
Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Deej \[1\]](#) on Sun, 29 Jan 2006 20:30:17 GMT

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Dimitrios,

This sounds like a nice project, but the SE Gemini is so close to the U47 sound and is around \$1000.00.

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43dd1bc8\$1@linux...

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> capsule a UF14 NOS Telefunken (or EF14) applying the same "underheating"

> secret of the U47 sound plus a Haufe identical electrical characteristics

> transformer and a almost same but prettier (I think) look.

> I will offer a 15 days trial money refund option if you pay the shipping.

> I will not get it out before being 100 % satisfied I have achieved the goal.

> Note that I had a Telefunken U47 for almost 5 years and I know the beast

> very well.

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> I can also offer another tube with exactly the same sound as UF14/EF14 tubes

> that are easier enough to find and will keep your mic for decades.

> I will include another two NOS tubes of this "replacement" tube.

> I know though that most of you wanna see this black small baby looking like

> the original U47 tube so I just note that.

> Ther will be included a great shockmount similar to "Neumann" quality and

> a aluminium case.

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> Any real interest ?

> Regards,

> Dimitrios

Subject: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Dimitrios](#) on Sun, 29 Jan 2006 20:47:20 GMT

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Any real interest ?

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Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Cujjo](#) on Mon, 30 Jan 2006 04:23:31 GMT
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Hmm, I thought after listening to the posted mic shootout clips that the 47 had way more midrange and less top than the Gemini. To me they would make a great pair, one for leads and one for airy harmony.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

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Posted by [Dimitrios](#) on Mon, 30 Jan 2006 14:06:08 GMT
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Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [cujo](#) on Mon, 30 Jan 2006 15:20:03 GMT

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hey D, over the last few years you have gained much respect from any of us here.

If anyone can do this I have no doubt it is you. And I agree about the Chinees mics and that high, they can sound nice but I would love a U47. I was leaning towrds a Lawson. I just don't know if I could swing 2500.00 for a no name brand. If you could get it down in the sub 2000.00 range, Is this thing going

to be a smooth as I dreamed about? You can send me an email.

"Dimitrios" <musurgio@otenet.gr> wrote:

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Posted by [Deej \[1\]](#) on Mon, 30 Jan 2006 16:42:57 GMT
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I have a friend with at Telefunken branded U47 about 1 mile away. I do not have extensive *hands on* experience with this mic, as in using it myself on my own projects, but I have definitely been present in sessions where it was used and have heard it used on many sources that I am familiar with so I am not totally alien to these. As for the Gemini, well, it's certainly Chinese, but it doesn't sound cheap or childish, at least the one I have here...and there is no overly hyped top end to it like I hear with the Studio Projects mics. It isn't a flat mic, but then again, neither is my U87 with the Stephen Paul 3 micron capsule. They both have a presence peak.

You have me very curious now to do a side by side comparison for myself with the Gemini and a U47. I haven't had a chance to do this yet, though the mic owner offered to do it. We have both been too busy. I'm pretty sure the one here has a K47 capsule but I'm not absolutely sure. If it's an M7, then it's a surprisingly well preserved one. The top and bottom end are very detailed so I doubt if it's an *original* mylar M7. I will check. Anyway, I wasn't

trying to slam you for your efforts. I hope this works for you. I was simply pointing out the competition, which you don't seem to think is comparable. Fair enough. I will check for myself when I get the time.

I know a guy down in Texas who is doing what you're doing and has been doing it for a while.

<http://www.wunderaudio.com/CM7product.html>

He uses VF-14 tubes and has a German tech who does his capsule work...even claiming to have M7's available (perhaps this guy used to work at Gefell and has some arrangement?...not likely, but who knows?). I've met the owner of Wunder Audio, but this was before he started doing this so I haven't tried his CM7 mic. He had (and usually always has) a number of U47's for sale
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.....and I was considering buying one back in 1999 so I listened to a few of his (5 different ones). Anyway, he charges quite a bit more for his U47 clones than you are proposing. I don't know how many he has sold though so perhaps your price point would be a very good one.

If I compare the Gemini to the U47 here and the Gemini doesn't sound *of similar quality* to my ears, I may talk to you some more about this. Resale is always an issue when it comes to large ticket items, but your price point wouldn't scare me off if it resulted in something really sonically superior to what's available now.

Best of luck,

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:43de0f40\$1@linux...

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Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [Deej \[1\]](#) on Tue, 31 Jan 2006 02:51:47 GMT
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Good points Neil. All of them.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:43dec8df\$1@linux...

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> Marketing... it's all about marketing with stuff of this sort,
> IMO. There are plenty of good-sounding mics that just don't
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Posted by [Neil](#) on Tue, 31 Jan 2006 03:18:07 GMT
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Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?

Posted by [excelav](#) on Tue, 31 Jan 2006 08:05:10 GMT

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"Neil" <OIUOIU@OIU.com> wrote:

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>the perceived value (a la' Stephen Paul & his famous one-year
>wait for anything you sent him).

>

>Neil

>

>

Neal! You've just been hired as my chief marketer;)

Your right, it's all about hype and marketing!

James

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Posted by [Dimitrios](#) on Tue, 31 Jan 2006 08:39:02 GMT

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Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?

Posted by [cujo](#) on Tue, 31 Jan 2006 15:26:48 GMT

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yes D, I am very very well known!
So, when should I expect my test mic? heheh

No Seriously, I have tried the Lawson (several), which I like, but didn't knock me out. In fact I was mixing a tune last night with he first vere recorded through my cheapo LD2ube and second into a Lawson, after a tad of eq, it was pretty tough to tell. The LD2UBE definitely has more presence, anyway, I digress. And the U67 I am used to is so much thicker and funkier than the Gemini clips I have heard (which sound really nice too, just different) And

many of those ELAM 251's are way out of my price range. However, I think DJ brings up a great point, and I was going to mention it yesterday. Resale value. I have a Bradfute strat that is really nice, but it does not say Fender on it I can't get much for it. Also, along these lines a guy here in Boston is making a stereo Mic Pre that may be great, but it's 1000.00 bucks and it's used market value would be pretty low. Seems like Neil really is on the right track. Get a few mics out there, and people on GS talking about them, get a small add in Tape Op here in the US or send one to Larry Crane for review.

I can't wait to hear one.

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Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule)?
Posted by [EK Sound](#) on Wed, 01 Feb 2006 19:07:29 GMT
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Grille design and composition is a HUGELY overlooked area of mic design in the cheaper mic's. This is the main reason that many of the offshore mic's differ so much between like units. The original Rode NT2 is a perfect example... every screen was different, and thus each mic sounded different.

David.

"Kris" . wrote:

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> BUT, you need to be absolutely certain that the grille is the same as the
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Posted by "Kris" . on Wed, 01 Feb 2006 19:38:24 GMT
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Subject: Re: Who would buy a "real" U47 clone for 2500\$ (NO chinese capsule) ?
Posted by [cujo](#) on Thu, 02 Feb 2006 14:33:42 GMT
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Oh yeah, Compared to what is out there, yes.
It just may be easier to sell a few at a lesser price as Chandler is doing
with the Germanium, and get the word out, get a few people to take the chance.
Then bump it up

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