , slow
>>>> performance.
>>>>>>>>> Oh yeah, you can throw MOTU in with apple. All of the above
> applies
>>>>> to
>>>>>>> them
>>>>>>>>> as well.. Bottom line, these days, even with pirating, it's just
>> not
>>>>> good
>>>>>>>>> business to not develope for the PC market. Being alogn time
>>>> owner/user
>>>>>>>>> of Logic Audio & a Licensed Owner of Digital Performer, I want
> to
>>>> see
>>>>>>> both

>>>>>>>>> apps stay in the game. But, as time goes on, both apps are
>> dwindling
>>>>> in
>>>>>>> it's
>>>>>>>>> user base. Almost like we here in the Paris group.
>>>>>>>>>
>>>>>>>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise
> and
>>>> audio
>>>>>>>>> wise continues to grow. More and more Mac users are going in that
>>>> direction.
>>>>>>>>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar.
>> All
>>>>> very
>>>>>>>>> cool, and very very powerful with just a modest PC..But, with a
>> fast
>>>>> dual
>>>>>>>>> core processor, these apps rule!!..
>>>>>>>>>
>>>>>>>>> Here's to a long life for Logic Audio and Digital Peformer. I
> hope
>>>> they
>>>>>>> survive..
>>>>>>>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
>>>>>>>>>> Jamie K <Meta@Dimensional.com> wrote:
>>>>>>>>>>
>>>>>>>>>>> For folks who do mostly audio recording or external hardware
>> synths
>>>>>>>>>>> there's no problem. For heavy users of soft synths it can
> happen
>>>>>>>>>>> multiple times during the day.
>>>>>>>>>> First Logic version I used was 4.7 on a PB 667 but only with
>>>> hardware
>>>>>>> synths.
>>>>>>>>>> When crossgrading to version 5 I thought it would be handy to
> have
>>>>> some
>>>>>>>>> soft
>>>>>>>>>> instruments as well like evp88 and exs24. They were optional at
>> that
>>>>>>> time.
>>>>>>>>>> This was just before version 6 came out where all of the
>> instruments
>>>>>>> were
>>>>>>>>>> included.
>>>>>>>>>> Bummer!
>>>>>>>>>>
>>>>>>>>>> If it happens while a client is around it just doesn't look good

---

>> to
>>>>> have
>>>>>>>>> to reload the song (which will
>>>>>>>>>
>>>>>>>>> Which reminds me of Paris while I was trying to integrate it in
>> our
>>>>> studio
>>>>>>>>> in which we make our living. Soundwise it would have been worth
>> the
>>>>> trouble
>>>>>>>>> but it was
>>>>>>>>> completely unusable in a commercial environment because of
>>>> non-stability
>>>>>>>>> and
>>>>>>>>> anomalies.
>>>>>>>>> To see if your system shows the problem, record some soft synth
>>>> tracks,
>>>>>>>>> put your sequence in cycle mode and let it play for a while.
>>>> Randomly
>>>>>>>>> the bug causes soft synths to start dropping out. It could
> happen
>>>>> within
>>>>>>>>> a few minutes or it could happen in an hour. It seems random.
>> I've
>>>>> seen
>>>>>>>>> all the soft synths stop playing eventually, and they will
> also
>>>> stop
>>>>>>>>> playing in response to MIDI input. This happens with Logic 5, 6
>> and
>>>>>>> 7,
>>>>>>>>> and perhaps 4. It happens with Logic's own soft synths and with
>> 3rd
>>>>>>>>> party soft synths.
>>>>>>>>> On a regular base I use all the Logic synths and stuff like RMX,
>>>> Atmosphere,
>>>>>>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc
> and
>> a
>>>>> few
>>>>>>>>> tracks
>>>>>>>>> >from Melodyne through the melodyne bridge and again I must say
>> that
>>>>> I
>>>>>>> never
>>>>>>>>> experienced what you described on the G5 2.7. Of course on the
> PB
>>>> it's

>>>>>>> another
>>>>>>>>>> story. For instance, I could have 3 guitar tracks running with
>>>> guitar
>>>>>>> rig
>>>>>>>>>> 1 with
>>>>>>>>>> no problem. With version 2 not even one is possible without Core
>>>> audio
>>>>>>> spitting
>>>>>>>>>> at
>>>>>>>>>> me. This is a real CPU demanding plug in of which I can insert
> as
>>>> many
>>>>>>> as
>>>>>>>>>> I like
>>>>>>>>>> on the dual G5 (love that machine) but on the PB.... forget it.
>>>> That's
>>>>>>> why
>>>>>>>>>> I will
>>>>>>>>>> get a Macbook but since I've always been a "first generation"
>> buyer
>>>>> (and
>>>>>>>>>> most of the
>>>>>>>>>> time regretted) I will now wait till the next model comes. I
> only
>>>> hope
>>>>>>> I
>>>>>>>>>> won' get
>>>>>>>>>> impatient. Also most of the 3rd party plugins developpers have
> not
>>>>> written
>>>>>>>>>> their universal driver yet so...
>>>>>>>>>>
>>>>>>>>>> It was reported to be less frequent with Logic 7.2 but still
>> there.
>>>>>>> I
>>>>>>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
>> it's
>>>>>>>>>> mostly about running on Intel and I don't have an Intel Mac.
> But
>>>> I've
>>>>>>>>>> ordered it now because this new 7.2.1 update requires 7.2.
>>>>>>>>>> Exactly my thoughts though in the end there were two good
> reasons
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>>>>>>>>>>>>
>>>>
>>
>
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Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Mon, 08 May 2006 15:50:37 GMT
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Thanks for the report, Gene! That's pretty impressive.

Cheers,
 -Jamie
 http://www.JamieKrutz.com

gene lennon wrote:
> Jamie K <Meta@Dimensional.com> wrote:
>> Hey LaMont,
>>
>> Sounds cool!
>>
>> The demo dude from Apple doing the recent road show said his current
>> (believe it was the fastest) 15" Intel Macbook is aprox equal the
>> performance of a dual 2GHZ G5, from his experience running Logic. I tend
>
>> to believe him.
>>
>
> This matches my experience so far. I love my dual-boot MacBook Pro.

> Gene
>

Subject: Re: My top Logic bug finally fixed?
Posted by TCB on Mon, 08 May 2006 20:00:06 GMT
View Forum Message <> Reply to Message

Actually Deej, you might want to reconsider. The new generation of Intel processors (the Core Duo) are a brand new architecture. Probably the biggest switch by Intel since maybe the PIII. They massively shortened the pipeline, did their usual upgrade on the branch prediction (which is how Intel covers up for some of their 'greatest hits' bad design decisions), finally made the vector unit 128 bits wide, and did at least some work to help out with the memory subsystem. At the very least AMD once again really has some serious competition from the bottom to the top of the market. So go get a Mac ;-)

TCB

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>
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>> Take care
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>> >Hey Lamont,
>> >
>> >Let us know what you think if you get one of those Intel Macs. Sounds
>> >like it would run everything you want.
>> >
>> >I'm OK with the Logic interface for the most part. They could lose the
>> >"long click" in favor of right click in a few places. They could access
>>
>> >the standard color picker instead of having the ancient preset color
>> >set. They could move more of the most commonly used environment stuff
>> >into the Arrange window (they've already done some of that and it helped
>>
>> >a lot). They could allow skinning.
>> >
>> >A few things they've changed over the last few major Logic revs that
I
>> >like: There's a channel strip in the arrange window that reflects the
>> >selected track. You can copy and move plugins in the arrange window and
>>
>> >in the mixer with the mouse. You can save and load complete plugin sets
>>
>> >for any channel strip. They finally put in latency compensation on the
>>
>> >busses. They've added new plugins for guitar amp/cab emulation,
>> >convolution reverb, linear phase mastering EQ, sophisticated metering,
>> >the physical modeling soft synth "Sculpture," and a few more.
>> >
>> >Overall the Logic GUI puts a lot of functionality into a small space

and
>>
>> >keeps it clean and readable.
>> >
>> >BTW, they now throw in Waveburner and it's been updated a few times to
>> >the point where it actually works. :^)
>> >
>> >Cheers,
>> > -Jamie
>> > http://www.JamieKrutz.com
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>> >
>> >LaMont wrote:
>> >> Hey Jamie,
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>> >> I'm gloing down to my local Comp UsA to have a run on a Dual-core Imac
>> (20inch).
>> >> Last week the sales person gave me demo of it's dual boot capabilties.
>> Sweet..It
>> >> runs XP very very good. Very smooth..
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>> >> Personlly, I wish apple/emagic would port over the gui from Soundtrac
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>> >> So, that's the selling feature for me, dual boot capability so I can
>run
>> >> Logic & then boot over to run Nuendo, Samplitude.
>> >>
>> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX has
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>> >> & post functionality, but not as extensive as Neundo.
>> >> Take care,
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>> >> Jamie K <Meta@Dimensional.com> wrote:
>> >>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
>worries.
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>> >>> Both are strong companies with a variety of excellent, popular
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>> >>> Apple has been steadily upgrading Logic and this latest update is
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>> >>> appreciated.
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>> >>> MOTU's amazing i/o boxes are multi-platform. I have been very pleased
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>> >>> with the reliability of my 828MII and their timely driver updates
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>> >>> the way.
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>> >>> This latest update for Logic, if it fixes that pesky bug as claimed,
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>> >>> puts Logic at or near the top of the DAW/sequencer game.
>> >>>
>> >>> I would much rather run OSX than any flavor of MSWindows, so to me
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>> >>> fact that Logic and DP run on that OS is preferable. Logic is very
>> >>> efficient and extremely feature rich. I do occasionally run it on
a G4
>>
>> >>> laptop and it runs fine there, too.
>> >>>
>> >>> The advantage of the G5 is more plugins without freezing tracks. On
my
>>
>> >>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
even
>>
>> >>> with very complex Logic projects that have tons of audio tracks, FX
>and
>> >>
>> >>> instrument plugins. It's a very powerful audio playground.
>> >>>
>> >>> On the 800MHZ G4, I can also do complex productions as long as I
>freeze
>> >>
>> >>> tracks with heavy plugin loads, which is workable and very portable.
>> >>>
>> >>> Both setups, for what I do, leave PARIS in the dust (which is not
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>> >>>> Ahh, this is where companies like Digidesign, who were pretty much
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>> >> Apple
>> >>>> first company, saw an oppertunity to gain user market share, and
thus
>> >> grow
>> >>>> the company.
>> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
&
>> Sonar
>> >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
>composing
>> >> options
>> >>>> as well as stellar Audio recording, miixng & VSti implementation.
>> >>>>
>> >>>> But, I think Apple may be on to something with thie Dual booted Intel
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>> >>>> Now, it makes since to plop down $$ for a Mac, since it's not a one
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>> >>>> pony. No one wants to admitt it, but those Mac users who are running
>> Logic
>> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7)
or
>> >> Quads,
>> >>>> then using logic 7.x is not as smooth as advertised. It pains me
to
>> se
>> >> friend
>> >>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
>performance,
>> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow

>performance.
>> >>>>
>> >>>>
>> >>>> Oh yeah, you can throw MOTU in with apple. All of the above applies
>> to
>> >> them
>> >>>> as well.. Bottom line, these days, even with pirating, it's just
not
>> good
>> >>>> business to not develope for the PC market. Being alogn time
>owner/user
>> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
>see
>> >> both
>> >>>> apps stay in the game. But, as time goes on, both apps are dwindling
>> in
>> >> it's
>> >>>> user base. Almost like we here in the Paris group.
>> >>>>
>> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
>audio
>> >>>> wise continues to grow. More and more Mac users are going in that
>direction.
>> >>>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar.
All
>> very
>> >>>> cool, and very very powerful with just a modest PC..But, with a fast
>> dual
>> >>>> core processor, these apps rule!!..
>> >>>>
>> >>>> Here's to a long life for Logic Audio and Digital Peformer. I hope
>they
>> >> survive..
>> >>>>
>> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
>> >>>>> Jamie K <Meta@Dimensional.com> wrote:
>> >>>>>
>> >>>>>> For folks who do mostly audio recording or external hardware synths
>> >>
>> >>>>>> there's no problem. For heavy users of soft synths it can happen
>> >>>>>> multiple times during the day.
>> >>>>> First Logic version I used was 4.7 on a PB 667 but only with
>hardware
>> >> synths.
>> >>>>> When crossgrading to version 5 I thought it would be handy to have
>> some
>> >>>> soft
>> >>>>> instruments as well like evp88 and exs24. They were optional at

that
>> >> time.
>> >>>>> This was just before version 6 came out where all of the instruments
>> >> were
>> >>>>> included.
>> >>>>> Bummer!
>> >>>>>
>> >>>>> If it happens while a client is around it just doesn't look good
to
>> have
>> >>>>> to reload the song (which will
>> >>>>>
>> >>>>> Which reminds me of Paris while I was trying to integrate it in
our
>> studio
>> >>>>> in which we make our living. Soundwise it would have been worth
the
>> trouble
>> >>>>> but it was
>> >>>>> completely unusable in a commercial environment because of
>non-stability
>> >>>>> and
>> >>>>> anomalies.
>> >>>>>> To see if your system shows the problem, record some soft synth
>tracks,
>> >>>>>> put your sequence in cycle mode and let it play for a while.
>Randomly
>> >>
>> >>>>>> the bug causes soft synths to start dropping out. It could happen
>> within
>> >>>>>> a few minutes or it could happen in an hour. It seems random. I've
>> seen
>> >>>>>> all the soft synths stop playing eventually, and they will also
>stop
>> >>>>>> playing in response to MIDI input. This happens with Logic 5, 6
and
>> >> 7,
>> >>>>>> and perhaps 4. It happens with Logic's own soft synths and with
3rd
>> >>
>> >>>>>> party soft synths.
>> >>>>> On a regular base I use all the Logic synths and stuff like RMX,
>Atmosphere,
>> >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and
a
>> few
>> >>>> tracks
>> >>>> >from Melodyne through the melodyne bridge and again I must say that

>> I
>> >> never
>> >>>>> experienced what you described on the G5 2.7. Of course on the PB
>it's
>> >> another
>> >>>>> story. For instance, I could have 3 guitar tracks running with
>guitar
>> >> rig
>> >>>>> 1 with
>> >>>>> no problem. With version 2 not even one is possible without Core
>audio
>> >> spitting
>> >>>>> at
>> >>>>> me. This is a real CPU demanding plug in of which I can insert as
>many
>> >> as
>> >>>>> I like
>> >>>>> on the dual G5 (love that machine) but on the PB.... forget it.
>That's
>> >> why
>> >>>>> I will
>> >>>>> get a Macbook but since I've always been a "first generation" buyer
>> (and
>> >>>>> most of the
>> >>>>> time regretted) I will now wait till the next model comes. I only
>hope
>> >> I
>> >>>>> won' get
>> >>>>> impatient. Also most of the 3rd party plugins developpers have not
>> written
>> >>>>> their universal driver yet so...
>> >>>>>
>> >>>>>> It was reported to be less frequent with Logic 7.2 but still there.
>> >> I
>> >>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because it's
>>
>> >>>>>> mostly about running on Intel and I don't have an Intel Mac. But
>>I've
>> >>
>> >>>>>> ordered it now because this new 7.2.1 update requires 7.2.
>> >>>>> Exactly my thoughts though in the end there were two good reasons
>to
>> >> do
>> >>>> the
>> >>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to
>use
>> >> Serato
>> >>>>> LE

>> >>>>> as soon it comes out (planned for the end of Mai I think). When
I
>first
>> >>>> played
>> >>>>> a song after installing 7.2 I didn't have any sound coming out of
my
>> >> Mobile
>> >>>>> 2882
>> >>>>> interface, but the meters on the output were crancked up to the
>ceiling.
>> >>>>> My first
>> >>>>> reaction:WTF..... but fortunately the guys at Metric Halo have been
>> very
>> >>>>> busy and
>> >>>>> released already end February the Universal version of their MIO
>driver.
>> >>>>> After install
>> >>>>> smiling all over the place.
>> >>>>> Anyway, I will try to reproduce the "dropping out" issue and if
I
>find
>> >> any,
>> >>>>> I'll let you know. Even if from time to time small bugs come to
the
>> surface,(which
>> >>>>> app doesn't
>> >>>>> have them) I would recommand Logic to everyone who want to take
>their
>> >> audio
>> >>>>> and postproductions many steps forward.
>> >>>>>
>> >>>>> Greetings,
>> >>>>>
>> >>>>> Ab
>> >>>>>
>> >>>>>
>> >>>>>> Cheers,
>> >>>>>> -Jamie
>> >>>>>> http://www.JamieKrutz.com
>> >>>>>>
>> >>>>>>
>> >>>>>>
>> >>>>>> Ab wrote:
>> >>>>>>> After a few years of intensively using Logic, I didn't even know
>> what
>> >>>>> they
>> >>>>>>> were
>> >>>>>>> talking about when I saw this "softsynths dropping out" fix in

>7.2.1

>> >>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram
>nor

>> >>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of this
>> week

>> >>>>> and

>> >>>>>>> 7.2.1

>> >>>>>>> today and everything seems at least to be as healthy as before.
>Happy

>> >>>>> Logic

>> >>>>>>> user!

>> >>>>>>>

>> >>>>>>> Greetings

>> >>>>>>> Ab

>> >>>>>>>

>> >>>>>>> Jamie K <Meta@Dimensional.com> wrote:

>> >>>>>>>> After YEARS of specific neglect, it looks like my top Logic bug
>> may

>> >>>> have

>> >>>>>>>> finally bit the dust.

>> >>>>>>>>

>> >>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:

>> >>>>>>>>

>> >>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
>export,

>> >>>> OMF

>> >>>>>>>> import, VSL EXS instrument compatibility

>> >>>>>>>> -Blank Sample Editor window in some circumstances

>> >>>>>>>>

>> >>>>>>>>   BLINK

>> >>>>>>>> -----> -Unexpected halt of software instrument output <-----

>> >>>>>>>>   BLINK

>> >>>>>>>>

>> >>>>>>>> -Compatibility with Logic 7.1 songs

>> >>>>>>>> -Direct playback of MP3 files

>> >>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces

>> >>>>>>>>

>> >>>>>>>>

>> >>>>>>>> I've complained here about the "software instruments dropping
out

>> >> at

>> >>>>>>>> random" problem. It has kept me from enthusiastically
>recommending

>> >> Logic

>> >>>>>>>> even though overall the program is very good.

>> >>>>>>>>

>> >>>>>>>> I'll still have to order the $50 update to see if it's really
>fixed.

>> >>>>> If
>> >>>>>>> it is....WOOEEEE! (and it's about @#$@# time...)
>> >>>>>>>
>> >>>>>>> Cheers,
>> >>>>>>> -Jamie
>> >>>>>>> http://www.JamieKrutz.com
>> >>>>>>>
>> >>>>>>>
>> >>
>>
>
>

Subject: Re: My top Logic bug finally fixed?
Posted by Deej [1] on Mon, 08 May 2006 20:01:56 GMT
View Forum Message <> Reply to Message

Do you think these CPU's are in the same league with the duallie Opterons??

"TCB" <nobody@ishere.com> wrote in message news:445fa346$1@linux...
>
> Actually Deej, you might want to reconsider. The new generation of Intel
processors
> (the Core Duo) are a brand new architecture. Probably the biggest switch
> by Intel since maybe the PIII. They massively shortened the pipeline, did
> their usual upgrade on the branch prediction (which is how Intel covers up
> for some of their 'greatest hits' bad design decisions), finally made the
> vector unit 128 bits wide, and did at least some work to help out with the
> memory subsystem. At the very least AMD once again really has some serious
> competition from the bottom to the top of the market. So go get a Mac ;-)
>
> TCB
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >One could only imagine if Apple would've gone with AMD and had Dual core
> >Opterons..!!! Yikes!!
> >
> >In that case you might have seen me heading for the Mac store.
> >
> >(gawd.........I can't believe I said that!!!!)...........good thing Apple
> >****'ed up again and went with Intel so I can still retain my
curmudgeonly
> >attitude.
> >
> >;o)
> >
> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961$1@linux...

> >>
> >> Jamie,
> >>
> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!! They
> >had
> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
> >Logic
> >> run like that before!! Smooth, smooth smooth... The demo was an
> >audio/video
> >> post mock up. Slick!!
> >>
> >> No offense to Dual G5 owners, but MAcs with the Dual-core processors are
> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even
> on
> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But, on
> a
> >> dual-core intel, different animal. I URGE all Mac Logic Audio users to
> get
> >> a Dual Core Intel Mac..
> >>
> >> Part2: Then they rebotted the iMAc into WinXP Pro..They did not have a
> Pro
> >> Audio app on it, however every could tell that this iMac was running
WinXp
> >> pro faster than any of us has ssen is good while..
> >> One could only imagine if Apple would've gone with AMD and had Dual
core
> >> Opterons..!!! Yikes!!
> >>
> >> All in all, for those of us who want to run Logic audio Pro, as well as
> >run
> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
> >> Take care
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> >> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow
> >performance.
> >> >>>>
> >> >>>>
> >> >>>> Oh yeah, you can throw MOTU in with apple. All of the above
applies
> >> to
> >> >> them
> >> >>>> as well.. Bottom line, these days, even with pirating, it's just
> not
> >> good

> >> >>>> business to not develope for the PC market. Being alogn time
> >owner/user
> >> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want to
> >see
> >> >> both
> >> >>>> apps stay in the game. But, as time goes on, both apps are
dwindling
> >> in
> >> >> it's
> >> >>>> user base. Almost like we here in the Paris group.
> >> >>>>
> >> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise and
> >audio
> >> >>>> wise continues to grow. More and more Mac users are going in that
> >direction.
> >> >>>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar.
> All
> >> very
> >> >>>> cool, and very very powerful with just a modest PC..But, with a
fast
> >> dual
> >> >>>> core processor, these apps rule!!..
> >> >>>>
> >> >>>> Here's to a long life for Logic Audio and Digital Peformer. I hope
> >they
> >> >> survive..
> >> >>>>
> >> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
> >> >>>>> Jamie K <Meta@Dimensional.com> wrote:
> >> >>>>>
> >> >>>>>> For folks who do mostly audio recording or external hardware
synths
> >> >>
> >> >>>>>> there's no problem. For heavy users of soft synths it can happen
> >> >>>>>> multiple times during the day.
> >> >>>>> First Logic version I used was 4.7 on a PB 667 but only with
> >hardware
> >> >> synths.
> >> >>>>> When crossgrading to version 5 I thought it would be handy to
have
> >> some
> >> >>>> soft
> >> >>>>> instruments as well like evp88 and exs24. They were optional at
> that
> >> >> time.
> >> >>>>> This was just before version 6 came out where all of the
instruments
> >> >> were

> >> >>>>> included.
> >> >>>>> Bummer!
> >> >>>>>
> >> >>>>> If it happens while a client is around it just doesn't look good
> to
> >> have
> >> >>>>> to reload the song (which will
> >> >>>>>
> >> >>>>> Which reminds me of Paris while I was trying to integrate it in
> our
> >> studio
> >> >>>>> in which we make our living. Soundwise it would have been worth
> the
> >> trouble
> >> >>>>> but it was
> >> >>>>> completely unusable in a commercial environment because of
> >non-stability
> >> >>>>> and
> >> >>>>> anomalies.
> >> >>>>>> To see if your system shows the problem, record some soft synth
> >tracks,
> >> >>>>>> put your sequence in cycle mode and let it play for a while.
> >Randomly
> >> >>
> >> >>>>>> the bug causes soft synths to start dropping out. It could
happen
> >> within
> >> >>>>>> a few minutes or it could happen in an hour. It seems random.
I've
> >> seen
> >> >>>>>> all the soft synths stop playing eventually, and they will also
> >stop
> >> >>>>>> playing in response to MIDI input. This happens with Logic 5, 6
> and
> >> >> 7,
> >> >>>>>> and perhaps 4. It happens with Logic's own soft synths and with
> 3rd
> >> >>
> >> >>>>>> party soft synths.
> >> >>>>> On a regular base I use all the Logic synths and stuff like RMX,
> >Atmosphere,
> >> >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc and
> a
> >> few
> >> >>>> tracks
> >> >>>> >from Melodyne through the melodyne bridge and again I must say
that
> >> I

> >> >> never
> >> >>>>> experienced what you described on the G5 2.7. Of course on the PB
> >it's
> >> >> another
> >> >>>>> story. For instance, I could have 3 guitar tracks running with
> >guitar
> >> >> rig
> >> >>>>> 1 with
> >> >>>>> no problem. With version 2 not even one is possible without Core
> >audio
> >> >> spitting
> >> >>>>> at
> >> >>>>> me. This is a real CPU demanding plug in of which I can insert as
> >many
> >> >> as
> >> >>>>> I like
> >> >>>>> on the dual G5 (love that machine) but on the PB.... forget it.
> >That's
> >> >> why
> >> >>>>> I will
> >> >>>>> get a Macbook but since I've always been a "first generation"
buyer
> >> (and
> >> >>>>> most of the
> >> >>>>> time regretted) I will now wait till the next model comes. I only
> >hope
> >> >> I
> >> >>>>> won' get
> >> >>>>> impatient. Also most of the 3rd party plugins developpers have
not
> >> written
> >> >>>>> their universal driver yet so...
> >> >>>>>
> >> >>>>>> It was reported to be less frequent with Logic 7.2 but still
there.
> >> >> I
> >> >>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
it's
> >>
> >> >>>>>> mostly about running on Intel and I don't have an Intel Mac. But
> >I've
> >> >>
> >> >>>>>> ordered it now because this new 7.2.1 update requires 7.2.
> >> >>>>> Exactly my thoughts though in the end there were two good reasons
> to
> >> >> do
> >> >>>> the
> >> >>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty to

---

> use
> >> >> Serato
> >> >>>>> LE
> >> >>>>> as soon it comes out (planned for the end of Mai I think). When
> I
> >first
> >> >>>> played
> >> >>>>> a song after installing 7.2 I didn't have any sound coming out of
> my
> >> >> Mobile
> >> >>>>> 2882
> >> >>>>> interface, but the meters on the output were cranked up to the
> >ceiling.
> >> >>>>> My first
> >> >>>>> reaction:WTF..... but fortunately the guys at Metric Halo have
been
> >> very
> >> >>>>> busy and
> >> >>>>> released already end February the Universal version of their MIO
> >driver.
> >> >>>>> After install
> >> >>>>> smiling all over the place.
> >> >>>>> Anyway, I will try to reproduce the "dropping out" issue and if
> I
> >find
> >> >> any,
> >> >>>>> I'll let you know. Even if from time to time small bugs come to
> the
> >> surface,(which
> >> >>>>> app doesn't
> >> >>>>> have them) I would recommand Logic to everyone who want to take
> >their
> >> >> audio
> >> >>>>> and postproductions many steps forward.
> >> >>>>>
> >> >>>>> Greetings,
> >> >>>>>
> >> >>>>> Ab
> >> >>>>>
> >> >>>>>
> >> >>>>>> Cheers,
> >> >>>>>> -Jamie
> >> >>>>>> http://www.JamieKrutz.com
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>
> >> >>>>>> Ab wrote:
> >> >>>>>>> After a few years of intensively using Logic, I didn't even

know
> >> what
> >> >>>>> they
> >> >>>>>>> were
> >> >>>>>>> talking about when I saw this "softsynths dropping out" fix in
> >>7.2.1
> >> >>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig Ram
> >>nor
> >> >>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of
this
> >> week
> >> >>>>> and
> >> >>>>>>> 7.2.1
> >> >>>>>>> today and everything seems at least to be as healthy as before.
> >>Happy
> >> >>>>> Logic
> >> >>>>>>> user!
> >> >>>>>>>
> >> >>>>>>> Greetings
> >> >>>>>>> Ab
> >> >>>>>>>
> >> >>>>>>> Jamie K <Meta@Dimensional.com> wrote:
> >> >>>>>>>> After YEARS of specific neglect, it looks like my top Logic
bug
> >> may
> >> >>>> have
> >> >>>>>>>> finally bit the dust.
> >> >>>>>>>>
> >> >>>>>>>> Here's the list of fixes in Logic 7.2.1, just out:
> >> >>>>>>>>
> >> >>>>>>>> -Intel Macs: ReWire and ReCycle support, Standard MIDI file
> >>export,
> >> >>>> OMF
> >> >>>>>>>> import, VSL EXS instrument compatibility
> >> >>>>>>>> -Blank Sample Editor window in some circumstances
> >> >>>>>>>>
> >> >>>>>>>>   BLINK
> >> >>>>>>>> -----> -Unexpected halt of software instrument output <-----
> >> >>>>>>>>   BLINK
> >> >>>>>>>>
> >> >>>>>>>> -Compatibility with Logic 7.1 songs
> >> >>>>>>>> -Direct playback of MP3 files
> >> >>>>>>>> -EuCon support for the Euphonix MC and CM408T control surfaces
> >> >>>>>>>>
> >> >>>>>>>>
> >> >>>>>>>> I've complained here about the "software instruments dropping
> out
> >> >> at

> >> >>>>>>>> random" problem. It has kept me from enthusiastically
> >recommending
> >> >> Logic
> >> >>>>>>>> even though overall the program is very good.
> >> >>>>>>>>
> >> >>>>>>>> I'll still have to order the $50 update to see if it's really
> >fixed.
> >> >>>>> If
> >> >>>>>>>> it is....WOOEEEE! (and it's about @#$@# time...)
> >> >>>>>>>>
> >> >>>>>>>> Cheers,
> >> >>>>>>>> -Jamie
> >> >>>>>>>> http://www.JamieKrutz.com
> >> >>>>>>>>
> >> >>>>>>>>
> >> >>
> >>
> >
> >
>

Subject: Re: My top Logic bug finally fixed?
Posted by TCB on Mon, 08 May 2006 20:20:08 GMT
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I think AMD still has the edge for most applications, but it's less of an
edge and the new Intel chips have a _lot_ more 'headroom' than anything they've
had out in a long, long time. I wondered why Apple went with Intel instead
of AMD even if they were going to get in the x86 game. I think it's pretty
clearly this generation of chips and the generations to come based on this
microarchitecture. I've been a mostly AMD guy for a while now but that might
change in the next year or so. Just keep your eye open for honest information,
it might get a bit suprising soon.

TCB

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
>Do you think these CPU's are in the same league with the duallie Opterons??
>
>"TCB" <nobody@ishere.com> wrote in message news:445fa346$1@linux...
>>
>> Actually Deej, you might want to reconsider. The new generation of Intel
>processors
>> (the Core Duo) are a brand new architecture. Probably the biggest switch
>> by Intel since maybe the PIII. They massively shortened the pipeline,
did
>> their usual upgrade on the branch prediction (which is how Intel covers

up
>> for some of their 'greatest hits' bad design decisions), finally made the
>> vector unit 128 bits wide, and did at least some work to help out with the
>> memory subsystem. At the very least AMD once again really has some serious
>> competition from the bottom to the top of the market. So go get a Mac
;-)
>>
>> TCB
>>
>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> >One could only imagine if Apple would've gone with AMD and had Dual core
>> >Opterons..!!! Yikes!!
>> >
>> >In that case you might have seen me heading for the Mac store.
>> >
>> >(gawd.........I can't believe I said that!!!!)...........good thing Apple
>> >****'ed up again and went with Intel so I can still retain my
>curmudgeonly
>> >attitude.
>> >
>> >;o)
>> >
>> >"LaMont" <jjdpro@ameritec.net> wrote in message news:445d8961$1@linux...
>> >>
>> >> Jamie,
>> >>
>> >> I'm sold!!! Those Dual core Macs (iMacs 7 Powerbooks) are killer!!
They
>> >had
>> >> Logic Audio Pro 7.2 loaded on the iMac 20inch, and man!! I never seen
>> >Logic
>> >> run like that before!! Smooth, smooth smooth... The demo was an
>> >audio/video
>> >> post mock up. Slick!!
>> >>
>> >> No offense to Dual G5 owners, but MAcs with the Dual-core processors
>are
>> >> in a different league.No kidding. Now, Logic feels more sleeker.. Even
>> on
>> >> our Dual 2.5's OSx, Logic Audio 7,just does seem perky, smooth..But,
on
>> a
>> >> dual-core intel, different animal. I URGE all Mac Logic Audio users
to
>> get
>> >> a Dual Core Intel Mac..

>> >>
>> >> Part2: Then they rebotted the iMAc into WinXP Pro..They did not have
a
>> Pro
>> >> Audio app on it, however every could tell that this iMac was running
>WinXp
>> >> pro faster than any of us has ssen is good while..
>> >> One could only imagine if Apple would've gone with AMD and had Dual
>core
>> >> Opterons..!!! Yikes!!
>> >>
>> >> All in all, for those of us who want to run Logic audio Pro, as well
as
>> >run
>> >> or PC DAW apps and plugs, getting into a Mac now makes good sense..
>> >> Take care
>> >>
>> >>
>> >>
>> >> Jamie K <Meta@Dimensional.com> wrote:
>> >> >
>> >> >Hey Lamont,
>> >> >
>> >> >Let us know what you think if you get one of those Intel Macs. Sounds
>> >> >like it would run everything you want.
>> >> >
>> >> >I'm OK with the Logic interface for the most part. They could lose
the
>> >> >"long click" in favor of right click in a few places. They could
>access
>> >>
>> >> >the standard color picker instead of having the ancient preset color
>> >> >set. They could move more of the most commonly used environment stuff
>> >> >into the Arrange window (they've already done some of that and it
>helped
>> >>
>> >> >a lot). They could allow skinning.
>> >> >
>> >> >A few things they've changed over the last few major Logic revs that
>> I
>> >> >like: There's a channel strip in the arrange window that reflects
the
>> >> >selected track. You can copy and move plugins in the arrange window
>and
>> >>
>> >> >in the mixer with the mouse. You can save and load complete plugin
>sets
>> >>

>> >> >for any channel strip. They finally put in latency compensation on
>the
>> >>
>> >> >busses. They've added new plugins for guitar amp/cab emulation,
>> >> >convolution reverb, linear phase mastering EQ, sophisticated metering,
>> >> >the physical modeling soft synth "Sculpture," and a few more.
>> >> >
>> >> >Overall the Logic GUI puts a lot of functionality into a small space
>> and
>> >>
>> >> >keeps it clean and readable.
>> >> >
>> >> >BTW, they now throw in Waveburner and it's been updated a few times
to
>> >> >the point where it actually works. :^)
>> >> >
>> >> >Cheers,
>> >> > -Jamie
>> >> > http://www.JamieKrutz.com
>> >> >
>> >> >
>> >> >LaMont wrote:
>> >> >> Hey Jamie,
>> >> >>
>> >> >> I'm gloing down to my local Comp UsA to have a run on a Dual-core
>Imac
>> >> (20inch).
>> >> >> Last week the sales person gave me demo of it's dual boot
>capabilties.
>> >> Sweet..It
>> >> >> runs XP very very good. Very smooth..
>> >> >>
>> >> >> Personlly, I wish apple/emagic would port over the gui from
>Soundtrac
>> >> Pro
>> >> >> and it's fast sample accurate editing. It seems that emagic is hell
>> >bent
>> >> >> on staying the course of it's old look..When many many others have
>> >wished
>> >> >> they changed course form it's science project appearance.
>> >> >> So, that's the selling feature for me, dual boot capability so I
can
>> >run
>> >> >> Logic & then boot over to run Nuendo, Samplitude.
>> >> >>
>> >> >> P.S. Nuendo & SX are the same. Nuendo has more post features. SX
has
>> >video

Page 168 of 192 ---- Generated from   The PARIS Forums

>> >> >> & post functionality, but not as extensive as Neundo.
>> >> >> Take care,
>> >> >> LaMont
>> >> >>
>> >> >> Jamie K <Meta@Dimensional.com> wrote:
>> >> >>> Hey Lamont, I don't think Apple or MOTU are in any trouble. No
>> >worries.
>> >> >>
>> >> >>> Both are strong companies with a variety of excellent, popular
>> >products.
>> >> >>
>> >> >>> Apple has been steadily upgrading Logic and this latest update
is
>> much
>> >>
>> >> >>> appreciated.
>> >> >>>
>> >> >>> MOTU's amazing i/o boxes are multi-platform. I have been very
>pleased
>> >>
>> >> >>> with the reliability of my 828MII and their timely driver updates
>> >along
>> >> >>
>> >> >>> the way.
>> >> >>>
>> >> >>> This latest update for Logic, if it fixes that pesky bug as
>claimed,
>> >>
>> >> >>> puts Logic at or near the top of the DAW/sequencer game.
>> >> >>>
>> >> >>> I would much rather run OSX than any flavor of MSWindows, so to
me
>> the
>> >>
>> >> >>> fact that Logic and DP run on that OS is preferable. Logic is very
>> >> >>> efficient and extremely feature rich. I do occasionally run it
on
>> a G4
>> >>
>> >> >>> laptop and it runs fine there, too.
>> >> >>>
>> >> >>> The advantage of the G5 is more plugins without freezing tracks.
On
>> my
>> >>
>> >> >>> dual 2.5GHZ G5 the CPU meters have yet to get close to maxing out
>> even
>> >>

>> >> >>> with very complex Logic projects that have tons of audio tracks, FX
>> >and
>> >> >>
>> >> >>> instrument plugins. It's a very powerful audio playground.
>> >> >>>
>> >> >>> On the 800MHZ G4, I can also do complex productions as long as I
>> >freeze
>> >> >>
>> >> >>> tracks with heavy plugin loads, which is workable and very
>portable.
>> >> >>>
>> >> >>> Both setups, for what I do, leave PARIS in the dust (which is not
>> >saying
>> >> >>
>> >> >>> that PARIS is at all useless, it's a strong system for what it does
>> >but
>> >> >>
>> >> >>> it just doesn't do everything I need). From what I've seen of
>CUBASE
>> >> and
>> >> >>
>> >> >>> SONAR I wouldn't trade Logic for them, although I'm sure they are
>> also
>> >>
>> >> >>> improving and capable. Nuendo looks like a real contender. I'm glad
>> >> >>> Protools is still around although I don't pine for it. Really, the
>> >> >>> bottom line is everyone should use whatever makes sense for their
>> way
>> >> of
>> >> >>
>> >> >>> working.
>> >> >>>
>> >> >>> The current Intel duo laptops are in G5 performance territory, the
>> >> >>> comparison I've heard is aprox equal to a dual 2K G5. By the time
>> I
>> >need
>> >> >>
>> >> >>> a new laptop they should be at or better than my dual 2.5K G5.
>Sweet!
>> >> >>>
>> >> >>> It's interesting to hear that restarting the audio driver
>temporarily

>> >>
>> >> >>> fixed the soft synth dropout problem for you when you were running
>> the
>> >>
>> >> >>> MSWindows version of Logic. As for rebooting the machine, that
has
>> >never
>> >> >>
>> >> >>> been necessary under OSX (good thing too!), you just have to reload
>> >the
>> >> >>
>> >> >>> project which is still an interruption, so I'm glad to see the
bug
>> >> >>> finally acknowledged and addressed in Logic 7.2.1.
>> >> >>>
>> >> >>> I ordered the required 7.2 update which arrives on Wednesday. Then
>> I
>> >> can
>> >> >>
>> >> >>> apply the 7.2.1 download and see if the problem is truly fixed.
>> >> >>>
>> >> >>> If so, you may want to check out Logic again, it's come a long,
>long
>> >> way
>> >> >>
>> >> >>> since the MSWindows version. Of course there's always room for
>> >> >>> improvement, but over the last few years they have streamlined
some
>> of
>> >>
>> >> >>> the interface and added a lot of good to great plugins covering
a
>> very
>> >>
>> >> >>> comprehensive range of studio tools and instruments. It's an
>> >impressive
>> >> >>
>> >> >>> package and (assuming this fix is successful) well worth
>considering.
>> >> >>>
>> >> >>> Cheers,
>> >> >>> -Jamie
>> >> >>> http://www.JamieKrutz.com
>> >> >>>
>> >> >>>
>> >> >>> LaMont wrote:
>> >> >>>> To me(imho),
>> >> >>>>

>> >> >>>> Logic Audio has lost a lot of it's "shine" over the last couple
of
>> >years.
>> >> >>>> When Apple dropped PC support, the momentum it was gaining drew
to
>> >astop.
>> >> >>>>
>> >> >>>> Ahh, this is where companies like Digidesign, who were pretty
much
>> an
>> >> >> Apple
>> >> >>>> first company, saw an oppertunity to gain user market share, and
>> thus
>> >> >> grow
>> >> >>>> the company.
>> >> >>>> Now, since Apple dropped PC support, DAW apps like Cubase, Nuendo,
>> &
>> >> Sonar
>> >> >>>> & dare I say even Pro-Tools 7x give PC users pretty cool midi
>> >composing
>> >> >> options
>> >> >>>> as well as stellar Audio recording, miixng & VSti implementation.
>> >> >>>>
>> >> >>>> But, I think Apple may be on to something with thie Dual booted
>Intel
>> >> >> Macs..
>> >> >>>> Now, it makes since to plop down $$ for a Mac, since it's not
a
>one
>> >> trick
>> >> >>>> pony. No one wants to admitt it, but those Mac users who are
>running
>> >> Logic
>> >> >>>> version 7.x, now realize that unless they are using a Dual G5(2.7)
>> or
>> >> >> Quads,
>> >> >>>> then using logic 7.x is not as smooth as advertised. It pains
me
>> to
>> >> se
>> >> >> friend
>> >> >>>> run out and buy Powerbooks in hopes of "emualting" a Dual G5
>> >performance,
>> >> >>>> only to experience "bandwidth" chokes, or worse, stalled , slow
>> >performance.
>> >> >>>>
>> >> >>>>
>> >> >>>> Oh yeah, you can throw MOTU in with apple. All of the above

---

>applies
>> >> to
>> >> >> them
>> >> >>>> as well.. Bottom line, these days, even with pirating, it's just
>> not
>> >> good
>> >> >>>> business to not develope for the PC market. Being alogn time
>> >owner/user
>> >> >>>> of Logic Audio & a Licensed Owner of Digital Performer, I want
to
>> >see
>> >> >> both
>> >> >>>> apps stay in the game. But, as time goes on, both apps are
>dwindling
>> >> in
>> >> >> it's
>> >> >>>> user base. Almost like we here in the Paris group.
>> >> >>>>
>> >> >>>> Meanwhile, Cuabse/Nuendo ability to get the job done midi-wise
and
>> >audio
>> >> >>>> wise continues to grow. More and more Mac users are going in that
>> >direction.
>> >> >>>> as well as Pro Tools "Impoved" midi. and not to leave out Sonar.
>> All
>> >> very
>> >> >>>> cool, and very very powerful with just a modest PC..But, with
a
>fast
>> >> dual
>> >> >>>> core processor, these apps rule!!..
>> >> >>>>
>> >> >>>> Here's to a long life for Logic Audio and Digital Peformer. I
hope
>> >they
>> >> >> survive..
>> >> >>>>
>> >> >>>> "Ab" <ab.vangoor@wanadoo.fr> wrote:
>> >> >>>>> Jamie K <Meta@Dimensional.com> wrote:
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>> >> >>>>>> For folks who do mostly audio recording or external hardware
>synths
>> >> >>
>> >> >>>>>> there's no problem. For heavy users of soft synths it can happen
>> >> >>>>>> multiple times during the day.
>> >> >>>>> First Logic version I used was 4.7 on a PB 667 but only with
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>> >> >> synths.

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>> >> some
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at
>> that
>> >> >> time.
>> >> >>>>> This was just before version 6 came out where all of the
>instruments
>> >> >> were
>> >> >>>>> included.
>> >> >>>>> Bummer!
>> >> >>>>>
>> >> >>>>> If it happens while a client is around it just doesn't look good
>> to
>> >> have
>> >> >>>>> to reload the song (which will
>> >> >>>>>
>> >> >>>>> Which reminds me of Paris while I was trying to integrate it
in
>> our
>> >> studio
>> >> >>>>> in which we make our living. Soundwise it would have been worth
>> the
>> >> trouble
>> >> >>>>> but it was
>> >> >>>>> completely unusable in a commercial environment because of
>> >non-stability
>> >> >>>>> and
>> >> >>>>> anomalies.
>> >> >>>>>> To see if your system shows the problem, record some soft synth
>> >tracks,
>> >> >>>>>> put your sequence in cycle mode and let it play for a while.
>> >Randomly
>> >> >>
>> >> >>>>>> the bug causes soft synths to start dropping out. It could
>happen
>> >> within
>> >> >>>>>> a few minutes or it could happen in an hour. It seems random.
>I've
>> >> seen
>> >> >>>>>> all the soft synths stop playing eventually, and they will
also
>> >stop
>> >> >>>>>> playing in response to MIDI input. This happens with Logic 5,
6
>> and

>> >> >> 7,
>> >> >>>>>> and perhaps 4. It happens with Logic's own soft synths and with
>> 3rd
>> >> >>
>> >> >>>>>> party soft synths.
>> >> >>>>> On a regular base I use all the Logic synths and stuff like RMX,
>> >Atmosphere,
>> >> >>>>> EW Symphonic Orchestra Platinum, guitar rig, boesendorfer etc
and
>> a
>> >> few
>> >> >>>> tracks
>> >> >>>> >from Melodyne through the melodyne bridge and again I must say
>that
>> >> I
>> >> >> never
>> >> >>>>> experienced what you described on the G5 2.7. Of course on the
PB
>> >it's
>> >> >> another
>> >> >>>>> story. For instance, I could have 3 guitar tracks running with
>> >guitar
>> >> >> rig
>> >> >>>>> 1 with
>> >> >>>>> no problem. With version 2 not even one is possible without Core
>> >audio
>> >> >> spitting
>> >> >>>>> at
>> >> >>>>> me. This is a real CPU demanding plug in of which I can insert
as
>> >many
>> >> >> as
>> >> >>>>> I like
>> >> >>>>> on the dual G5 (love that machine) but on the PB.... forget it.
>> >That's
>> >> >> why
>> >> >>>>> I will
>> >> >>>>> get a Macbook but since I've always been a "first generation"
>buyer
>> >> (and
>> >> >>>>> most of the
>> >> >>>>> time regretted) I will now wait till the next model comes. I
only
>> >hope
>> >> >> I
>> >> >>>>> won' get
>> >> >>>>> impatient. Also most of the 3rd party plugins developpers have
>not

>> >> written
>> >> >>>>> their universal driver yet so...
>> >> >>>>>
>> >> >>>>>> It was reported to be less frequent with Logic 7.2 but still
>there.
>> >> >> I
>> >> >>>>>> didn't originally do the "crossgrade" from 7.1 to 7.2 because
>it's
>> >>
>> >> >>>>>> mostly about running on Intel and I don't have an Intel Mac.
But
>> >I've
>> >> >>
>> >> >>>>>> ordered it now because this new 7.2.1 update requires 7.2.
>> >> >>>>> Exactly my thoughts though in the end there were two good reasons
>> to
>> >> >> do
>> >> >>>> the
>> >> >>>>> crossgrade: 1. Compatability with PT 7 and 2. the possiblilty
to
>> use
>> >> >> Serato
>> >> >>>>> LE
>> >> >>>>> as soon it comes out (planned for the end of Mai I think). When
>> I
>> >first
>> >> >>>> played
>> >> >>>>> a song after installing 7.2 I didn't have any sound coming out
of
>> my
>> >> >> Mobile
>> >> >>>>> 2882
>> >> >>>>> interface, but the meters on the output were cranked up to the
>> >ceiling.
>> >> >>>>> My first
>> >> >>>>> reaction:WTF..... but fortunately the guys at Metric Halo have
>been
>> >> very
>> >> >>>>> busy and
>> >> >>>>> released already end February the Universal version of their
MIO
>> >driver.
>> >> >>>>> After install
>> >> >>>>> smiling all over the place.
>> >> >>>>> Anyway, I will try to reproduce the "dropping out" issue and
if
>> I
>> >> >find

>> >> >> any,
>> >> >>>>> I'll let you know. Even if from time to time small bugs come
to
>> the
>> >> surface,(which
>> >> >>>>> app doesn't
>> >> >>>>> have them) I would recommand Logic to everyone who want to take
>> >their
>> >> >> audio
>> >> >>>>> and postproductions many steps forward.
>> >> >>>>>
>> >> >>>>> Greetings,
>> >> >>>>>
>> >> >>>>> Ab
>> >> >>>>>
>> >> >>>>>
>> >> >>>>>> Cheers,
>> >> >>>>>> -Jamie
>> >> >>>>>> http://www.JamieKrutz.com
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>>
>> >> >>>>>> Ab wrote:
>> >> >>>>>>> After a few years of intensively using Logic, I didn't even
>know
>> >> what
>> >> >>>>> they
>> >> >>>>>>> were
>> >> >>>>>>> talking about when I saw this "softsynths dropping out" fix
in
>> >7.2.1
>> >> >>>>>>> It never happened to me running Logic on a dual G5 2.7 5gig
Ram
>> >nor
>> >> >>>>>>> on my PB G4 1.5 2gig Ram. Still I installed 7.2 beginning of
>this
>> >> week
>> >> >>>>> and
>> >> >>>>>>> 7.2.1
>> >> >>>>>>> today and everything seems at least to be as healthy as before.
>> >Happy
>> >> >>>>> Logic
>> >> >>>>>>> user!
>> >> >>>>>>>
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Subject: Re: My top Logic bug finally fixed?
Posted by Tyrone Corbett on Tue, 09 May 2006 01:51:28 GMT
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Jamie, I'm really leaning towards going with Logic 7.2. You seem quite knowledgeable about the app and it's performance. I am considering going with a laptop as I am on the road quite a bit and having the "studio" with me would prove quite useful.

I am considering a Macbook Pro 2.0 or 2.1 with a gig of memory. In your estimation, would this suffice running 7.2 comfortably? Would there be any other benefits from running it on a G5?

Any suggestions would be greatly appreciated!

Tyrone

Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Tue, 09 May 2006 17:16:37 GMT
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Hey Tyrone,

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So I would think the current Intel laptops would indeed be decent systems for Logic. The combination should pack a lot of studio production power into a very small, portable package.

I will be recommending Logic IF the plugin bug is truly fixed. The update should arrive here as early as tomorrow or as late as next week sometime. I'll post my experience with the update.

BTW, if you've never used Logic before, allow yourself some learning time. It has a learning curve due to the very large feature set and some of the design decisions. Give yourself a week or two to get comfortable

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Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Tue, 09 May 2006 17:20:52 GMT
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Posted by Tyrone Corbett on Tue, 09 May 2006 17:41:52 GMT
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RAM wise, I figured I'd start with 1 gig and go further if necessary.

Thanks again...much appreciated!

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Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Tue, 09 May 2006 20:30:34 GMT
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Hey Tyrone,

Sounds good. Here's a great place for more discussion about OSX, Mac
hardware, Logic, DP, plugins, etc.:

http://www.osxaudio.com

Cheers,
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Subject: Re: My top Logic bug finally fixed?
Posted by Tyrone Corbett on Tue, 09 May 2006 21:02:18 GMT
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Posted by Tyrone Corbett on Tue, 09 May 2006 21:02:40 GMT
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Posted by Jamie K on Thu, 11 May 2006 03:01:41 GMT
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It's been in cycle mode for a while on the project I need to finish
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So far so good...

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Subject: Re: My top Logic bug finally fixed?
Posted by Jamie K on Thu, 11 May 2006 19:55:20 GMT
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Still no soft synth dropouts. Woo!

Also, when starting playback of a sequence after not using logic for a
while, the system no longer pops up a requester about core audio
slowness if a drive is asleep. The Mac now just starts up the drive and,
when ready, Logic starts playing like it should. The previous weirdness
of handling that situation was my second big complaint.

Since they seem to have fixed my top two requests I'm beginning to think
my request letter actually got to the right people at Apple via Apple's
demo guy. But however it came about, Logic 7.2.1 is much more responsive
and reliable which is great!

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