
Subject: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [Pete Ruthenburg](#) on Tue, 08 Nov 2005 07:07:38 GMT

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<DIV>Notice that once you enter the link =
to the=20

recording studio, my wife still manages to bring horses into the=20
conversation.</DIV>

<DIV> </DIV>

<DIV>Is there a 12 step program for=20
this?</DIV>

<DIV> </DIV>

<DIV>

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [erlilo](#) on Tue, 08 Nov 2005 08:32:44 GMT

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DSP 9652 is popular and I can see how that would work between
>> PARIS-SX.What if I just wanted to record into SX?What would I be
>> looking at hardware wise from mic pre to SX?

>>

>> I apologize if this is a very basic question,but my brain is
>> fried right now and I don't want to have to think.

>>

>> TIA,

>> Pete

>>

>

>This is a multi-part message in MIME format.

-----=_NextPart_000_0030_01C5E42E.E7848F20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Where is Little Britain? I used to live in Tottenham (which is around =
Alliston / Newmarket)

SBT has always (IMHO) had a "we only sell the best and your stuff is =
probably crap" attitude.

Sandy

"jef knight" <thestudio@allknightmusic.com> wrote in message =
news:436fe6c4@linux...

I'm just N of TO in a place called Little Britain

Mike Audet wrote:

Are you in Toronto, Jeff, or are there Saved By Technologies everywhere?

Cheers,

Mike

jef knight <

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [Martin Harrington](#) on Tue, 08 Nov 2005 12:22:31 GMT

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sp.

I must have had a real brain f*rt yesterday...lol. I switched the i/o assignments around and the audio came on. Thanks for being patient with my petty problem.

Got up at six this morning and finished off the project I was working on, so today I'll get to work with the setup on the Nuendo comp.

jk

Dave(EK Sound) wrote:

> Hi Jef,

>

> BTW, which 9652 card do you have... the Digi9652 (also packed as the
> Nuendo 9652 by Steinberg) or the HDSP9652?

>

> David.

>

> jef knight wrote:

>

>> Sorry Dave, I haven't been well most of the year and I'm not thinking
>> clearly.

>>

>> I haven't even tried to sync Paris adat to my Nuendo system via
>> Hammerfall9652. I don't have the energy to do two things at once
>> anymore so I have to wait until this project is done before I can
>> mess around with that, which I don't think will be all that tough now

nux..." target="_blank">436fb3fd@linux...

Hi, is the C-16 cable just an ordinary telephone cable? =
Wired the same? Also, anyone know where I might obtain the sample =
project disk?

Many thanks,
Edna

-----=_NextPart_000_010B_01C5E44A.53F67220

Content-Type: text/html;
charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

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charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1106" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV>I've got both of them here.....the =
one from 1997=20

and the one from 2000. My e-mail is <A=20

href=3D"mailto:animix@animas.net">animix@animas.net. Shoot me a PM =
with your=20

address and I'll burn you copies of these and send them to =
you.</DIV>

<DIV> </DIV>

<DIV>I don't remember the name of the place =
where we got=20

Punkin. A friend of ours named Drew Horn had a friend named George who's =
health=20

was failing. George lived somewhere close to Tulsa. George was a trainer =
and had=20

three paints that he couldn't afford to keep any more. We had Punkin =
delivered=20

and Drew found homes for the other two. Best \$500.00 I ever spent on a=20
horse.....come to think of it.....the only time I've ever =

paid=20

\$500.00 for a

Subject: Re: re;followup question-recording 16 trks into SX

Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 16:40:22 GMT

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horse. </DIV>

<DIV> </DIV>

<DIV>As for the Lippezan/TB, after the =

blowup and after=20
 Amy's back started to heal, he started boot camp and he's now an amazing =
 horse.=20
 Amy's a good trainer. We just got a call from a family that wants to buy =
 him for=20
 their daughter for a show horse.....either hunter jumper or dressage. =
 He could=20
 go either way. He's 5 years old. We bought him when he was 1 year old =
 and we've=20
 had him here since the was three. If we get a good price for him, I =
 might=20
 actually make enough back to pay for his room, board and =
 vetting.</DIV>
 <DIV> </DIV>
 <DIV>;o</DIV>
 <BLOCKQUOTE dir=3Dltr=20
 style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
 BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
 <DIV>"Edna" <<A=20
 href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com> =
 wrote in=20
 message <A =
 href=3D"news:4370ae6e@linux">news:4370ae6e@linux...</DIV>
 <DIV>Thanks Aaron. (You guys are =
 really=20
 great!) I did find a Fast5E cable at Wal-mart =
 (the primary=20
 store/hangout here in Redneckville), a Belkin brand. Now if I =
 can just=20
 find that demo pr

Subject: re:followup question-recording 16 trks into SX
 Posted by [Pete Ruthenburg](#) on Tue, 08 Nov 2005 17:02:42 GMT
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```
br />
  </pre>
  </blockquote>
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<pre wrap=""><!-->full
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">TDM version may play the others but I don't think so).
  To top it off, playing one of my projects from Nuendo, (reassembled), it
  </pre>
  </blockquote>
```

```
</blockquote>
<pre wrap=""><!-->
</pre>
<blockquote type="cite">
  <blockquote type="cite">
    <pre wrap="">didn't have the "life" that the original had, by a long shot.
I repeat...don't go there, Jeff.....
```

```
</pre>
</blockquote>
</blockquote>
<pre wrap=""><!
```

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are you guys using

Posted by [erlilo](#) on Tue, 08 Nov 2005 18:09:06 GMT

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uot; <musurgio@otenet.gr> wrote:

>>>>

>>>>Hi,

>>>>I would like to know, if possible, your exact working PC that uses magma

>>>>chassis with multiple eds cards inside chassis.

>>>>What motherboard, cpu memory type, XP or Me ,etc.

>>>>thank you

>>>>Regards,

>>>>Dimitrios

>>>

>>

>Thanks for shared info...

Was these setups XP ?

Regards,

Dimitrios

"Rod Lincoln" <rlincoln@kc.rr.com> wrote:

>

>sorry you're having problems with this. For me it just worked.

>I also tested the magma with a Gigabyte K8ns ultra 939 board with an AMD64

>3500+ cpu (2 gig of samsung ram) and it was VERY stable also. This was

a

>cubase rig I was building for a friend, but I tested Paris in it for future

>upgrade possibilities befor I gave it to him ;-)

>Rod

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Thanks Rod,

>>I will keep that combi in mind.
>>I gett only noise with some sound syncopated and finally making Paris look
>>like it is gonna freeze any time soon.
>>I tried this with several pci slots (the magma pci card) inside my motherboard.
>>Only slot 1 was powering PC and slot 5 which shares IRQ anyway.
>>My motherboard is Asus P4B-E (raid not engaged) and Intel P4 2.6 ghz.
>>3 x 512 MB Kingston Valueram and Magma 7 pci chassis expansion.
>>Inside expansion though UAD1 and powercore (before I sold this) plus a
lan
>>card work ok.
>>I would like though to make a very stable system with eds card inside Magma.
>>Any suggestions with Intel based system ?
>>Or maybe be able to use these SDRAM 133 Kingston memory sticks ?
>>Regards,
>>Dimitrios
>>
>>
>>
>>
>>
>>
>>
>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>>
>>>OH yea...it's a 13 slot magma.
>>>rod
>>>"Rod Lincoln" <rlincoln@kc.rr.com> wrote:
>>>>
>>>>Dimitrois...with a Magma, I was under the impression that it was a no
>brainer,
>>>>no matter what you used. But here is my set up, if it helps. I have zero
>>>>hassles with this and it was incredibly easy to set up.
>>>>
>>>>Asus A7S333 Mobo
>>>>Athlon XP 2400 CPU
>>>>1024 of Crucial Ram
>>>>I run

Subject: Re: What kind of Hammerfall/PCI,PARIS to SX and just into SX setup are
you guys using

Posted by [Deej \[1\]](#) on Tue, 08 Nov 2005 20:57:03 GMT

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>
>><blockquote cite="mid436fe141\$1@linux" type="cite">
>> <pre wrap="">Are you in Toronto, Jeff, or are there Saved By Technologies
>everywhere?
>>

>>Cheers,
>>
>>Mike
>>
>>
>>jef knight <thestudio@allknightmusic.com>
>>wrote:
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">lol...thanks Martin....
>>I guess I'm just a tad frustrated with my system. Did a nice overhaul
>>recently so now I have to learn too much too fast and some of it is like
>> </pre>
>> </blockquote>
>> <pre wrap=""><!-->
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">crawling over broken glass to get happening.
>>The guys I deal with down at Saved By Technology are constantly
>>genuflecting droolingly over PT which has kind of hyp-mo-tized me....
>>
>>
>>
>>Martin Harrington wrote:
>>
>> </pre>
>> <blockquote type="cite">
>> <pre wrap="">Yukkk,
>>Don't do it..PT I mean.
>>I've just been playing with PT M-Powered 6.8, using my Delta 1010, and
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->I
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">have to say...I don't like it.
>>The interface is (IMNSHO), horrible, confusing, and convoluted.
>>Moves that come easily in Paris, and more easily in Nuendo, are tiresome
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->in
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">


```
>> <pre wrap="">PT, apart from the reason tool...taht has always been
>good, right
>>from
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->the
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">Session 8 days, but not much else.
>>And..it only plays .MOV video files, which in my case is a no-no, (the
>> </pre>
>> </blockquote>
>> </blockquote>
>> <pre wrap=""><!-->full
>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">TDM version may play the others but I don't think so).
>>To top it off, playing one of my projects from Nuendo, (reassembled), it
>> </pre>
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>> </pre>
>> <blockquote type="cite">
>> <blockquote type="cite">
>> <pre wrap="">didn't have the "life" that the original had, by a long
>shot.
>>I repeat...don't go there, Jeff.....
>>
>>
>> </pre&g
```
