
Subject: Attn: piano guys -- HELP!!!!

Posted by [Paul Braun](#) on Wed, 29 Jun 2005 04:48:13 GMT

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t;>> Kim.

>>

>>

>

>I get the feeling that nobody here thinks it's a serious issue with the studio which may damage the keyboard due to an earth not being 0V or something? That's what I was worried about.

Cheers,

Kim.

"Paul" <Paul@nospam.com> wrote:

>

>Kim,

>

>I would recommend using a direct box.

>Also another thing you can try is to lift (cut) the shield on the keyboard side of your 1/4 cable.

>

>

>"Kim" <hiddeNSounds@hotmail.com> wrote:

>>

>>

>>I've been rehearsing in this particular studio, and my Kawai MP-9000 hums >>really badly through the standard unbalanced 6.5mm 1/4 inch jacks. It doesn't >>hum at all through the balanced cannon outputs (yes, oddly, and thankfully, >>this keyboard has balanced outputs as well).

>>

>>I've tested the keyboard here at home and it's fine through both into Paris.

>>

>>I'm thinking there is some kind of earth problem in the rehearsal studio.

>>Obviously an earth problem wouldn't show up through a mic, and it didn't >>show up on our guitarists setup which involved a laptop plugged into the >>PA, but laptops of course use DC and I imagine are less prone to earth issues.

>>

>>Anybody got any tips here? Am I likely to damage the keyboard if I take >