
Subject: Please_Read_This_Very_Important
Posted by [Dimitrios](#) on Sat, 22 Oct 2005 07:44:04 GMT
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ines

>

>* Swap File / Virtual memory settings:

>-----

>Defragment drive.

>Let windows manage the swap file. The instructions below are only if you

>are managing it yourself for a known reason.

>Right-click your My Computer / Properties / Performance tab / Virtual

>Memory. Select Let me specify my own virtual memory settings. If you

>have a separate audio drive, select it from the pop-up if you have two

>audio drives, select the fastest one. Set virtual memory to 2 times the

>amount of installed RAM, up to a maximum setting of 150 Mb. 128MB

>recommended. Set both values to the same value.

>

>After changing the value of the swap file defrag your hard drive and

>reboot to dos. Once in DOS delete the swap file so that when windows is

>restarted the swap file is rebuilt unfragmented. On systems with large

>amounts of memory (i.e. > 256mb) the hard disk based swap file is not

>needed as much, this tweak optimizes the use of the swap file on such

>systems.

>

>Using notepad open the file SYSTEM.INI in your Windows directory.

>

>Find the [386Enh] section and add a new line reading

>"ConservativeSwapfileUsage=1". Save the file and restart Windows for the

>change to take effect.

>

>

>* /Z:64 option: Format your AUDIO drive with "Format X: /Z:64" for 32k

>clusters.

>

>* Buffer DMA Channels: If you're using an IDE drive, Control Panel /

>System / Device Manager. Expand system devices, select Direct Memory

>Access Controller and

Subject: Re: Please_Read_This_Very_Important

Posted by [cujo](#) on Sat, 22 Oct 2005 12:18:15 GMT

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t;

>Keep the AUDIO window and any other windows you don't need open CLOSED

>to save CPU and RESOURCES

>

>Check Your Free Disk Space

>

>If the free space on a hard disk falls to below 10% of the size of the

>drive or 100 MB (whichever is smaller), performance slows to an absolute

>crawl. The easiest way to quickly check your available disk space is to

>double-click My Computer, hit F5, and click once on C:. The drive's

>capacity and free disk space will appear in the lower pane of the

>window. As you will see by the next few topics free disk space really

>does impact your system more than what most people realise because of

>multiple factors.....read on.

>

>

>Delete all TMP files (temporary files)

>

>Temp files are where the computer places information temporarily while

>it writes that information to disk or waits for you to tell it where

>that information is to go. What happens if you have heaps of TMP files

>in your computer is that the computer goes to create the 00001.TMP file

>and that name is already taken up by another file so it then tries to

>use 00002.TMP file and if that one exists I'm sure you can guess what

>then happens....All this wastes both a computers time and power...

>

>Start > Find > Files or folders > *.tmp will probably turn up some temp

>files. Ctrl-A-Shift-Del-Enter will banish them without sending them to

>the Recycle Bin.

>

>

>Delete all CHK files

>

>CHK files also tend to clutter up hard drives--these are the lost

>clusters ScanDisk finds and saves unless told otherwise. Start > Find >

>Files or folders > *.chk may turn up some more candidates for deletion.

>Ctrl-A-Shift-Del-Enter disposes of them properly.

>

>TIP if you open up the advanced options in scandisk you can tell the

>program to "free space" and NOT to "convert to files&

Subject: Re: Please_Read_This_Very_Important
Posted by [Don Nafe](#) on Sat, 22 Oct 2005 12:59:10 GMT
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uld open doors to newer
>appz-plugins that could make Paris a better DAW.
>How can I ask this guy to try to make an app specific for Paris like an automated
>delay compensation (if that will be possible ,who knows) or something other
>if we here do not support these guys.
>This damn wormhole is so cheap compared to what we all paid (and some of
>you much more) to have our Paris system .
>Only if I see "named" responses that will confirm bying wormhole and we must
>gather quite a few here then only I will get in touch again and somehow "demand"
>Paris support with wormhole and other things.
>I am considering rebuying wormhole to add me first on that list..
>So please show in this forum that we wanna keep Paris alive spending some
>extra little money (afew Pizzas less for a coupl e of weekends) starting
>with wormhole...
>Regards,
>Dimitrios
>
>ps: If someone else too has already bought Paris ,my humble apologies to
>him, but I will need his name to add it on the list I will send to wormhole
>author
>
>Me too, yet I've slogged my way through 17 albums like that.

jef

DC wrote:

>I really hate it.
>
>Ever try to record your own stuff with no help? Ok, you get to keep
>the guitar tuned, setup the cans mix, make sure you don't pull the wire out
>of the cans walking around, do punch ins, play, oh and while
>playing, decide if what you are doing will require punch-ins, stand
>"right there" to keep the buzz down, press the red button, try not
>to look at the transport numbers going by, catch the guitar going
>out of tune, oh and play the solo of your life...
>
>arrrggghhhHHHHHHH!
>
>I have a good friend coming over soon to get me out of this
>padded room...
>

>And to run the gear while I turn back into a guitar player...
>
>Dang!
>
>DC
>
>
>DC
>
>
>"James McCloskey" <excelsm@hotmail.com> wrote:
>
>I will probably pick up a used Gibson Les Paul or a new Epiphone Les Paul
>when I have extra cash. Maybe an SG???

You can get new SG's pretty cheap these days - they have that "faded" series that can be had for under \$700. Apart from that, try to find a decent used tube amp that has a nice-sounding drive to it, and get something to drive the front end a little harder if you need to go to metal-land (something simple like a compressor pedal, even... that way you're not mixing two types of distortion together - that of the amp and that of the pedal).

Now, that combination will cost you more than the \$60

Subject: Re: Please_Read_This_Very_Important
Posted by [Tom Bruhl](#) on Sat, 22 Oct 2005 13:40:34 GMT
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0 you mentioned, of course, but what you also might check into are the Line 6 modeling amps... they have a small combo with 12" speaker that comes in right around \$300 street, as I recall, and while I've not recorded with these, I have played them a bit, and they don't sound bad at all! The good thing about something like this is that you don't have to tweak for days, and you're still mic'ing it up instead of going direct with a modeled sound; and for rock guitar, having a mic in front of a speaker vs. going direct makes a big difference, IMO.

Neil"Kim" <hiddensounds@hotmail.com> wrote:
>I find it less frustrating than dealing with other musos much of the time
>though. ;o)

Don't get me started...

>I guess things are somewhat different though for me dealing with pleb rock
>bands than recording the relative perfection of classical musos as I know
>you often do. I still have that CD you sent me somewhere of the organ...
> must dig it out for another listen.

You know, the classical perfection thing has not worn off on me for my own rock stuff. Thank goodness.. I just want it to feel good and get your attention. That, of course, is much much harder than it sounds innit?

I recorded 99 takes of classical harp one night. They all sucked.

I told her to go home and practice and call me next week.

That's what I am doing.

BTW, this harpist told me she has pieces that require one hour a day practice to be able to play. Right, one hour a day for one piece... Yipes! I think I am starting to understand though.

DCThanks for all of your efforts Kim and good luck with the move!

Tyronelt's definitely a brain switch exercise. In PARIS it helps to use the 99 track looping mode to record multiple takes in one go. So that at least while you're playing you don't have to think about recueing and such. Once you have your levels set you can just play.

Logic has a similar feature which always available without having to do a mode switch; with that and a remote control solo recording is not too bad. Not as nice as having an engineer but not nearly as bad as it used to be with tape machines, mixers and outboard FX to babysit. I can get the song set up as an engineer, take a break, and come back as a musician ready to play. That is, when Logic is behaving...

Kim, since you've inspired me to get the GNX4, it's already been interesting getting into the foot controlled recording interface. The GNX is already a useful scratchpad for ideas, and I wouldn't be surprised if I come up with some keeper tracks when I get a bigger compactflash card (recording guitar without an amp and mic? Without an outboard pre? Heresy I tells ya! ;^)

Cheers,
-Jamie K
<http://www.JamieKrutz.com>

Kim wrote:

> "DC" <dc@steeningspammers.org> wrote:

>

>>I really hate it.

>>

>>Ever try to record your own stuff with no help?

>

>

> Hehe. Yeh sure! Do it all the time! In fact that's what I enjoy most, and
> do most with Paris! I suppose it depends on your approach, I guess, or something.
> I'm fully adapted to the idea of "right, hit go, get it right, if you stuff
> it up do it again from the start". And I'm used to doing things one verse
> at a time or whatever as required, so you just need to get the verse right,
> not the whole song. I find I like the pressure of having to nail something
> though. Of course things become near impossible if I have just a single stuff
> up in the best solo over. Basically you move the solo to a spare track, record
> the however-many notes to replace the bad bit, then try and merge the two.
> I find it less frustrating than dealing with other musos much of the time
> though. ;o)

>

> I guess things are somewhat different though for me dealing with pleb rock
> bands than recording the relative perfection of classical musos as I know
> you often do. I still have that CD you sent me somewhere of the organ...
> must dig it out for another listen.

>

> Cheers,

> Kim.You suck!!! You should be hooking up a series of large
> batteries to the UPS, and connecting the server to a battery
> operated satellite up-link for the duration of the move!

This would ensure no outages and prevent newsgroup-withdraw!!

;-)

Kidding of course, thanks for all your efforts... they ARE appreciated.

David.

Kim wrote:

> Just a quick one to let you all know we've been offline a little this arvo,
> and may be on occassion over the next few weeks. I'm moving house soon and
> I'm fiddling with switching routers among other things for the move.

>

> If you come across any outages rest assured I'm trying to keep things short.
> We've got two routers here currently and we'll be switching and changing
> as we experiment. If at any point we can't get things working we'll switch

> back to the "known working" unit for a bit till we sort the problem, so outages
> should be in the realm of under an hour.
>
> But there may be brief outages from time to time over the next few weeks,
> as there have been today. Just letting you know. I'll no doubt inform you
> again nearer the time I'm actually moving house.
>
> Cheers,
> Kim.Hi gang,

I just installed a Matrox G450 PCI card - I already had a G450 AGP installed
with no problems using whatever drivers came with Windows XP. The new PCI
card does not get r

Subject: Re: Please_Read_This_Very_Important
Posted by [jef knight\[1\]](#) on Sat, 22 Oct 2005 13:55:06 GMT
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ecognized by WinXP, and I get the "Hardware Update Wizard"
screen. As per your previous suggestions here, I did not try using Matrox's
own drivers, but I can't get WinXP to recognize the G450 PCI card. If the
driver for it is indeed there, where do I find it? Any suggestions would
be very much appreciated.
I've got the card installed on the slot immediately under the AGP card since
they share the same IRQ. I've got an ASUS A7S333 mobo, WinXP SP2. Deej please
help!

Thanks.

LuizMaybe we should make them an offer they can't refuse! (Image of SSC
waking up to oil-soaked sheets and a Harley headlamp chopped off with
wires dangling at his feet!)

- Don Pauleone

On Fri, 21 Oct 2005 18:26:58 -0700, "Doug Wellington"
<doug@parisfaqs.com> wrote:

>Should we dredge up the old group-getting-together-to-buy-Paris-from-ID
>thing again? ;-)
>
>-Doug (It was a JOKE!!!)
>
><http://www.parisfaqs.com>
>
>
>"Neil" <OIUOIU@OIU.com> wrote:

>> "Casey Pechet" <cpechet@cascade-media.com> wrote:
>>>Legal expenses will probably far outweigh any benefits that accrue to
>>>those
>>>who participate in the action.
>>
>> My thoughts, too.
>OK,

The G450 AGP and PCI should use the same driver. First thing I would try is to remove the AGP card from the system and have it boot to the PCI card. It should work on the generic driver that Windows uses, or it may be recognized immediately and you will be prompted for a driver update. If so go ahead and have it search automatically for the *better driver*. If it finds the Matrox driver, then go ahead and install it. Now reboot, go to your device manager and make sure the M

Subject: Re: Please_Read_This_Very_Important
Posted by [Tom Bruhl](#) on Sun, 23 Oct 2005 06:29:33 GMT
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time I have available in
> 2005.
>
> If it's OK with eve3ryone involved, I'll make some sound clips available.
>
> Deej
>
>
>
>
>
>
>J, I have a pal that may be interested in that amp.
Drop me an email about specifics.

Jamie K <Meta@Dimensional.com> wrote:
>
>I did not like the original POD. I do like some of the models in the
>PODXTLive. I have not like the low end Digitech boxes. I do like some of

>the models in the RP2000 and GNX4.
>
>I did not care for the original Amplitube. I do like some of the models

>in Logic's Guitar Amp Pro and would probably like some of the models in

>the latest rev of Amplitube, the Line 6 plugin, etc.
>
>The modelers are definitely getting better and they absolutely are
>useful tone machines. Beyond that they bring significant advantages
>logistically, including repeatability, instant recordability (once
>you've found and saved the patches you want) and "reampability." All
>together that can mean more playing time, more recording time and more
>flexibility in the mix.
>
>So if what you're actually looking for is great sounding tracks, you can

>get that with the latest modelers (assuming a good guitarist),
>especially if you can learn the box and get beyond the factory patches.

>Learn the box and get beyond the factory patches. Did I mention "learn
>the box and get beyond the factory patches?" In most cases factory
>patches suck because they layer on too many effects and drive the models

>too hard. They also may be tuned for guitar amps instead of direct and
>you'll likely be using them direct. So spend some time learning the gear

>to see what it can really do.
>
>OTOH if what you're looking for is a specific amp/guitar/mic
>combination, then you may need spring for that amp, that guitar and that

>mic.
>
>I don't know about the JStation. But learn the box and program your own

>patches, or work with another guitarist who knows what to look for, and

>you'll likely get closer than if you stick with what they give you by
>default.
>
>BTW, if you want a tube amp I have a hotrodded blackface Fender Bassman

>50 up for grabs. It's been modified to do Fender and Marshall style
>tones, and channel one drives into channel 2 with footswitch selection
>between clean and tube overdrive. Sweet little guitar amp. I hardly use

>it any more, it's for sale.
>
>Cheers,
> -Jamie
> <http://www.JamieKruz.com>
>
>

>cujo wrote:

>> Oh, I'll bet whatever route you take, you'll fool 95% of the people!

>>

>>

>> "James McCloskey" <excelsm@hotmail.com> wrote:

>>

>>>You guys rock! Thanks for all your recommendations. Some day I will get

>>>a good Guitar pre, and tube amp. Right now I think I need to go with a

>>

>> processor

>>

>>>box. The reality is I'm a drummer not a guitar player, a \$60K rig won't >>>fix my deficiencies. As the guy said in the movie Crossroads, "you play >>>like bird shit", that's me. I really am at a amateur night, demo kind of

>>>a level, so quality equipment may not be able to save me.

>>>

>>>I was hoping that if I put the time in to cutting tracks myself, that most

>>>would be of high enough quality sound wise that they would be keepers.

>>

>> I

>>

>>>was trying to avoid the buying, trying selling thing. I guess I was hoping >>>for a magic bullet box that would give me versatility, and authentic amped >>>sound, enough to fool 95 % of the people. The promise of these boxes, is

>>>that you can replace a room full of amps. Samples have really replaced

>>

>> many

>>

>>>instruments, but I guess the modelers have not replaced the tube Amp, and

>>>will never be able to replace a great player.

>>>

>>>I will have to experiment. I've recorded many guitar tracks over the years,

>>>I've never like the digital modeling boxes I've used in the past. I already >>>knew that there is nothing like the real thing, but I was hoping the newer >>>stuff was a lot better, at least passable.

>>>

>>>I think I have to stay in the song writing, demoing mode for now, and if

>>>something is a keeper cool. If I'm in the ballpark sound wise, I guess

>>

>> that
>>
>>>will have to do.
>>>
>>>I'm thinking I will start with The J-Station, it's around \$100.00-150.00
>>>and a lot of people like it. I recorded a Johnson Millennium AMP in the
>>>past and it rocked, so I hope the J-station kind of gets me there for
the
>>>hard stuff. Although some of the J-Station samples sound like an amp
recorded
>>>down the hall in another room with a wet blanket over it. I think it's
>>
>> going
>>
>>>to be hard to get, defined, in your face guitar tracks out of this box,
>>
>> or
>>
>>>any other for that matter. The Adrenalinn II and the Waves/PRS GTR are
>>
>> on
>>
>>>the check out list.
>>>
>>>
>>>If you guitar guy are not hip to the Waves PSR GTR, you might want to
check
>>>it out. It looks cool, vary flexible with the patching and automation
of
>>>effects. If it is as good as some of the Wave plugins, it will be a useful
>>>tool. Here are some links:
>>>
>>> <http://namm.harmony-central.com/SNAMM05/Content/Waves/PR/GTR.html>
>>>
>>>Summer NAMM show video demo:
>>><http://namm.harmony-central.com/SNAMM05/Index/videos.html>
>>>
>>><http://waves.com/>
>>>
>>>Thanks again!
>>>
>>>James
>>
>>Dave,

WL 5 has no problems with UAD plugins nowadays. I can tweak UAD parameters on the fly with nary a BSOD.

;o)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message
news:433b6415\$1@linux...

> UAD and Wavelab don't like each other much... but they will work. You
> just have to make sure not to adjust any plug perimeters while playing
> audio, and close the plug window before playing. PITA, but it works.
> I use WL4 here like that all the time. The main difference between
> WL4/5 and Essential is that there are only two lanes in the montage
> window in Essential. I generally render the montage to a solid wave
> first then add plugs and markers.

>
> David.

>
> Cujo wrote:

>
>> he EK,
>> This is exactly what I want to do.
>> Not out of sequence, just more options than say a Roxio with 2 second
or

>> 3 or whatever they allow so I have an accurate sequencing to give to a
mastering

>> guy to follow..also so we can test drive the sequence for a week or so.
>>

>> That is great of WL Essentials will do it. The Steinberg guy said no,
but

>> he may have misunderstood me. He said I needed the full version for
that!

>>

>> So UAD p

Subject: Re: Please_Read_This_Very_Important
Posted by [Brandon](#) on Sun, 23 Oct 2005 17:59:58 GMT

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t;BR>> =20

></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_000C_01C5D7D1.AC0DF620--Way to go man....!! Good luck.

Rob

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message
news:435bce41\$1@linux...

>
> Guy's, I just received notice that a song I co-wrote with Will Downing and

- > Travis Milliner, "All I Want for Christmas is You" has been nominated in
- > several categories for awards:
- >
- > Song of the Year "All I Want for Christmas is You"
- > Record of thh Year "Christmas Love and You"
- > Best R&B Album "Christmas Love and You"
- > Best Traditional R&B vocal "Christmas Love and You"
- > Best R&B vocal performance "All I Want for Christmas is You"
- >
- > Obviously, it is early on in the running, but good news none the less.
- >
- > TyroneCongratulations Tyrone,

It's a wonderful accomplishment.

JH

Tyrone Corbett wrote:

- > Guy's, I just received notice that a song I co-wrote with Will Downing and
- > Travis Milliner, "All I Want for Christmas is You" has been nominated in
- > several categories for awards:
- >
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- > Best R&B vocal performance "All I Want for Christmas is You"
- >
- > Obviously, it is early on in the running, but good news none the less.
- >
- > TyroneWay Cool! Congradulations!

Rod

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

- >
- >Guy's, I just received notice that a song I co-wrote with Will Downing and
- >Travis Milliner, "All I Want for Christmas is You" has been nominated in
- >several categories for awards:
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- >
- >Obviously, it is early on in the running, but good news none the less.
- >
- >Tyroneerrr..I meant Congratulations

rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Way Cool! Congradulations!

>Rod

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>Guy's, I just received notice that a song I co-wrote with Will Downing
and

>>Travis Milliner, "All I Want for Christmas is You" has been nominated in

>>several categories for awards:

>>

>>Song of the Year "All I Want for Christmas is You"

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>>Best R&B Album "Christmas Love and You"

>>Best Traditional R&B vocal "Christmas Love and You"

>>Best R&B vocal perfomance "All I Want for Christmas is You"

>>

>>Obviously, it is early on in the running, but good news none the less.

>>

>>Tyrone

>This is a multi-part message in MIME format.

-----=_NextPart_000_0298_01C5D7E5.EDCB6660

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Tyrone,

I tip my hat off to you. Excellent news!

Tom

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =
news:435bdfeb\$1@linux...

errr..I meant Congratulations

rod=20

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Way Cool! Congradulations!=20

>Rod

>"Tyrone Corbett" <tyronecorbett@comcast.net> wrote:

>>

>>Guy's, I just received notice that a song I co-wrote with Will =
Downing

and

>>Travis Milliner, "All I Want for Christmas is You" has been =

nominated in

>>several categories for awards:=20
>>
>>Song of the Year "All I Want for Christmas is You"=20
>>Record of thh Year "Christmas Love and You"=20
>>Best R&B Album "Christmas Love and You"=20
>>Best Traditional R&B vocal "Christmas Love and You"=20
>>Best R&B vocal perfomance "All I Want for Christmas is You"=20
>>
>>Obviously, it is early on in the running, but good news none the =
less.

>>
>>Tyrone
>

-----=_NextPart_000_0298_01C5D7E5.EDCB6660

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charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Tyrone,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>I tip my hat off to you.&nbsp;=
</FONT><FONT=20
face=3DArial size=3D2>Excellent news!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Rod Lincoln" &lt;<A=20
  =
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t;=20
  wrote in message <A=20
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href=3D"news:435bdfef$1@linux">news:435bdfef$1@linux</A>...</DIV><BR>errr=
...l=20
  meant Congratulations<BR>rod <BR>"Rod Lincoln" &lt;<A=20
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href=3D"mailto:rlincoln@nospam.kc.rr.com">rlincoln@nospam.kc.rr.com&g=
t;=20
wrote:
>
>Way Cool! Congradulations! =

>Rod
>"Tyrone=20
Corbett" <<A=20
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href=3D"mailto:tyronecorbett@comcast.net">tyronecorbett@comcast.net&g=
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wrote:
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Want for=20
Christmas is You" has been nominated in
>>several categories =
for=20
awards:
>>
>>Song of the Year "All I Want for =
Christmas is=20
You"
>>Record of thh Year "Christmas Love and You" =

>>Best=20
R&B Album "Christmas Love and You"
>>Best Traditional =
R&B=20
vocal "Christmas Love and You"
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performace "All=20
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>>
>>Obviously, it is =
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=
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>>
>>Tyrone
>
</BLOCKQUOTE></BODY></=
HTML>

-----=_NextPart_000_0298_01C5D7E5.EDCB6660--Do most users prefer to mix in paris with or without the eds stereo comp across the mix buss?Excellent !!!

Don

"Tyrone Corbett" <tyronecorbett@comcast.net> wrote in message news:435bce41\$1@linux...

- >
- > Guy's, I just received notice that a song I co-wrote with Will Downing and
- > Travis Milliner, "All I Want for Christmas is You" has been nominated in
- > several categories for awards:
- >
- > Song of the Year "All I Want for Christmas is You"
- > Record of thh Year "Christmas Love and You"
- > Best R&B Al