Subject: Some further thoughts on Systemlink
Posted by DJ on Mon, 05 Nov 2007 06:15:52 GMT

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Not sure how it happened but the drum and bass tracks on the slave computer somehow lost sync on the last two song of a 16 song (yes..turns out there were 16 songs cut in the punk band tracking marathon), back-to-back session. Of course, eyeballing the tracks on two comps to line them up is really a PITA so there's a drawback to this. I think in the future, if I need more than 18 inputs, I will track to the Multifacia A/D's on the slave and then monitor enable the tracks on the slave and patch the ADAT outs of the slave into the ADAT ins on the Master DAW and just record them into the main project. It was fun trying this because I had always wondered if it would work. It does, but my main purpose for having a slave was for VSTi's and that's pretty much how it's going to stay now that I've tried tracking to two DAWs. Not worth the potential for grief.

I have a VSTi template loaded in the Slave DAW with Ivory, BFD, GPO, Trilogy, Halion and the 4 synths in Cubase and even at the highest settings, they (and the OS/Cubase) are using about 1.65GB of RAM so there seems to be plenty to spare...plus I can run some VSTi's on the master if need be and/or just freeze

That Silverspike Tapeit app saved my butt today. It's a very cool and functional little critter. Highly recommended. Thanks to LaMont for suggesting it..

;o)