Subject: MEC + 442 -- questions.....
Posted by Paul Braun on Wed, 28 Nov 2007 01:01:36 GMT

So, I have a live gig coming up where I might need more than the 16 in my main mobile MEC.

I also only have one EDS card in the mobile rig at the moment.

My options are to pull the EDS from my studio rig and cable it up to the mobile EDS, and put the 442 in the rack above the MEC. That would give me another 4 tracks, plus 2 if I also use the IF-2.

Or, is that asking for a headache? I've got a spare MEC, but it won't fit in the SKB box I have at the moment, so it would have to sit on top. But that would also give me another 4 (or 6 with the IF-2).

Will the EDS+MEC/EDS+442 combo play nice, or is the 442 really an antisocial bastard who only likes to play by itself?

As soon as we make a little money on these things, I'm picking up a second EDS and a pair of 8-in cards for the second MEC.

Of course, that will also require a second EDS and second MEC for the rig at home....

Ahhhh. Gear fever is starting to settle in....

Thanks.

pab

Subject: Re: MEC + 442 -- questions.....
Posted by Tom Bruhl on Wed, 28 Nov 2007 02:07:06 GMT

This is a multi-part message in MIME format.

------=_NextPart_000_0037_01C83139.775D4FC0
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Content-Transfer-Encoding: quoted-printable

Paul,
During all my problems with my system the 442 was the=20
only hardware that kept working. No power needed either.
You'll want a healthy power supply in your comp to help it out.

Tom
 "Kim" <hiddensounds@hotmail.com> wrote in message =
news:474cc32a$1@linux...

 I've been running an MEC and a 442 for, umm, a good couple of years at =
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 with no trouble...

 ...well, there's been trouble, but not related to those two pieces of =
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 A 442 is basically just a cut down MEC. I don't think a Paris system =
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 Cheers,
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 Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html
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<BLOCKQUOTE=20
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BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
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  =
href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>>=
 wrote=20
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Subject: Re: MEC + 442 -- questions.....
Posted by Paul Braun on Fri, 30 Nov 2007 01:29:40 GMT

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On 28 Nov 2007 12:23:54 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>A 442 is basically just a cut down MEC. I don't think a Paris system really
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Is WC 50 ohm or 75 ohm cable? I don't have anything handy with two
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weekend.

pab

Subject: Re: MEC + 442 -- questions.....
Posted by Tom Bruhl on Fri, 30 Nov 2007 03:57:39 GMT

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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Paul,
I think Kim is right.
Tom

  "Kim" <hiddensounds@hotmail.com> wrote in message =
news:474f8a60@linux...

  Don't remember, but google says 75 Ohm...

  Paul Braun <cygnus_nospam@ctgonline.org> wrote:
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------=_NextPart_000_00E6_01C832DB.3D85E1B0--

Subject: Re: MEC + 442 -- questions.....
Posted by Kim on Fri, 30 Nov 2007 04:58:24 GMT
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Subject: Re: MEC + 442 -- questions.....
Posted by audioguy_editout_ on Fri, 30 Nov 2007 07:22:26 GMT
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Definitely 75 Ohm. Use GOOD quality cables of the shortest
length possible.

David.

Paul Braun wrote:
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Subject: Re: MEC + 442 -- questions.....
Posted by Tom Bruhl on Fri, 30 Nov 2007 08:14:52 GMT
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Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hey Paul,
Ya and match the lengths of each cable too.
Make an extra one or two just in case you get another
Mec or one goes bad.
Tom

  "Dave(EK Sound)" <audioguy_editout_@shaw.ca> wrote in message =
news:474fbb3e@linux...
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<DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
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Content-Transfer-Encoding: quoted-printable

Paul,
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  "Tom Bruhl" <arpegio@comcast.net> wrote:
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Subject: Re: MEC + 442 -- questions.....
Posted by Paul Braun on Fri, 30 Nov 2007 17:51:30 GMT
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"Tom Bruhl" <arpegio@comcast.net> wrote:
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