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Subject: Re: mastering for television?!!!

Posted by [Jamie K](#) on Thu, 01 Nov 2007 07:01:37 GMT

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Probably the same. But ask the director what he wants.

Cheers,

-Jamie

[www.JamieKrutz.com](http://www.JamieKrutz.com)

Chris Latham wrote:

> I agreed to master one song that will be in an upcoming History channel  
> show. The guy that lined me up to do it said the client wanted a mastered  
> version for CD replication and a mastered version for the TV broadcast.  
> Does anybody know if there's a difference, and if so, what's different?  
> level, compression...?!

>

>

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Subject: mastering for television?!!!

Posted by [Chris Latham](#) on Thu, 01 Nov 2007 07:17:01 GMT

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I agreed to master one song that will be in an upcoming History channel show. The guy that lined me up to do it said the client wanted a mastered version for CD replication and a mastered version for the TV broadcast. Does anybody know if there's a difference, and if so, what's different? level, compression...?!

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Subject: Re: mastering for television?!!!

Posted by [mike audet\[1\]](#) on Thu, 01 Nov 2007 10:59:51 GMT

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The Audio for television I've done couldn't peak above -10dB, and had to be 48k. But, I think you should ask the director, too.

All the best,

Mike

"Chris Latham" <[latham\\_c@bellsouth.net](mailto:latham_c@bellsouth.net)> wrote:

>I agreed to master one song that will be in an upcoming History channel

>show. The guy that lined me up to do it said the client wanted a mastered  
>version for CD replication and a mastered version for the TV broadcast.  
>Does anybody know if there's a difference, and if so, what's different?  
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>  
>

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Subject: Re: mastering for television?!!!  
Posted by [Rod Lincoln](#) on Thu, 01 Nov 2007 13:52:29 GMT  
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Mike's right, do what he said.

Rod

"Mike Audet" <mike@....> wrote:

>  
>The Audio for television I've done couldn't peak above -10dB, and had to  
be  
>48k. But, I think you should ask the director, too.

>  
>All the best,

>  
>Mike

>  
>  
>"Chris Latham" <latham\_c@bellsouth.net> wrote:  
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>>Does anybody know if there's a difference, and if so, what's different?  
>  
>>level, compression...?!

>>  
>>  
>

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Subject: Re: mastering for television?!!!  
Posted by [Jamie K](#) on Thu, 01 Nov 2007 16:25:37 GMT  
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48k, forgot to mention.

Cheers,  
-Jamie  
www.JamieKrutz.com

Jamie K wrote:

>  
> Probably the same. But ask the director what he wants.  
>  
> Cheers,  
> -Jamie  
> www.JamieKrutz.com  
>  
>  
> Chris Latham wrote:  
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>> if so, what's different? level, compression...?!  
>>

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Subject: Re: mastering for television?!!!

Posted by [Martin Harrington](#) on Fri, 02 Nov 2007 01:35:13 GMT

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I guarantee that the director would not have a clue.  
Best to check with the tech guys at the network.

--

Martin Harrington  
Lend An Ear Sound  
Sydney Australia

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:4729cc0d\$1@linux...

>  
> Mike's right, do what he said.  
> Rod  
> "Mike Audet" <mike@....> wrote:  
>>  
>>The Audio for television I've done couldn't peak above -10dB, and had to  
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>>  
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>>  
>>  
>>"Chris Latham" <latham\_c@bellsouth.net> wrote:  
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>>  
>>>Does anybody know if there's a difference, and if so, what's different?  
>>  
>>>level, compression...?!  
>>>  
>>>  
>>  
>

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Subject: Re: mastering for television?!!!  
Posted by [Rod Lincoln](#) on Fri, 02 Nov 2007 03:19:51 GMT  
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Ha, that's true enough  
rod  
"Martin Harrington" <lendan@bigpond.net.au> wrote:  
>I guarantee that the director would not have a clue.  
>Best to check with the tech guys at the network.  
>--  
>Martin Harrington  
>Lend An Ear Sound  
>Sydney Australia  
>  
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>>>>level, compression...?!  
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>>>  
>>  
>  
>

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Subject: Re: mastering for television?!!!  
Posted by [Chris Latham](#) on Sat, 03 Nov 2007 16:46:01 GMT  
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Thanks! I knew you folks would know.

CL