
Subject: OT Cubase computer probs ... No?
Posted by [Tom Bruhl](#) on Wed, 17 Oct 2007 23:23:28 GMT
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This is a multi-part message in MIME format.

-----=_NextPart_000_00FE_01C810F3.320C66B0
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Turn it on and it stops right away with
"Initializing USB controllers"

Can't even get to the BIOS.

I do have a wireless keyboard and mouse via
USB. Batteries maybe? The only other thing
USB is the Cubase dongle.

Tom

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

-----=_NextPart_000_00FE_01C810F3.320C66B0
Content-Type: text/html;
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Content-Transfer-Encoding: quoted-printable

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<DIV><FONT face=3DArial size=3D2>"Initializing USB =
controllers"</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>Can't even get to the =
BIOS.</FONT></DIV>
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<DIV>USB is the Cubase dongle.</DIV>
<DIV> </DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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-----=_NextPart_000_00FE_01C810F3.320C66B0--

Subject: Re: OT Cubase computer probs ... No?
Posted by [Neil](#) on Thu, 18 Oct 2007 00:38:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Pull the Cubase dongle & see if you still get that same error.

Otherwise, I doubt it's the batteries in the wireless keyboard
& mouse, because you should stil be able to get booted up under
those circumstances, the keys and/or mouse just wouldn't x-mit
a signal to the receiver modules.

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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>
```

Subject: Re: OT Cubase computer probs ... No?
Posted by [Tom Bruhl](#) on Thu, 18 Oct 2007 02:30:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks Neil,
I unplugged both the Cubase dongle and the keyboard/mouse.
Booted fine with the PS2s that are also in use.
I am going to reinsert the USBs and let it find it's stinkin drivers.

I hate computers more than ever these days. Paris is down for the =
count.
Thanks again,
Tom

"Neil" <IOIU@OIU.com> wrote in message news:4716ab09\$1@linux...

Pull the Cubase dongle & see if you still get that same error.

Otherwise, I doubt it's the batteries in the wireless keyboard
& mouse, because you should stil be able to get booted up under
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Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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><http://www.polesoft.com/refer.html> =20
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><DIV><FONT face=3D3DArial size=3D3D2></FONT> </DIV>
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and mouse
=3D
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>via</FONT></DIV>
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><DIV> </DIV>
><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
spam, =3D
>and=3D20
>you?<BR><A=3D20
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</HEAD>
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<DIV><FONT face=Arial size=2>Thanks Neil,</FONT></DIV>
<DIV><FONT face=Arial size=2>I unplugged both the Cubase dongle and =
the=20
keyboard/mouse.</FONT></DIV>
<DIV><FONT face=Arial size=2>Booted fine with the PS2s that are also =
in=20
use.</FONT></DIV>
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USBs&nbsp;and let it=20
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<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
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<DIV><FONT face=Arial size=2>Tom</FONT></DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
<DIV><FONT face=Arial size=2></FONT>&nbsp;</DIV>
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wrote in=20
  message <A=20
  =
href=3D"news:4716ab09$1@linux">news:4716ab09$1@linux</A>...</DIV><BR>Pull=
the=20
  Cubase dongle & see if you still get that same =
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  modules.<BR><BR>Neil<BR><BR><BR>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt;=20
  wrote:<BR>&gt;<BR>&gt;<BR>&gt;Turn it on and it stops right away=20
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  the BIOS.<BR>&gt;<BR>&gt;I do have a wireless keyboard and mouse=20
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thing<BR>&gt;USB=20
  is the Cubase =
dongle.<BR>&gt;<BR>&gt;Tom<BR>&gt;<BR>&gt; <BR>&gt;<BR>&gt;I=20
  choose Polesoft Lockspam to fight spam, and=20
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=
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-----=_NextPart_000_0128_01C8110D.5B5986A0--

Subject: Re: OT Cubase computer probs ... No?
Posted by [DJ](#) on Thu, 18 Oct 2007 03:48:24 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_00B6_01C81107.721D5F70
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

I just had to spring for another &*&^#!*(^% WC today. I've got so much =
crap daisy chained in my rig right now that I'm starting to have some =
problems with everything syncing up reliably. Part of it has to do with =
my Mytek A/D being part of the distribution chain. It doesn't get along =
with the RME MAD1 card very well. I found a good deal on a Lucid GenX-96 =
today so it's going to be my master clock distributing signal to 5 =
devices while it sends a WC feed to my regular Lucid GenX-6 which will =
distribute the WC signal to the other 6 devices. Now everything will =
have it's own separate WC feed and each device will be terminated.

It never ends.

;o}
"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:4716c6c6\$1@linux...
Thanks Neil,
I unplugged both the Cubase dongle and the keyboard/mouse.
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Neil

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>
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 <DIV> </DIV>
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 in message=20
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size=3D3D2> </DIV>
></DIV></FONT=20
face=3D3DArial =
size=3D3D2>Tom</DIV> t;
></DIV>=20
</DIV>
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size=3D3D2></BR></BR>l=20
choose Polesoft Lockspam to fight spam,=20
=
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>and=3D20
>you?</BR></A=3D20
>href=3D3D"<A=20
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href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
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Subject: Re: OT Cubase computer probs ... No?
Posted by [audioguy_editout_](#) on Thu, 18 Oct 2007 04:05:00 GMT
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Rosendahl...

David.

DJ wrote:

> I just had to spring for another &*&^#!*(^% WC today. I've got so much
> crap daisy chained in my rig right now that I'm starting to have some
> problems with everything syncing up reliably. Part of it has to do with
> my Mytek A/D being part of the distribution chain. It doesn't get along
> with the RME MADI card very well. I found a good deal on a Lucid GenX-96
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> distribute the WC signal to the other 6 devices. Now everything will
> have it's own separate WC feed and each device will be terminated.
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>
> ;o}
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> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
> in message news:4716c6c6\$1@linux...

> Thanks Neil,
 > I unplugged both the Cubase dongle and the keyboard/mouse.
 > Booted fine with the PS2s that are also in use.
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 > I hate computers more than ever these days. Paris is down for the
 > count.
 > Thanks again,
 > Tom
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 > "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
 > news:4716ab09\$1@linux...
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 > Otherwise, I doubt it's the batteries in the wireless keyboard
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 > >I choose Polesoft Lockspam to fight spam, and you?
 > ><http://www.polesoft.com/refer.html>
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 > ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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Subject: Re: OT -- back to the past

Posted by [steve the artguy](#) on Thu, 18 Oct 2007 05:43:36 GMT

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I have an XP machine with Cubase something or other. Never had the patience to get the latency low enough -- lost interest and went back to just Paris. The Atari has been sitting here for a couple of years, just daring me to turn it on.

So the other day I hooked up the Atari (with Cubase Version 3 - 1992) to

the Soundcanvas. Attached the ancient Roland midi controller. Took a while remembering the commands and how the files worked.

Stayed up until 3am last night making stupid tracks. It's so simple. No hiccups. Absolutely perfect midi timing. Monster 1MHZ processor into 2M of giant memory. Tried to hook up a real moonitor to replace the aging mammoth b&w 12" screen, but couldn't find the right adapter. Oh well. No problem.

I stood there with my headphones on and jammed to these stupid tracks half the night. Haven't had so much fun in I don't know when.

Ok, back to regular programming.

-steve

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Rosendahl...

>

>David.

>

>DJ wrote:

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Subject: Re: OT Cubase computer probs ... No?
 Posted by [Nei](#) on Thu, 18 Oct 2007 06:23:18 GMT

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I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system will de-clock... it's really very rare, though - maybe 2 or 3 times in the past year or so, and it's never de-clocked during tracking - where I've had two RME Multifaces, plus a MOTU 8Pre & a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not saying that there might not be better clocks out there, but that model seems to be pretty stable & reliable, FWIW.

Neil

"Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>Rosendahl...

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>David.

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>DJ wrote:

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>> Thanks again,

>> Tom

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Subject: Re: OT -- back to the past
Posted by [Neil](#) on Thu, 18 Oct 2007 06:27:56 GMT
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"steve the artguy" <artguy@somethingorother.net> wrote:
>
>Stayed up until 3am last night making stupid tracks.

Call 'em stupid if you must, but if they're anything
like "Jeremy the Coelecanth" you KNOW we'll all want to
hear 'em! :)

Neil

Subject: Re: OT -- back to the past
Posted by [DJ](#) on Thu, 18 Oct 2007 06:32:13 GMT
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"Neil" <OI@OI.com> wrote in message news:4716fcec\$1@linux...
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> hear 'em! :)
>
> Neil

can you tell me where you put the cheese????.....

Subject: Re: OT Cubase computer probs ... No?
Posted by [Neil](#) on Thu, 18 Oct 2007 06:37:41 GMT
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Once they find the drivers (USB hardware) make sure you set a system restore point - just in case something weird happens after that. If it does, it probably has something to do with some driver that's been installed AFTER the USB ones were originally mapped/installed... my experience, at least, when I had something kinda similar happen on my previous rig. If this is the case, you'll need to find out what drivers you may have installed after that & re-install them, as well... ALSO: don't forget that you MIGHT need to de-install any duplicate instances of RME firmware if you're using an RME interface... an applet for this can be found on the RME/Synthax site... are you, by any chance using any type of RME interfacsia?

Neil

"Tom Bruhl" <arpeggio@comcast.net> wrote:

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Subject: Re: OT Cubase computer probs ... No?
 Posted by [DJ](#) on Thu, 18 Oct 2007 06:38:32 GMT

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If I can't get the MADI to clock to the Lucid, then I can probably get the Lucid to clock to the MADI. the MADI has an extremely nice clock, but I like to be able3 to set the sample rate before I open Cubase and with the MADI, it will default to the last sample rate it saw before closing the program. this creates a scenario where I've got to startpuching puttuns on the various modules to create harmonious digital bliss and sometimes it will

cause a trainwreck, at least the way things are clocked right now. Getting the Mytek into a slave role to the Lucid where it isn't directly interfacing with the MADi card will likely be the ticket. those two devices have never played nice. It worked fine with the HDSP 9652 and Multiface, but for some reason, Mr. MADi and Ms. Mytek ain't compatible.

Morgan had a similar problem with interfacing Mytek and RME MADi cards so it's a documented pre-existing condition.

;o)

"Neil" <OIUOI@OIU.com> wrote in message news:4716fbd6\$1@linux...

>

> I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system

> will de-clock... it's really very rare, though - maybe 2 or 3

> times in the past year or so, and it's never de-clocked during

> tracking - where I've had two RME Multifaces, plus a MOTU 8Pre

> & a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not

> saying that there might not be better clocks out there, but

> that model seems to be pretty stable & reliable, FWIW.

>

> Neil

>

>

> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:

>>Rosendahl...

>>

>>David.

>>

>>DJ wrote:

>>> I just had to spring for another &*&^#!*(^% WC today. I've got so much

>

>>> crap daisy chained in my rig right now that I'm starting to have some

>

>>> problems with everything syncing up reliably. Part of it has to do with

>

>>> my Mytek A/D being part of the distribution chain. It doesn't get along

>

>>> with the RME MADi card very well. I found a good deal on a Lucid GenX-96

>

>>> today so it's going to be my master clock distributing signal to 5

>>> devices while it sends a WC feed to my regular Lucid GenX-6 which will

>

>>> distribute the WC signal to the other 6 devices. Now everything will

>

>>> have it's own separate WC feed and each device will be terminated.

>>>

>>> It never ends.

```

>>>
>>> ;o}
>>>
>>> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>> wrote
>>> in message news:4716c6c6$1@linux...
>>> Thanks Neil,
>>> I unplugged both the Cubase dongle and the keyboard/mouse.
>>> Booted fine with the PS2s that are also in use.
>>> I am going to reinsert the USBs and let it find it's stinkin
>>> drivers.
>>>
>>> I hate computers more than ever these days. Paris is down for the
>>> count.
>>> Thanks again,
>>> Tom
>>>
>>>
>>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
>>> news:4716ab09$1@linux...
>>>
>>> Pull the Cubase dongle & see if you still get that same error.
>>>
>>> Otherwise, I doubt it's the batteries in the wireless keyboard
>>> & mouse, because you should stil be able to get booted up under
>>> those circumstances, the keys and/or mouse just wouldn't x-mit
>>> a signal to the receiver modules.
>>>
>>> Neil
>>>
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>>> "Tom Bruhl" <arpegio@comcast.net <mailto:arpegio@comcast.net>>
>>> wrote:
>>> >
>>> >
>>> >Turn it on and it stops right away with
>>> >"Initializing USB controllers"
>>> >
>>> >Can't even get to the BIOS.
>>> >
>>> >I do have a wireless keyboard and mouse via
>>> >USB. Batteries maybe? The only other thing
>>> >USB is the Cubase dongle.
>>> >
>>> >Tom
>>> >
>>> >
>>> >

```

```

>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> >http://www.polesoft.com/refer.html
>>> >
>>> ><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>> ><HTML><HEAD>
>>> ><META http-equiv=3DContent-Type content=3D"text/html; =
>>> >charset=3Diso-8859-1">
>>> ><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
>>> ><STYLE></STYLE>
>>> ></HEAD>
>>> ><BODY bgColor=3D#ffffff>
>>> >DIV><FONT face=3DArial size=3D2>Turn it on and it stops right
>>> away=20
>>> >with</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2>"Initializing USB =
>>> >controllers"</FONT></DIV>
>>> ><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>> ><DIV><FONT face=3DArial size=3D2>Can't even get to the =
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>>> >only other=20
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>>> dongle.</FONT></DIV>
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>>> >href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer
>>>
>>> <http://www.polesoft.com/refer.html">http://www.polesoft.com/refer>=
>>> >.html</A> </FONT></DIV></BODY></HTML>
>>> >
>>> >
>

```

Subject: Re: OT Cubase computer probs ... No?
Posted by [Neil](#) on Thu, 18 Oct 2007 06:48:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Neil" <OIUI@OIU.com> wrote:

***ALSO: don't forget that you MIGHT need to de-install any
>duplicate instances of RME firmware if you're using an RME
>interface... an applet for this can be found on the RME/Synthax
>site... ***

I think I maybe should have mentioned that these appear in your
system registry. They can also be edited out manually without
too much trouble, but the applet is a much easier, one-shot
edit & it seems to work well. Lemme know if this is the case &
if so I can direct you to it or e-mail it to you (it's a free
utility) if need be.

Neil

>"Tom Bruhl" <arpeggio@comcast.net> wrote:

>>

>>

>>Thanks Neil,

>>I unplugged both the Cubase dongle and the keyboard/mouse.

>>Booted fine with the PS2s that are also in use.

>>I am going to reinsert the USBs and let it find it's stinkin drivers.

>>

>>I hate computers more than ever these days. Paris is down for the =

>>count.

>>Thanks again,

>>Tom

>>

>>

>> "Neil" <OIUI@OIU.com> wrote in message news:4716ab09\$1@linux...

>>

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>>

>> Otherwise, I doubt it's the batteries in the wireless keyboard

>> & mouse, because you should stil be able to get booted up under

>> those circumstances, the keys and/or mouse just wouldn't x-mit

>> a signal to the receiver modules.

>>

>> Neil

>>

>>

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>> >

>> >

```

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>> >charset=3D3Diso-8859-1">
>> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>
>> >YLE></STYLE>
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>> >thing</FONT></DIV>
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>> ><DIV> </DIV>
>> ><DIV><FONT size=3D3D2><BR><BR>I choose Polesoft Lockspam to fight =
>>spam, =3D

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>> >and=3D20
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>><BLOCKQUOTE=20
>>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"Neil" <<A href=3D"mailto:IOIU@OIU.com">IOIU@OIU.com</A>> =
>>wrote in=20
>> message <A=20
>> =
>>href=3D"news:4716ab09$1@linux">news:4716ab09$1@linux</A>...</DIV><BR>Pull=
>> the=20

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>>thing<BR>>USB=20
>> is the Cubase =
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>> <BR>><BR>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0=20
>> Transitional//EN"><BR>><HTML><HEAD><BR>><META=20
>> http-equiv=3D3DContent-Type content=3D3D"text/html;=20
>> =3D<BR>> charset=3D3Diso-8859-1"><BR>><META =
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>> =
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>>D><BR>><BODY=20
>> bgColor=3D3D#ffffff><BR>><DIV><FONT face=3D3DArial =
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>>t;<FONT=20
>> face=3D3DArial size=3D3D2>USB. Batteries maybe? The =3D<BR>>only =
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>> =
>>href=3D'http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
>>'>http://www.polesoft.com/refer.html">http://www.polesoft.com/refer</A=
>>=3D<BR>>.html</A>=20
>> =
>></FONT></DIV></BODY></HTML><BR>><BR>><BR></=
>>BLOCKQUOTE></BODY></HTML>
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>>
>

```

Subject: Re: OT Cubase computer probs ... No?
 Posted by [Neil](#) on Thu, 18 Oct 2007 07:00:03 GMT
[View Forum Message](#) <> [Reply to Message](#)

OK, but Mytek & Lucid sync issues ain't necessarily a documented pre-existing condition, are they (or are they?) If my Lucid de-clocks or doesn't look like it's locking upon boot-up, all I have to do is flip the switch through the cycles, back to the samplerate I need & it's there/locks fine... does your GenX not do this?

ALSO... your system is more sophisticated than mine - you might be a good candidate for some kind of front-end clocking & converting like the Lavry Blue series & their CrystalLock sync deal... even if you only get two channels of it for overdubs & such.

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:

>If I can't get the MADI to clock to the Lucid, then I can probably get the

>Lucid to clock to the MADI. the MADI has an extremely nice clock, but I like

>to be able to set the sample rate before I open Cubase and with the MADI,

>it will default to the last sample rate it saw before closing the program.

>this creates a scenario where I've got to start pushing buttons on the

>various modules to create harmonious digital bliss and sometimes it will

>cause a trainwreck, at least the way things are clocked right now. Getting

>the Mytek into a slave role to the Lucid where it isn't directly interfacing

>with the MADI card will likely be the ticket. those two devices have never

>played nice. It worked fine with the HDSP 9652 and Multiface, but for some

>reason, Mr. MADI and Ms. Mytek ain't compatible.

>

>Morgan had a similar problem with interfacing Mytek and RME MADI cards so

>it's a documented pre-existing condition.

>

>;o)

>

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```

Subject: Re: OT -- back to the past
Posted by [steve the artguy](#) on Thu, 18 Oct 2007 07:33:20 GMT
[View Forum Message](#) <> [Reply to Message](#)

I believe Don issued a challenge the other day...a light jazz version of something that should be an illegal abomination in any civilized society. Stay tuned.

-steve

"Neil" <OI@OI.com> wrote:
>
>"steve the artguy" <artguy@somethingorother.net> wrote:
>>
>>Stayed up until 3am last night making stupid tracks.
>
>Call 'em stupid if you must, but if they're anything
>like "Jeremy the Coelecanth" you KNOW we'll all want to
>hear 'em! :)
>
>Neil

Subject: Re: OT -- back to the past
Posted by [steve the artguy](#) on Thu, 18 Oct 2007 07:34:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"Neil" <OI@OI.com> wrote in message news:4716fcec\$1@linux...
>>
>> "steve the artguy" <artguy@somethingrother.net> wrote:
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>>>Stayed up until 3am last night making stupid tracks.
>>
>> Call 'em stupid if you must, but if they're anything
>> like "Jeremy the Coelecanth" you KNOW we'll all want to
>> hear 'em! :)
>>
>> Neil
>
>can you tell me where you put the cheese????.....
>
>

You know where -- into a giant dog!

Subject: Re: OT -- back to the past
Posted by [Erling](#) on Thu, 18 Oct 2007 07:47:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think Steve must have found it besides the Atari tonight;-)

Erlilo

On Thu, 18 Oct 2007 00:32:13 -0600, "DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>can you tell me where you put the cheese????.....
>

Subject: Re: OT Cubase computer probs ... No?
Posted by [John \[1\]](#) on Thu, 18 Oct 2007 11:12:07 GMT
[View Forum Message](#) <> [Reply to Message](#)

bye bye paris, hello Cubase. Don't forget my notes site when you get going.

www.kfocus.com/cubase

Subject: Re: OT Cubase computer probs ... No?
Posted by [John \[1\]](#) on Thu, 18 Oct 2007 11:13:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dj, I haven't bought anything in a year ! November was my cubase system purchase and all is cool. Get your stuff going and have a 1 year moratorium on buying, hell, save for retirement even. hehe

Subject: Re: OT -- back to the past
Posted by [John \[1\]](#) on Thu, 18 Oct 2007 11:15:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh god, now the dreams are going to start again !!!!

Subject: Re: OT Cubase computer probs ... No?
Posted by [John \[1\]](#) on Thu, 18 Oct 2007 11:17:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ, with my presonus digimax fs, cubase controls their clock rates from its project settings. will cubase not do that with your devices? when cubase opens the clock rates change based on my project settings.

Subject: Re: OT Cubase computer probs ... No?
Posted by [TCB](#) on Thu, 18 Oct 2007 13:56:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm late to the party here but I suggest NEVER using wireless key/mouse, not even on an office machine. It's adding a layer of non-native drivers that can really cause problems. If you need more distance get USB extender cables (they're cheap) for the input devices.

TCB

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>
>
>Turn it on and it stops right away with
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><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
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><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
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>you?<BR><A=20
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>
```

Subject: Re: OT Cubase computer probs ... No?
Posted by [John \[1\]](#) on Thu, 18 Oct 2007 14:44:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

I totally agree, wired only. Mine were even feeding into my guitar pickups.

Subject: Re: OT -- back to the past

Posted by [TCB](#) on Thu, 18 Oct 2007 15:45:35 GMT

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I was in an uber hip NYC restaurant last week and heard a track that really took the cake. Run the first few bars of 'Corcovado' through your head, the original Getz/Gilberto version. I have a soft spot the size of a truck for Astrud Gilberto but even I have to admit the original has some kitsch built into it. Now imagine an early eighties Chuck Mangione doing the song. Not the sorta cool Chuck, but the hour long TV special with the orchestra Chuck. Now, pretend that a bunch of young GenX jazz players who've never had an un-ironic thought in their lives and who more importantly have NEVER HEARD THE GETZ/GILBERTO version. These players have the Chuck version played for them and are told to do a super lounge/kitsch version for a lounge compilation. That's what I heard. It really did suck so much it was kind of good, I have to admit, and I don't take kindly to anybody trampling on my Astrud.

TCB

"steve the artguy" <artguy@somethingorother.net> wrote:

>

>I believe Don issued a challenge the other day...a light jazz version of something

>that should be an illegal abomination in any civilized society. Stay tuned.

>

>-steve

>

>

>"Neil" <OI@OI.com> wrote:

>>

>>"steve the artguy" <artguy@somethingorother.net> wrote:

>>>

>>>Stayed up until 3am last night making stupid tracks.

>>

>>Call 'em stupid if you must, but if they're anything

>>like "Jeremy the Coelecanth" you KNOW we'll all want to

>>hear 'em! :)

>>

>>Neil

>

Subject: Re: OT Cubase computer probs ... No?

Posted by [Tom Bruhl](#) on Thu, 18 Oct 2007 16:01:05 GMT

This is a multi-part message in MIME format.

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USB ports are going to be hard to come by but I guess I can do it.
If this rig were to become 'the' audio rig I'd be searching for IRQs =
with UADs
strapped in it. Right now no. I'll get the USB extensions. I've =
already got
one for the hardware midi patchbay. The Tranzport controller is =
wireless
and there's no way around that.
Tom

"John" <no@no.com> wrote in message news:47177140\$1@linux...

I totally agree, wired only. Mine were even feeding into my guitar =
pickups.

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

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-----=_NextPart_000_00B2_01C8117E.8FEC5200--

Subject: Re: OT Cubase computer probs ... No?
Posted by [EK Sound](#) on Thu, 18 Oct 2007 16:02:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ is using several units, and as distribution amps. I don't care how good a unit is, when you start using 3 of them things fall apart due to slight variations in clock sync. Better to use *one* clock with sufficient outputs to feed all the stuff at once.

My \$.02CAD (0.0205478 USD at current exchange)

David.

Neil wrote:

> I use a Lucid GenX6-96, and EVERY RARE NOW & THEN my system
> will de-clock... it's really very rare, though - maybe 2 or 3
> times in the past year or so, and it's never de-locked during
> tracking - where I've had two RME Multifaces, plus a MOTU 8Pre
> & a Mucusrite ISA 428 - locked & clocked off of the Lucid. Not
> saying that there might not be better clocks out there, but

> that model seems to be pretty stable & reliable, FWIW.
>
> Neil
>
>
> "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote:
>
>>Rosendahl...
>>
>>David.
>>
>>DJ wrote:
>>
>>>I just had to spring for another &*% ^#!*(^% WC today. I've got so much
>
>
>>>crap daisy chained in my rig right now that I'm starting to have some
>
>
>>>problems with everything syncing up reliably. Part of it has to do with
>
>
>>>my Mytek A/D being part of the distribution chain. It doesn't get along
>
>
>>>with the RME MADI card very well. I found a good deal on a Lucid GenX-96
>
>
>>>today so it's going to be my master clock distributing signal to 5
>>>devices while it sends a WC feed to my regular Lucid GenX-6 which will
>
>
>>>distribute the WC signal to the other 6 devices. Now everything will
>
>
>>>have it's own separate WC feed and each device will be terminated.
>>>
>>>It never ends.
>>>
>>>;o}
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>> wrote
>>> in message news:4716c6c6\$1@linux...
>>> Thanks Neil,
>>> I unplugged both the Cubase dongle and the keyboard/mouse.
>>> Booted fine with the PS2s that are also in use.
>>> I am going to reinsert the USBs and let it find it's stinkin drivers.
>>>

>>> I hate computers more than ever these days. Paris is down for the
>>> count.
>>> Thanks again,
>>> Tom
>>>
>>>
>>> "Neil" <IOIU@OIU.com <mailto:IOIU@OIU.com>> wrote in message
>>> news:4716ab09\$1@linux...
>>>
>>> Pull the Cubase dongle & see if you still get that same error.
>>>
>>> Otherwise, I doubt it's the batteries in the wireless keyboard
>>> & mouse, because you should stil be able to get booted up under
>>> those circumstances, the keys and/or mouse just wouldn't x-mit
>>> a signal to the receiver modules.
>>>
>>> Neil
>>>
>>>
>>> "Tom Bruhl" <arpeggio@comcast.net <mailto:arpeggio@comcast.net>>
>>> wrote:
>>> >
>>> >
>>> >Turn it on and it stops right away with
>>> >"Initializing USB controllers"
>>> >
>>> >Can't even get to the BIOS.
>>> >
>>> >I do have a wireless keyboard and mouse via
>>> >USB. Batteries maybe? The only other thing
>>> >USB is the Cubase dongle.
>>> >
>>> >Tom
>>> >
>>> >
>>> >
>>> >I choose Polesoft Lockspam to fight spam, and you?
>>> ><http://www.polesoft.com/refer.html>
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>

```

Subject: Re: OT Cubase computer probs ... No?

Posted by [DJ](#) on Thu, 18 Oct 2007 16:04:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

"John" <no@no.com> wrote in message news:471740cd\$1@linux...

>

> DJ, with my presonus digimax fs, cubase controls their clock rates from

> its

> project settings. will cubase not do that with your devices? when cubase

> opens the clock rates change based on my project settings.

John/Neil

When I was using an HDSP 9652, I could use the Mytek as clock master. The MADI card will not accept the Mytek as clock master so I have to slave the Mytek to the MADI. This works fine but due to the large number of devices I have to also slave, I need to take an AES feed off the Mytek into my Lucid GenX-6 and then clock everything else from a simultaneous feed from the Mytek WC output and the GenX-6 that is being synced to the Mytek so the Mytek is still the central clearinghouse for the rest of the clock signal. So the current clocking is as follows:

```
MADI > Mytek
Mytek BNC>AES 32 (terminated)
Mytek AES>GenX-6
GenX-6>Multiface (terminated)
GenX-6> ADI 4-DD (terminated)
GenX-6>ADI 8-DS (terminated)
GenX-6>ADI 8-DS (terminated)
GenX-6>ADI 4-DD (terminated)
GenX-6>ADI 648>ADI 8-DD>ADI8-DD in a daisy chained config-(terminated)
```

This all works perfectly at 44.1 KHz but it goes to crap at 88.2 because the Mytek doesn't like to be slaved to the MADI at higher sample rates. The Mytek worked fine as master clock to or slaved from the HDSP 9652, but not with the MADI. It also works fine slaving to a GenX-6 so I'll likely have the following WC chain:

```
GenX-96>MADI card
GenX-96>AES 32
GenX-96>ADI 648
GenX-96>ADI 8-DD
GenX-96>ADI 8-DD
GenX-96>Mytek
Mytek AES out>GenX-6
Mytek BNC open for additional device
GenX-6>Multiface
GenX-6>ADI 4-DD
GenX-6>ADI 4-DD
GenX-6>ADI 8-DS
GenX-6>ADI 8-DS
GenX-6>Open for additional device
```

All devices will be terminated.

As I said, the Mytek locks up perfectly to a Lucid because the clock is set before the computer boots up but if the Mytek is problematic slaving/and regenerating WC signal for any reason, I've got enough BNC outs on both Lucid boxes to just slave the GenX-6 to the GenX-96 and get the Mytek out of the loop as a distro device. I doubt I'll have problems with this

so you see.....as with my Paris rig, I've managed to simplify things again with the new RME rig.

;oD

Subject: Re: OT Cubase computer probs ... No?
Posted by [EK Sound](#) on Thu, 18 Oct 2007 16:09:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

A USB "extension" is barely usable at 15'... look for a USB "repeater"... much better and they can be daisy chained for additional length:

http://www.gefen.com/kvm/product.jsp?prod_id=2057

David.

Tom Bruhl wrote:

> USB ports are going to be hard to come by but I guess I can do it.
> If this rig were to become 'the' audio rig I'd be searching for IRQs
> with UADs
> strapped in it. Right now no. I'll get the USB extensions. I've
> already got
> one for the hardware midi patchbay. The Tranzport controller is wireless
> and there's no way around that.
> Tom
>
>
>
> "John" <no@no.com <mailto:no@no.com>> wrote in message
> news:47177140\$1@linux...
>
> I totally agree, wired only. Mine were even feeding into my guitar
> pickups.
>
>
>
> I choose Polesoft Lockspam to fight spam, and you?
> <http://www.polesoft.com/refer.html>

Subject: Re: OT Cubase computer probs ... No?
Posted by [DJ](#) on Thu, 18 Oct 2007 16:19:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

I've got 5 of these on my two studio DAWs.

<http://www.pctekonline.com/babf5me16feu.html>

They work great (and are locally available for me...an unusual occurrence here in the land that time forgot.

;o)

"EK Sound" <ask_me@nospam.net> wrote in message news:471786a5\$1@linux...

>A USB "extension" is barely usable at 15'... look for a USB "repeater"...

>much better and they can be daisy chained for additional length:

>

> http://www.gefen.com/kvm/product.jsp?prod_id=2057

>

> David.

>

> Tom Bruhl wrote:

>

>> USB ports are going to be hard to come by but I guess I can do it.

>> If this rig were to become 'the' audio rig I'd be searching for IRQs with

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>> already got

>> one for the hardware midi patchbay. The Tranzport controller is wireless

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>>

>>

>>

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Subject: Re: OT Cubase computer probs ... No?

Posted by [DJ](#) on Thu, 18 Oct 2007 16:26:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

"EK Sound" <ask_me@nospam.net> wrote in message news:47178522@linux...

> DJ is using several units, and as distribution amps. I don't care how

> good a unit is, when you start using 3 of them things fall apart due to

> slight variations in clock sync. Better to use *one* clock with

> sufficient outputs to feed all the stuff at once.

>

> My \$.02CAD (0.0205478 USD at current exchange)
>
> David.
>

David,

The only reason I'm taking the route I'm taking right now is because it has worked for me in the past and I had all but one device already here (the GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it and get my money out of it in a heartbeat so I figured I'd give it a shot since it has worked in the past. If this situation doesn't work, I'll be dumping the two Lucid boxes and looking at other options. Which rosendahl unit would you recommend? I'm not familiar with them. I will need "at least" 11 outputs on the unit.

Thanks,

Deej

Subject: Re: OT Cubase computer probs ... No?
Posted by [DJ](#) on Thu, 18 Oct 2007 16:40:22 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix _ at _ animas _ dot _ net> wrote in message
news:47178ae0\$1@linux...

>
> "EK Sound" <ask_me@nospam.net> wrote in message news:47178522@linux...
>> DJ is using several units, and as distribution amps. I don't care how
>> good a unit is, when you start using 3 of them things fall apart due to
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>> David.
>>
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>
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> rosendahl unit would you recommend? I'm not familiar with them. I will

> need "at least" 11 outputs on the unit.
>
> Thanks,
>
> Deej

Hmmmm.....this looks like it would do the trick. Relatively inexpensive too.....well.....in a world where everything costs lots of money.....it's "relatively" expensive". 12 x BNC outs....YES!!!.....that means I can buy even more crap to hook up to this than I've got now.

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

;o)

Subject: Re: OT Cubase computer probs ... No?
Posted by [EK Sound](#) on Thu, 18 Oct 2007 16:41:35 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.
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This is the one we are using here:

<http://www.rosendahl-studiotechnik.de/nanoclocks.html>

12 outputs, works REALLY well. Attached is my digital signal flow for the room. Occasionally I use HD for system clock, or the WIF... The Nanoclock will generate clock or distribute from two transformer isolated sources.

David.

DJ wrote:

> David,
>
> The only reason I'm taking the route I'm taking right now is because it has
> worked for me in the past and I had all but one device already here (the
> GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it
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>
> Thanks,
>
> Deej
>
>

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-----050806080908000903010708--

Subject: Re: OT Cubase computer probs ... No?
Posted by [DJ](#) on Thu, 18 Oct 2007 16:56:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks Dave,

Your digital matrix looks familiar. ;o)

I'm going to give the Lucid route a go since it's on it's way here already and since it's previously proven (but not with MADI.....the MADI system is a different sorta' beast I'm finding) and if there is no joy, it's gonna be Nano time. One thing that is encouraging is that with both Lucids, I can eliminate the Mytek as a distro amp and just slave it directly to one of the BNC feeds out of the Lucid. That would still give me 11 BNC outs (off the 2 x Lucid boxes) for 11 separate devices.

;o)

"EK Sound" <ask_me@nospam.net> wrote in message news:47178e3e@linux...

> This is the one we are using here:

>

> <http://www.rosendahl-studiotechnik.de/nanoclocks.html>

>

> 12 outputs, works REALLY well. Attached is my digital signal flow for
> the room. Occasionally I use HD for system clock, or the WIF... The
> Nanoclock will generate clock or distribute from two transformer
> isolated sources.

>

> David.

>

> DJ wrote:

>

>

>> David,

>>

>> The only reason I'm taking the route I'm taking right now is because it
>> has

>> worked for me in the past and I had all but one device already here (the
>> GenX-96) I got the GenX-96 for a ridiculously good price. I could EBay it
>> and get my money out of it in a heartbeat so I figured I'd give it a shot
>> since it has worked in the past. If this situation doesn't work, I'll be
>> dumping the two Lucid boxes and looking at other options. Which rosendahl
>> unit would you recommend? I'm not familiar with them. I will need "at
>> least" 11 outputs on the unit.

>>

>> Thanks,

>>

>> Deej

>>

>>

>

Subject: Re: OT Cubase computer probs ... No?
Posted by [Tom Bruhl](#) on Thu, 18 Oct 2007 17:26:23 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0100_01C8118A.7A351F80
Content-Type: text/plain;
charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

David,=20
That's the type I'm using. It's an active extension.
I didn't know they were called 'repeaters' though.
I need about 25'- 30'.
Tom

"EK Sound" <ask_me@nospam.net> wrote in message =
news:471786a5\$1@linux...
A USB "extension" is barely usable at 15'... look for a USB=20
"repeater"... much better and they can be daisy chained for additional =

length:

http://www.gefen.com/kvm/product.jsp?prod_id=3D2057

David.

Tom Bruhl wrote:

> USB ports are going to be hard to come by but I guess I can do it.
> If this rig were to become 'the' audio rig I'd be searching for IRQs =

> with UADs
> strapped in it. Right now no. I'll get the USB extensions. I've=20
> already got
> one for the hardware midi patchbay. The Tranzport controller is =
wireless
> and there's no way around that.
> Tom
> =20
> =20
> =20
> "John" <no@no.com <mailto:no@no.com>> wrote in message
> news:47177140\$1@linux...
> =20
> I totally agree, wired only. Mine were even feeding into my =
guitar
> pickups.

```

>=20
>=20
>=20
> I choose Polesoft Lockspam to fight spam, and you?
> http://www.polesoft.com/refer.html
-----=_NextPart_000_0100_01C8118A.7A351F80
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  charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>David, </FONT></DIV>
<DIV><FONT face=3DArial size=3D2>That's the type I'm using.&nbsp; It's =
an active=20
extension.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I didn't know they were called =
'repeaters'=20
though.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I need about 25'- 30'.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV>&nbsp;</DIV>
<BLOCKQUOTE=20
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  <DIV>"EK Sound" &lt;<A=20
  href=3D"mailto:ask_me@nospam.net">ask_me@nospam.net</A>&gt; wrote in =
message <A=20
  href=3D"news:471786a5$1@linux">news:471786a5$1@linux</A>...</DIV>A USB =

  "extension" is barely usable at 15'... look for a USB =
<BR>"repeater"... much=20
  better and they can be daisy chained for additional =
<BR>length:<BR><BR><A=20
  =
href=3D"http://www.gefen.com/kvm/product.jsp?prod_id=3D2057">http://www.g=
efen.com/kvm/product.jsp?prod_id=3D2057</A><BR><BR>David. <BR><BR>Tom=20
  Bruhl wrote:<BR><BR>&gt; USB ports are going to be hard to come by but =
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```


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> =
Tom
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>
>
> "John" <<A =
href=3D"mailto:no@no.com">no@no.com <<A=20
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>
>
> I choose Polesoft Lockspam =
to=20
fight spam, and you?
> <A=20
=
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..html</BLOCKQUOTE></BODY></HTML>

-----= NextPart 000 0100 01C8118A.7A351F80--

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>I've got 5 of these on my two studio DAWs.
><http://www.pctekonline.com/babf5me16feu.html>
>They work great (and are locally available for me...an unusual occurrence

Dj-

-steve

 $\vee$

>"EK Sound" <ask_me@nospam.net> wrote in message news:471786a5\$1@linux...
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>>
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>
>
