
Subject: Re-Amping Out of PARIS

Posted by [lance](#) on Sun, 04 Jul 2010 02:59:24 GMT

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Hey Folks,

I'm starting to do more guitar reamping and loving it.

I started by going from an out card / aux to the amp and it seems to work fine. Is this a no no? Or should I get a signal coverter

like this;

<http://pro-audio.musiciansfriend.com/product/Radial-Engineer>

[ing-ProRMP-Studio-ReAmper-Passive-ReAmping-Direct-Box?sku=15 3933](http://pro-audio.musiciansfriend.com/product/Radial-Engineer-ing-ProRMP-Studio-ReAmper-Passive-ReAmping-Direct-Box?sku=15_3933)

TIA,

Lance

Subject: Re: Re-Amping Out of PARIS

Posted by [kerryg](#) on Sun, 04 Jul 2010 05:43:29 GMT

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Heya Lance - it's not really a no-no in the same way it's not really a no-no to plug your guitar or keyboard into a PARIS "in". It won't fail to work - but it won't sound as good as it would if you used a DI or preamp.

The following is "as far as I understand it" - I'm not an electronics whiz, and the more knowledgeable are welcome to chime in with corrections. But as far as I know, a re-amping box is really just a DI in reverse (sometimes with some added features like a gain control). It does a few different things - it converts a balanced signal out of PARIS into an unbalanced signal, it lowers the line-level signal to a lower guitar level, and it changes the impedance to closer to that of a guitar pickup, which is much more compatible with a guitar amp.

From the more practical side, though, I can tell you this for sure - if you like the sound now, I think you're going to like it a *lot* more after getting that Radial (that's a decent one, and the price ain't bad).

Subject: Re: Re-Amping Out of PARIS

Posted by [lance](#) on Sun, 04 Jul 2010 22:11:35 GMT

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Thanks for the feedback Kerry. Much appreciated.

Lance

Subject: Re: Re-Amping Out of PARIS

Posted by [Ted Gerber](#) on Mon, 05 Jul 2010 03:01:55 GMT

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I use the X-Amp from Radial. Really good.

<http://www.radialeng.com/di-xamp.htm>

Ted

Subject: Re: Re-Amping Out of PARIS

Posted by [lance](#) on Mon, 05 Jul 2010 23:38:51 GMT

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Thanks Ted! Ordered one this morning and can't wait to start using it.

Best,
Lance

Subject: Re: Re-Amping Out of PARIS

Posted by [Ted Gerber](#) on Tue, 06 Jul 2010 02:14:09 GMT

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Glad to hear it!

Subject: Re: Re-Amping Out of PARIS

Posted by [kerryg](#) on Fri, 09 Jul 2010 16:26:19 GMT

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I just bought the passive version, the Radial ProRMP. We'll have to post some results when we have a chance.

I went with the passive one because I'd already shot out pretty much the entire series of Radial DIs (including the ToneBone) against a Demeter, an Avalon and a REDDI - the active ones are great but were just a tad "active" sounding (go figure) for what I wanted to achieve as a bassist, and I suspected the same might be true for the re-ampers. But on the other hand an active reamper might be just the ticket for retaining perhaps just a bit more sheen and sparkle in guitars (a lot of us bassists don't really like that stuff on our axes as much).

Whichever way, it's hard to go wrong - they'll just be slightly different flavors of completely solving any potential technical reamping problems.

- K

Subject: Re: Re-Amping Out of PARIS
Posted by [Ted Gerber](#) on Mon, 12 Jul 2010 00:25:54 GMT
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Yes -

I actually wanted a bit more "drive" out of it. I was worried about things losing life with all the routing, impedance issues and AD/DA. You're right though, anything from them will be really good.

Too bad Radial doesn't distribute Demeter any more.

T

Subject: Re: Re-Amping Out of PARIS
Posted by [lance](#) on Wed, 14 Jul 2010 00:47:09 GMT
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So far, I like the gain knob on the box.
I don't notice any coloration compared to "active pickups" etc.
I'm a big fan of transparent sounding passive bass and the P90s
in my Gibson es330.
