

---

Subject: Work flow question

Posted by [dnafe](#) on Sat, 02 Oct 2010 13:29:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi guys

Is there any advantage to having a dedicated midi / vst rig which outputs it's audio via whatever means (analogue or digital) to an audio rig assuming they are both sync'd

---

---

Subject: Re: Work flow question

Posted by [kerryg](#) on Sat, 02 Oct 2010 18:33:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Biggest hassle is having your song saved in two places. Aside from that, it's all pluses for me.

'Course it depends on what you mean by two rigs - if we're talking about two separate physical machines then the added physical space can be a concern, as well as added heat and power draw (all three would be in my space). I do my "two DAW" thing on one PC - I also have my dual G5 Mac in the machine room and switch between Mac and PC via a dualhead KVM, and there's no way I could fit a third puter in there.

Biggest advantage is that PARIS stays around for what it's particularly good at. Still sounds better than anything else I could realistically aspire to.

---