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Subject: DOuble Checking PUAD Plate sample Slide values

Posted by [Cujjo](#) on Wed, 16 Jan 2008 04:26:54 GMT

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I've been using the UAD Plate 140 for a while now, and today I tried it on Acoustic Guitar..for fun, but I'm finding it seems to have some phase cancellation at 1536 sample nudge (4X100 slip)..Is this an incorrect value? It was easier to hear on acoustic (drop d tuning) than on the lead vocals, I'm guessing due to the more low end content is the reason

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Subject: Re: DOuble Checking PUAD Plate sample Slide values

Posted by [Phil Aiken](#) on Wed, 16 Jan 2008 14:03:15 GMT

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C -

Put it on a track insert next to a duplicate track and set it to 100% dry. Should be very easy to tell aurally, but yo can also render the effected track and look at the wave forms. Then, start planning your Super Bowl party.

-P

"CUjo" <[chris@applemanstudio.com](mailto:chris@applemanstudio.com)> wrote:

>

>

>

>I've been using the UAD Plate 140 for a while now, and today I tried it on

>Acoustic Guitar..for fun, but I'm finding it seems to have some phase cancellation

>at 1536 sample nudge (4X100 slip)..Is this an incorrect value? It was easier

>to hear on acoustic (drop d tuning) than on the lead vocals, I'm guessing

>due to the more low end content is the reason

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Subject: Re: DOuble Checking PUAD Plate sample Slide values

Posted by [john Macy\[2\]](#) on Wed, 16 Jan 2008 15:28:00 GMT

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I cut my recording teeth on 140's and we were always putting a delay in front of them to separate them from the original signal, so unless I am misunderstanding something, time alignment should be no problem.

"Phil Aiken" <[adfadfa@asdfa.asdaf](mailto:adfadfa@asdfa.asdaf)> wrote:

>

>C -

> Put it on a track insert next to a duplicate track and set it to 100%  
>dry. Should be very easy to tell aurally, but yo can also render the effected  
>track and look at the wave forms. Then, start planning your Super Bowl party.

> -P

>

>"CUjo" <chris@applemanstudio.com> wrote:

>>

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>>

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Subject: Re: DOuble Checking PUAD Plate sample Slide values

Posted by [Cujjo](#) on Wed, 16 Jan 2008 16:22:51 GMT

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Are you going to come up?

"Phil Aiken" <adfadfa@asdfa.asdaf> wrote:

>

>C -

> Put it on a track insert next to a duplicate track and set it to 100%

>dry. Should be very easy to tell aurally, but yo can also render the effected

>track and look at the wave forms. Then, start planning your Super Bowl party.

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>"CUjo" <chris@applemanstudio.com> wrote:

>>

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>

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Subject: Re: DOuble Checking PUAD Plate sample Slide values

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Posted by [Cujjo](#) on Wed, 16 Jan 2008 16:26:42 GMT

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On the UAD EMT, there is a pre-delay knob, I always use a bit. Actually this could be true when using a real EMT I suppose. When I was at Paul Kolderies studio a few years back (Phil was there) I brought my Roland 501 and we used it on vocals, we noticed that depending on the input chosen, there would be cancellation.

"John Macy" <nospamjohn@johnmacy.com> wrote:

>  
>I cut my recording teeth on 140's and we were always  
>putting a delay in front of them to separate them from  
>the original signal, so unless I am misunderstanding  
>something, time alignment should be no problem.

>  
>  
>  
>"Phil Aiken" <adfadfa@asdfa.asdaf> wrote:

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>> -P  
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