Subject: paris tip of the day
Posted by John [1] on Thu, 10 Nov 2005 12:16:01 GMT

/>
>Now, I got one of these:
>
&g

Subject: Re: paris tip of the day
Posted by Lance Reichert on Thu, 10 Nov 2005 14:27:27 GMT

inux:

>
>
> ...lookin' goooooood. ;o)

My home server seems to be pulling from you just fine.Can I get a copy of that preset please?

Thanks.

"Neil" &

Subject: Re: paris tip of the day
Posted by John [1] on Fri, 11 Nov 2005 01:31:42 GMT

nds...
>>>
>>> Hi guys,
>>>
>>> Can some of you do this quick test.
>>>
>>> Open a MS-DOS/Command prompt, and type:
>>>
>>> ping news.parisnewsgroup.com
>>>
>>> Tell me what IP you're going to.
>>>
>>> Thanks.
>>>
>>> Cheers,
>>> Kim.

>>
>>
>"Kevin Hennessey" <

Subject: Re: paris tip of the day
Posted by Edna Sloan on Fri, 11 Nov 2005 02:25:24 GMT
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; <mike@mikeF-SPAMaudet.com> wrote:
>>
>>Do a google seach for the "Pluggo runtime environment" and install it.

>That
>>should be it.
>>
>>All the best,
>>Mike
>>
>>
>>"zmora&quo

Subject: Re: paris tip of the day
Posted by John [1] on Sat, 12 Nov 2005 14:13:22 GMT
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ight I noticed a Paris system in
Nash Chamber's studio.

Any of you know any more about how he's using Paris? Who else he's produced,
etc.

I thought I read about him once before here.

Cheers,
JonI caught a glimpse of that video and though I wasn't paying strict attention
to the mic, I can remember thinking something like.........."hmmmm.......now
was that a U47 on his guitar?"

I think it actually may have been.......

Deej

"cujo" <chris@nospamapplemanstudio.com> wrote in message
news:437601df$1@linux...
>

>
>
> I happen to see a commericial the other day showing
> Sir Paul in the s

Subject: Re: paris tip of the day
Posted by Edna Sloan on Sat, 12 Nov 2005 18:22:19 GMT
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 />
>> With all the 192Khz, 32 bit recordings done on 64 bit processors using 64

>> played loudly out of a 1/8 inch phone speaker.
>>
>> Not that I'm complaining. Actually I have come to embrace the newest standard.

producer-musician
>> I may have never gotten rich or famous, but at least I got to write and produce
>> my own Ringtones, and luckily I got record companies to finance the process.
>>
>> Things could be worse.
>> Gene
>>I've burned many a CD from MP3 at 128 and quite frankly for background music
they're just fine....as to Dave's comment...well we're the pro's aren't
we...we have to make things sound ten times better so that when the
consumers hear it, it still sounds good.

Don

"gene lennon" <glennon@NOSPmyrealbox.com> wrote in message
news:43764b0c$1@linux...
>
>
> Over the years we hav

Subject: Re: paris tip of the day
Posted by Edna Sloan on Sat, 12 Nov 2005 19:15:57 GMT
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e all seen the standards for audio go up and down
> like
> the waveform displays we spend so may hours staring at.

> Who remembers the Walkman, or cassettes in general?
> I always liked, " I want my records to sound good when I play them on my
> Nakamichi with the chrome button in". This from a major label A&R
> "professional".
> In our world listening in a car or over the mono speaker on a Studer
> Two-Track
> or over Auratones was always part of the process, but hopefully not the
> standard.
> 8 tracks.
> Cassettes.
> AM Radio.
> Boom Boxes.
> Silvertone Mono Record Players with 1Lb. Tone Arms and needles shaped like
> old shoemakers awls.
> It's hard to argue that the average listeners standards have always been
> fairly low.
> Lately MP3s have been getting beat up a lot for being such a shit-poor
> standard,
> but actually MP3s can sound considerably better than anything on the above
> list.
>
> With all the 192Khz, 32 bit recordings done on 64 bit processors using 64
> bit mix engines, it's some what a shame that the new standard is the
>