
Subject: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Fri, 02 Jun 2006 23:33:16 GMT

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Don't run a 15' WC cable from your master clock module to two distro modules, then use another short WC cable to link the distro modules together and then run other WC cables of differing lengths to 3 x RME interfaces and 3 x MECs while also running ADAT sync cables from 3 x Paris ADAT modules to the ADAT sync inputs of the 3 x RME cards while the digital I/O of the RME cards, the Paris modules, all of your external spdif gear and ADAT gear is all patched into three different M-Audio Digipatch units which are daisy chained to each other using spdif cables in an attempt to allow simultaneous clocking of everything from two different sources derived from the same master clock while cross patching all of the digital I/O between various lightpipe, coax and optical spdif devices through these digital patchbays that, BTW, don't reclock the incoming/outgoing signal.

I know a bunch of you guys were getting ready to do this , but just say no.

(I swear there was a valid reason for trying this.....really there was)

;oD

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Don Nafe](#) on Sat, 03 Jun 2006 01:07:27 GMT

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Now that was just too scary...even I understood it

Don

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4480cb73\$1@linux...

> Don't run a 15' WC cable from your master clock module to two distro
> modules, then use another short WC cable to link the distro modules
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Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Sat, 03 Jun 2006 01:41:25 GMT

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The most stable sync I have achieved with Paris as master and Cubase SX as slave is to run WC cables of even length (I'm using 2' Zaolla cables) from the master clock module to the MEC(s). Then, to clock the RME card(s), just run serial cables from the MEC ADAT sync out(s) to the RME ADAT sync inputs, choose ADAT as the sync source in the RME control panel and it just works, every time.....and that's really saying something because it's reallllllll easy to destabilize this kind of system. Just one glitch and the whole thing comes tumbling down. Simple is good.....and sooooo hard for me to accept.

My current clocking situation has the Lucid GenX6 as master clock now and the only deviation from the above scenario is that I've got a 10' WC cable running from one of the Lucid clock outs to my Mytek ADC which used to be the master clock. I need it closer to the mix position and a long cable run from the Mytek when using it as master, to the rest of the system wasn't quite as stable as slaving the Mytek to the Lucid clock with the longer cable and slaving the MECs to the Lucid with short, high quality WC cables. Since the MECs are clocking the RME's via ADAT, it's essential to have the lock between the master and MECs as stable as possible. The Lucid has a very good clock. I notice no difference in sound between it and the Mytek when using the Mytek as master clock.

Damn!!!!.....everything is working so well now.....what next? (nyuk nyuk!!!).....o'yeah.....I've got a mix to do!!!

;o)

"Don Nafe" <dnafe@magma.ca> wrote in message news:4480dfb8@linux...

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> Don
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> news:4480cb73\$1@linux...
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Subject: Re: Hey guys.....here's something else not to do!!!
Posted by [John \[1\]](#) on Sat, 03 Jun 2006 12:14:15 GMT
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I'm so glad I don't have all that shit. hehe
John

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>Don't run a 15' WC cable from your master clock module to two distro
>modules, then use another short WC cable to link the distro modules together
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Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Rod Lincoln](#) on Sat, 03 Jun 2006 12:15:47 GMT

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Hey deej, I thought at one time you were thinking that clocking with the mytek
as master sounded noticeably better. Was that just wax in your ears? :o)

Rod

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>The most stable sync I have achieved with Paris as master and Cubase SX
as
>slave is to run WC cables of even length (I'm using 2' Zaolla cables) from
>the master clock module to the MEC(s). Then, to clock the RME card(s), just
>run serial cables from the MEC ADAT sync out(s) to the RME ADAT sync inputs,
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>the master clock. I need it closer to the mix position and a long cable
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>quite as stable as slaving the Mytek to the Lucid clock with the longer
>cable and slaving the MECs to the Lucid with short, high quality WC cables.
>Since the MECs are clocking the RME's via ADAT, it's essential to have the
>lock between the master and MECs as stable as possible. The Lucid has a very
>good clock. I notice no difference in sound between it and the Mytek when
>using the Mytek as master clock.
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>"Don Nafe" <dnafe@magma.ca> wrote in message news:4480dfb8@linux...
>> Now that was just too scary...even I understood it
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>> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>> news:4480cb73\$1@linux...
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Subject: Re: Hey guys.....here's something else not to do!!!
Posted by [Bill Lorentzen](#) on Sat, 03 Jun 2006 15:58:46 GMT
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Well, duh. I knew that!

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4480cb73\$1@linux...
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Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Sat, 03 Jun 2006 16:16:28 GMT

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The external clock sounds noticeably better than the Paris clock. The Mytek does add a bit of additional clarity to the conversion process and I may go back to it. I'm still testing. The Lucid is doing a fine job right now clocking the system during mixing and though I'm using AD/DA conversion with the Multiface patched to external gear in Cubase when clocked to the Lucid, the sound I'm getting is very good.

Deej

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:44817d73\$1@linux...

>

> Hey deej, I thought at one time you were thinking that clocking with the
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Subject: Re: Hey guys.....here's something else not to do!!!
Posted by [Deej \[1\]](#) on Mon, 05 Jun 2006 16:46:34 GMT
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.....and when removing a heatsink from a CPU, be sure to release the mobo zif handle or you will bend the pins on the CPU. If you do this, take a credit card and carefully run it between the rows of pins.....best to do this under one of those lamps with a magnifier. If none of them have broken off the surface this will straighten them out and the CPU should drop back in the zif slots on the CPU mount. If you don't have a credit card that is thick enough, get yourself a knife blade of the proper width and flip it upside down and use it in the same way, but be vewwy vewwy careful not to score the undersurface surface of the CPU.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:4480cb73\$1@linux...

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Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Nil](#) on Mon, 05 Jun 2006 17:17:45 GMT

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"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Pretty cool trick, DeeJ... however if I tried something like
this, instead of successfully using the credit card to
straighten out the pins, I'd probably just end up using it to
buy another CPU lol

Neil

Subject: Re: Hey guys.....here's something else not to do!!!

Posted by [Deej \[1\]](#) on Mon, 05 Jun 2006 20:27:29 GMT

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"Neil" <IUOIU@OIU.com> wrote in message news:44846739\$1@linux...

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

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> this, instead of successfully using the credit card to

> straighten out the pins, I'd probably just end up using it to

> buy another CPU lol

>

> Neil

Well, I've discovered that you can't really have too many Pultecs or CPU cycles, so it's always a good idea to find an excuse to upgrade.....;oP
