

---

Subject: Audio Interfaces >= Paris ?

Posted by [John \[1\]](#) on Thu, 12 Oct 2006 00:19:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Which audio interfaces sound as good as or better than Paris? Apogee?  
RME? Presonus? M-Audio?

I know the bus is a big deal in Paris so when you get a setup like a rme  
hdsp9652 with behringer ada8000s for example, where is the mix bus ?

Thanks,  
John

---

---

Subject: Re: Audio Interfaces >= Paris ?

Posted by [audioguy\\_editout\\_](#) on Thu, 12 Oct 2006 04:47:58 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

In a native system the mix bus is on the CPU... in software.  
The hardware is strictly I/O

David.

John wrote:

> Which audio interfaces sound as good as or better than Paris? Apogee?

> RME? Presonus? M-Audio?

>

> I know the bus is a big deal in Paris so when you get a setup like a rme

> hdsp9652 with behringer ada8000s for example, where is the mix bus ?

>

> Thanks,

> John

---