

---

Subject: OT: Not Since Paris, There Has been no Pro (Mid) DSPDAW  
Posted by [LaMont](#) on Sun, 15 Jan 2006 08:31:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Guys, Some thoughts:

Has anyone noticed that since our beloved Paris DAW(\$2700list)there has no pro DAW for under 10k??? Why??

I know we have the Cubases (\$499) Nuendo's (\$1,500), Logic(1k), DP(699) & Sonar(\$400). There are all very good native systems that will yield pro results. However, I can't believe thatthere is not one manufacture other than Digidesign that want's to producer a DSP based DAW?? It's almost 6 years since the plug was pulled on Paris! Yes, I did not forget about Soundscape..

My Point in this post is to bring to ligh that Paris was a product that served the "Middle ground" studio. Now, looking back, it's price point was revolutionary. AND That's the point..

Today, if you're shelling out at least 10k for a PT HD system, your only other alternative is do a native system..Again, I'm not saying that native's are bad, but we all know that there's nothing like a cool DSP DAW..Even more, it's a knwon fact that, if you wew to build your native system up to Pro standards (AD/DA converters,mixer,DSP FX cards) you'd actually come to an PT HD system.

There has to be a manufactuer that will stand up and fill in the gap between PT HD & the Natives. Any company has the balls??

Today my dream DAW would come from Mackie:

-The MAckie DBX digital mixer (Dual touch screens)that also had the capability to record up to 128 24/96 audio tracks. Using the same cool editing found in their earlier Hard disk recorder MDR2496. The mix has the capabilities to add up to 3or 4 UAD cards, as well as third party FX for the mixer. This would be a ground breaking product. Even though Tascam tried it, their SX-1 was cool, but was too limited. Actualy, the SA-1 was a Ensoniq/EMU product first, then made it's was over to Tascam..I digress..

I still hoping that the Yamaha/Steinberg marrige would yield a very cool DM2000 metts Nuendo or 02R-96 meets Cubase sx . All in one units..

As things stands now in our current state of Personal computers based DAW, we really have not had any ground breaking technology save for newer faster Cpus.. Inwhich, I for one am tired of chasing the speed demon.Enough already..I say this and I work as a IT Network Consultant.. Okay :) i digress again..)

I guess this post grew out of neverending post over on [www.gearslutz.com](#) about Ribbon mics, Summing buss's, 5k mics, 4k pre-amps, 4k converters.. I'm thinking, why do I want to keep sinking good money into "dressing up

a native DAW to try to sound as good as Paris does for (2,700.00 Original list)??? Those guys, bless their hearts are into dreaming that if they sink another 5-10k in analoge summing gear, they will have that magic sound.. So, I'm thinking, 'Why have we gone backwards in this dAW game?? Is it that Digi has such a strangle hold on the industry, that they can dictate just how much cool stuff reaches the lower end of the spectrum. What I mean is, PT LE is just enough to get frustrated to only dream and save up for HD..

Now, we have this Apple fiasco..New machines, with new CPUs, little software support. do they really think that this was good move now?? I'm not even a current Mac owner and I agonise for MAC lovers and users. If I were them, I would not upgrade for at least 3-4 years. I digress again ..:) Sorry.

Again, calling on all new and current manufactures..You a vast market of Pro users and studios that needs more juice and pro features than your current offering, but we don;t want to spend 20k for it.. Soemthing along say 3-15k would do it..

Okay end of rant..LaMont

---