
Subject: VirtualVia PCI x4 expansion ATX Kit for PCI-E and PCI

Posted by [Wayne](#) on Mon, 01 Dec 2014 22:44:43 GMT

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Hi Mike and other Parisians,

Here my situation. I could use some advice

I run 2 Paris systems. A 2 card system inside home studio with BigBen and DAC-1 and a 1 card system in my converted garage video studio. Both machines are XP and getting kind of old and all cards are installed internally. Both are tuned for the PARIS audio app. Both used MECs. I record bands in the garage. I grab all the files and dump them into my inside studio, re-assign the ins/outs, int to ext clock and point to the new audio folder. Works pretty easily. Then I tune vocals and mix and master and convert to wav for my clients.

What I'd like to do is put all 3 cards in a VirtuaVia PCIx4 ATX Kit (I have ATX power supplies) and move the expansion between computers as needed (I only run one comp at a time) and maybe, hopefully, I'll only need to point to the audio folders and change from internal to external clock from then on. Catch: The kit comes with a PCI-e card which is not in either of my XP machines. So I was thinking of ordering a PCI card as well, if they make it for this PCIx4 ATX Kit. Anyone know?

An additional thought I must contend with.

I also have a Win7 64 bit machine with ProTools 11 (64bit) (sequencing and song writing) and VegasPro 13 (64bit) for video and this machine is solely PCI-E. So when I move Paris to this machine in the future then I'll need the supplied adaptor that comes with the original kit. If Paris stays at 32bit so be it. I'll still master my PT mixes in Paris and use Mike's drivers.

I haven't purchased Mike's latest Win7 driver because of this dilemma. But plan to real soon.

Lastly, the ASIO stuff Mike is working on is so cool. And to possibly have the ability to use EDS and 2 C16s in PT is totally awesome but this may be only at 32bit. If I understand correctly, I think we're still in the 32bit arena so it may not work in PT11 64bit. Of not, I'll run Paris independently.

A lot to consider.

Thanks gang for chiming on my situation. All ideas are welcome. I've used PARIS since '97 and really want to continue for the years ahead. Paris is so good at warming up my mixes, mastering and great for detailed audio dissecting of unwanted, non musical clangs and clips and overall editing.

Best,
Wayne
